

## Artist Biographies



**SCOTT STANGLAND** (*Pistol, Fenton, John*) This is Scott Stangland's first production with The Project. Originally from Portland, Oregon, Scott received his MFA from The Theatre Conservatory of Chicago College of Performing Arts, at Roosevelt University. Chicago credits include: *As You Like It* (Writers Theatre); *Every Christmas Story Ever Told* (Noble Fool Theatricals); the World Premiere production of *Gray City* by Keith Huff (Premiere Theatre and Performance); *Boy Gets Girl* (Eclipse Theatre); *Sweet Smell of Success* and *Design for Living* (Circle Theatre); *Julius Caesar* and *Short Shakespeare Macbeth* (Chicago Shakespeare); *Man from Nebraska* and *Lady Madeline* -- understudy (Steppenwolf); and *Moon for the Misbegotten* (Illinois Theatre Center). Regionally, Scott has performed with Michigan Shakespeare Festival in *Romeo and Juliet* and *Comedy of Errors*, and with Colorado Shakespeare Festival in *Romeo and Juliet* and *Antony and Cleopatra*.

**BARBARA ZAHORA** (*Adapter/Director, Associate Artistic Director*) joined The Project's staff as Associate Artistic Director last summer; she has performed with The Project since 2005. Her favorite roles for The Project include Queen Elizabeth I in last month's *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3*, and Constance Middleton in *The Constant Wife*. Barbara's other Chicago credits include ShawChicago, Chicago Shakespeare, First Folio, Goodman, Illinois Theatre Center, Oak Park Festival, Northlight, Writers' Theatre, Lookingglass and many others. She has also performed at a variety regional and international venues, including the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London, where she was part of the International Artistic Residency in 2004. Barbara is proud to be an adjunct faculty member in Roosevelt University's Theatre Conservatory, as well as a voiceover artist and a dialect coach. She is a member of Actors' Equity Association.

**MICHELLE SHUPE** (*Dramaturge*) most recently dramaturged The Project's production of *Mary Stuart*. She has acted with The Project in *Measure for Measure* (which she also dramaturged), and she made her acting debut with The Project in last season's *Antony & Cleopatra*. Michelle is looking forward to serving as dramaturge for *The Tempest* in April, and is currently appearing as Lady Macbeth for The Project's Page to Stage education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman, Lady Chatterley in *Lady Chatterley's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

---

Our 16th Season Concludes with...  
**The Tempest** by William Shakespeare  
Directed by Peter Garino

"We are such stuff as dreams are made on, rounded with a little sleep."

Saturday, April 30, 2011, 10:00AM, The Newberry Library, Chicago  
Saturday, April 30, 2011, 2:00PM, The Wilmette Public Library  
Sunday, May 1, 2011, 2:00PM, The Highland Park Public Library

THE  
SHAKESPEARE  
PROJECT OF CHICAGO

the world in words

PRESENTS

# The MERRY WIVES of Windsor

by William Shakespeare  
Adapted and Directed by Barbara Zahora

16<sup>th</sup> Season  
February 26-27, 2011  
The Newberry Library  
The Wilmette Public Library  
The Highland Park Public Library



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)

P.O. Box 25126, Chicago, Illinois 60625

The Shakespeare Project of Chicago gratefully acknowledges all of the generous contributions made by its valued patrons over the past 15 years. With sincere thanks, we recognize contributors to our 2010-2011 season:

Ann Albert, Anonymous, Sunder & Carolyn Bajaj, Lynn & Aaron Broaddus, Jack & Janet Christian, Deborah Clifton, Brooks Davis, J. Friedman, James & Martha Fritts, Joseph A. Gagliano, *In Memory of Margaret D. Garino*, Joan J. Golder, C.J. Herhold, Nancy Herzog, Leigh K. Johnson, Art & Kathy Klawans, Arthur Kowitt, John & Regina Kulczycki, Carol E. Lewis, Rhita Lippitz, Kevin & Laura McVey, George & Gerry Messenger, Alice Mills, Marlene Mitchel, Annie Moldafsky, Sydelle F. Nelson, Dawn & John Palmer, Catherine Regaldo, Elanor & Harvard Reiter, Leonard & Elizabeth Ringstad, Mary Ann San Martin, Alfred Saucedo, Jay & Lou Ann Schachner, Patricia M. Shanahan, Christopher & Hisae Shea, M.F. Sherman, Thomas & Felicity Skidmore, Melanie Spitz, Myrna Sylvester, Dick & Mary Woods.

The Illinois Arts Council  
Swedish Covenant Hospital  
Kraft Foods Foundation Matching Gifts Program  
Season of Change Foundation



## The Shakespeare Project of Chicago

### Board of Directors

David Skidmore, President	Senior Consultant, Gary Martin Group, LLC
Ron Weiner, Vice President	Rowe Productions, Inc.
Allen Arnett, Treasurer	Director, Huron Consulting Group
Mary Ringstad, Secretary	Adjunct Professor, Oakton Community College
Deborah Clifton, Member at Large	

### Staff

Peter Garino	Artistic Director
Barbara Zahora	Associate Artistic Director
Melissa Carlson	Education Coordinator

## Artist Biographies



**DAN RODDEN (*Ford, Simple*)** Dan is happy to make this his 17th production with The Project, having most recently played the Provost in *Measure for Measure*. Other Shakespeare Project credits: *Antony and Cleopatra*, *The Rivals*, *Henry VIII*, *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Last Spring he performed for the first time with Equity Library Theatre in George Brandt's new play *Any Other Name*. He has also performed in the Chicago area and around the country in productions such as *Man of La Mancha* at Normandale Community College in Bloomington, MN (AEA Guest Artist as Don Quixote); *Marrying Terry* with the Nightingale Group; Felix in *The Odd Couple* at Drury Lane Oakbrook, and Antipholus of Syracuse in *Comedy of Errors* at Oak Park Festival. Other credits include: New American Theater, Drury Lane Evergreen Park, The Armadillo, Apple Tree, Pegasus Players, and the IO Chicago. Regionally: Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. You may have also seen or heard him in area TV commercials or voiceovers. Dan lives in Chicago and is pleased to share the stage with his lovely wife, actress Gail Rastorfer.



**MALCOLM ROTHMAN (*Justice Shallow, Rugby*)** has been a regular on the Chicago theatrical scene since 1978. Most recently, Malcolm played the role of Max in *The Producers* at his alma mater, Southern Illinois University. He is perhaps best known for his portrayal of Mr. Mushnik in Chicago's first production of *Little Shop of Horrors*, which opened the Royal George Theater in 1986. Malcolm has appeared at Marriott's Lincolnshire Theater as Old Man Hasler in *The Pajama Game* and as Louis B. Mayer in *Campaign of the Century* at the Chicago Humanities Festival. Other stage credits include performances with the Guthrie Theater, National Jewish Theater, Candlelight/Forum Theaters, New American Theater, Court, Steppenwolf and many others throughout the Midwest and nationally. Malcolm has been seen in TV and film (*EZ Streets*, *Early Edition*, *The Untouchables*); and in numerous commercials. He was the late Harry Caray's dance double in the "Cub Fan, Bud Man" spots and continues to impersonate Harry at events all over the Chicago area.



**DAVID SKIDMORE (*Doctor Caius, Bardolph*)** appeared most recently as Lucio in The Project's *Measure for Measure* and Faulkland in *The Rivals*. In addition to his work with Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50 Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.

## Artist Biographies



**RONALD KEATON (*Host of the Garter Inn*)** is a familiar face to Chicago theatergoers from appearances at various venues over the years – Goodman, Marriott, Chicago Shakespeare, Apple Tree, Theater Wit, First Folio Shakespeare and Oak Park Festival, to name a few. His most recent work was in *It's Beginning to Look a Lot Like Christmas* at Theatre at the Center. His experience ranges from Shakespeare (*As You Like It*; *Twelfth Night*) to musical theatre (*The Will Rogers Follies*; *Guys and Dolls*; *1776*) to drama (*Faith Healer*; *Cyrano DeBergerac*). He is an elected representative of the Central Regional Board of Actors Equity Association. Ronald is a renaissance man of the theatre as a stage manager, singer, playwright and arts advocate, among other interests. He is a student of American history and enjoys golf and biking.



**MARY MICHELL (*Mistress Page*)** *Merry Wives* is Mary Michell's first appearance with The Project. She has performed with ShawChicago since 1996, appearing in *Major Barbara*, *Lady Windermere's Fan*, *Great Catherine* and last season's *The Doctor's Dilemma*, among others. Chicago audiences have also seen her at Oak Park Festival, Bailiwick Repertory, Chicago Dramatists, Drury Lane, The Harper Theater, The Ivanhoe Theatre and Academy Playhouse. Regional theatre credits include *What the Butler Saw* at Arena Stage in Washington, D.C.; *A Man for All Seasons* and *Bedtime Story* at Mummies Theatre in Oklahoma City; *The Prime of Miss Jean Brodie* at Actors Theatre of Louisville; and *Butterflies are Free* at Cherry County Playhouse. At Ravinia, Mary performed the narration to Mendelssohn's Incidental Music to *A Midsummer Night's Dream* with the Chicago Symphony.



**GAIL RASTORFER (*Mistress Ford*)** It's hard to believe Gail's journey with The Project began in 2001 with *Twelfth Night*, where she got to be "one of the guys" with Steve Spencer, David Skidmore and Jeff Christian. This will be her 16th production with The Project and she could not be more honored. She was last seen in *Measure for Measure* with The Project and also performs for The Project's outreach in *50 Minute Hamlet* and *My Name is Will*. Gail has worked many Chicago theatres, including the Goodman, Northlight, The Chicago Theatre, Chicago Shakespeare and First Folio, and has performed regionally with Indiana Rep, Arrow Rock Lyceum Theatre and Hope Summer Rep. You may have seen her on TV selling a steam cleaner or paper towels. When she's not acting, Gail shares a healthy appreciation for *Star Trek* and *Andy Griffith* with her husband Dan Rodden.

## The Merry Wives of Windsor

*Dramatis Personae (in order of appearance):*

ROBERT SHALLOW, *a visiting Justice of the Peace*.....Malcolm Rothman  
 ABRAHAM SLENDER, *his nephew and suitor to Anne Page*.....Blake Hackler  
 SIR HUGH EVANS, *a Welsh parson*.....Tony Dobrowski  
 MASTER PAGE.....Peter Garino  
 SIR JOHN FALSTAFF.....Jack Hickey  
 PISTOL, *his follower*.....Scott Stangland  
 NYM, *another follower*.....Susan Gosdick  
 BARDOLPH, *yet another follower*.....David Skidmore  
 ANNE PAGE.....Amanda Catania  
 MISTRESS FORD.....Gail Rastorfer  
 MISTRESS PAGE.....Mary Michell  
 MISTRESS QUICKLY, *housekeeper to Dr. Caius*.....Susan Gosdick  
 SIMPLE, *Slender's servant*.....Dan Rodden  
 JOHN RUGBY, *servant to Dr. Caius*.....Malcolm Rothman  
 DOCTOR CAIUS, *a French doctor and suitor to Anne Page*.....David Skidmore  
 FENTON, *a gentleman and suitor to Anne Page*.....Scott Stangland  
 HOST OF THE GARTER INN.....Ron Keaton  
 ROBIN, *Falstaff's page*.....Amanda Catania  
 MASTER FORD.....Dan Rodden  
 JOHN, *Ford's servant*.....Scott Stangland  
 ROBERT, *Ford's other servant*.....Blake Hackler

*The Scene: Various homes, businesses, streets, parks and fields in and around the town of Windsor*

*Dramaturge: Michelle Shupe*

*Running Time: Approximately two hours including intermission*

*A discussion of the play will follow this performance.*

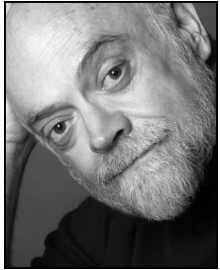
All Actors appearing with The Shakespeare Project of Chicago are members of Actors' Equity Association.



## Artist Biographies



**AMANDA CATANIA** (*Anne Page, Robin*) is very thankful to be working, once again, with The Project following the fall reading of *Measure for Measure*. Other recent credits include: *Othello*, *The Three Musketeers*, *Comedy of Errors*, *Charlotte's Web* (Alabama Shakespeare Festival), *Julius Caesar*, *Catch-22* (Aquila Theatre Company national tour) *Twelfth Night*, *Much Ado About Nothing* (Aquila Theatre Company), staged reading of *The Iliad* (Classic Stage Company). Amanda holds a BFA from New York University's Tisch School of the Arts.



**TONY DOBROWOLSKI** (*Sir Hugh Evans*) is delighted to be making his debut with The Project. Tony is currently the Literary Manager and Dramaturge for Inconceivable Theatre. Among his other responsibilities he has adapted seven of Oscar Wilde's fairy tales and short stories into a concert reading format for Inconceivable Theatre's upcoming Outreach Program. Chicago credits include productions with Chicago Shakespeare, Court, Goodman, First Folio, Oak Park Festival, Illinois Theatre Center, Marriot Lincolnshire, Northlight and National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. This performance is dedicated to RFV, without whom none of this would be possible.



**PETER GARINO** (*Page, Artistic Director*) is a founding member of The Project and has contributed to over 50 theatrical readings as an actor and director since 1995. He directed *Measure For Measure* to open the current season, appeared as Sir Amias Paulet in *Mary Stuart* and will direct *The Tempest* in April. This past season, he appeared in *Paradise Lost*, directed *Antony and Cleopatra*, played Thomas and David in *The Rivals* and Cardinal Wolsey in *Henry VIII*. On behalf of The Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Previous roles include Lord Stanley in *Richard III*, Creon in Jeff Christian's *Medea* adaptation *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus, Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Project include *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *Henry IV*, *A Midsummer Night's Dream*, his adaptation of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds an MFA in Acting from Illinois State University and a BA in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.

## Artist Biographies



**SUSAN GODDICK** (*Mistress Quickly, Nym*) is pleased make her first appearance with The Project. Previous credits include: *Our Town* (Artists Ensemble), *Nathan the Wise* (Chicago Festival of the Arts); *The Musical Comedy Murders of 1940* (Drury Lane, Oakbrook); *Midsummer Night's Dream*, *Richard III*, and *Emily* (Old Globe Theatre); *The Miser* (Lincoln Center Institute, NY); *Songs of the Land* and *Kutitap* (Ma-Yi Theatre, NY); *Queen's Knight* (Playwrights Preview, NY); *Sightlines* (Triangle Theatre, NY); *Knuckle* (San Diego Public Theatre); *A Life* (New American Theatre). Susan also teaches Voice at Columbia College, and works as a voiceover artist and dialect coach.



**BLAKE HACKLER** (*Slender, Robert*) is grateful to be working with The Project; previous appearances include *Antony and Cleopatra* and *Measure for Measure*. Broadway : *The Adventures of Tom Sawyer*; Off-Broadway: *Spring Awakening* (Roundabout Theatre Company); *Mirror, Mirror* (Playwright's Horizons); *A Family Affair*, *China Song*, *The Good War*, *The Legend of Sleepy Hollow* (York Theatre); *Spring Awakening*, *The Alchemists* (Prospect Theatre). Other New York Credits: *George M*, *Exit the King*, *Stranger*. Regional: Yale Rep, Shakespeare Theatre, ShawChicago, Theatre 7. *The Irish and How They Got That Way* (Mercury Theatre, Chicago); *Summer of 42* (Mill Mountain Theatre); *Babes in Arms* (Ovation). Blake holds an MFA from Yale School of Drama. He is a member of the esteemed BMI/Lehman Engel Musical Theatre Writing Workshop and was the 2009 recipient of the Harrington Award for Excellence in Musical Theatre Writing. He holds faculty positions at Yale University and Roosevelt University.



**JACK HICKEY** (*Sir John Falstaff*) is delighted to return to The Project after an almost 15 year hiatus. Jack was part of a group of actors whose idea "to read the canon of Shakespeare out loud" gave rise to the The Shakespeare Project. In 1995 he played The Prince of Morocco in *The Merchant of Venice*, Brutus in *Julius Caesar* the following year, and if he can remember correctly, he played roles in *The Comedy of Errors* and *Romeo and Juliet*. He is thrilled to take on the role of Falstaff in *Merry Wives* as he will again be playing Falstaff this summer in *The History of King Henry the Fourth*, an adaptation of *Henry IV* parts 1 and 2, for Oak Park Festival Theatre.

Between now and then he will be opening in Oak Park Festival's production of *Faith Healer* by Brian Friel, March 13 through April 16. Favorite Shakespeare roles include Bottom in *A Midsummer Night's Dream*, Friar Lawrence in *Romeo and Juliet*, Caliban in *The Tempest* and Claudius in *Hamlet*.