

Benefactors

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David Skidmore - President
 Chuck Lippitz
 Mara Polster
 Mary Ringstad
 Janet Schirm

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(\$5,000 - \$9,999)
 Carolyn LaMacchia,
In Loving Memory of
 Sam LaMacchia
 Lucent Technologies Foundation
 Marc Aaron Polster

King James the First

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 The Chicago Public Library/
 Harold Washington Center
 Illinois Arts Council
 Oakton Community College

The Lord Chamberlain

(\$1,000 - \$2,499)
 Anonymous
 Chicago Dept. of Cultural Affairs

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(\$500 - \$999)
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(\$250 - \$499)
 William Farina &
 Marion Buckley
 Peter Garino
 Ann Johnson
 Mr. and Mrs. Erwin Salk

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(\$100 - \$249)
 Edward & Rhonda Cox
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 George & Gerry Messenger
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 Julian & Lou Ann Schachner
 Helen A. Scharbach
 Kristan Schmidt
 Dr. & Mrs. Harry L. Sheehy
 Herbert S. Siegel
 James P. & Nita Lee Wilson

Beloved Groundlings

(Continued)
 Coralyn K. Sheridan
 Mary L. Smith
 Stephen Spencer
 Robert G. Stiff
 Ginny B. Sykes
 Jensen Wheeler
 Mary Young

Yeomen of the Guard

(In Kind Contributions)
 Mario Alonso

Andrew A. Block

Judy Blue

Rich Bynum

Berger Park Cultural Center

The Chicago Park District

Lindley Curry Traynor

Robert Eustace

Harold Washington Library

Center

Hawkeye Scenic Studios

Ann Johnson

Katten, Muchin Zavis

Chuck Lippitz

Sue Nicotera

The North American Bear

Company

Michael O'Conner

Mara Polster-Wilson

Mary Ringstad

Janet Schirm

David Skidmore

Dennis Sook

Stephen Spencer

Michelle Sterling

Christopher Walz

Christopher Wilson

James P. Wilson

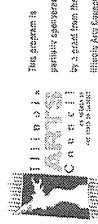
Nita Lee Wilson

Pipers & Players

(\$50 - \$99)
 Anonymous
 Dr. & Mrs. Murray Berkowitz
 Linda & Richard Lauterbach
 Richard Sullivan Lee
 Mr. & Mrs. Charles Lippitz
 Susan & Michael Lippitz
 Mary Thorkelson &
 Elwood Olsen
 Joan C. Spatafora
 Harriet A. Swanson
 Anne Tice
 Marion H. Weber

Beloved Groundlings

(\$10 - \$49)
 Franklyn & Judith Alexander
 Scott & Charlotte Alexander
 Beverly Carroll
 Richard F. Johnson
 Carolen King
 Emile E. Lebrun
 Hannah & Jack Matthews



The program is
 partially sponsored
 by a grant from the
 Illinois Arts Council



CityArts Grants



CITY OF BIG READERS
 Encouraging Literacy
 Community by Design

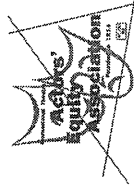


CITY OF CHICAGO
 PARK DISTRICT
 COME OUT AND PLAY

The Shakespeare Project of Chicago is partially supported by:

Performance: October 13, 2001

All Actors with *The Shakespeare Project of Chicago* are members of Actors' Equity Association the Union of Professional Actors and Stage Managers.



and the generous contributions of our program audiences. Thank You!

Notes from the Director:

Who deserves the power?

Who holds the power is arrogant, tyrannical. Who wants the power is righteous, self-sacrificing.

(Oh no, that's not right.)

Who has the power is benevolent, deserving. Who would take the power is unscrupulous, over-ambitious.

Everyone agrees that killing is wrong. That is, unless it happens to be justified.

This play - like the world on this day- seems to slant in a different direction with the tilt of your head. There is no clear hero or villain. It all depends on whose point of view one chooses to indulge.

OCTAVIUS

Come, come, the cause: if arguing make us sweat,
The proof of it will turn to redder drops;
Look, I draw a sword against conspirators;
When think you that the sword goes up again?
Never, till Caesar's three and thirty wounds
Be well aveng'd; or till another Caesar
Have added slaughter to the sword of traitors.

JC:Vi

This Month's Artists



Jeff Christian
Brutus



Peter Garino
Mark Antony



Mara Polster
Cinna, Lucilius



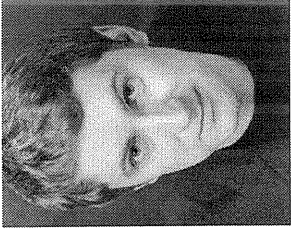
Mary Ringstad
Portia, Titinius



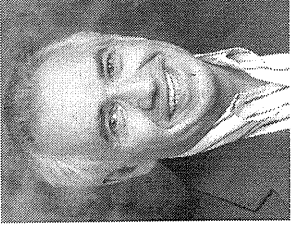
Daniel Scott
Cassius



Justine Serino
Soothsayer, Messala



David Skidmore
Cobbler, Casca, Octavius



Dennis Sook
Julius Caesar



Laura St. John
Calphurnia, Lucius

The Shakespeare Project of Chicago would like to extend special appreciation to Swedish Covenant Hospital, The Harold Washington Library Center and to our dear friend Xavier Lagunas for their support of this production.

* Denotes Artistic Associates of *The Shakespeare Project of Chicago*.

★ *Adopt Your Favorite Actors!*

*No, we aren't selling humans into slavery here (so don't get too excited about having someone with great talent to clean your home.) But you can Adopt an actor and assist *The Shakespeare Project of Chicago* in continuing to hire the exceptionally skilled performers you've come to enjoy, while showing your specific appreciation for a particular actor's work. Adopt one actor or up to an entire cast for one performance, one play, or even the entire season. Call (773) 334-TSP1 for information.

Our Exciting and Free 2001-02 Season

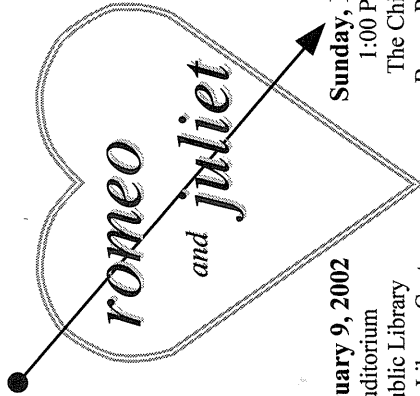
PLAYING FOR **TWO** WEEKENDS

Twelfth Night

or what you will

Saturdays, December 8 & 15, 2001
1:00 PM- Auditorium
The Chicago Public Library
Harold Washington Library Center
400 South State Street
Chicago, Illinois

Sundays, December 9 & 16, 2001
1:00 PM- Coach house
The Chicago Park District
Berger Park Cultural Center
6205 North Sheridan Road
Chicago, Illinois



Saturday, February 9, 2002
1:00 PM- Auditorium
The Chicago Public Library
Harold Washington Library Center
400 South State Street
Chicago, Illinois

Sunday, February 10, 2002
1:00 PM- Coach house
The Chicago Park District
Berger Park Cultural Center
6205 North Sheridan Road
Chicago, Illinois

*Public Sneak Previews of
TSP'S NEWEST ADAPTATION*

5 Minute HAMLET

Saturday, April 27, 2002
1:00 PM- Auditorium
The Chicago Public Library
Harold Washington Library Center
400 South State Street
Chicago, Illinois

Sunday, April 28, 2002
1:00 PM- Coach house
The Chicago Park District
Berger Park Cultural Center
6205 North Sheridan Road
Chicago, Illinois

The Players

(In order of appearance)

Citizens.....The Cast
Flavius.....Tom Hagglund
Marullus.....Mary Ringstad*
A Carpenter.....Justine Serino
A Cobbler.....David Skidmore*
Julius CaesarDennis Sook*
CascaDavid Skidmore*
Calphurnia, wife to Caesar.....Laura St. John
Mark Antony.....Peter Garino*
SoothsayerJustine Serino
Cassius.....Daniel Scott
Brutus.....Jeff Christian
CiceroTom Hagglund
Cinna.....Mara Polster*
Lucius, servant to Brutus.....Laura St. John
Portia, wife to BrutusMary Ringstad*
Antony's Servant.....Justine Serino
Octavius' ServantLaura St. John
Octavius Caesar.....David Skidmore*
M. Aemilius Lepidus.....Tom Hagglund
LuciliusMara Polster*
TitiniusMary Ringstad*
PindarusTom Hagglund
MessalaJustine Serino
Soldiers on the side of Antony & Octavius ..Dennis Sook*
.....Tom Hagglund

Scene: Rome; near Sardis; near Philippi

There will be one 10 minute intermission

* Denotes Artistic Associates of *The Shakespeare Project of Chicago*.

Profiles

Jeff Christian (Brutus) Jeff is pleased to return to **The Shakespeare Project of Chicago**, where past roles include Buckingham in *Richard III* and Hortensio in *The Taming of the Shrew*. Other Chicago credits include Writers' Theatre, Shakespeare Rep, Drury Lane Evergreen Park, Lifeline, Illinois Theatre Center, CT20 Ensemble, Bailiwick, Oak Park Festival, Artistic Home, Shakespeare's Motley Crew and Bernie Sahlin's production of *Murder in the Cathedral*. He also shared in three Jeff Awards and an After Dark Award for his work on The Journeymen's production of both parts of *Angels in America*, co-directing, playing Joe Pitt and choreographing the fights. Regional credits include work with Milwaukee Rep, Madison Rep, Michigan Ensemble and New American. Jeff recently directed *Driving Miss Daisy* for New American Theater and co-fronts the band Ingenious Whittler.

Peter Garino* (Mark Antony) has worked with **The Shakespeare Project of Chicago** since 1995 and has appeared in numerous **TSP** theatrical readings. He has also directed readings of *The Rape of Lucrece*, *My Name Is Will*, *A Midsummer Night's Dream*, *The Taming of the Shrew*, *2 Henry IV*, and *Pericles*. Last December, he directed the world premiere of *The Khe Sanh Bagman*, Leigh Johnson's Vietnam-era trilogy at the Center Theater. Other credits include work with Steppenwolf Theatre, Organic Theatre, Body Politic Ensemble, Oak Park Festival Theatre and Illinois Shakespeare Festival. A native of Wayne, New Jersey, Peter trained at Hofstra University (New York), the National Shakespeare Company Conservatory, and received his M.F.A. in Acting at Illinois State University. Thank you Helene and Glen Thomas.

Tom Hagglund (Flavius, Cicero, Lepidus, Stage Manager) is happy to stage manage and perform in **The Shakespeare Project of Chicago's** production of *Julius Caesar*. Tom has previously stage managed *The Rape of Lucrece*, *The Taming of the Shrew*, *Othello*, *Richard III*, *A Midsummer Night's Dream*, *My Name Is Will*, *The Tempest*, and *All's Well That Ends Well* for **TSP**. This marks Tom's stage debut with **TSP**.

Mara Polster* (Cinna, Lucilius, Director) As the Founding Artistic Director of **The Shakespeare Project of Chicago**, she has seen the group through all of its presentations since 1995 and has directed many including *Hamlet*, *King Lear*, *As You Like It*, *Richard III*, *Timon of Athens*, *Taming of the Shrew* and this *Julius Caesar* (with the help of the rest of the cast). With **TSP** Mara has played many of the great Shakespearean women including Emilia, Tamora, Margaret, Paulina, Isabella, Katherina and Lady Macbeth. Prior to the project's inception, Mara acted on many of the stages here in Chicago and across the country. She played Agnes in *I Do, I Do* at the Evergreen Theatre, Vonnie in *The Roads To Home at the Eclipse*, and Edna/Ma'am White in *Freedom Bound* at the Indiana Repertory Theatre. Other favorite roles include Lady Macduff in *Macbeth*, Amiens in *As You Like It*, Emily in *Our Town* and many musicals including *Candide*, *Guys and Dolls*, *Evita*, *A Little Night Music*, *Oklahoma*, *Brigadoon*, *Best Little Whorehouse*, *The King and I*, *Zorba*, and so on. Mara thanks her husband Chris and her brilliant, rambunctious 2-year-old, Michael, for keeping her sights on the beauty in life during this ugly time. **The Shakespeare Project of Chicago** is the grateful commemoration of two fiercely strong souls, Samuel E. LaMacchia and Michael Alan Wilson.

Mary Ringstad* (Portia, Titinius) is very happy to welcome autumn as it means a return to her work with **The Shakespeare Project of Chicago**. Former **TSP** roles include the title role in *The Rape of Lucrece*, Anna in the premier production of *My Name Is Will*, Adriana

Profiles

in *The Comedy of Errors*, Desdemona in *Othello*, Lavinia in *Titus Andronicus*, Rosalind in *As You Like It*, Lady Anne in *Richard III*, Margaret in *I-Henry VI*, Margaret in *Much Ado About Nothing*, Prince Edward in *Edward II* and Falstaff's page in *2-Henry IV* and *The Merry Wives of Windsor*. Also for **TSP**, Mary directed *Love's Labor's Lost*, served as assistant director for *King Lear*, is an Artistic Associate, and a member of the Board of Directors. Mary has an MFA in Acting from Ohio University.

Daniel Scott (Cassius) is delighted to make his fourth appearance with **The Shakespeare Project of Chicago**. Previous roles include Peter Quince in *A Midsummer Night's Dream*, Catesby in *Richard III*, and Alcibiades in *Timon of Athens*. As Director-in Residence of the Bog Theater in Des Plaines, his credits include *The Rainmaker*, *Steel Magnolias*, *Little Women*, *Our Town*, *The Diviners*, and *The Crucible*. Dan is especially happy to be working with his old friend, Jeff Christian.

Justine Serino (Carpenter, Soothsayer, Servant, Messala) is happy to be working with **The Shakespeare Project of Chicago** folks once again. She last appeared in their reading of *Richard III* and *A Midsummer Night's Dream*. Her Chicago credits include work with the Mercury Theatre, Footsteps Theatre Company and Circle Theatre, among others. She wishes you all a happy National Book Week!

David Skidmore* (Cobbler, Casca, Octavius) received his BA from Brandeis University in Boston and MFA in Acting from Temple University in Philadelphia, and studied for five years at the Piven Theatre Workshop. Most recently seen in Chicago as Rob in *Dreams of Baby* at Breadline Theatre, he has also appeared professionally in such diverse roles as the Hunchback in NOWtheatre's *Signal to Noise*, Hally in *Master Harold and the Boys*, C.K Dexter Haven in *The Philadelphia Story*, Jesus in *The Medieval Mystery Cycle* and Philoctetes in Seamus Heaney's *The Cure at Troy* and Sidney in *Smash!*; an adaptation of one of G.B. Shaw's novels in Milwaukee Chamber Theater's annual Shaw Festival. David is one of **TSP's** Artistic Associates and has performed many roles including Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Henry VI, Romeo and Hamlet in **TSP's** premier full production in March of 1999. He also directed *Richard III* and last year's *Macbeth*. He thanks his wife Kori for her continuing support.

Dennis Sook* (Julius Caesar) is one of **The Shakespeare Project of Chicago's** Artistic Associates and has appeared in many of **TSP's** Theatrical Readings, most recently as Kin Edward in *Richard III* and Francis Flute in *A Midsummer Night's Dream*. He recently appeared as a poker player in *The Odd Couple* at Candlelight's Forum Theatre. He's glad to be back in Chicago after working in New York for several years, where he appeared in commercials, on soaps, and Off-Broadway in New Mexican Rainbow Fishing and the baseball comedy *A Perfect Diamond*. Dennis was in the Actors' Studio production of Tennessee Williams' *Orpheus Descending*. His career began touring with the National Shakespeare Company for two seasons. Dennis earned his Master of Arts degree from the City College of New York.

Laura St. John (Calphurnia, Lucius) Laura is pleased to be working with **The Shakespeare Project** again. She has been seen with this company as a Witch in *Macbeth* and as the Player Queen in *Hamlet*. Laura works as a drama artist with Whirlwind Education Company, teaching in several Chicago Public Schools. She has also worked as an ensemble member of Streetsigns and The Illinois Labor History Theatre Project.