

The Shakespeare Project of Chicago
the world in words
presents

a theatrical reading of

HENRY

by William Shakespeare

DIRECTED by
STEPHEN SPENCER

STAGE MANAGER
Kelly McDowell



All Actors with *The Shakespeare Project of Chicago*
are members of Actors' Equity Association
The union of professional actors and stage managers

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The Shakespeare Project of Chicago
the world in words

HENRY V

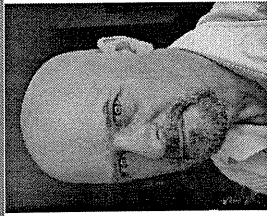
Ocotber 28 & 29, 2006

The Newberry Library

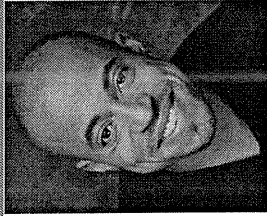
The Wilmette Public Library

The Highland Park Public Library

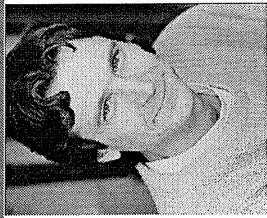
This Month's Artists



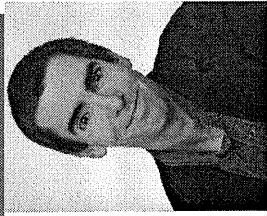
Robert W. Behr
*French King Charles,
Bedford, Jany*



Daniel Bryant
Pistol, Orleans



Raymond L. Chapman
*Bardolph, Constable,
Salisbury*



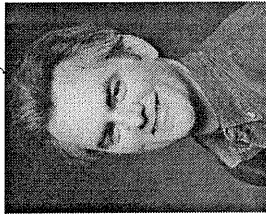
Will Clinger
Fluellen, Grey



Adrienne Cury
*Hostess Quickly,
French Queen*



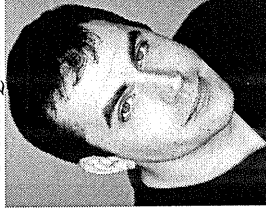
Matt Fleming
*Ely, Cambridge,
Williams, Gov. Harfleur*



Peter Garino
*Canterbury, Scroop,
Gower, Bourbon*



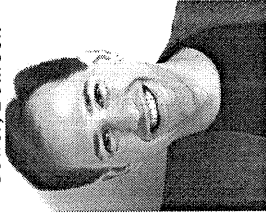
Nathan M. Hosner
King Henry the Fifth



Jonathan Molitor
*Montjoy,
Macmorris, Burgundy*



Corliss Preston
*Chorus,
Messengers*



Douglas Rainey
*Gloucester,
Westmoreland,
Grand Pre, Le Fer*



Gail Rastorfer
*Katherine,
English Herald*



Paul Riopelle
*Dauphin, Nym,
Erpingham*



Dan Rodden
Exeter, Bates



Barbara Zahora
Boy, Alice



Stephen Spencer
Director

New offerings for the 06-7 school year!!

This year we've added

My Name Is Will

(a musical celebration of
William Shakespeare's sonnets and songs)

and our newest adaptation,

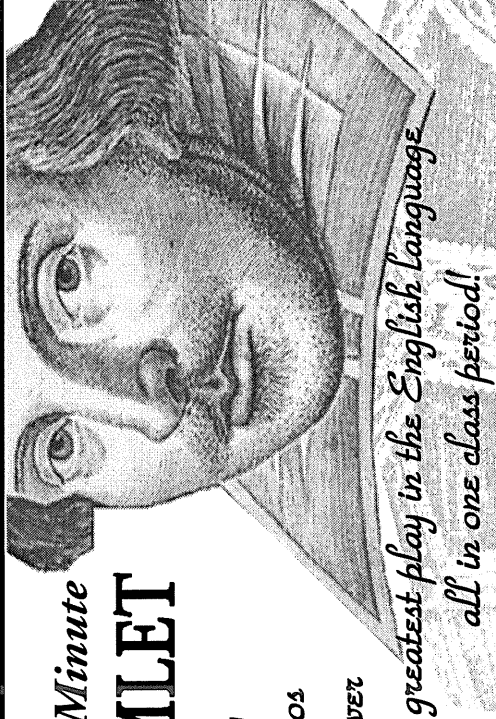
50 MINUTE

MACBETH

to our list of school offerings.

50 Minute HAMLET

*the poetry
the pathos
the power
the greatest play in the English language
all in one class period!*



To bring 50 Minute Hamlet to your school contact:

The Shakespeare Project of Chicago
the world in words
Laura St. John,
Director of Education
773/334-TSPI

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Queen Elizabeth I

(\$2,500 and above)

Carolyn LaMacchia,

In Loving Memory of

Samuel E. LaMacchia

The Chuck Lippitz

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(\$100 - \$249)

Janet and Jack Christian

Edward R. Cox

Four Corners Tavern Group

Peter, Helene & Glenn T. Garino,

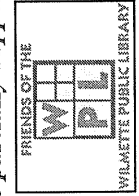
In Loving Memory of

Margaret D. Garino

Rhita Lippitz

Michael and Susan W. Lippitz

The Shakespeare Project is partially supported by the following:



Beloved Groundlings (cont'd)

Jean A. Clough

Elizabeth & Leebe Cohen

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Kori Skidmore

Stephen Spencer

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Joseph Patrick Sweeney

Christopher Walz

Christopher Wilson

James P. Wilson

Michael Aaron Wilson

Nita Lee Wilson

The Players

in order of appearance

CHORUS..... Corliss Preston
ARCHBISHOP OF CANTERBURY..... Peter Garino^f
BISHOP OF ELY..... Matt Fleming
KING HENRY THE FIFTH..... Nathan M. Hosner
DUKE OF EXETER, UNCLE TO THE KING..... Dan Rodden
HUMPHRY DUKE OF GLOUCESTER, BROTHER TO THE KING..... Douglas Rainey
JOHN DUKE OF BEDFORD, BROTHER TO THE KING..... Robert W. Behr
EARL OF WESTMORELAND..... Douglas Rainey
MONTJOY, A FRENCH HERALD..... Jonathan Molitor
BARDOLPH..... Raymond L. Chapman
NYM..... Paul Riopelle
PISTOL..... Daniel Bryant
HOSTESS OF THE BOAR'S HEAD TAVERN IN EASTCHEAP, FORMERLY,
MISTRESS QUICKLY, AND NOW MARRIED TO PISTOL..... Adrianne Cury
BOY..... Barbara Zahora
EARL OF CAMBRIDGE..... Matt Fleming
EARL OF SCROOP..... Peter Garino^f
SIR THOMAS GREY..... Will Chinger
CHARLES THE SIXTH, KING OF FRANCE..... Robert W. Behr
LEWIS, THE DAUPHIN..... Paul Riopelle
CONSTABLE OF FRANCE..... Raymond L. Chapman
MESSENGERS..... Corliss Preston
LE FER, A CAPTURED FRENCH SOLDIER..... Douglas Rainey
FLUELLEN, AN OFFICER IN KING HENRY'S ARMY..... Will Chinger
GOWER, AN OFFICER IN KING HENRY'S ARMY..... Peter Garino^f
MACMORRIS, AN OFFICER IN KING HENRY'S ARMY..... Jonathan Molitor
JAMY, AN OFFICER IN KING HENRY'S ARMY..... Robert W. Behr
GOVERNOR OF HARFLEUR..... Matt Fleming
KATHERINE, DAUGHTER OF KING CHARLES VI..... Gail Rastorfer
ALICE, A LADY ATTENDING ON HER..... Barbara Zahora
DUKE OF BOURBON..... Peter Garino^f
DUKE OF ORLEANS..... Daniel Bryant
SIR THOMAS ERPINGHAM, AN OFFICER IN KING HENRY'S ARMY..... Paul Riopelle
JOHN BATES, A SOLDIER IN KING HENRY'S ARMY..... Dan Rodden
MICHAEL WILLIAMS, A SOLDIER IN KING HENRY'S ARMY..... Matt Fleming
GRANDPRE, A FRENCH LORD..... Douglas Rainey
EARL OF SALISBURY..... Raymond L. Chapman
ISABEL, QUEEN OF FRANCE..... Adrianne Cury

SCENE: ENGLAND; AFTERWARDS FRANCE

There will be one 10 minute intermission.

This Month's Artists

Robert W. Behr (French King, Bedford, Jamy) is glad to be back in harness for the Shakespeare Project. He last performed with TSP when it was still affiliated with Equity Library Theatre (many moons ago!) A member of Actors' Equity since 1980, he has performed in many of Chicago's theatres. Favorite roles include Elyot in *Private Lives*, Sir Richard de la Lee in *Shakespeare's Robin Hood*, and as a "Dead Body" in the curtain call of *Arsenic and Old Lace* at the Shubert Theatre. Bob has been mostly a stage manager lately (with Oak Park Festival, Chicago Dramatists and others). He also occasionally directs and appears in film and commercials.

Daniel Bryant (Pistol, Orleans) is an artistic associate with Congo Square Theater and was last seen in their production, *Stickfly* which garnered BTAA award for Best Play. He has performed in theaters throughout the city including Chicago Theater Company, Steppenwolf, Victory Gardens Theater, Black Ensemble Theater, Goodman, and Appletree Theater to name a few. Coming up for Daniel is a featured role in Congo Square's production of August Wilson's *Joe Turner's Come and Gone* at Goodman Theater this January. In addition to acting, Daniel spends his spare time doing voice over work and bringing the arts to inner-city schools.

Raymond L. Chapman (Bardolph, Constable, Salisbury) Chicago credits include: The Goodman Theatre, Victory Gardens Theatre, Court Theatre, Northlight Theatre, Apple Tree Theatre, and Shattered Globe Theatre. Selected other credits include: Denver Center Theatre Company, Actor's Theatre of Louisville, Pioneer Theatre Company, Arizona Theatre Company, A Contemporary Theatre in Seattle, and the Oregon, Utah, Idaho, Illinois, Pennsylvania, and Champlain Shakespeare Festivals, among many others. Film and Television credits include: several regional and national television commercials as well as an appearances in the film *A League of Their Own* and the television drama *Prison Break*.

Will Clinger (Fluellen, Grey) has appeared thrice before with the Shakespeare Project, in *Two Noble Kinsmen*, *Two Gentlemen of Verona* and *The Parvenu*. He's been acting on Chicago stages since 1982, most recently as Will Rice in *Two for the Show* with Theater Wit and Jake in *Stones in His Pockets* at Apple Tree Theatre. Prior to that he was Elbow in Chicago Shakespeare Theater's *Measure for Measure* and Leopold Bloom in Irish Repertory's world premiere of *A Dublin Bloom*, a stage adaptation of James Joyce's *Ulysses*. Other Chicago credits include *Eric LaRue* at A Red Orchid Theater, *Fuddy Meers* at Apple Tree Theatre, *How I Learned to Drive* at the Illinois Theater Center, *Hamlet! The Musical* at Chicago Shakespeare Theater and the world premiere of John Guare's *Moon Under Miami* at Remains Theater. Will has spent two summers with the Peninsula Players in Door County, Wisconsin, where he appeared in six shows. He is an alumnus of The Second City National Touring Company and one third of The Famous Brothers bluegrass band.

Adrianne Cury (Hostess Quickly, French Queen) has worked all around town for more years than she cares to admit, playing in both comedies and dramas, contemporary and classic. Not long ago she played Judith in *The Devil's Disciple* with ShawChicago, and before she was so unceremoniously hit by a car while riding her bike in a crosswalk, she was enjoying a run as Rosemary in *Picnic* with Oak Park Festival Theatre. She's thrilled to have an opportunity to debut with all these wonderful and talented folks at The Shakespeare Project while she's on the mend. Thanks to Steve; love to her husband, cook, nurse and all-around wonderful life-partner, Bill.

About The Shakespeare Project of Chicago

The Shakespeare Project of Chicago was founded in May of 1995 to address the lack of opportunities for students, seniors and the less affluent to experience -- and the local theater community to perform -- the timeless works of William Shakespeare and other great dramatists. We witnessed a dearth of classic works being produced, and those that were being produced, were often expensive affairs that lacked the depth and passion that should have been elicited from the text. We resolved to develop a theatrical reading format that would challenge classically-trained actors to emphasize textual work, and that could eventually be utilized as a way to successfully reach the people of the Chicago area -- regardless of income, waning eyesight, or other factors that had precluded one from benefiting from these works. Today, our mission strives to attain three goals: (1) To provide to our community, free or easily affordable professional performances of the works of William Shakespeare and other great dramatists; (2) To create the opportunity for professional actors to explore this great literature; and (3) To provide exceptional theatre experiences for audiences and artists by maintaining an artistic emphasis on the language of the plays and skill of the actors, all of whom are members of Actors' Equity Association.

We made our public debut with *Macbeth* in 1995, and within four years produced the entirety of Shakespeare's canon. Our 1997 Season (*The History of the English Kings*) traversed the breadth of the great Elizabethan history plays in chronological order: *King John*, *Edward II* (by Christopher Marlowe), *Edward III* (an apocryphal play), *Richard II*, both parts of *Henry IV*, *Henry V*, all three parts of *Henry VI*, and ending with *Richard III*. To date we have performed nearly 70 plays by Shakespeare, Marlowe, Moliere, Ibsen, Wilde and Dickens.

In 1999, we presented our first fully-realized production, *Hamlet*, and our first original adaptation, *My Name Is Will* (a musical celebration of William Shakespeare's sonnets and songs by Peter Garino, with music by Christopher Walz - both Founding Members). Garino's adaptation of Shakespeare's dark narrative poem, *The Rape of Lucrece*, was performed in 2001 and *50 Minute Hamlet* (adapted and directed by Jeff Christian, who was appointed Artistic Director in August of 2002) debuted in spring of 2002. Christian has since adapted and directed *The Cricket on the Hearth* (Dickens), *Ghosts* (Ibsen), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*) and *Faust* (from Marlowe and Goethe). *50 Minute Hamlet*, which became a fully-realized production in 2003, tours Chicago area schools and is available for booking during the 2006-07 school year. This year we add *My Name Is Will*, and our newest adaptation, *50 Minute Macbeth* to our list of school offerings.

Thank you for joining us as we continue our 12th season of free theatrical readings. We launched the season with *50 Minute Hamlet*, and will present W. Somerset Maugham's comedic anti-valentine, *The Constant Wife*, in February and *Much Ado About Nothing* in April. We are thrilled to have you here and to continue our fantastic partnerships with The Newberry Library, The Wilmette Public Library and The Highland Park Public Library.

The Shakespeare Project of Chicago is funded in part by the revenue from our school programs; by a grant from the Illinois Arts Council; by the generous support of Friends of the Wilmette Public Library and Friends of The Highland Park Public Library; and by the voluntary contributions of our audiences. The Shakespeare Project of Chicago is a not for profit 501(c)3 organization and, as such, all donations are tax-deductible. Please visit our website at www.shakespeareprojectchicago.org for further information.

This Month's Artists

Jeff Christian (Artistic Director) leads the company into his fifth season, having adapted and directed *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *King Lear* and *Love's Labour's Lost* for the company. Other directing credits include *A Whistle in the Dark* (Seanachai Theatre Company), *Proof* and *Driving Miss Daisy* (New American Theatre), *A Midsummer Night's Dream* and *The Two Gentlemen of Verona* (Lakeside Shakespeare), the national touring production of the interactive comedy *Sister Bernice's Bingo Bash*, both parts of *Angels in America* (The Journeyman; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's touring one-man show, *According to Mark* (which helped raised over \$16,000 for Habitat for Humanity). In addition to directing *The Constant Wife* for TSP this February, he will direct S.N. Behrman's *Biography* for The Artistic Home (on whose Advisory Board he serves) in the spring. Acting credits with TSP include Brutus, Buckingham, Proteus, Mercutio, Bassanio, Antonio in *Twelfth Night*, Hamlet in *50 Minute Hamlet*, and one of the four actor/singers in *My Name is Will*. He writes and directs live action and animated sequences for Digital Kitchen, appeared in Christopher Nolan's *Batman Begins* and recently completed work on the thriller, *Witches' Night*. He earned a BBA in Marketing and a BA in International Relations from The University of Wisconsin.

Mara Polster (Founder and Executive Director) started The Shakespeare Project of Chicago in May, 1995 and during her tenure as Artistic Director, guided The Project through the entirety of William Shakespeare's canon within the first four years, and over 50 productions. For TSP she has directed numerous plays, favorites including *Hamlet*, *King Lear*, *As You Like It*, *Richard III*, *Timon of Athens*, *Taming of the Shrew*, *Romeo and Juliet*, *Macbeth*, *Julius Caesar* and has played some of the great Shakespearean women, like Emilia, Tamora, Margaret, Paulina, Isabella, Katherina and Lady Macbeth. Mara has acted on many of the stages here in Chicago and many others across the country and is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis. Mara is married to Founding Member and Chicago Stagehand, Chris Wilson, and has two inspiringly brilliant and beautiful sons, Michael, 7, and Nathan, 17 months. This year, Mara's recent adaptation entitled *50 Minute Macbeth*, will be included as one of The Shakespeare Project's Educational Programs and will feature, Jeff Christian, David Skidmore and Laura St. John. Since it's inception, The Shakespeare Project of Chicago has been, for Mara, the grateful commemoration of two fiercely strong souls, her late uncle, Samuel E. LaMacchia and her late brother-in-law, Michael Alan Wilson. The Project's evolution was galvanized by Board Member, Chuck Lippitz, in whose memory we now endure.

*A discussion of the play will
follow this Performance!*

*You are all welcome.
Please stay, meet the cast,
and share your ideas and questions.*

This Month's Artists

Matt Fleming (Ely, Cambridge, Williams, Governor of Harfleur) Matt has appeared with The Shakespeare Project in *Twelfth Night*, *Romeo and Juliet* and *Macbeth*. Locally, Matt has also appeared with Aspect Theatre, Equity Library Theatre, Chicago Dramatists and Theatre at the Center. Matt is a native Iowan, a graduate of the University of Northern Iowa and the University of North Carolina at Chapel Hill, and the proud father of Iris, Maeve and Beau.

Peter Garino (Archbishop of Canterbury, Scroop, Gower, Bourbon)Peter is a Founding Member of TSP. Last season, he directed his adaptation of Shakespeare's sonnets and songs, *My Name Is Will* in addition to appearing as Boyet in *Love's Labour's Lost*. He also was seen in the title role in Jeff Christian's adaptation of *Faust* and the Earl of Westmoreland and Justice Shallow in Charley Sherman and Peter Christensen's adaptation of *Henry IV*. Previously, he directed *A Woman of No Importance* by Oscar Wilde and appeared as Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked locally in Chicago with the Steppenwolf Theatre Company, Organic Theatre Company, Body Politic Ensemble, Pegasus Players, Absolute Theatre Company and regionally with the Oak Park Festival Theatre and Illinois Shakespeare Festival. Peter has appeared in over 40 TSP staged readings and has directed readings of *Pericles*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and *The Rape of Lucrece*. *My Name is Will* was previously produced by TSP in 1997 and 2000. A native of Wayne, New Jersey, Peter holds a Bachelor of Arts degree in Theatre Arts Performance from Hofstra University, New York and a Master of Fine Arts degree in Acting from Illinois State University.

Nathan M. Hosner (Henry) is very pleased to be returning to The Shakespeare Project, where he has also been seen in *Henry IV*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, *Ghosts*, and *The Merchant of Venice*. Recent credits include Jack in *The Importance of Being Earnest* and Jaques in *As You Like It* at Door Shakespeare, Antipholus of Ephesus in *Comedy of Errors* and Jason Posner in *Wit* at The BoarsHead Theatre, Edmund in *King Lear* and Duke Frederick in *As You Like It* at the Illinois Shakespeare Festival, and a role on *As The World Turns*. Nathan is also one half of the alt-country/old-time duo Back Off The Hammer. Check them out at a bar near you...

Jonathan Molitor (Montjoy, Macmorris, Burgundy) is originally from Portland, Oregon where he performed in numerous productions including: *How I Learned to Drive*, *Gross Indecency*, *Never The Sinner*, and *Present Laughter* for Artists Repertory Theatre; *Variation on Measure for Measure* (written/directed by Charles Marowitz) and *The Winter's Tale* for Tygres Heart Shakespeare Company; and *Henry V* for Quintessence: Language and Imagination Theatre, a company which he helped found. Regionally, he has worked with the Indiana Repertory Theatre and the Utah Shakespearean Festival. He played the lead in the award-winning independent short film *All We Know of Heaven* which screened at various film festivals including Tribeca and Breckenridge (where he won Best Actor), and on the Sundance Channel. In Chicago, he works as an actor, a private voice & dialect coach, and as an instructor with Act One Studios. He holds an MFA in Acting from Indiana University-Bloomington.

This Month's Artists

Corliss Preston (Chorus, Messengers) NY Credits: *A Piece of My Heart* (Manhattan Theatre Club), *Cherry Orchard* (York Theatre Company) *Erotica Project* (Public Theatre), and *The Hired Man* (47th Street Theatre). Regional credits include: The Alley (Houston), Actor's Theatre of Louisville, Denver Center, Yale Repertory, ATC, Missouri Repertory, Baltimore Center Stage, Studio Arena, Cincinnati Playhouse, and the Utah, Alabama, Sante Fe and Oregon Shakespeare festivals. Corliss also does commercial voice-overs. She trained at the Bristol Old Vic Theatre School in England and Indiana University. She has recently moved to Chicago with her husband Raymond L Chapman and is looking forward to participating in this vital Theatre Community.

Douglas Rainey (Gloucester, Westmoreland, Grand Pre, Le Fer) has previously been seen with TSP in *King Lear* and *Macbeth*. Chicago credits include *Blithe Spirit*, *An Enemy of the People*, and *Noxious Humours* with Aspect Theatre (where he has also directed *The Crucible* and *Fool for Love*), *Strange Interlude* and *Frankly, My Dear* with Equity Library Theatre, and *A Streetcar Named Desire* with New World Rep. He has also appeared in the American premieres of *Voir Dire* (Trinity Rep), *Marina Carr's Portia Coughlan* (Sugan Theatre/Actors' Studio), and in the National Tour of *The Story of Anne Frank*.

Gail Rastorfer (Katherine, English Herald) This marks Gail's tenth production with TSP. Other TSP credits include *My Name Is Will*, *Love's Labours Lost*, *Faust*, *A Woman of No Importance*, *The Parvenu*, *Two Gentlemen of Verona*, *The Cricket on the Hearth*, *The Merchant of Venice* and *Twelfth Night*. Other regional and Chicago credits include: *Comedy of Errors* (Chicago Shakespeare Theatre), *Lend Me A Tenor* (Theatre at the Center), *As You Like It* (Indiana Repertory Theatre), *Twelfth Night* (First Folio Shakespeare Festival), *The Rose Tattoo* (Goodman Theatre), and *The Gamester* (Northlight Theatre). Last fall she had the privilege of working with playwright Theresa Rebeck on her new play, *Mauritius* at the Madison Rep New Plays Festival. Gail has been living in Chicago for over 10 years with fellow actor and husband, Dan Rodden.

Paul Riopelle (Dauphin, Nym, Erpingham) Paul has appeared in lead roles Off-Broadway, throughout New York, and at Regional theatres across the country. Classically, he has played Romeo, Richard III, Marc Antony, Cassius, Benedict, Oberon, Lear's Fool, and two turns in the title role of Hamlet. Favorite contemporary credits include Algernon in *The Importance of Being Earnest*, and Charlie in *Stones in His Pockets*. He is excited to be making his Shakespeare Project debut in this production.

Dan Rodden (Exeter, Bates) Dan returns to TSP for his ninth production after appearing last spring in *My Name is Will*. Other TSP credits: *Love's Labours Lost*, *Henry IV, A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Other credits include: Oak Park Festival Theatre, New American Theater, Drury Lane Oakbrook, Drury Lane Evergreen Park, Aardvark Theatre, Apple Tree Theatre, Pegasus Players, and the ImprovOlympic. Regionally: Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.

This Month's Artists

Barbara Zahora (Boy, Alice) is happy to be performing with The Shakespeare Project again, having previously performed in their readings of *Love's Labour's Lost*, *Faust*, *Henry IV Parts 1 and 2*, and *A Woman of No Importance*. Other Chicago area credits include *Lady Windermere's Fan* (Northlight Theatre); *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); *Misalliance* (Writers' Theatre), and *Hard Times* (Lookingglass Theatre). Regional credits include *Henry IV Parts 1 and 2* at the Colorado Shakespeare Festival. Barbara has also performed at Shakespeare's Globe Theatre in London, where she was chosen to be part of the International Artistic Residency in 2004. In addition to her work on stage and in film, Barbara's voice can be heard on some video games such as *Desperados 2: Cooper's Revenge*. She holds an M.F.A. in Theatre Performance from Roosevelt University.

Stephen Spencer^f (Director) was King Ferdinand in last season's *Love's Labour's Lost*. As a Founding Member of TSP, he's been in over 25 plays including *Macbeth* (Macbeth), *Othello* (Iago), *Twelfth Night* (Orsino), *The Winter's Tale* (Autolycus) *King Lear* (Kent to Ray Wild's Lear), *Timon of Athens* (Timon) and *The Two Gentlemen of Verona* (Thurio). He directed *The Two Noble Kinsmen*. In January, Steve will be joining Congo Square Theatre at the Goodman in August Wilson's *Joe Turner's Come and Gone*. Recent stage work includes Congo Square's *The House That Jack Built* and Oak Park Festival Theatre's *Comedy of Errors*. Other Chicago roles include Tom in Arthur Miller's, *The Ride Down Mt. Morgan* and Paul in the Jeff Award Winning *The Liquid Moon* at Chicago Dramatists where he's also performed in *Judevine*, *Marisol*, *Wingwalkers*, the title role in *A Fancypull Historie of Robyn Hood* and countless staged readings. Regional work includes Florida's Asolo State Theatre and The Ruth Foreman Theatre; The Utah Shakespearean Festival; Wisconsin's Evergreen Theatre and New Jersey's Cape May Playhouse. He toured throughout Russia, starting with Moscow's Leninsky Komsomol Theatre, and performed at the Edinburgh Festival Fringe in Scotland. Love always to Brenda & Keely.

Kelly McDowell (Stage Manager) Kelly is pleased to be rejoining The Shakespeare Project, where she has worked on Faust and Love's Labours Lost. Prior Stage Management experience includes Seanachai Theatre Company's *A Whistle in the Dark*, Theater Wit's past two productions of *The Santaland Diaries*, and *W! The Musical*. She was the Production Stage Manager for *Bark!* the Musical at CCPA. She worked at Writers' Theatre as the Assistant Stage Manager and Stage Management Sub for *The Subject Was Roses* and *Benefactors*, and the House Manager for *The Chosen*. Prior to that, Kelly was a stage management intern for *The Zoo Story* and *The Death of Bessie Smith* at the Goodman Theatre. She spent time working backstage at the Apollo Theatre Chicago and The Lakeshore Theatre. She has also enjoyed several summers at the Ogunquit Playhouse in Maine. Kelly is a graduate of Ohio Wesleyan University with a degree in Theatre.

^fDenotes Founding Members of The Shakespeare Project of Chicago.