

The Season Continues with

Faust

*Based on the works of
Johann Wolfgang von Goethe
and Christopher Marlowe*

**adapted and directed by
Jeff Christian**

Saturday, October 29, 2005

10 am at The Newberry Library
(9:45 Prologue presentation)

2 pm at The Wilmette Public Library
(1:45 Prologue presentation)

Visit our website for updates:

www.shakespeareprojectchicago.org

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Learn about and book of performance of

50 Minute Hamlet

presents

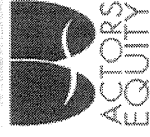
WILLIAM SHAKESPEARE'S HENRY IV

a theatrical reading

**DIRECTED BY
CHARLEY SHERMAN**

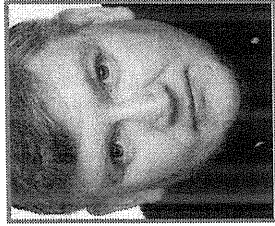
**CO-ADAPTED BY PETER CHRISTENSEN
AND CHARLEY SHERMAN**

September 17, 2005: The Newberry Library &
The Wilmette Public Library



All Actors with *The Shakespeare Project of Chicago*
are members of Actors' Equity Association
The union of professional actors and stage managers

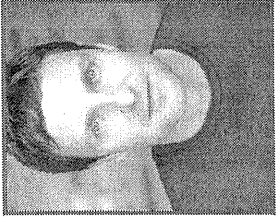
This Month's Artists



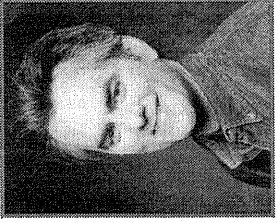
Joseph Bowen
*Northumberland,
Douglas, Pistol*



Aaron Christensen
Holspur, Mowbray



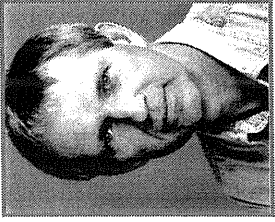
Sean Cooper
*Poins, Lancaster,
Messenger*



Peter Garino
*Westmoreland,
Peto, Shallow*



Nathan M. Hosner
Prince Hal



John Kishline
King Henry IV



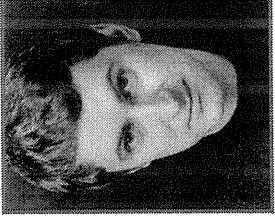
Becca McCoy
*Lady Percy, Doll Tearsheet,
Warwick, Messenger*



Bradley Mott
Falstaff



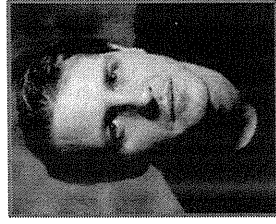
Dan Rooden
*Sir Walter Blunt, Bardolph,
Archbishop of York*



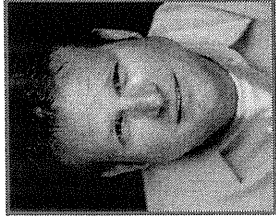
David Skidmore
*Worcester, Hastings,
Lord Chief Justice*



Barbara Zahora
*Mistress Quickly, Vernon,
Lady Northumberland*



Charley Sherman
*Director,
Co-adaptor*



Jeff Christian
Artistic Director



Mara Polster
*Founder,
Executive Director*

About The Shakespeare Project of Chicago

The Shakespeare Project of Chicago began in 1995, providing free public performances of the complete works of William Shakespeare, offering several performances of one play per month at various public venues. From that time, our mission became to meet three goals: (1) To provide to our community, free or easily affordable professional performances of the works of William Shakespeare and other great dramatists; (2) To create the opportunity for professional actors to explore this great literature; and (3) To provide exceptional theatre experiences for audiences and artists by maintaining an artistic emphasis on the language of the plays and skill of the actors, all of whom are members of Actors' Equity Association.

We made our public debut with *Macbeth* in 1995, and in little over three years, completed William Shakespeare's canon with *Hamlet* in December of 1998. Our 1997 Season: The History of the English Kings, traversed the entirety of the great Elizabethan history plays in chronological order including *King John*, *Edward II* (by Christopher Marlowe), *Edward III* (an apocryphal play), *Richard II*, both parts of *Henry IV*, *Henry V*, all three parts of *Henry VI* and ending with *Richard III*. (we saved *Henry VIII* for 1999) To date we have performed well over 50 plays and again, William Shakespeare's canon in its entirety.

In 1999, adding to our five theatrical reading offerings, we presented our first fully realized production, *Hamlet*, opening in March of 1999. We also produced our first original adaptation, of *My Name Is Will*, (an exciting dramatic adaptation of William Shakespeare's sonnets and songs by Artistic Associate Peter Garino), debuting as a reading in 1999 and then as a full production in 2000. Our original adaptation (also by Peter Garino) of Shakespeare's dark narrative poem, *The Rape of Lucrece* was performed in 2001 and we began development of our newest adaptation, *50 Minute Hamlet* in 2002, which we produced for its first fully realized production in 2003. This production of *50 Minute Hamlet*, adapted and directed by Jeff Christian (appointed Artistic Director in August of 2002) is now performing regularly at Chicago area schools and is available for booking for the 2005-06 school year.

Thank you for joining us as we embark on our 11th Season, beginning with William Shakespeare's *Henry IV*. Next month we will present an original adaptation of *Faust*, drawing from both Goethe and Marlowe. In 2006 we will bring you William Shakespeare's *Love's Labours Lost* and the remounting of our own original adaptation of Shakespeare's *Sonnets and Songs*, *My Name Is Will*, by Peter Garino, with music by Chris Walz. We are thrilled to be welcomed back to The Wilmette Public Library and The Newberry Library. We continue our mission, providing free performances of the works of William Shakespeare and other great dramatists to Chicago area audiences. Maintaining an artistic emphasis on the language of the plays and skill of the professional actors, all of whom are members of Actors' Equity Association. And our Education Program furthers this mission by bringing age-appropriate Shakespearean productions to the students of Chicago area schools. We sincerely appreciate your continued attendance, enthusiasm and financial support.

The Shakespeare Project of Chicago's tenth season is funded in part by the revenue from our school programs and program advertisements; by a grant from the Illinois Arts Council; by the generous support of Friends of the Wilmette Public Library; and of course by the voluntary contributions of our audiences. Please know that The Shakespeare Project of Chicago is a not for profit 501(c)(3) organization. As such, all donations are tax-deductible. Visit our website at www.ShakespeareProjectChicago.org

Thank You to our Benefactors!

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Jeff Christian

Founding Director
Mara Polster

Education Director
Laura St. John

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David Skidmore - *President*

Alan Arnett
Mara Polster
Mary Ringstad
Ronald A. Weiner

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Sam LaMacchia

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Dr. & Mrs. Harry L. Sheehy
Joan C. Spatafora
Robert G. Stiff
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Mr. & Mrs. Arthur H. Klawans

Joan and Charles Plock
Eleanor J. Reiter
Christine Ramos
Melissa F. Sherman
Mary L. Smith
Stephen Spencer
Carol Westmorland

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Ryan Brown
Spencer Brown
Rich Bynum
Jeff Christian
Peter Garino
Hawkeye Scenic Studios
The Newberry Library
Connie McGrail
Ned Mochel
Arlene Polster-Moore
Mara Polster-Wilson
Mary Ringstad
Patti & Louis Kacyn
Carole & Jan Klein
Maynard & Judy Lewis
Joy & Gerry Picus
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Connie Moore
Marc & Karen Muskat
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Sandy & Jim Weintraub
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Edward & Janice Zulkey

Yeomen of the Guard cont'd

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Abigail Rose St. John
Laura St. John
Marlon St. John
Janet Schirn
David Skidmore
Stephen Spencer
Fredric Stone
Joseph Patrick Sweeney
David Turrentine
Christopher Wilson
James P. Wilson
Michael Aaron Wilson
Nathan Gabriel Wilson
Nita Lee Wilson

In Loving Memory of
Chuck Lippitz,
Our dear friend,

Board member since 1998.
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Jacqueline & Philip Critfield
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The Players

(In order of appearance)

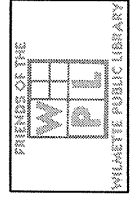
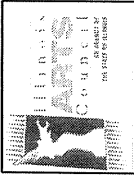
KING HENRY IV _____ JOHN KISHLINE
WESTMORLAND _____ PETER GARINO
FALSTAFF _____ BRADLEY MOTT
PRINCE HENRY _____ NATHAN M. HOSNER
POINS _____ SEAN COOPER
WORCESTER _____ DAVID SKIDMORE
NORTHUMBERLAND _____ JOSEPH BOWEN
HOTSPUR _____ AARON CHRISTENSEN
SIR WALTER BLUNT _____ DAN RODDEN
PETO _____ PETER GARINO
BARDOLPH _____ DAN RODDEN
LADY PERCY _____ BECCA MCCOY
MISTRESS QUICKLY _____ BARBARA ZAHORA
DOUGLAS _____ JOSEPH BOWEN
MESSENGERS _____ SEAN COOPER
BECCA MCCOY
VERNON _____ BARBARA ZAHORA
LANCASTER _____ SEAN COOPER
LORD CHIEF JUSTICE _____ DAVID SKIDMORE
ARCHBISHOP OF YORK _____ DAN RODDEN
MOWBRAY _____ AARON CHRISTENSEN
HASTINGS _____ DAVID SKIDMORE
LADY NORTHUMBERLAND _____ BARBARA ZAHORA
DOLL TEARSHEET _____ BECCA MCCOY
PISTOL _____ JOSEPH BOWEN
WARWICK _____ BECCA MCCOY
SHALLOW _____ PETER GARINO

The Scene: England and Wales

There will be one ten minute intermission

All Actors with The Shakespeare Project of Chicago are members of Actors' Equity Association.

The Shakespeare Project is partially supported by the following:



Profiles

Joseph Bowen (Northumberland, Douglas, Pistol) has appeared in numerous productions with The Shakespeare Project. Most notably Two Noble Kinsmen, All's Well That Ends Well and Edward III. Last season, Joe appeared in Sunday in the Park with George at the Ravinia Festival, Richard II (Duke of York) at Playmakers Repertory Co., as well as First Stage Children's Theatre's production of Click Clack Moo: Cows that Type. Favorite roles include Malvolio in Twelfth Night, Bottom in A Midsummer Night's Dream, Norman in The Boys Next Door and Jody in Lonely Planet. He thanks his wife, Lila for her constant support.

Aaron Christensen (Hotspur, Mowbray) thrilled to get his pentameter iambic again with TSP, where he has previously appeared in readings of *All's Well That Ends Well* and *King Lear*. Chicago credits include *Some Americans Abroad* and *Holiday* (Remy Bumppo), *Stories of Carl Sandburg* (Steppenwolf), *Anna Christie* (Apple Tree), *Among the Thugs* (Next, Goodman), *King Lear* (Chicago Shakespeare), *True West* and *Broken Spokes* (Bailiwick), *A Christmas Carol* (New American Theatre) and *Not About Nightingales* (Timeline). Aaron's most recent projects include *Taming of the Shrew* with First Folio and Greenbrier Valley Theatre's *God's Man in Texas* (in picturesque Lewisburg, West Virginia). He is also working feverishly on a guidebook to horror films, covering everything from The Abominable Dr. Phibes to Zombie. Enjoy!

Sean Cooper (Poins, Lancaster, Messenger) Recent acting credits include *Red Herring* at Northlight, *Mojo* at Mary-Arrchie, *Eurydice* with Piven, *Merchant of Venice* with Strawdog, *A Lesson Before Dying* at Steppenwolf, and *Soul of a Whore* with Viaduct Theater. Other companies he has worked with include Running With Scissors, the Neo-Futurists, Victory Gardens, Terrapin Theatre, Raven Theatre, and Pegasus Players among others. Sean also writes and adapts plays.

Peter Garino (Westmoreland, Peto, Shallow) Peter is an Artistic Associate with TSP and has been a company member since 1995. Last season he directed *A Woman of No Importance* by Oscar Wilde and appeared as Leontes in *A Winter's Tale* and Duncan in *Macbeth*. He has worked locally in Chicago with the Steppenwolf Theatre Company, Organic Theatre Company, Body Politic Ensemble, Pegasus Players, Absolute Theatre Company and regionally with the Oak Park Festival Theatre and Illinois Shakespeare Festival. Peter has appeared in over 35 TSP staged readings and he has directed readings of *Pericles*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and *The Rape of Lucrece*. In April 2006, his adaptation of Shakespeare's sonnets and songs, *My Name is Will* (with music by Chris Walz) will be presented by TSP.

Nathan M. Hosner (Prince Hal) is very pleased to be returning to The Shakespeare Project, where he has also been seen in *The Winter's Tale*, *The Parvenu*, *Macbeth* and *Ghosts*. Recent credits include Edmund in *King Lear* and Duke Frederick in *As You Like It* at the Illinois Shakespeare Festival, Jason Posner in *Wit* at The BoarsHead Theatre, and a role on *As The World Turns*. Nathan was lucky enough to escape the blustery cold of Chicago last winter by playing Jack Worthing in *The Importance of Being Earnest* and a variety of Shakespearean roles as a member of the Royal Academy of Dramatic Art's graduate company on the inaugural voyage of the Cunard ocean liner Queen Mary 2.

COME CELEBRATE WITH US!

Sunday, September 25th, 2005
8-10 pm

The Brownstone Tavern
3937 N. Lincoln Avenue
(just South of Irving Park and Damen)
773/528-3700

www.brownstonetavern.com

Enjoy live acoustic music and celebrate our ten year anniversary while helping to support the 2005-6 season of all-Equity theatrical readings. A \$10 donation to the company allows you to enjoy complimentary appetizers, vodka drinks from Ketel One and select draught beers (as well as enjoying the company of Shakespeare Project actors and directors).

Contributions may also be sent to:
The Shakespeare Project of Chicago
2529 W. Carmen Ave.
Chicago, IL 60625

Profiles

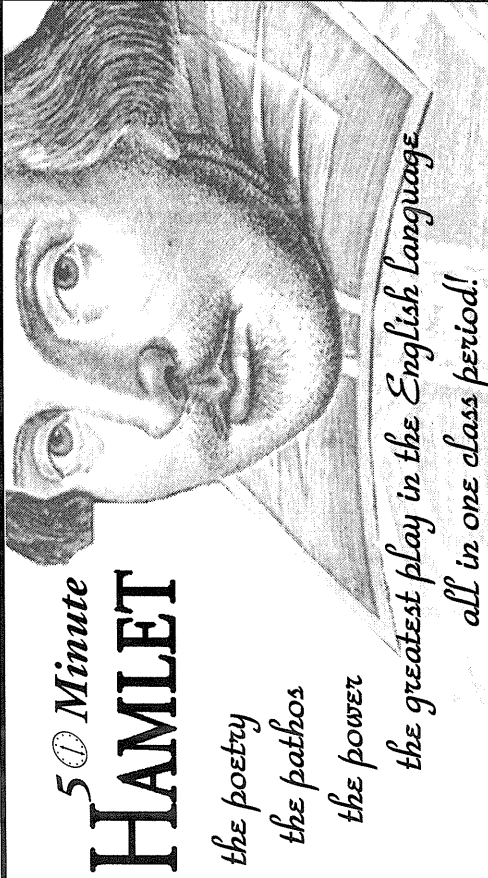
John Kishline (King Henry IV) has done about 170 plays and performed often in Europe and the 28 of these United States. He was a founding member of Theatre X and has written at least ten plays and helped create about 60 from scratch, winning an OBIE along the way. He's been in the TSP's *Lear*, *Two Gents*, and *The Parvenu* and is very pleased about this aspect of his Christian heritage.

Becca McCoy (Lady Percy, Doll Tearsheet, Warwick) is thrilled to be a new member of the Chicago theatre community, having moved here from Florida last year. She trained at the British American Drama Academy under John Barton, and has previously performed *The Princess in Love's Labours Lost* and *Macduff* (yes, Macduff) in *Macbeth* regionally. In October, she will appear as Josie in *A Moon for the Misbegotten* with Illinois Theatre Center. Thank you to Charley and Jeff and the whole *Henry IV* team, and to you all for supporting Shakespeare Project. www.beccamccoy.com

Bradley Mott (Falstaff) For over 27 years, Bradley has been working in the Theatre, Television, and Film. He has appeared at Theatres throughout the Midwest and in Los Angeles. His work includes everything from Shakespeare (*A Midsummer Night's Dream*, *Twelfth Night*, *Henry IV, Part I*, *Measure For Measure*, *Taming of the Shrew*, *Henry V*, *Riffs of Shakespeare*) to classical French (*The Moliere Comedies*, *A Flea in her Ear*, *The School For Wives*) to classical English (*Pygmalion*, *The Doctor's Dilemma*) to classical Russian (*The Cherry Orchard*, *A Christmas Tapestry*) classical American (*You Can't Take it With You*, *Born Yesterday*, *Miracle on 34th Street*) to Broadway Musicals (*My Fair Lady*, *A Funny Thing Happened on the Way to the Forum*, *Crazy for You*, *Oliver*) to Contemporary plays (*Marvin's Room*, *Sylvia*, *Funny Money*, *Cherry Terry: The Rockin' Robin*, *Piano*, *Slavs*). His film and television work includes: *The Accidental Tourist*, *Aspen Extreme*, *The Applegates*, *Roseanne*, *A Different World*, and *Life Goes On*.

Bradley has been associated with Columbia College Chicago for 22 years, first as a substitute teacher, then as a Guest Artist in several Columbia College Productions (*The Man Who Came To Dinner*, *Beggar On Horseback*), to a Part-Time instructor, and finally as an Artist-In-Residence. As an AIR, he has appeared in *Madwoman of Chailot* and *Kiss Me Kate*. He has also directed a few productions at Columbia, including: *Good Person of Setzuan*, *The School for Spouses*, and *The Recruiting Officer*, to name a few. As an Artist-In-Residence at Columbia, Bradley teaches Acting and Voice. He is happily married to Susan Osborne-Mott and is the proud father of Andrew and Emily.

Dan Rodden (Sir Walter Blunt, Bardolph, The Archbishop of York) Dan returns after spending the summer at Oak Park Festival Theatre where he played Antipholus of Syracuse in *The Comedy of Errors*. This is Dan's sixth TSP production, also appearing in: *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Other credits include: New American Theater, Drury Lane Oakbrook, Drury Lane Evergreen Park, Aardvark Theatre, Apple Tree Theatre, Pegasus Players, and the ImprovOlympic. Regionally: Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.



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 the pathos
 the power*
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 Director of Education
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Both productions directed by TSP Artistic Associate Mary Ringstad

Profiles

David Skidmore (Worcester, Hastings, Lord Chief Justice) was seen last season in *A Woman of No Importance*, *The Winter's Tale* and *Macbeth*, in The Shakespeare Project's 2003 Holiday adaptation of Charles Dickens' *The Cricket on the Hearth* and can be seen regularly as Hamlet in The Shakespeare Project's school production of *50 Minute Hamlet*, the role which he developed for the 2002 season's premier theatrical reading of the piece. David has appeared in such diverse roles as the Hunchback in NOWtheatre's *Signal to Noise*, Hally in *Master Harold and the Boys*, C.K Dexter Haven in *The Philadelphia Story*, Jesus in *The Medieval Mystery Cycle*, Philoctetes in Seamus Heaney's *The Cure at Troy* and Sidney in *Smash!*; an adaptation of one of G.B. Shaw's novels in Milwaukee Chamber Theater's annual Shaw Festival. In addition to serving as TSP's Board President, David is a longstanding Artistic Associate and has been involved in nearly every production, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruccio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet in TSP's premier full production in March of 1999; and directing *Richard III* and *Macbeth*. David grew up in Madison, Wisconsin; received his BA from Brandeis University in Boston and MFA in Acting from Temple University in Philadelphia, and studied acting and improvisation for five years at the Piven Theatre Workshop. In addition to his professional acting and directing pursuits, David has recorded drama for Wisconsin Public Radio and has been hired to read testimony in federal court trials. David is currently a senior consultant for Interbrand Wood Healthcare, a branding consultancy for the healthcare industry.

Barbara Zahora (Mistress Quickly, Vernon, Lady Northumberland) is so happy to be working with The Shakespeare Project of Chicago again, after having participated in last season's reading of *A Woman of No Importance*. Other Chicago area credits include *Lady Windermere's Fan* (Northlight Theatre); *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); *Misalliance* (Writers' Theatre), and *Hard Times* (Lookingglass Theatre). Regional credits include *Henry IV Parts 1 and 2* at the Colorado Shakespeare Festival. Barbara has also performed at Shakespeare's Globe Theatre in London, where she was chosen to be part of the International Artistic Residency in 2004. She holds an M.F.A. in Theatre Performance from Roosevelt University.

Charley Sherman (Director) Charley Sherman is a native of Nottingham, England, and was trained at The Drama Centre London. He first came to Chicago in 1990, acting at theatres such as The Goodman, Next and Organic, and appearing in the feature films "Legacy of Lies" and "Chain Reaction". He made his directorial debut with Clive Barker's *In the Flesh*, which he and Steve Pickering adapted for the old Organic Theatre. He subsequently directed Beaumont and Fletcher's *The Maids Tragedy* and Calderon de la Barca's *The Major of Zalamea* for The European Repertory Theatre and continued his writing partnership with Pickering for The Next Theatre, Evanston. He then returned to England, directing at various drama schools, where productions included *The Silver Tassie*, *Andorra*, *The Rimers of Eldritch* and *Landscape of the Body*. Recently he directed Lord Byron's seldom seen verse play, *Cain*, for Tinfish Theatre in Chicago. He is currently an ensemble member of Lakeside Shakespeare Project, part of the writing team at Shanghai Low Theatricals, and he has recently completed editing a 25 minute short film thriller which he wrote and directed with Joao de Sousa.

Profiles

Peter Christensen (Co-adapter) has worked with Charley Sherman on roughly a dozen productions over the years, both in Chicago and in London. Peter Christensen is a Professor of English at Columbia College, received his Ph.D. from the University of Minnesota and has regularly taught courses in Shakespeare, The Bible as Literature, Romantic Poets, Women Romantic Poets, British Literature, and Irish Literature. He has co-authored (with noted actor Yasen Peyankov) and has recently published new translations of plays by Chekhov and Bulgakov. Peter has also performed in productions of early English drama and served as dramaturg on many productions of both classic and modern plays in Chicago and London. He is very pleased to be working with Charley again especially in this wonderful series of staged readings of Shakespeare's work.

Jeff Christian (Artistic Director) leads the company into his fourth season, having adapted and directed the outreach program *50 Minute Hamlet*, Moliere's *Le Bourgeois Gentilhomme* (presented as *The Parvenu*) Ibsen's *Ghosts* and Dickens's *The Cricket on the Hearth*, as well as having staged *King Lear*. This season he is slated to adapt and direct *Faust*, direct *Love's Labours Lost*, as well as directing *A Whistle in the Dark* for Seanachai Theatre Company in the spring at Victory Gardens. Other directing credits include *Proof* and *Driving Miss Daisy* (New American Theater), *A Midsummer Night's Dream* and *The Two Gentlemen of Verona* (Lakeside Shakespeare), the national touring production of the interactive comedy *Sister Bernice's Bingo Bash* and both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award). Acting credits with TSP include Brutus, Buckingham, Proteus, Mercutio, Bassanio, Antonio in *Twelfth Night*, and Hamlet in *50 Minute Hamlet*. He directs short films with Mark Bashore and John Mossman and their production company, upright monkey, and appeared in Christopher Nolan's *Batman Begins*. He recently played Brutus and Malvolio in rotating rep for Lakeside Shakespeare Theatre and Nick in *Who's Afraid of Virginia Woolf* for Artists' Ensemble Theater.

Mara Polster* (Founder and Executive Director) During her tenure as Artistic Director, Mara guided The Shakespeare Project through over 50 productions and the entirety of William Shakespeare's canon, directing such plays as *Hamlet*, *King Lear*, *As You Like It*, *Richard III*, *Timon of Athens*, *Taming of the Shrew*, *Romeo and Juliet*, *Macbeth*, *Julius Caesar* and playing many great Shakespearean women, like Emilia, Tamora, Margaret, Paulina, Isabella, Katherina and Lady Macbeth. Mara has acted on many of the stages here in Chicago and many others across the country. Mara is a graduate of The Conservatory of Theatre Arts at Webster University in St. Louis and her work with The Shakespeare Project of Chicago began as the grateful commemoration of two fiercely strong souls, Samuel E. LaMachia and Michael Alan Wilson, and now continues commemorating our beloved Chuck Lippitz.

*A discussion of the play will
follow this Performance!*

You are all welcome.

*Please stay, meet the cast,
and share your ideas and questions.*