

THE SHAKESPEARE PROJECT OF CHICAGO

HAMLET

RICHARD III

ROMEO & JULIET

**MEASURE
FOR
MEASURE**

25TH ANNIVERSARY SEASON 1995-2020

www.shakespeareprojectchicago.org

THE SHAKESPEARE PROJECT OF CHICAGO IS PROUD TO ANNOUNCE the lineup for our **25th Anniversary Season**. “Hamlet” by William Shakespeare, directed by J.R. Sullivan (Oct. 11-17, 2019); “Richard III” by William Shakespeare, directed by Peter Garino (Jan. 10-17, 2020); “Romeo and Juliet” by William Shakespeare, directed by Michelle Shupe (Feb. 21-27, 2020); “Measure for Measure” by William Shakespeare, directed by Erin Sloan (May 15-21, 2020). For venues and show times, visit: www.shakespeareprojectchicago.org

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

RICHARD III

by

William Shakespeare

Directed by Peter Garino

Assistant Director: Brynne Barnard

Dramaturge: Sara B.T. Thiel

Sound Design and Original Music: George Zahora

25th Season

January 10-17, 2020

In Memory of David Bevington

Niles-Maine District Library

Newberry Library

Wilmette Public Library

Highland Park Public Library

Vernon Area Public Library

Mount Prospect Public Library

Des Plaines Public Library

Elmhurst Public Library

Glencoe Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

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The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 24 years. With heartfelt thanks, we acknowledge contributors to our current season.

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Michelle Shupe	Associate Artistic Director



HAMLET, PRINCE OF DENMARK, by William Shakespeare.
Presented October 10-17, 19, 2019.

On Floor (L to R): Andi Muriel, Emma Linder. Seated (L to R): Leica Wilde, Callie Johnson, Adrienne Cury, Chloe Baldwin, Sara Williams, Julia Gorban. Standing (L to R): Josh Bernaski, Warren Jackson, Bryan Wakefield, George Zahora, Josh Carpenter, Zlatomir Moldovski, James Konicek, Matt Gall, Daniel Millhouse, J.R. Sullivan, Peter Garino.



CHRISTMAS COMES BUT ONCE A YEAR by George Zahora/A SELECTION OF HOLIDAY MUSIC
Presented December 10, 13, 14, 2019.

Seated (L to R): Camille Cote, Brynne Barnard, Chloe Baldwin, Barbara Zahora, Savanna Rae, Michelle Shupe, Hannah Mary Simpson. Standing (L to R): Peter Garino, Joe Bianco, George Zahora, Christopher Prentice, David Skidmore.

Artist Biographies



Chloe Baldwin (Lady Anne) is so happy to return to The Shakespeare Project of Chicago after playing "Thomas Dekker" in *Christmas Comes But Once a Year* and Fortinbras in *Hamlet* this season. Previous credits include *The Winter's Tale* (Goodman Theatre); *The Woman In Black* (First U.S. National Tour); *Titus Andronicus*, *Macbeth*, *Henry IV Part 1* (Backroom Shakespeare Project). Other credits include the film *Widows* and the upcoming Amazon series *Utopia*. Chloe is a professional fight choreographer and stars in the webseries *Like What You Like* available on YouTube starting now! (tinyurl.com/LikeWebSeries) More at ChloeBaldwin.net & IG: @chloeglowyflowy



Sean Cooper (Brackenbury, Ratcliffe) is thrilled to be back with The Shakespeare Project of Chicago once again. Other Chicago credits include *Spoon River Anthology* (Provision Theater), *Sweet Bird of Youth* and *The Crowd You're in With* (Goodman Theatre), *The Metal Children* (Next Theatre) *These Shining Lives* and *Winter* (Rivendell Theatre) *Jackie and Me*, *Honus and Me* and *Dandelion Wine* (Chicago Children's Theatre), *Wedding Play* (About Face Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Arrchie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors),

H2O and *K*. (The Neo-Futurists), and a slew of shows with The Shakespeare Project of Chicago. Film and television work includes *Whirlybird*, *A Pirate's Life*, *The Malcontents*, and guest starring roles on *The Beast* and *Mind Games*, and a recurring role as ballistics tech, Maury Kerr, on *Chicago PD*.



Zachary Fewkes (Prince Edward) is happy to be back with The Shakespeare Project of Chicago, where he last performed as Prince Arthur in *King John*. Other Chicago credits include: *Oliver!* (Marriott Theatre); *Frankenstein* (Remy Bumppo Theatre); *Waiting for Godot* (Druid Theatre/Chicago Shakespeare Theater); *Merrily We Roll Along* and *Chicago Sings* (Porchlight Music Theatre); *Peter Pan and Gypsy* (Music Theater Works); *James & the Giant Peach* (Drury Lane Theatre); *A Christmas Carol* (Drury Lane Theatre); *Mame* (Light Opera Works); *The Polar Express* (Railway Productions); *Oliver!* (The Citadel Theatre); *Secret Garden* (Lake Forest Theatre); *Les Miserables* (LZP Productions). Television credits include

Chicago Med (NBC). Zachary plays travel baseball and is in 8th grade at Lake Zurich Middle School North.



Matt Gall (Grey, Bishop of Ely, Tyrrel) returns to The Shakespeare Project after his debut with *Hamlet* last Fall. Matt is an Artistic Associate at Oak Park Festival Theatre, where he has appeared in *A Dickens Carol*, *Macbeth*, *The Taming of the Shrew*, and *Hamlet*. Recent Chicago credits include *Boeing Boeing* (Metropolis), *New Country* (Den Theatre), *Design for Living* (PFP), *The Blue Room* (Stage 773), and *The Devil's Disciple*, *Misalliance*, *Major Barbara*, and *Pygmalion* (ShawChicago). Regional credits include *Ah, Wilderness!* (A Noise Within, Los Angeles) and the 2014 national tour of Griffin Theater's *Letters Home*. Matt made his directing debut at 2017's Chicago Fringe Festival with Rozara Sanders' one-woman

show, *The Mavens*, and co-directed 2018's *A Dickens Carol* remount. Matt is a New Hampshire native and a graduate of Ithaca College.

favorite roles with the Project have included Regan in *King Lear*, Elizabeth in *Mary Stuart*, and Constance Middleton in *The Constant Wife*. Other stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers' Theatre); *You Can't Take it With You*, *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre); *Arms and the Man*, *The Devil's Disciple*, *Heartbreak House*, *Major Barbara*, *Man and Superman*, *Coward in Two Keys*, *James Barrie's Quartets*, *Candida*, *John Bull's Other Island*, *What Every Woman Knows* (ShawChicago); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). Television credits include *Chicago Fire* and film credits include *Operator* and *The Legend of Amba*. Barbara is currently artistic director at Oak Park Festival Theatre, where she will be directing *The Tempest* in the summer of 2020. She is an assistant professor at Roosevelt University's Chicago College for the Performing Arts (CCPA) and a proud member of Actors' Equity. She thanks you sincerely for supporting Shakespeare Project's mission, and for helping us make "the world in words" accessible to everyone.

Josh Bernaski (Understudy/Ensemble) made his debut with The Shakespeare Project of Chicago earlier this season in *Hamlet*. Chicago credits include: *The Madness of Edgar Allen Poe* (First Folio); *Mr. Popper's Penguins* (Lifeline Theatre); *A Christmas Carol* (Drury Lane Oakbrook).

Ellen Magee (Understudy/Ensemble) hails from Ann Arbor, Michigan. Recently moved to Chicago, this her first time working with The Shakespeare Project of Chicago. Last fall she worked with Theater at Monmouth in Maine, performing in *Sense and Sensibility* (Lucy/Fanny), and in its touring school production of *Romeo and Juliet* (Juliet/Benvolio). Locally, she performed in Alpha Bet Soup's production of *Peter Pan and the Pirates!* (Peter u/s) and Three Brothers Theatre in Waukegan's production of *Love and Information* (Ensemble). She received her BFA in Acting/Theatre from the University of Illinois at Urbana-Champaign in 2018. Productions include: *Twelfth Night* (Viola) and *In the Next Room* (Mrs. Givings).

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He most recently appeared as Polonius in The Project's theatrical reading of *Hamlet*, *Prince of Denmark*. Over the past year, he has been touring his one-man show, *A Portrait of Shakespeare* to Illinois libraries. He recently directed The Project's 2019 holiday show, *Christmas Comes But Once A Year* by George Zahora. This past season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles*, *Prince of Tyre*. Previous appearances with The Project include the Duke of Florence in *Women Beware Women*, Duke Senior and Duke Frederick in *As You Like It*, Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Roaring Girl*, *The Californian Incident*, *Back of the Yards*, *Much Ado About Nothing*, *Dream Upon Avon*, *A Baker Street Christmas Caper*, *Shakeshafte*, *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a

Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Love to Helene and Glen.

Sara B.T. Thiel (Dramaturgy) is the Public Humanities Manager at Chicago Shakespeare Theater where she manages audience engagement programming and provides pre-performance lectures. She earned her Ph.D. in Theatre Studies from the University of Illinois, Urbana-Champaign. Dr. Thiel, a dramaturg and a scholar, researches early modern performance; her publications appear in *Renaissance Drama*, *Shakespeare Studies*, and several edited collections. Her book, *Performances of Pregnancy on the Early Modern English Stage, 1603-1642*, is currently under contract with Routledge's Studies in Early Modern Drama Series.

Brynn Barnard (Assistant Director) is thrilled to be working with the incredible artists of The Shakespeare Project of Chicago once again. She has worked for the last 8 years as an actress, assistant director, event coordinator, and text coach with The Project, and also has an artistic home with Interrobang Theatre Project. She send so many thanks to Peter and the rest of the crew for this opportunity.

George Zahora (Sound Design and Original Music) has been the Project's unofficial in-house sound designer since 2011, and has written music and created sound effects for literally dozens of Project productions including *Hamlet*, *The Roaring Girl*, *Moby Dick Rehearsed*, *A Midsummer Night's Dream* and divers autres. You may also have heard his work at Oak Park Festival Theatre (where he's an Artistic Associate) or the much-missed Shaw Chicago. In addition to his music and sound work, George is a playwright; his most recent work, *Christmas Comes But Once a Year.*, had its world premiere as The Project's 2019 holiday offering, and audiences seemed to like it quite a bit, at least if packed-to-the-rafters attendance and uproarious laughter are anything to go on. George thanks you for supporting The Project and the outstanding Chicago actors it employs, and hopes that his contributions add context and depth to your experience. He is truly delighted to be here.

RICHARD III

Dramatis Personae

RICHARD, Duke of Gloucester, later King Richard III Christopher Prentice*
 LADY ANNE, widow of Edward, son to the late King
 Henry VI; later wife to Richard Chloe Baldwin*
 KING EDWARD IV, brother to Richard J.R. Sullivan*
 QUEEN ELIZABETH, Edward's wife, formerly the Lady
 Grey Michelle Shupe*
 Their sons:
 PRINCE EDWARD Zachary Fewkes
 RICHARD, DUKE OF YORK Brennan Monaghan

GEORGE, DUKE OF CLARENCE, brother to Edward and
 Richard David Skidmore*+
 DUCHESS OF YORK, mother of Richard, Edward, and
 Clarence Mary Michell*
 QUEEN MARGARET, widow of King Henry VI Barbara Zahora*
 DUKE OF BUCKINGHAM Bryan Wakefield*
 WILLIAM, LORD HASTINGS, Lord Chamberlain Daniel Sullivan*
 LORD STANLEY, Earl of Derby James Konicek*
 EARL RIVERS, brother to Queen Elizabeth Razz Jenkins*
 Sons of Queen Elizabeth by her former marriage:
 LORD GREY Matt Gall*
 MARQUESS OF DORSET Daniel Millhouse*

SIR WILLIAM CATESBY Jack Hickey*+
 SIR RICHARD RATCLIFFE Sean Cooper*
 LORD LOVELL Josh Bernaski
 DUKE OF NORFOLK Ellen Magee
 EARL OF RICHMOND, Henry Tudor, later King Henry VII Daniel Millhouse*
 SIR JAMES BLUNT J.R. Sullivan*
 ARCHBISHOP David Skidmore*+
 CARDINAL Razz Jenkins*
 JOHN MORTON, BISHOP OF ELY Matt Gall*
 SIR ROBERT BRAKENBURY, Lieutenant of the Tower
 in London Sean Cooper*
 JAMES TYRREL, gentleman Matt Gall*
 GENTLEMAN and GENTLEWOMAN, attending Lady Anne Josh Bernaski, Ellen Magee
 Two MURDERERS Josh Bernaski, Ellen Magee
 CITIZENS David Skidmore*+, Mary Michell*
 LORD MAYOR of London J.R. Sullivan*
 SIR JOHN, a priest David Skidmore*+
 PAGE Daniel Millhouse*
 SHERIFF Razz Jenkins*

Scene: England

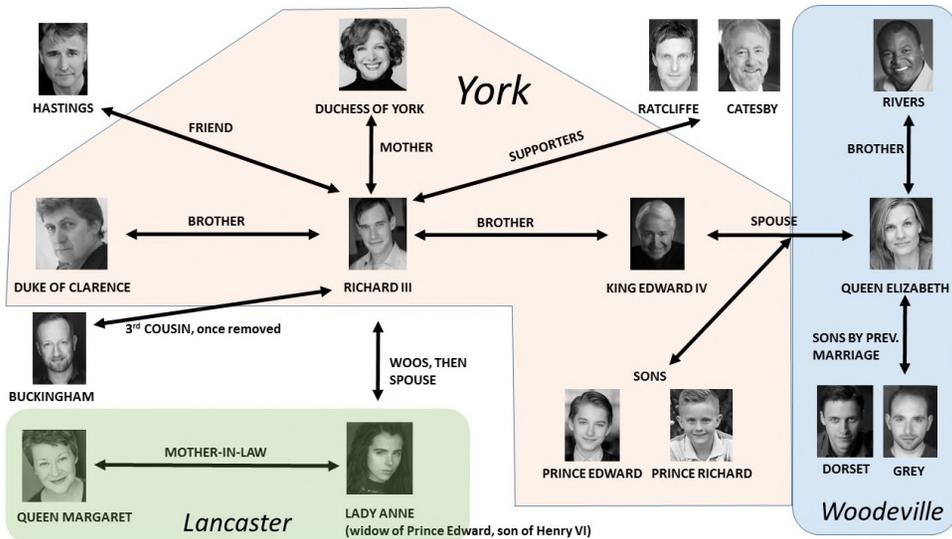
Understudies: Josh Bernaski, Ellen Magee

Running Time: Approximately two hours and twenty minutes including intermission

Time permitting, a discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding Member, The Shakespeare Project of Chicago



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Daniel Patrick Sullivan (Hastings) loves The Shakespeare Project and has been involved in a handful of productions including a favorite Sir Andrew Aguecheek in *Twelfth Night*. A Chicago-based actor Danny has been seen in *Othello*, *As You Like It* and *The Taming of the Shrew*. Also, *Long Day's Journey into Night*, *Dancing at Lughnasa* and *A Whistle in the Dark*, *Prelude To A Kiss* and *Six Degrees Of Separation*. Also in Chicago, television roles on *Crisis*, *Chicago PD*, *Chicago Fire* and *Chicago Justice*. Most recently at the Irish American Heritage Center in *Parcel From America* and the 25th anniversary of *JR Sullivan's Hometown Holiday*.



J.R. Sullivan (King Edward IV, Lord Mayor of London, Blunt) is an actor, director and producer, having worked in theaters in Chicago and regionally as well as heading several different companies as artistic director. The Wall Street Journal lauded his Off-Broadway revival at the Mint Theatre of Lillian Hellman's *Days to Come* as one of the top productions of 2018. From 2009-2013, Jim was the Artistic Director of New York's Pearl Theatre Company, presented with a Drama Desk Award in 2011, where he directed productions of *Hard Times*, *Playboy of the Western World*, *Widowers' Houses*, *Biography*, *The Importance of Being Earnest*, *Richard II*, *A Moon for the Misbegotten*, and the New York premiere of *Wittenberg*. Sullivan was the founder and

producing director of the New American Theater in Rockford, Illinois, a company that thrived under his direction before he moved on to a free-lance career and then to his stint as associate artistic director with the Utah Shakespeare Festival from 2002-2009, staging productions ranging from Shakespeare to Tennessee Williams, including *Henry IV, Part One*, *Amadeus*, *Hamlet*, *Henry V*, *The Glass Menagerie*, and *Romeo and Juliet*. Jim has staged four theatrical adaptation for The Shakespeare Project, having previously staged adaptations of *Henry V*, *As You Like It*, *Pericles*, and earlier this season, *Hamlet*. As an actor, Jim was recently seen in the Thrown Stone Theatre (Connecticut) production of *Birds of North America*, a role that netted him a Broadway World/Connecticut nomination for Best Actor in 2019.



Bryan Wakefield (Buckingham) is absolutely ecstatic to be returning to The Shakespeare Project this season to perform with this outstanding cast and crew. He could be seen recently as Claudius in The Project's *Hamlet*, Benedick in Oak Park Festival Theatre's production of *Much Ado About Nothing*. Other Chicago credits include *Titus Andronicus*; *Pericles*, Prince of Tyre (Shakespeare Project of Chicago); *Arms and the Man* (ShawChicago); *The Fair Maid of the West*; *Macbeth*; *Love's Labours Lost*; *Twelfth Night*; *Cyrano de Bergerac* (Oak Park Festival Theater); *Picasso at the Lapin Agile*; *Bartleby the Scrivener*; *Macbeth*; *Theophilus North* (Organic Theater Company); and others. Bryan is an actor/combatant with the Society of the

American Fight Directors and an exotic bird handler from the California-based Carvalho's Friends of a Feather. He holds an MFA in Acting from Northern Illinois University and a Certificate of Acting from the Moscow Art Theater School.



Barbara Zahora (Queen Margaret) is excited to return to The Project and to be performing in one of her favorite Shakespeare plays with so many wonderful friends. Over the holidays you may have seen her in her husband George's new play, *Christmas Comes But Once a Year*. Barbara has been part of Shakespeare Project since 2005, and has adapted and directed *Coriolanus*, *Love's Labour's Lost*, *The Winter's Tale*, *All's Well That Ends Well*, *Troilus and Cressida*, and *The Merry Wives of Windsor* for the group, along with *The 50 Minute Romeo and Juliet* with Peter Garino and Michelle Shupe. As an actor, some of her



Jack Hickey (Catesby) is a founding member of The Shakespeare Project of Chicago and is always happy to work with The Project. He was previously seen as Sir Rufus Issacs in *The Californian Incident*, Sinius Velutus in *Coriolanus*, Thomas Hoghton in *Shakeshafte*, and Holofores in *Love's Labour's Lost*. Other roles with The Project include Sir John Falstaff in *The Merry Wives of Windsor*, and Brutus in *Julius Caesar*. Jack is the Artistic Director Emeritus of Oak Park Festival Theatre and recently played Percy in *Elizabeth Rex* and Grandpa in *You Can't Take It With You* and Stephen Price in *The African Company Presents Richard the Third*. Previously he played

King Duncan and the Porter in *Macbeth*, Col. Pickering in *Pygmalion* and Gremio in *The Taming of the Shrew*. Other roles include Sheriff Heck Tate in *To Kill A Mockingbird*, King Claudius in *Hamlet*, Sir Toby Belch in *Twelfth Night*, Charlie in *Seascape*. He was nominated for an Equity Jeff Award for playing Michael in *Someone Who'll Watch Over Me*. He was Henry Drummond in *Inherit the Wind*, Falstaff in *The History of King Henry the Fourth*, Fluellen in *Henry V*, Teddy in *Faith Healer*, Friar Lawrence in *Romeo and Juliet*, Bottom in *A Midsummer Night's Dream* and the title role in *Cyrano de Bergerac*. Jack was a company member of ShawChicago and appeared there this past season as Burgess in *Candida* and as Dr Blenkinsop in *The Doctor's Dilemma*, the very last production of that company. In over ten years there he played roles in *The Devil's Disciple*, *Jeeves in Bloom*, *Misalliance*, *Jeeves Intervenes*, *Heartbreak House*, *You Never Can Tell*, *Geneva*, *Major Barbara*, *Pygmalion*, *Widower's Houses*, *Mrs. Warren's Profession*, *Man and Superman*, *St. Joan*, *Androcles and the Lion*, *Candida*, *The Philanderer*, *The Doctor's Dilemma*, *The Apple Cart*, and *John Bull's Other Island*. He played Prospero in *The Tempest*, Cymbeline in *Cymbeline* and Marcus Andronicus in *Titus Andronicus*, as well as roles in *Macbeth* and *Much Ado About Nothing* with The Backroom Shakespeare Project. He played Claude in *Heroes* with the Illinois Theatre Center. TV credits: *Chicago Med* and *Unsolved Mysteries*.



Razz Jenkins (Rivers, Cardinal, Sheriff, Bishop) A proud Equity member since 1982, Razz is very happy to be a part of The Shakespeare Project's world. He has appeared in *The Roaring Girl*, *Coliolanus* and others. Favorite roles include William King in *Brokeology*, Orgon in *Tartuffe* and The Troll in *3 Billy Goats Gruff*. Razz is also past Board member for the Chicago Local of SAG-AFTRA and has appeared in film/TV, commercial and Industrial films. Graduating from Valparaiso University, Razz has been a headhunter, H/R professional, long-haul truck driver and substitute teacher. Not at all a good golfer, he enjoys the sport nonetheless.



James Konicek (Stanley) is pleased to return to the Shakespeare Project of Chicago after having recently participated in this season's *Hamlet* and last season's *Pericles: Prince of Tyre*. Relatively new to the Chicago theatre community James had the pleasure of performing this summer in Mary Zimmerman's *The Music Man* at The Goodman Theatre, and last summer as Captain Hook in *Peter Pan* at *Chicago Shakespeare*. Previously a resident of Washington DC, James' East coast credits include roles in *Romeo & Juliet*, *The Man of La Mancha*, *The Merry Wives of Windsor*, & *Edward II* at The Shakespeare Theatre. James is a six year veteran of *A Christmas Carol* at Ford's Theatre in Washington playing The Ghost of Marley and Old Joe. Other Ford's productions include *Ragtime*, *Our Town*, *1776*, *Parade*, and *Liberty Smith*. Further DC credits include productions at Woolly Mammoth, Studio Theatre, Roundhouse, The Kennedy Center, and Arena Stage. He has been thrice nominated for DC's Helen Hayes Awards. James studied at The

Old Globe Theatre training program in San Diego. He has toured with The American Shakespeare Center (previously Shenandoah Shakespeare) based in Staunton VA. Favorite Shakespearean roles include Prospero in *The Tempest*, Kent in *King Lear*, & Aufidius in *Coriolanus*.



Daniel Millhouse (Dorset, Page, Richmond) is grateful to be back with The Shakespeare Project of Chicago! Chicago: *Hamlet*, *The Californian Incident*, *The Roaring Girl*, *Moby Dick: Rehearsed*, *Back of the Yards*, *Titus Andronicus*, *A Baker Street Christmas Caper*, *As You Like It*, and *Women Beware Women* (Shakespeare Project of Chicago); *The Doctor's Dilemma* (ShawChicago); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumppo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center). Regional: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival); *A Christmas Carol*, *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Motion Capture: *Call of Duty* Franchise (Activision/Raven Software). Podcast: Dirk Mullins on The Onion's *The Topical*. Education: MFA - University of Wisconsin-Madison; BS - Eastern Michigan University. Daniel is an Acting Adjunct Professor at the College of DuPage, a proud member of AEA, and is represented by Big Mouth Talent. Check out more information on his website at www.danielmillhouse.com and on his Twitter: @DCMillhouse



Mary Michell (Duchess of York, Citizen) is thrilled to be working again with The Shakespeare Project of Chicago. Past work with The Project includes *The Merry Wives of Windsor*, directed by Barbara Zahora, and *The Roaring Girl*, and *Richard II*, directed by Peter Garino. She worked with ShawChicago Theatre Company for twenty years, and directed *Arms and the Man* for that company last February. Favorite roles for ShawChicago include Amanda in *Private Lives*, Lady Britomart in *Major Barbara*, Lady Bracknell in *The Importance of Being Earnest*, and Judith Bliss in *Hayfever*. In Chicago, Mary has also appeared at Oak Park Festival Theatre, Chicago Dramatists, Bailiwick Repertory, Drury

Lane, Illinois Theatre Center, The Ivanhoe Theatre and The Academy Playhouse. Regional work includes *What the Butler Saw* at the Arena Stage; *The Prime of Miss Jean Brodie* and *Play It Again, Sam* at Actors Theatre of Louisville; *A Man for All Seasons* and *Bedtime Story* at Mummies Theatre in Oklahoma City; *Butterflies are Free* at Cherry County Playhouse. She performed the narration to Mendelssohn's *Incidental Music to a Midsummer Night's Dream* with the Chicago Symphony. She is a member of Actors' Equity Association.



Brennan Monaghan (Duke of York) is grateful to be performing with The Shakespeare Project of Chicago. He is 10 years old and first performed on stage at the age of eight in *Elf Jr.* (Cricket Theatre) as the Narwhal and in *You're a Good Man, Charlie Brown* (Cricket Theatre). More recently he has appeared as Michael Banks (*Mary Poppins Jr.* - Seth Paine Elementary), as Chef Louie (*Little Mermaid* - Cricket Theater) and as an orphan in the Marriott Lincolnshire Theater production of *Oliver*. He will be appearing as Marty (*Madagascar, the Musical* - Seth Paine Elementary) in February. When not performing, he enjoys playing travel soccer for Ela, on-line video games with friends and building complex Lego creations. Many thanks to Brennan's amazingly supportive family, friends, directors, and mentors (Kate Zwiefelhofer and Mary Beth Euker) who have helped him

prepare for this next step.



Christopher Prentice (Richard III) is thrilled to return to The Project and to take another swing at Richard after learning or playing him in abbreviated fashion—in a studio production in Stratford and as the understudy in *Tug of War* at Chicago Shakespeare. For The Project, he was recently seen in the holiday special *Christmas Comes But Once a Year*, as well as *The Californian Incident*, *My Name Is Will*, and *Moby Dick—Rehearsed* (as the Serious Actor/Starbuck). Other roles with the company include Edmund Campion (alias "Hastings," *Shakeshafte*), Touchstone, Berowne, Alsemero (*The Changeling*), Philip the Bastard, Leontes, Mark Antony (*JC*), Vindici (the revenger in *The Revenger's Tale*), and Guy (who plays Hamlet in *50-Minute Hamlet*). He has also acted as dramaturg, text coach, stage manager, and assistant director. Other theater includes work with Chicago Shakespeare Theater (including Mercutio, *Short! Shakespeare R&J*), Illinois Shakespeare Festival (including Beatrice, *Much Ado...*), Montana Shakespeare in the Parks (title role, *Macbeth*), First Folio, Oak Park Festival, and Signal Ensemble Theatre (co-founder). He also spent five seasons at Canada's Stratford Festival. Education: Birmingham Conservatory for Classical Theatre, Stratford Festival; BFA, Southern Methodist University. christopher-prentice.com, @XprPrentice (Twitter/IG).



Michelle Shupe (Queen Elizabeth) is excited to be appearing as Elizabeth in *Richard III*, a role she played for Illinois Shakespeare Festival some years ago. She is looking forward to the new discoveries to be found when approaching a role anew. Favorite readings for The Project include: *King John*, *Pericles*, *Duchess of Malfi*, *Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, ShawChicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others. Next project: director, *Romeo and Juliet*. The very next show for The Project!



David Skidmore (Duke of Clarence, Citizen, Archbishop, Sir John) is currently Board President and is a founding member of The Shakespeare Project. He most recently appeared in *Christmas Comes But Once a Year* as playwright Henry Chettle. Last season he appeared in *The Roaring Girl* for The Project. He recently directed Orson Welles' *Moby Dick Rehearsed* for The Project. Miguel de Cervantes' *Three Interludes* for The Project and previously directed *Macbeth* twice as well as *Richard III*. He most recently acted with The Project in the recent Christmas show *A Baker Street Christmas Caper* and *Much Ado About Nothing*. He played the Banker in *Darkside* by

Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production, and appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruccio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999). In addition, David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is Director of Brand Development at Movéo, a healthcare and B2B marketing and advertising agency.