

The Shakespeare Project of Chicago would like to say a heartfelt, "THANK YOU" to our many anonymous contributors and to the following for their generous donations at the levels indicated:

Board of Directors

Michelle Sterling - *President*
 Peter Garino - *Vice President*
 Leo Kadanoff
 Chuck Lippitz
 Mara Polster
 Janet Schirm
 Christopher Wilson

Queen Elizabeth I

(\$5,000 - \$9,999)
 The Chicago Park District

King James the First

(\$2,500 - \$4,999)
 Carolyn LaMacchia,
In Loving Memory of
 Sam LaMacchia
 The Chicago Public Library/
 Harold Washington Center

The Lord Chamberlain

(\$1,000 - \$2,499)
 Chicago Dept. of Cultural Affairs
 Illinois Arts Council
 Lane Technical High School
 Oakton Community College

Earls and Countesses

(\$500 - \$999)
 Leo Kadanoff
 James P. & Nita Lee Wilson

Knights & Ladies of the Realm

(\$250 - \$499)
 Arlene Polster & Ralph Moore
 Janet Schirm

Masters of the Revels

(\$100 - \$249)
 Mitchell Brown
 Alicia Burns
 Rot & Barbara Butts
 Harvey T. Lyon
 Ann Johnson
 Phil Martini

George & Gerry Messenger
 Nancy Nickel
 Leo & Ruth Polster
 Kristan Schmidt
 Herbert S. Siegel
 Michelle Sterling

Pipers & Players

(\$50 - \$99)

Dr. & Mrs. Murray Berkowitz
 Janice B. Dodson
 Maureen Gallagher
 Thomas & Virginia Gilmore
 Robert P. Griffin, Jr.
 Gary Houston
 Linda & Richard Lauterbach
 Anita & Jim McDonald,
In Loving Memory of Alene Johnson

Julian & Lou Ann Schachner
 Ned & Suzanne Schmidtko
 Mr. Charles N. Spence
 Mr. and Mrs. Peter Wittrock

Beloved Groundling

(\$10 - \$49)

John Agar
 William Barnett
 Judy Blue
 Robert H. Clarke
 Richard Allen Eisenhardt
 Arlene Gloria Hirsch
 Scott & Ruth Hughes
 Richard F. Johnson
 Richard Sullivan Lee
 Rhita & Chuck Lippitz
 Susan & Michael Lippitz
 Elfriede Matejsik, PhD.
 Willie Ella McCollough
 John McCrite
 Mr. & Mrs. Mark McManus
 Kevin & Laura McVey
 Anna J. Petkus Tee
 Joan & Charles Plock
 Norm & Sandy Robins
 Mr. David Rognier
 Mr. & Mrs. Richard Satterthwaite
 Joyce Saxon
 Dr. & Mrs. Harry L. Sheehy
 Patrick, Michelle & Miranda Siler
 Harriet A. Swanson
 Jensen Wheeler
 June Wilkinson

Yoemen of the Guard

(In Kind Contributions)

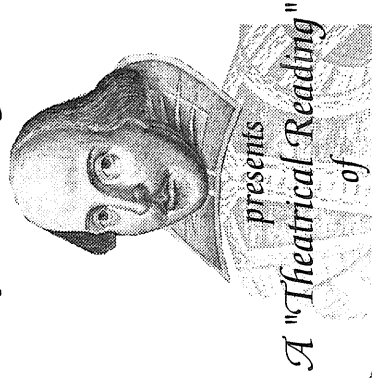
Mario Alonso
 Mary Becker
 Michael Behrens
 Andrew A. Block

Yoemen of the Guard (cont.)

(In Kind Contributions)

Chicago Scenic Studios
 Lindley Curry Traynor
 Craig Bryant
 Rick Carter
 Charles Cole
 Robert Eustace
 Brendon Fox
 Maureen Gallagher
 Mr. & Mrs. Peter Garino
 The Great Books Foundation
 Harold Washington Library Center
 Todd Hissong
 Joseph A. Holt
 Leo Kadanoff
 Katten, Muchin Zavis
 Gail Locke
 Charles Lanny Lutz
 Phil Martini
 Michael McAlister
 Matthais Minde
 Sue Nicotera
 The North American Bear Company
 Michael O'Conner
 Scott Olson
 Mara Polster-Wilson
 Mary Ringstad
 Janet Schim
 David Skidmore
 Dennis Sook
 Michelle Sterling
 Jim Studt
 Kevin Theis
 Philip Turner
 Christopher Walz
 Richard Wharton
 Christopher Wilson
 Nita Lee Wilson
 Steven Young
 Elena Yuan

The Shakespeare Project of Chicago



HAMLET

DIRECTED BY MARA POLSTER

STAGE MANAGER: CHRISTINE THOM

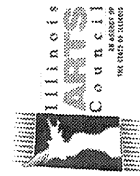
FIGHT CHOREOGRAPHY: TODD HISSONG

SOUND EDITING: TODD HISSONG

TEXT COACHES: PETER GARINO, HOLLIS HUSTON, ADRIANNE KRSTANSKY,
 MICHAEL McALISTER, ANDREW POWDERMAKER, STEPHEN SPENCER & CHRISTINE THOM

PERFORMANCES: DECEMBER 4, 5 & 6, 1998

The Shakespeare Project of Chicago is partially supported by the Chicago Park District; by a CityArts 1 grant from the City of Chicago Department of Cultural Affairs and the Illinois Arts Council, a state agency; the Chicago Public Library/ Harold Washington Center; and the voluntary contributions of our audiences. All Actors with *The Shakespeare Project* are members of **Actors' Equity Association** the Union of Professional Actors and Stage Managers.



COME OUT AND PLAY

NOTES FROM THE DIRECTOR:

When it became apparent that my life might center around the theater, my Uncle Sam - a brilliant Mathematician, Poet, Musician, Scholar, Teacher and true cherisher of the exciting potential of youth - took to pulling me aside at every opportunity and saying, "Whatever you do, don't forget about Shakespeare." With a promise, I began exploring the plays and from then on, taking part in many prized conversations with my uncle, most often beginning with "Oh, Uncle Sam, I read *blank* this week." To which he would say, "didn't you love the part where..." sometimes pulling a copy off the shelf and reading chosen passages. These conversations always ended with him saying "well, don't forget about *Hamlet*." To which I most commonly replied, "Yeah, yeah, sure sure."

As I became an adult, despite his struggles with depression and later lung cancer, he remained adamant about my study of the Bard, ever encouraging me to "remember *Hamlet*!" As conversation became more difficult for him and I watched him have to let go of the things that he enjoyed, I wished that I could read the plays to him. Upon returning to Chicago following his funeral, I began to wonder if there would be any value in a group of actors creating a format for Shakespeare's plays that would allow people who might no longer be able to read them a new opportunity to hear them. *The Shakespeare Project* began its exploration of the plays in May of 1995, two months following my uncle's death. With *Hamlet* this week, we mark the completion of the canon and begin again with our 1999 Season. This performance can not be other than dedicated to the man who sowed the first seed of our continuing harvest and to his wife, our benefactress, Carolyn LaMacchia.

About the play? Well I fear it has all been said and that I could not possibly have anything of value to add beyond my humble interpretation of the play. It seems that Hamlet, having lost a father to a mysterious sudden death and a mother to an overhasty second marriage, begins his journey much like many of his "Generation X" counterparts. The pain of coming of age, coupled with increasingly traumatic events and realizations, sends him headlong down the path of suicidal ambition, isolation, vengeful agitation and depressive paralysis on his road to acquiescence. Although there was no "psychology", no diagnosis for Depression at the time, Shakespeare had his mind wrapped around the exact symptoms of the illness when he created the character Hamlet. I find it intriguing that the play features a son who has lost his father, and is written by a father who had lost his son. I see this fact reflected throughout the play. Above all, I hear Shakespeare's universal voice bellowing out the truths of the human condition in a timeless tale of "Everyman". I hope this masterpiece can be revealed somewhat anew to all of you today.

Ps. I didn't forget.

-MARA POLSTER

The Shakespeare Project of Chicago Core Acting Company: Mary Becker, Judy Blue, Craig Bryant, Robert Eustace, Maureen Gallagher, Peter Garino, Terry Hamilton, Jason Eric Hays, Todd Hissong, Gary Houston, Robert Kahn, Richard Sullivan Lee, Michael McAlister, Connie McGrail, Scott Olson, Mara Polster, Andrew Powdermaker,



Lance Retallick, Mary Ringstad, David Skidmore, Dennis Sook, Stephen Spencer, Deborah Staples, Fredric Stone, Christopher Walz.

Board of Directors:

Leo Kadanoff, Chuck Lippitz, Mara Polster, Janet Schirn, Michelle Sterling and Christopher Wilson.

FREE THE SHAKESPEARE PROJECT AND THE CHICAGO PARK DISTRICT PRESENT

Our Premier Production

opening April 9, 1999

In Celebration of Shakespeare's Birthday

HAMLET

Now Announcing The 1999 Season

The Comedy of Errors

January 21, 22 & 23

HENRY VIII

February 11, 12 & 13

My Name Is Will

An Exciting Adaptation of
Shakespeare's Sonnets & Songs!

March 11, 12 & 13

Two Noble Kinsmen

September 23, 24 & 25

MACBETH

October 28, 29 & 30

Timon of Athens

December 9, 10 & 11



The Comedy of Errors

Berger Park Cultural Center..... Thursday, January 21, 1999

6205 North Sheridan Road, Coachhouse

Lincoln Park Cultural Center..... Friday, January 22, 1999

2045 North Lincoln Park West

Harold Washington Library Center..... Saturday, January 23, 1999

Chicago Public Library, 400 South State Street

HENRY VIII

Berger Park Cultural Center..... Thursday, February 11, 1999

Lincoln Park Cultural Center..... Friday, February 12, 1999

Harold Washington Library Center..... Saturday, February 13, 1999

My Name is Will

Berger Park Cultural Center..... Thursday, March 11, 1999

Lincoln Park Cultural Center..... Friday, March 12, 1999

Harold Washington Library Center..... Saturday, March 13, 1999

Two Noble Kinsmen

Berger Park Cultural Center..... Thursday, September 23, 1999

Lincoln Park Cultural Center..... Friday, September 24, 1999

Harold Washington Library Center..... Saturday, September 25, 1999

MACBETH

Berger Park Cultural Center..... Thursday, October 28, 1999

Lincoln Park Cultural Center..... Friday, October 29, 1999

Harold Washington Library Center..... Saturday, October 30, 1999

Timon of Athens

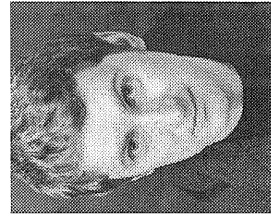
Berger Park Cultural Center..... Thursday, December 9, 1999

Lincoln Park Cultural Center..... Friday, December 10, 1999

Harold Washington Library Center..... Saturday, December 11, 1999



Lance Retallick* (Laertes) is a founding member of *The Shakespeare Project* and most recently played Sebastian in *The Tempest*, Sir Andrew Aguecheek in *Twelfth Night* and Bushy/Young Percy in *Richard II*. Lance graduated from Wayne State University in Detroit with an M.F.A in acting as a member of the Hilberry Repertory Theatre, performing in over a dozen productions, including *The Grapes of Wrath*, *She Stoops to Conquer*, and *The Importance of Being Earnest*. Other work in Detroit area theatres includes *Mass Appeal*, *The Foreigner*, *A Christmas Carol*, *The Good Times Are Killing Me* and the original production of *The Half-Life of Karen Silkwood*. Recently Lance was seen in *Sylvia* at New American Theatre in Rockford.



David Skidmore* (Hamlet) was last with *TSP* as Iago in *Othello* and prior to that as Antonio in *The Tempest*, Troilus in *Troilus and Cressida*, Iachimo in *Cymbeline*, Silvius in *As You Like It*, Octavius in *Antony and Cleopatra*, Don Armado in *Love's Labor's Lost*, Oswald in *King Lear*, Orsino in *Twelfth Night*, Clarence in *Richard III*, in the title role of *Henry VI* in parts 2 & 3, Hotspur in *Henry IV*, part 1 and *Romeo in Romeo and Juliet*. He recently appeared with the Milwaukee Chamber Theatre in *The Cure at Troy* and in their 15th annual Shaw Festival. David has also appeared professionally in such roles at Hally in *Master Harold and the Boys*, Dexter Haven in *The Philadelphia Story*, and Malcolm in Shakespeare's *Macbeth*. David grew up in Madison, Wisconsin, received a BA from Brandeis University in Boston and an MFA in Acting from Temple University Philadelphia. He thanks his wife Kori.



Lindley Curry Traynor (Ophelia) is pleased to be back with *The Shakespeare Project of Chicago*, where she was last seen as Ann Page in *The Merry Wives of Windsor*. Her other Chicago credits include *The Tempest* with *TSP*, *The Merry Wives of Windsor* (Shakespeare Repertory), *Emma's Child* (Victory Gardens), *The Nerd and Charley's Aunt* (Candlelight's Forum Theatre), and *Bobby Gould in Hell* (Center Theatre Ensemble), for which she was recommended for a Joseph Jefferson Citation. Lindley spent a season with the Orlando Shakespeare Festival, three seasons with the Kentucky Shakespeare Festival, and toured with the KSF's educational outreach program. Lindley was an original member of Boom Chicago, the Amsterdam-based improv/sketch comedy troupe.



Mara Polster* (Director) is thrilled to say that as Artistic Director of *The Shakespeare Project of Chicago*, she has now led the company through the entirety of Shakespeare's dramatic works. She is honored to be working this month with such an exceptionally gifted cast. Month's ago, one *TSP* actor reminded her "you are dealing with THE PLAY. The one that every playwright for the past 400 years has gauged his or her success against and every actor, director, and many film makers have set their sights toward." Mara never thought her propensity for intimidation would allow her to get near the play outside of the privacy of her own home, but since its time, she'll give it her best shot. *The Shakespeare Project* began in May of 1995 as a "fire in the belly" and has grown to an object of much pride and promise in the years that

followed. Mara has acted on many of the stages here in Chicago and many others across the country. During her years as Founding Artistic Director of *TSP*, she has directed *Titus Andronicus*, *Henry VIII*, *Comedy of Errors* (twice), *Two Noble Kinsmen*, *Julius Caesar*, *Two Gentlemen of Verona*, *Othello*, *Loves Labours Lost*, *King Lear*, *Macbeth* (three times), *A Midsummer Nights Dream*, *Much Ado About Nothing*, *Coriolanus*, *Edward II*, *Henry V*, *Richard III*, *King Lear*, *As You Like It* and now, the pinnacle - *Hamlet*. She has also been privileged to have performed many of her favorite roles by the Bard and to have provided similar opportunities to many other actors in Chicago. *The Shakespeare Project of Chicago* exists as the grateful commemoration in loving memory of, two fiercely strong souls, Samuel E. LaMachia (the sower of the seed) and Michael A. Wilson.

Christine Thom (Stage Manager) is very happy to join *The Shakespeare Project of Chicago* for this Theatrical Reading of *Hamlet*. Production Stage Management credits: *Tavern Story* - The Garage at Steppenwolf; *The Idiot* and *George* - Lookingglass Theatre Company; and *An Enchanted Land: The Life of Marjorie Kinnan Rawlings* - The Hippodrome in Gainesville, Florida.

The Shakespeare Project Presents HAMLET

THE PLAYERS

(IN ORDER OF APPEARANCE)

FRANCISCO	MEMBERS OF THE KINGS GUARD	MATT ORLANDO
BARNARDO		JOHN KOOI
MARCELLUS		MICHAEL MCALISTER*
HORATIO, FRIEND TO HAMLET		JASON ERIC HAYS*
GHOST OF THE LATE KING, HAMLET'S FATHER		PETER GARINO*
CLAUDIUS, KING OF DENMARK		TERRY HAMILTON*
GERTRUDE, QUEEN OF DENMARK, AND MOTHER OF HAMLET		MAUREEN GALLAGHER*
HAMLET, PRINCE OF DENMARK		DAVID SKIDMORE*
OLONIUS, COUNCILLOR OF STATE		TODD HISSONG*
LAERTES, SON TO POLONIUS		LANCE RETALLICK*
OPHELIA, DAUGHTER TO POLONIUS		LINDLEY CURRY TRAYNOR
VOLTEMAND		MATT ORLANDO
CORNELIUS	COURTIERS	PETER GARINO*
GUILDENSTERN		ANDREW POWDERMAKER*
ROSENCRANTZ		JOHN KOOI
A SERVANT OF THE COURT		ADRIANNE KRSTANSKY
FIRST PLAYER/PLAYER KING		MICHAEL MCALISTER*
SECOND PLAYER/PROLOGUE/ LUCIANUS		MATT ORLANDO
BOY/PLAYER QUEEN		ADRIANNE KRSTANSKY
A MESSENGER FROM HAMLET		PETER GARINO*
A GENTLEMAN OF THE COURT		PETER GARINO*
GRAVEDIGGER		MICHAEL MCALISTER*
2 ND GRAVEDIGGER		MATT ORLANDO
A PRIEST		TODD HISSONG*
OSRIC, A COURTIER		ANDREW POWDERMAKER*
FORTINBRAS, PRINCE OF NORWAY		MATT ORLANDO
ENGLISH AMBASSADOR		PETER GARINO*

SCENE: DENMARK

THERE WILL BE TWO 10 MINUTE INTERMISSIONS

* Denotes Core Company Members.

All Actors working with *TSP Chicago* are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers.

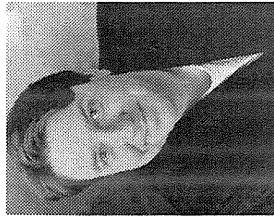


Maureen Gallagher* (Gertrude) has appeared with *The Shakespeare Project of Chicago* as the Mistress Page in last month's *The Merry Wives of Windsor*, Queen in *Cymbeline*, Goneril in *King Lear*, Beatrice in *Much Ado About Nothing*, the Duchess of Gloucester in *2-Henry VI*, Constance in *King John*, Thaisa in *Pericles*, Lady Macduff and a Witch in *Macbeth*, and Calpurnia in *Julius Caesar*. She has performed at The Goodman Theatre, The Body Politic Theatre, Next Theatre, Remains Theatre, Victory Gardens Theatre, Wisdom Bridge Theatre, Shakespeare Repertory, Court Theatre and Shaw Chicago.

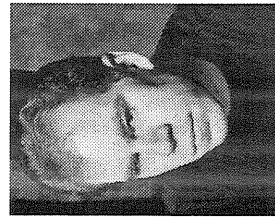
Peter Garino* (The Ghost) first appeared with *TSP* in December 1995 as Gratiano in *The Merchant of Venice*. Since then he has appeared as an actor in sixteen of *TSP*'s theatrical readings and directed three others. Peter just completed a two-year term as a member of *TSP*'s Board of Directors. Last month, he was seen as Ford in *The Merry Wives of Windsor*. Favorite roles include Enobarbus in *Antony and Cleopatra*, Warwick in *2-Henry IV*, Mortimer in *Edward II* (Marlowe), Hubert de Burgh in *King John*, Camillo in *The Winter's Tale*, Banquo in *Macbeth*, Lord Capulet in *Romeo and Juliet*, and Marc Antony in *Julius Caesar*. Currently, Peter is preparing next March's *TSP* offering, *"My Name is Will,"* a theatrical adaptation of Shakespeare's sonnets and songs. Other credits include work with Steppenwolf Theatre, Organic Theatre, Body Politic Ensemble, Equity Library Theatre Oak Park Festival Theatre, Illinois Shakespeare Festival (1981, 1982, 1984) and the Hofstra University Shakespeare Festival 1974-1977).



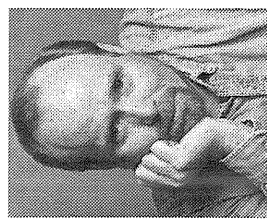
Terry Hamilton* (Claudius) Past appearances with *TSP* include, the title role in *Richard III*, Duke Fredrick and Duke Senior in *As You Like It*, Marc Antony in *Antony and Cleopatra*, York in *Henry VI, parts 2 & 3*, and Kent in *King Lear*. Other Chicago credits include the dual roles of Claudius and The Ghost in the critically acclaimed Power Tap/Rivendell production of *Hamlet* and as Doc in the Power Tap production of *Mister Roberts*. Mr. Hamilton has had the pleasure of playing the endearing rogue Norman in Alan Ayckbourn's searing comedy *Table Manners*, and the cold selfish Geoffrey in *Absurd Person Singular* at the Mountain Playhouse in Pennsylvania. His career has spanned 31 years and over 100 productions, including Broadway, off-off Broadway, regional, summer stock, Dinner Theatres, industrial films and National commercials. Mr. Hamilton has studied with Lee Strasberg and Sonia Moore in New York, and Shakespeare with Peter Forster here in Chicago.



Jason Eric Hays* (Horatio) is proud to be a part of *Hamlet*. As an aspiring director, he feels the Theatrical Readings are invaluable as a source of inspiration and exploration. Jason Eric Hays has directed *Henry VI, Part 3* and *Cymbeline* for *The Shakespeare Project*. Jason has also performed in numerous *TSP* productions, including *The Tempest*, *King Lear*, *Richard II*, the title role in *Macbeth*, *Much Ado About Nothing*, and *The Winter's Tale*. Prior to working with *TSP*, he had performed at the Stratford Festival in Ontario, and also with Chicago's Shakespeare Repertory. He spends most of his free time playing computer games, teasing the family dogs, and being a homebody with his wife, Michele.



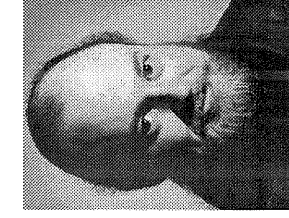
Todd Hissong* (Polonius) For *TSP*: Belarius in *Cymbeline* Lefeu in *All's Well, Aeneas in Troilus and Cressida*, Titus in *Titus Andronicus* and Lodovico in *Othello*. Todd has had a prolific theatrical career in his native Detroit where he appeared as Sir Toby in the Attic Theatre's acclaimed production of *Twelfth Night* (directed by Antoni Cimolino - General Manager of the Stratford Festival). He also worked extensively in local television, earning three Emmy's from the Michigan Chapter of the National Academy of Television Arts and Sciences. He is most proud of his independent production *Death On The Inland Seas*, a documentary about shipwrecks in the Great Lakes which aired on PBS across the country. Todd's voice can be heard nationally on several commercials and this year his profile will be included in Who's Who In Entertainment.



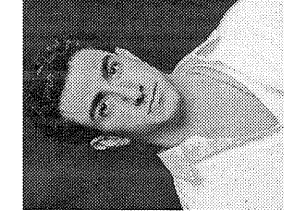
John Kooji (Rosencrantz, Barnardo) is making his second appearance with *The Shakespeare Project of Chicago* having worked on their recent production of *Othello*. New York credits include *Othello*, *Twelfth Night*, *Bedroom Farce*, *Romeo and Juliet*, *The Butterfingers Angel...*, and *The Increased Difficulty of Concentration* (by Czechoslovakian playwright Vaclav Havel). John just returned from St. Louis where he appeared as Napoleon in *A Thousand Kisses*; *The Love Story of Josephine and Napoleon* with the Historyonics Theatre Company. Other Regional credits include *Romeo and Juliet* (The Cleveland Orchestra with Leonard Slatkin conducting), *The Glass Menagerie*, *The Immigrant* and *I Hate Hamlet* (Shadowland Theatre), *As You Like It* and *Betrayer* (Merrimack Repertory Theatre), *Awake and Sing!* (Rainbow Theatre) and *Cantorial* (The Jewish Theatre of New England). John holds an M.F.A. in Acting from Brandeis U. in Massachusetts and a B.A. from St. John's U. in Minnesota.



Adrianne Krstansky (Boy, Player Queen) last appeared with *The Shakespeare Project of Chicago* as Helena in *All's Well that Ends Well* and Rosaline in *Love's Labor's Lost*. Previous credits include *The Ensemble Project*, *Clockwork Orange* and *Twelfth Night* at Steppenwolf Theatre, *Ubu Rock* at American Repertory Theater, and performances at The Atlantic Theater Company, La Jolla Playhouse and Bailiwick Rep, Actors' Theatre of Louisville and The Touchstone Theater. She holds an MFA from the University of California in San Diego. She is very excited to be working again with *The Shakespeare Project of Chicago*.



Michael McAlister* (Marcellus, Player King, Grave Digger,) has appeared with *The Shakespeare Project* as Pisanio in *Cymbeline*, Agamemnon in *Troilus and Cressida*, Parolles in *All's Well That Ends Well*, Alonso in *The Tempest*, and Falstaff in *The Merry Wives of Windsor*. He has also appeared locally at The Goodman Theatre, The Court Theatre, Shakespeare Repertory, The Next Theatre, The Apollo Theatre, Steppenwolf's Outreach, and The Chicago Symphony Orchestra's Youth Concert Series. He has also appeared nationally at Shakespeare Festivals in Utah, Idaho, Illinois, Iowa, and his home state of Nebraska. Michael is also happy to count himself one of the newest members of *TSP*'s Core Acting Company.



Matt Orlando (Fortinbras, Lucianus, 2nd Gravedigger, Francisco) debut with *The Shakespeare Project* as Achilles in *Troilus and Cressida* and last played Bertram in *All's Well That Ends Well*. He is thrilled to be back this month in *HAMLET* with such a talented company. Matt has been working in his hometown of Chicago for the last four years appearing at the Organic Theatre, Marriott's Lincolnshire Theatre and Drury Lane Oakbrook. A year ago last fall, Matt worked on the feature film *I Do* starring as Nick D'Angelo. The film was screened this fall. Favorite role include The Baker (*Into the Woods*), Ramon (*Love! Valour! Compassion*. and Mike (*A Chorus Line*).

Andrew Powdermaker* (Guildenstern, Osric) A regular on *The Shakespeare Project* stage Andrew was last seen as Slender in *The Merry Wives of Windsor*. Other roles for *TSP* include: Roderigo in *Othello*, Lucius in *Titus Andronicus*, Paris in *Troilus and Cressida*, Cloten in *Cymbeline*, and Somerset in *I Henry VI*. With the Equity Library Theatre, Andrew has played Lieutenant Osborn in *Journey's End*. Originally from Philadelphia, Andrew earned a BA from Temple University. Favorite Philly roles include: Lysander in *Midsummer Night's Dream* at the Chestnut Hill Shakespeare in the Park, and Warren in *Moon Over the Brewery* in the Walnut Street Theatre's showcase studio. Andrew can also be seen in the film *Last Call*. Look for it in the Chicago Film festival next year. He would like to thank his wife Flo for allher support and her precious expectations.

