

<div> <div>THE SHAKESPEARE PROJECT OF CHICAGO</div> <div>the world in words</div> </div> <div>24<sup>th</sup> Season</div>		
PERICLES	By William Shakespeare Directed by J.R. Sullivan	10.19 → 10.24.2018
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe	01.11 → 01.16.2019
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller	02.15 → 02.20.2019
THE ROARING GIRL	By Thomas Middleton Directed by Peter Garino	05.10 → 05.15.2019

**2018-2019 Performance Schedule:**

**Fridays at 7:00PM** - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

**Mondays at 6:30PM**- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

**Wednesdays at 7:15PM** – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL – Call for invitation: 708-482-6511.

**Thursdays at 6:30PM** – Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE  
SHAKESPEARE  
PROJECT OF CHICAGO

*the world in words*

Chicago Literary Hall of Fame  
Snickersnee Press  
Phantom Collective  
and  
The Newberry Library

present

THE SHAKESPEARE PROJECT OF CHICAGO  
in

# BACK OF THE YARDS

by  
Kenneth Sawyer Goodman

Directed by  
Peter Garino

The Newberry Library

February 23, 2019



All actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org  
P.O. Box 25126  
Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2018-2019 season:  
Catherine Alterio, Anonymous, David & Margaret Bevington, Regina Buccola, Robert Bray, Belinda Bremner, Robert Clarke, Carol Colby, Caroline Cracraft, Ronald & Gail Denham, Suzane Engle & Steve Nelson, Arthur Frank, James & Martha Fritts, In Loving Memory of Margaret D. Garino, Scott Gordon & Amy Cuthbert, Chris & Suzanne Henn, Evelyne Halberg, Gary Houston, Deverille Huston, Marcia Kazurinsky, James & Paula Kiefer, Neil & Diana King, Katherine S. Klawans, Marcia Levy, Carol Lewis, Rhita Lippitz, Sheila Macmanus, Margaret Moses, Edward Muir, The Muller Family, Larry Nakrin & Melinda Walter, Layton Olson, Dawn & John Palmer, Carol Paulini, Elizabeth Pollace, Janice Rector, Catherine Regalado, Elizabeth Ringstad, Matt Rooney & Diane Kaplan, John A. St. Peter, Jay & Lou Ann Schachner, Regina Schwartz & Bill Davis, Gary Shapiro, Hisae Shea, Brian & Melissa Sherman, In Memory of John Field Sherman, Michelle Shupe, David Skidmore, Felicity Skidmore, J.R. Sullivan, Ljiljana Brkic Tasic, John & Jacqueline Thompson, Michael & Kathy Verta, Adam Weiner, Joyce Westphal, Karen Zych.

Moveo Integrated Branding, Season of Change Foundation, Jewish Federation of Metropolitan Chicago, The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles-Maine District Library, The Newberry Library, Wilmette Public Library, Highland Park Public Library, Vernon Area Public Library, Mount Prospect Public Library Foundation, Elmhurst Public Library, Plymouth Place Senior Living.



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Artistic Director  
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THE SHAKESPEARE PROJECT OF CHICAGO  
presents

## “Moby Dick Rehearsed”

By Orson Welles

Directed by David Skidmore



March 15, 2019  
7pm, Niles-Maine District Library  
REGISTRATION REQUIRED

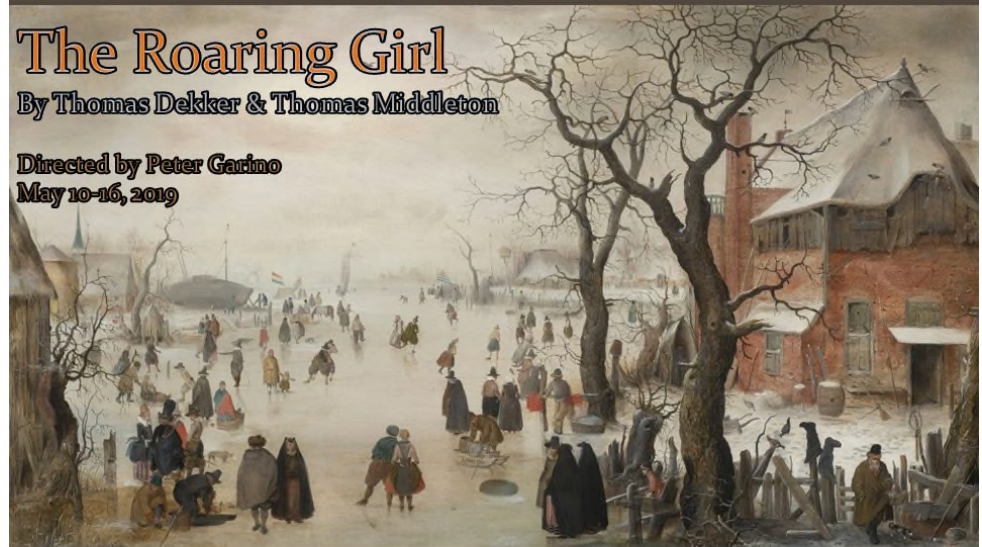
March 16, 2019  
10am, Newberry Library, Chicago  
REGISTRATION REQUIRED

THE SHAKESPEARE PROJECT OF CHICAGO  
presents

## The Roaring Girl

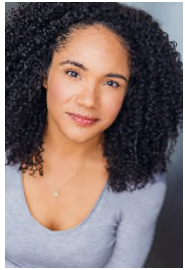
By Thomas Dekker & Thomas Middleton

Directed by Peter Garino  
May 10-16, 2019

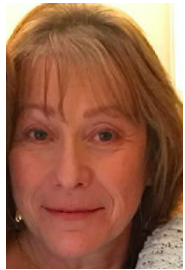




# Artist Biographies



**Kayla Carter** (Girl) is excited to be back with The Shakespeare Project of Chicago where she has been previously seen in *Henry V*, *King John*, *As You Like It*, and *50-Minute Hamlet*. Kayla was most recently seen in *Mansfield Park* at Northlight Theatre. Other Chicago credits include *Smart People* (Writers Theatre), and work with the Goodman and Victory Gardens. Film/TV: the independent feature *Knives and Skin* (premiering at Berlin Film Festival this month), *Chicago Med*, *APB*.



**Deborah Clifton** (Mother) is a founding member of Theatre MXT. Theatre MXT toured India with John Kishline's *Success*. For most of her career she was a member of Theatre X where she performed, wrote and produced over 100 plays. Theatre X was an out of country, resident company at the famed Mickery Theatre in Amsterdam, NL. Theatre X premiered a number of plays at the Mickery where she saw the best of avant garde from around the world.

*Desire of the Moth for the Star*, which she co-wrote, was nominated for Best Play by the American Critics Assoc. *A History of Sexuality* was nominated for best play, Deborah, nominated for best actress and John Kishline for best actor by the Bay Area Critics in San Francisco. Deborah has enjoyed performing

with The Shakespeare Project of Chicago in numerous shows over the past mm mm years. And once again, is delighted to be working with my old friends.



**John Kishline** (Priest) has been making and performing professional theatre since 1972 across the United States and in Holland, England, Wales, Ireland, Sweden, Germany, India (U.S. State Dept. tour) and Japan. He has acted, directed, designed and written for more than 200 productions and has 14 produced plays while helping to create 50 more from scratch. He was a founding member of Milwaukee's Theatre X for 30 years and then later, Theatre MXT. His work has been nominated for national and regional awards and won an OBIE from the Village Voice. He's acted in many films and network television. He is married to Deborah Clifton, lives in Wisconsin and continues to learn the art of catch and release out on both the water and the

stage.



**Daniel Millhouse** (Boy) is thrilled to be back with The Shakespeare Project of Chicago for his second season! Chicago credits: *Titus Andronicus*, *As You Like It*, *Women Beware Women*, and *A Baker Street Christmas Caper* (Shakespeare Project of Chicago); *Much Ado About Nothing* (Shakespeare Project of Chicago - Understudied); *Shakeshafte* (Shakespeare Project of Chicago - Assistant Director); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumppo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center).

Regional work: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival); *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Daniel received his MFA from the University of Wisconsin-Madison, and he is a proud member of AEA. Apart from his stage work, Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software and is an Acting Adjunct Professor at the College of DuPage. Check out more information on his website at [www.danielmillhouse.com](http://www.danielmillhouse.com) and on his Twitter: @DCMillhouse



**Randy Steinmeyer** (Police Sergeant) Previous for The Shakespeare Project of Chicago: *The Changeling*. New Work: *A Steady Rain*, *Johnny 10 Beers*, *Daughter*, *Chops*, *McMeekin Finds Out*, *Psychedelic Sundae*, *The Prophet of Bishop Hill*, *All That Entertainment*, *Larger Than Life*, *The Troll and the Elephant Prince*. Other stage: *Man and Superman*, *The Infernal Machine*, *The Diviners*, *The Tempest*, *A Midsummer Night's Dream*, *Wait Until Dark*, *Reckless*, *A Wrinkle in Time*, *Brigadoon*, *Out of Order*, *Rough For Theatre 2/Catastrophe*, *The Bourgeois Gentleman*. Television: *Chicago Med*, *Chicago PD*, *The Playboy Club*, *The Beast*, *Early Edition*, *Turks*, *The Untouchables*, *Mario and the Mob*. Film: *Public Enemies*, *The Babe*, *Transformers 3*, *Game Day*, *The Letter: A Lovecraftian Tale*.

**Peter Garino (Director)** is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles, Prince of Tyre*. He will direct *The Roaring Girl* in May 2019. He adapted and directed The Project's holiday show this season, *A Selection of English Christmas Carols/A Baker Street Christmas Caper*. Last season, he directed *Much Ado About Nothing* and played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. He also directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshafte* for The Shakespeare Project. Previous appearances with The Project include Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well*, Antonio in *The Merchant of Venice*, Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

**Devri Chism** (Assistant Director/Understudy) is excited to working with The Shakespeare Project! Devri has recently relocated to Chicago from Detroit where she earned her Master of Fine Arts in acting from Wayne State. Last season she had the pleasure of working on The Shakespeare Project's production of *As You Like It* as dramaturge, assistant director, and understudy. But, most recently Devri has been traveling and working with Hope Summer Repertory Theatre in Holland Michigan and Titan Theatre Company in New York City. She's so happy to be back and making her chilly home in Chicago once again!

**Donald G. Evans** is the Founding Executive Director of the Chicago Literary Hall of Fame, as well as the author of the novel *Good Money After Bad* and short story collection *An Off-White Christmas*. He edited the Chicago Cubs anthology *Cubbie Blues: 100 Years of Waiting Till Next Year*. He's been listed four times in the *Newcity* Lit 50: Who Really Books in Chicago feature, and received the Chicago Writers Association's Spirit Award for lifetime achievement. He is currently teaching a writing workshop at Newberry Library.

**Florice Whyte Kovan** researched and annotated her Snickersnee Press books, *Rediscovering Ben Hecht: Selling the Celluloid Serpent*. *Art & Architecture on 1001 Afternoons in Chicago*, *The Ben Hecht Story and News* and her *1001 Afternoons in Chicago Bibliocityscape*. She was speaker at The University of Chicago Doc Films Ben Hecht series; advisor on the Hecht character for the New York productions of *Moonlight and Magnolias*. Ms Kovan storyboarded Hecht's 1943 pageant *We*

*Will Never Die* for the US Holocaust Memorial Museum. Her early career was in Urban Studies and community development.

**June Sawyers** Born in Scotland, June Sawyers is the author or editor of more than 25 books, including *Chicago Portraits* (Northwestern University Press). She is an associate producer of the forthcoming *Voices over the Water*, a documentary about the Scottish Diaspora as well as co-editor of *Long Walk Home: Reflections on Bruce Springsteen* (Rutgers University Press), a collection of original essays on Springsteen to be published later this year in honor of his 70th birthday. A former columnist for the *Chicago Tribune*, her work has also appeared in the *San Francisco Chronicle*, *Scottish Tradition*, the *Common Review*, *Stagebill*, *Sing Out!*, *Booklist*, *New City*, and *Third Coast Review*, among other publications. She teaches at the Newberry Library and is the founder of the arts group, Phantom Collective. Partly inspired by pub theatre, Phantom Collective presents theatre pieces and music programs—mostly but not exclusively from the Anglo-Celtic tradition—at various venues around town. Upcoming programs include *Last Thoughts of Mary Stuart*, a theatre piece about the final hours of Mary, Queen of Scots, and an adaptation of Ernest Hemingway’s *A Moveable Feast*. For more information about past, present, and future programs, contact [skinsaw@aol.com](mailto:skinsaw@aol.com).

**Kenneth Sawyer Goodman** (1883-1918) was a transformational playwright in Chicago's Little Theater movement when it attracted national attention in the 1910s. He changed a menu heavy on European repertory theater to include Chicago-set and authored dramas. A progressive and reformer concerned about Chicago’s working-poor immigrants, Goodman joined the Immigrant League, which provided direct support to new arrivals at Jane Addams's Hull House. In the Back of the Yards district, new *urban* sociologists from the University of Chicago deployed social workers based on their data mapping of such immigrant issues as nationalities, healthcare needs, unemployment, and crime. In this milieu, Goodman wrote *The Back of the Yards*, a deceptively simple play about youth at risk, caught in the crosshairs between law enforcement, religion, parenting, and peer group influences. The quintessentially Chicago play premiered at Hull House, though it would have worked in any city. It became a mainstay of school libraries and stages. Goodman's subsequent collaboration with Ben Hecht produced some dozen plays, including five "ghetto plays" about family issues as Jewish immigrants moved from the Maxwell Street area to Chicago's middle class neighborhoods. When the Great War ended, Goodman, a lieutenant in the naval reserve, anticipated breaking ground on his plan for a little theater training and performance center adjacent to the Art Institute. However, his last war-related duty, to accompany the commander at Great Lakes Naval Station to the Army-Navy football game, ended in tragedy; Goodman fell victim to the flu epidemic, dying at age 35. His grieving parents, lumber barons William and Erna Goodman, pledged financial support for the now-legendary theatre that bears their son’s name. Goodman's plays in many genres are in the public domain and available online; his manuscripts are in the Midwestern Manuscripts collection at the Newberry Library. The Newberry is one of the world’s great independent research libraries, and the host of today’s reading.

*Florie Whyte Kovan, citing Goodman's status as a visionary playwright, diarist and humanitarian figure of the Chicago Literary Renaissance, named Goodman as a nominee for the Chicago Literary Hall of Fame in 2017. Though Goodman has yet to gain induction (thus far, just 45 historical writers have been selected), he is among a short list of important writers under consideration. CLHOF honors Chicago's literary heritage—past, present, and future—and induction remains among its greatest honors.*

# Back of the Yards

## by Kenneth Sawyer Goodman

A Priest.....John Kishline\*  
A Police Sergeant..... Randy Steinmeyer\*  
A Boy ..... Daniel Millhouse\*  
The Boy’s Mother .....Deborah Clifton\*  
A Girl ..... Kayla Carter\*

Scene: *The kitchen of a small flat in the district back of the Chicago Stock Yards*

Understudy: Devri Chism

\* Members of Actors' Equity Association



Director’s note: From Jane Addams’ *The Spirit of Youth and the City Streets* (1909)

“Let us know the modern city in its weakness and wickedness, and then seek to rectify and purify it until it shall be free at least from the grosser temptations which now beset the young people who are living in its tenement houses and working in its factories. The mass of these young people are possessed of good intentions and they are equipped with a certain understanding of city life.”

### Select National Productions of “Back of the Yards”

*December 9, 1917* – 1258 W Taylor St , Players’ Club of the Chicago Hebrew Institute, Directed by Lester Alden

*January 1919* – Performed by the Great Northern Players

*October 20, 1925* – Goodman Theater - The theater opening and memorial to Kenneth Sawyer Goodman

*January 29, 1967* – Deer Path School,| Produced by Louis Committee for Family Guidance