

THE SHAKESPEARE PROJECT <small>OF CHICAGO</small> <i>the world in words</i>			24th Season
PERICLES	By William Shakespeare Directed by J.R. Sullivan	10.19→10.25.2018	
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe	01.11→01.17.2019	
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller	02.15→02.21.2019	
THE ROARING GIRL	By Thomas Middleton and Thomas Dekker Directed by Peter Garino	05.10→05.16.2019	

2018-2019 Performance Schedule:

Fridays at 7:00PM*- The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM*- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM* – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Wednesdays at 7:15PM* – Plymouth Place Senior Living, 315 N. LaGrange Road., LaGrange Park, IL

Thursdays at 6:30PM* – Elmhurst Public Library, 125 S. Prospect Ave, Elmhurst, IL

* Pre-registration required

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT
OF CHICAGO

the world in words

THE SHAKESPEARE PROJECT OF CHICAGO

presents

Cody Dericks

Matt Penn

in an excerpt from

THE KING'S FACE

By Steven Young

Directed by Peter Garino

2018 Fall Benefit
 November 17, 2018
 Evanston, Illinois



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
 P.O. Box 25126, Chicago, Illinois 60625
 773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2018-2019 season:

Catherine Alterio, Anonymous, David & Margaret Bevington, Robert Bray, Regina Buccola, Robert Clarke, Caroline Cracraft, Ronald & Gail Denham, Suzanne Engle & Steve Nelson, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Scott Gordon & Amy Cuthbert, Gary Houston, Deverille Huston, James & Paula Kiefer, Neil & Diana King, Marcia Levy, Carol Lewis, Sheila Macmanus, Margaret Moses, The Muller Family, Elizabeth Ringstad, Matt Rooney & Diane Kaplan, Jay & Lou Ann Schachner, Regina Schwartz & William Davis, John & Jacqueline Thompson, Michael & Kathy Verta.

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THE SHAKESPEARE PROJECT OF CHICAGO

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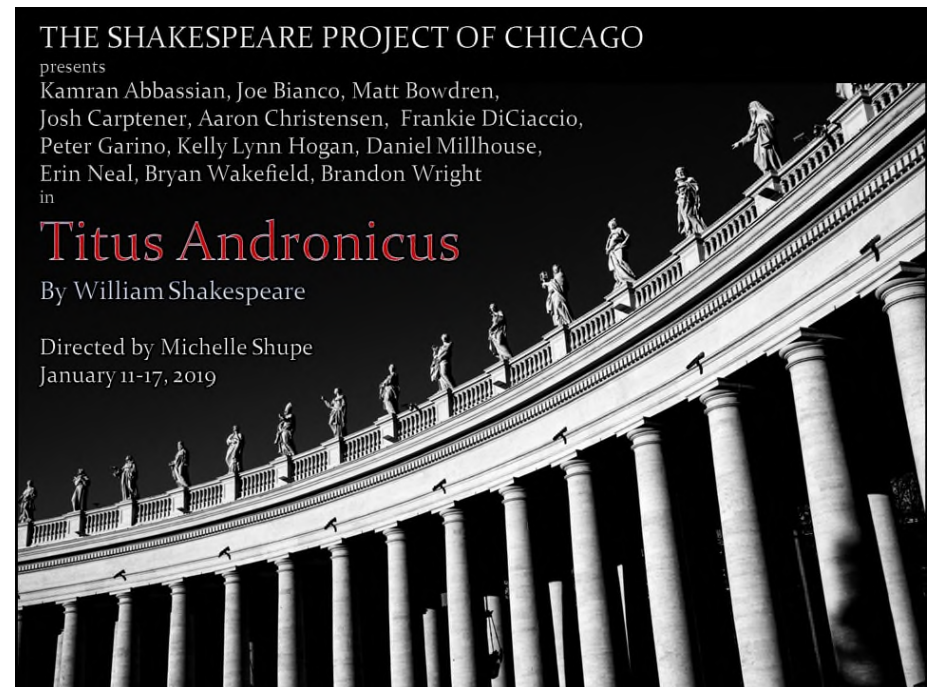
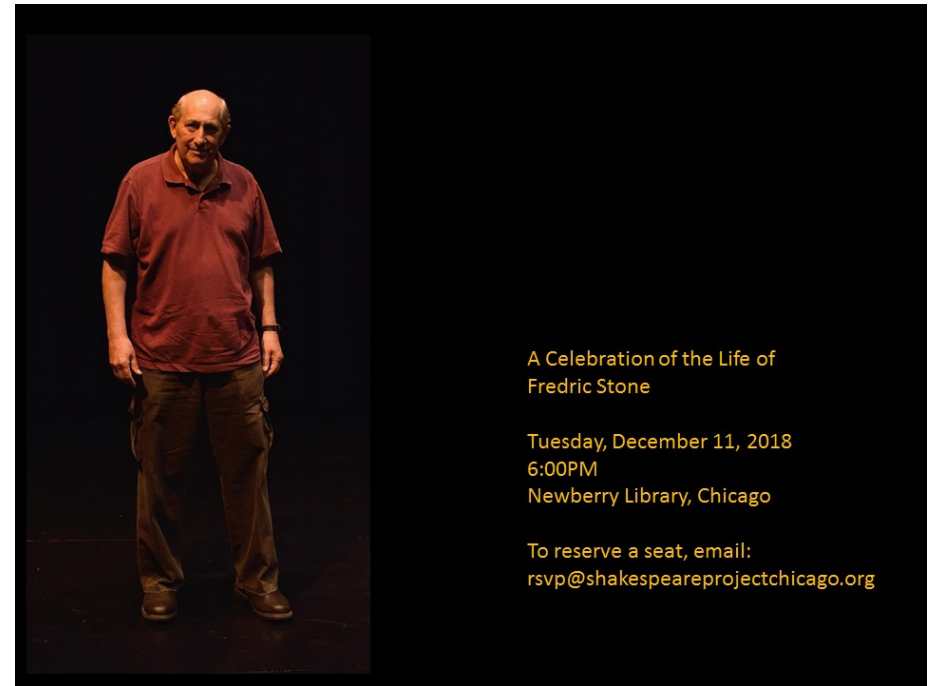
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Artist Biographies



Cody Dericks (Prince Harry of Monmouth) is a New Jersey transplant enjoying his time in the thriving Chicago theatre scene. A graduate of Hofstra University, Chicago credits include *Holding the Man*, *Jerker* (Pride Films and Plays); *Oliver!*, *Hairspray* (Windy City Performs); *Ayn Rand in Love* (MCL Chicago), and *Daphne's Sunset* (CMTF at Victory Gardens). Follow him on Twitter @codymonster91 for updates and links to his various podcasts.



Matt Penn (Jonathan Bradmore) recently performed with The Shakespeare Project as Don John in *Much Ado About Nothing*, as Cominius in *Coriolanus*, Deflores in *The Changeling* and as Salisbury in *King John*. He has worked as an actor around the world, the Suburu Company in Tokyo, Boarshead Players in London, Stratford Festival and Vancouver Shakespeare Companies in Canada as well as theatres in New York City and Chicago. He has performed many seasons with the

ShawChicago company. Favorite roles at various theatres include, Oberon, Leartes, Iago, Prospero, Jacques, Tybalt, Macbeth, Antigonus (yes, chased by a bear!), Don John, a spicy Mustardseed, Cyrano de Bergerac, all the "Ghosts" in Charles Dickens in *A Christmas Carol*, and Matamore in *The Illusion*.

Peter Garino (Director) is a co-founder and artistic director of The Shakespeare Project of Chicago. He most recently appeared as Helicanus in *Pericles, Prince of Tyre* for The Project. In December he will direct his adaptation of Arthur Conan Doyle's short story *The Case of the Blue Carbuncle*. In February 2019, he will direct Kenneth Sawyer Goodman's *Back of the Yards*. In May 2019, he will direct Thomas Dekker and Thomas Middleton's *The Roaring Girl*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Thanks to Helene and Glen.

Steven Young (Playwright) worked with The Shakespeare Project in the mid-90's. *The King's Face* – was most recently produced by The Shakespeare Project of Chicago as a theatrical reading at the Illinois Shakespeare Festival. Previously it was seen at Dallas Shakespeare; it was the winner of the FutureFest and Southwest Playwriting Competitions, was a finalist at Actor's Theatre of Charlotte, The Landing Theatre and the Woodard/Newman Drama Award. Staged readings of *The King's Face* – Blank Theatre and the

Skylight Theatres in Los Angeles, Panglossian Productions, Last Act and Amphibian Stage Productions. Giant Olive Theatre Company of London produced the show *Off West End*. *Exit Cesar Chavez* – Bellarmine International Play Festival and a MATC participant as well as an ATHE alternate. *Under the Overpass* – Was recently remounted by Nylon Fusion Theatre in NYC, the script was the winner of the TeCo Literary Award and the Broadway World Dallas Regional Award for Best Short play, produced in Texas, Cleveland, Denver and New York. *The Night We Bombed Lincoln* Towing winner of the Centre Stage New Play Competition, and the Fresh Reads Comedy Play Festival, a finalist for the AACT Play Festival and a semifinalist for the Ashland Play Festival, it received a reading at the Road Theatre in LA directed by Anne Hearne-Tobolowsky and featured Jim Beaver. His play *The Soothsayer* – produced in Manchester UK, New York, Chicago, Connecticut, Texas, Kansas City and Montreal. *Blank Canvas* – top 50 for the Heideman Award at the Actors Theatre of Louisville, produced at the Maddox Theatre, NYC. *The Wal*Mart-ians* – Jerome Fellowship and Reva Shiner Comedy Award finalist, *Chicago Arts & Entertainment's* Best Comedy of the Year award and was recently produced at TWU. *The Resurrectionists* – was nominated for two Joseph Jefferson Citations and produced in Virginia and Chicago. *Cheddar Heads* – finalist National New Plays Network and originally produced at the Theatre Building-Chicago.

THE SHAKESPEARE PROJECT OF CHICAGO
presents
Gary Houston, John Kishline, Daniel Millhouse, Henry Michael Odum,
Christopher Prentice, David Skidmore, Danni Smith, and Grace Smith
in
A Baker Street Christmas Caper
Based on *The Adventure of the Blue Carbuncle*
By Arthur Conan Doyle
Adapted for the stage and directed by Peter Garino
&
A Selection of English Christmas Carols
Featuring vocalist Danni Smith
Accompanied by Martin Monahan
Friday, December 14, 2018 at 7:00pm – Niles-Maine District Library
Saturday, December 15, 2018, 10:00AM – Newberry Library, Chicago

CHICAGO LITERARY HALL OF FAME, SNICKERSNEE PRESS,
PHANTOM COLLECTIVE & THE NEWBERRY LIBRARY
present
THE SHAKESPEARE PROJECT OF CHICAGO
in



“Back of the Yards”

By Kenneth Sawyer Goodman
Directed by Peter Garino

Featuring Deborah Clifton,
John Kishline, Daniel Millhouse,
Grace Smith and Randy Steinmeyer

February 23, 2019

Ruggles Hall, 10:00AM
Newberry Library
Chicago

an excerpt from...

THE KING'S FACE

By Steven Young

Directed by Peter Garino

PRINCE HARRY OF MONMOUTH –

The future King Henry V.....Cody Dericks

JONATHON BRADMORE –

A London surgeon.....Matt Penn*

Scene: A chamber in Kenilworth Castle. 1403.

* Member Actors' Equity Association, the union of professional actors and stage managers.

THE SHAKESPEARE PROJECT OF CHICAGO
presents



“Moby Dick Rehearsed”

By Orson Welles

Directed by David Skidmore

March 15, 2019
7pm, Niles-Maine District Library

March 16, 2019
10am, Newberry Library, Chicago