

**THE  
SHAKESPEARE  
PROJECT**  
OF CHICAGO

*the world in words*

PRESENTS

**COME CELEBRATE WITH US!**

*Celebrate Shakespeare's birthday,  
and the conclusion of our 13th season!*

*With a suggested donation to the company,  
enjoy complimentary drinks from Blue Moon and Svedka Orange -  
while helping to support our upcoming 14th season*

Monday, April 28, 2008 at 8-10 pm  
The Brownstone Tavern  
3937 N. Lincoln Avenue  
(just South of Irving Park and Damen)  
773/528-3700  
[www.brownstonetavern.com](http://www.brownstonetavern.com)

Contributions may also be sent to:  
The Shakespeare Project of Chicago  
2529 W. Carmen Ave.  
Chicago, IL 60625

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)

***As You Like It***

April 26-27, 2008  
The Newberry Library  
The Wilmette Public Library  
The Highland Park Public Library

**AS YOU LIKE IT**  
*by William Shakespeare*

Directed by  
Jeff Christian



All Actors with The Shakespeare Project of Chicago  
are members of Actors' Equity Association, the union  
of professional actors and stage managers.

The Shakespeare Project of Chicago was founded by actress and director, Mara Polster, in May of 1995 to address the lack of opportunities for students, seniors and the less affluent to experience -- and the local theater community to perform -- the timeless works of William Shakespeare and other great dramatists. We resolved to develop a theatrical reading format that would challenge classically-trained actors to emphasize textual work, and that could eventually be utilized as a way to successfully reach the people of the Chicago area -- regardless of income, waning eyesight, or other factors that had precluded one from benefiting from these works. Today, our mission strives to attain three goals: (1) To provide to our community, free or easily affordable professional performances of the works of William Shakespeare and other great dramatists; (2) To create the opportunity for professional actors to explore this great literature; and (3) To provide exceptional theatre experiences for audiences and artists by maintaining an artistic emphasis on the language of the plays and skill of the actors, all of whom are members of Actors' Equity Association.

We made our public debut with *Macbeth* in 1995, and within four years produced the entirety of Shakespeare's canon. Our 1997 Season (The History of the English Kings) traversed the breadth of the great Elizabethan history plays in chronological order: *King John*, *Edward II* (by Christopher Marlowe), *Edward III* (authorship uncertain), *Richard II*, both parts of *Henry IV*, *Henry V*, all three parts of *Henry VI*, and ending with *Richard III*. To dare we have performed nearly 70 plays by Shakespeare, Goethe, Marlowe, Moliere, Ibsen, Wilde, Dickens and Maugham.

In 1999, we presented our first fully-realized production, *Hamlet*, and our first original adaptation, *My Name Is Will* (a musical celebration of William Shakespeare's sonnets and songs by Peter Garino, with music by Christopher Walz - both Founding Members). Garino's adaptation of Shakespeare's dark narrative poem, *The Rape of Lucrece*, was performed in 2001 and *50 Minute Hamlet* (adapted and directed by Jeff Christian, who was appointed Artistic Director in August of 2002) debuted in spring of 2002. Christian has since adapted and directed *The Cricket on the Hearth* (Dickens), *Ghosts* (Ibsen), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*) and *Faust* (from Marlowe and Goethe). *50 Minute Hamlet* -- a fully-realized production in 2003 -- became the cornerstone of our educational outreach program entitled *50 Minute Shakespeare*. With *50 Minute Macbeth* joining the roster in 2007, the programs of *50 Minute Shakespeare* have been touring Chicago area school for five years and are now beginning to schedule performances in the 2008-09 school year.

We are thrilled to continue our fantastic partnerships with The Newberry Library, The Wilmette Public Library and The Highland Park Public Library -- and have forged long-term relationships with them all. Next year, Ogden Elementary School will join The Newberry Library as co-sponsors of the downtown performances. Please visit our website at [www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org) for further information.

## 2008-09 SEASON!

### *Pericles, Prince of Tyre*

by William Shakespeare  
Directed by Peter Garino

**September 20, 2008**

Ogden Elementary School Auditorium, 10:00 am  
24 West Walton Street

(Entrance on Dearborn, across from The Newberry)

The Wilmette Public Library, 2:00 pm

**September 21, 2008**

The Highland Park Public Library, 2:00 pm

### *In Medea Res*

(from *Medea*, by Euripides)  
Adapted and directed by Jeff Christian

**October 25, 2008**

The Newberry Library, 10:00 am  
The Wilmette Public Library, 2:00 pm

**October 26, 2008**

The Highland Park Public Library, 2:00 pm

### *The Comedy of Errors*

by William Shakespeare  
Directed by Jeff Christian

**February 14, 2009**

The Newberry Library, 10:00 am  
The Wilmette Public Library, 2:00 pm

**February 15, 2009**

The Highland Park Public Library, 2:00 pm

### *Richard III*

by William Shakespeare  
Directed by Charley Sherman

**April 25, 2009**

Ogden Elementary School Auditorium, 10:00 am  
The Wilmette Public Library, 2:00 pm

**April 26, 2009**

The Highland Park Public Library, 2:00 pm

# Thank you to our Benefactors!

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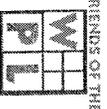
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This program is  
partially supported by  
a grant from the



# As You Like It

*[Dramatis Personae  
in order as they appear herein*

ORLANDO, son of Sir Rowland de Boys ..... Robert Janas  
ADAM, servant to Oliver ..... Fredric Stone  
OLIVER, son of Sir Rowland de Boys ..... Jeff Christian  
CHARLES, wrestler to Frederick ..... Vincent Teninty  
CELIA, daughter to Frederick ..... McKinley Carter  
ROSALIND, daughter to the banished duke ..... Tiffany Scott  
TOUCHSTONE, a clown ..... Will Clinger  
LE BEAU, a courtier attending upon Frederick ..... Diane Dorsey  
DUKE FREDERICK, usurper of Duke Senior ..... Peter Garino  
DUKE SENIOR, living in banishment ..... Peter Garino  
AMIENS, lord attending on the banished duke ..... Jeff Christian  
JAQUES, lord attending on the banished duke ..... James Krag  
CORIN, a shepherd ..... Vincent Teninty  
SILVIUS, a shepherd ..... Dan Waller  
AUDREY, a country wench ..... Diane Dorsey  
PHEBE, a shepherdess ..... Mary Ringstad  
JAQUES, son of Sir Rowland de Boys ..... Vincent Teninty

*Scene: The Orchard before Oliver's house;  
In and around the Duke's Palace; and The Forest of Arden.]*

*There will be one 10-minute intermission.*



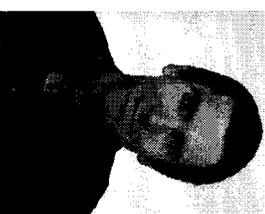


**McKinley Carter** (Celia) is thrilled to join Shakespeare Project. She recently closed *Forbidden Broadway* at the Royal George in Chicago. Other Chicago credits include: *The Visit*, Goodman Theatre; *Winesburg Ohio*, Steppenwolf Theatre; *Into the Woods*, Marriott Theatre; *James Joyce's The Dead*, Cymbeline and *Pericles*, Court Theatre; *A Midsummer Nights Dream*, Antony and Cleopatra, *Henry IV Parts One and Two*, Chicago Shakespeare Theatre.



**Jeff Christian** (Oliver, Amiens, Artistic Director) leads the company into his sixth season, having adapted and directed *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *King Lear*, *Love's Labours Lost* and Somerset Maugham's *The Constant Wife* for the company. Other directing credits include *A Whistle in the Dark* (Seanachai Theatre Company), *Proof* and *Driving Miss Daisy* (New American Theatre), *A Midsummer Night's Dream* and *The Two Gentlemen of Verona* (Lakeside Shakespeare), the national touring production of the interactive comedy *Sister Bernie's Bingo Bash*, both parts of *Angels in America* (The Journeyman: co-director and actor, sharing in three Jeff Awards and an After Dark Award) and James Krag's touring one-man show, *According to Mark*. He writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen, serves as a creative consultant to Tessera Publishing and teaches at The Artistic Home (on whose Advisory Board he serves). Recent film work includes *Batman Begins*, *Witches' Night*, *The Poker House*, *The Express* and *Pickman's Muse*.

**Dark** (Seanachai Theatre Company), *Proof* and *Driving Miss Daisy* (New American Theatre), *A Midsummer Night's Dream* and *The Two Gentlemen of Verona* (Lakeside Shakespeare), the national touring production of the interactive comedy *Sister Bernie's Bingo Bash*, both parts of *Angels in America* (The Journeyman: co-director and actor, sharing in three Jeff Awards and an After Dark Award) and James Krag's touring one-man show, *According to Mark*. He writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen, serves as a creative consultant to Tessera Publishing and teaches at The Artistic Home (on whose Advisory Board he serves). Recent film work includes *Batman Begins*, *Witches' Night*, *The Poker House*, *The Express* and *Pickman's Muse*.



**Will Clinger** (Touchstone) This is Will's seventh appearance with the Shakespeare Project. He's been acting on Chicago stages since 1982, most recently in *The Siddartha Project* at Collaboration Theater and *Two for the Show* at Theater Wit. Prior to that he was Jake in *Stones in His Pockets* at Apple Tree Theatre, Elbow in Chicago Shakespeare Theater's *Measure for Measure* and Leopold Bloom in Irish Repertory's world premiere of *A Dublin Bloom*, a stage adaptation of James Joyce's *Ulysses*. Other Chicago credits include *Eric LaRue* at A Red Orchid Theater, *Fuddy Meers* at Apple Tree Theatre, *How I Learned to Drive* at the Illinois Theater Center, *Hamlet!* *The Musical* at Chicago Shakespeare Theater and the world premiere of John Guare's *Moon Under Miami* at Remains Theater. Will has spent two summers with the Peninsula Players in Door County, Wisconsin, where he appeared in six shows. He will soon be appearing in Collaboration Theater's *Sketchbook 2008* at the Steppenwolf Garage.

**James Joyce's Ulysses**. Other Chicago credits include *Eric LaRue* at A Red Orchid Theater, *Fuddy Meers* at Apple Tree Theatre, *How I Learned to Drive* at the Illinois Theater Center, *Hamlet!* *The Musical* at Chicago Shakespeare Theater and the world premiere of John Guare's *Moon Under Miami* at Remains Theater. Will has spent two summers with the Peninsula Players in Door County, Wisconsin, where he appeared in six shows. He will soon be appearing in Collaboration Theater's *Sketchbook 2008* at the Steppenwolf Garage.



**50 Minute  
HAMILET**

*the poetry  
the pathos  
the power*

*the greatest play in the English language  
all in one class period!*

DOUBLE, DOUBLE TOIL AND TROUBLE,  
FIRE BURN AND CAUDRON BUBBLE.

**50 Minute  
MACBETH**

*from William Shakespeare*

THE WORDPLAY, WAREFARE AND WITCHCRAFT  
BOILED DOWN TO 50 MINUTES.

**50 Minute Shakespeare**  
[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)  
773.334.8771

## This Month's Artists

**Mara Polster** (Founding Director) most recently adapted and directed *50 Minute Macbeth*, the newest outreach program for The Shakespeare Project's educational arm *50 Minute Shakespeare* -- now scheduling performances in its sixth school year. Mara started The Shakespeare Project of Chicago in May of 1995 and during her tenure as Artistic Director, guided The Project through the entirety of William Shakespeare's canon within the first four years, and over 50 productions. She has directed numerous plays for the project. Favorites include *King Lear*, *Hamlet*, *As You Like It*, *Richard III*, *Timon of Athens*, *Taming of the Shrew*, *Romeo and Juliet*, *Julius Caesar* and of course, *Macbeth*. She has played some of the great Shakespearean women, like Emilia, Tamora, Margaret, Paulina, Isabella, Katherina and Lady Macbeth for the project and has acted on many of the other stages here in Chicago and across the country. She is a graduate of The Webster University Conservatory of Theatre Arts and Dance in St. Louis, Missouri. The Shakespeare Project of Chicago began as the grateful commemoration of Samuel E. LaMacchia and it continues in memory of Michael Alan Wilson and Board Member, Chuck Lippitz.

**Laura St. John** (Education Director) will lead The Shakespeare Project's educational arm, *50 Minute Shakespeare*, into its sixth year next fall. She can be seen regularly as Gal in *50 Minute Hamlet* and in multiple roles (including Lady Macbeth and all three Witches) in *50 Minute Macbeth*. Laura has worked with The Shakespeare Project of Chicago since 1999 performing such roles as Jaquanetta (*Love's Labours Lost*), Lady Macbeth (*Macbeth*), Calpurnia (*Julius Caesar*), 3rd Witch (*Macbeth*), the Player Queen (*Hamlet*) and directing *The Winter's Tale* and *Twelfth Night*. She became Education Director in 2002, overseeing the student outreach programs and fostering relationships with schools throughout the Midwest. Laura is a writer and drama/teaching artist for Reading In Motion, an arts based reading program serving the children of the Chicago Public Schools. She is a founding member of New World Repertory Theatre and a collaborator on the children's book *Through the Cracks* (Davis Publications).

*A discussion of the play will follow this performance.*

*You are all welcome.*

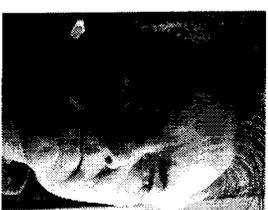
*Please stay, meet the cast,*

*and share your ideas and questions.*

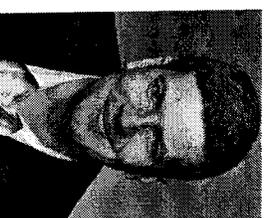
## This Month's Artists



**Diane Dorsey** (Audrey, Le Beau) This is a Dialect year for Diane: First an Oklahoma twang while understudying (and performing) Steppenwolf's *August: Osage County*. Then 2 ShawChicago shows-- Standard British and Cockney. And this summer an Irish brogue for *Cripple of Inishmaan* with Nebraska Rep. where she'll also perform her solo show *Kaleidoscope* ...in her normal Midwestern voice. Diane previously was married to a dog/lawyer for Mercury Theater's *Transference* and wisely advised as the story-telling Servant in *Helen* for Next Theater. Regionally she's appeared at Madison Rep (Sarah Ruhl's *Eurydice*), LA's Geffen Playhouse (*All My Sons*), Peninsula Players' (*Blithe Spirit* and *Noises Off*), and the Edinburgh Fringe Fest (*Mata Hari*). Some TV/Film credits: *Ghost Whisperer*, *Road to Perdition*, *Dollmaker*, *Roseanne*, *The Practice*, *Designing Women*, and most recently the pilot *Family Practice*. Thank you Billy Shakespeare and Actors' Equity Association.



**Peter Garino** (Duke Frederick/Duke Senior) Peter is a founding member of The Shakespeare Project of Chicago and has contributed to over 40 TSP theatrical readings as an actor and director since 1995. In February, he directed TSP's reading of *The Importance of Being Earnest*. He previously directed Oscar Wilde's *A Woman of No Importance* for TSP in 2005. Last season he appeared as Don Pedro in *Much Ado About Nothing*. Mortimer in *The Constant Wife* and in multiple roles in *Henry V*. Additionally for TSP, Peter has directed readings of *Pericles*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will* and Shakespeare's narrative poem, *The Rape of Lucrece*. Peter is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild. Peter will direct TSP's opening play for the 2008-9 season this coming September when he directs *Pericles*. Thank you, Helene and Glen Thomas for your love and support.



**Rob Janas** (Orlando) Rob's been performing in Chicago for a long time. He wrote and performed three reviews on The Second City E.T.C. stage, including *Disposable Nation* and *Prafall of Civilization*. He's also done a lot of work at I.O. Chicago, where he helped create the ensembles *JTS Brown*, *Foursquare*, and *Mr. Pepper*. He's done a lot of viral video work, including co-writing the short *Elevator* that Will Ferrell picked as a favorite on [funnyordie.com](http://funnyordie.com). Other Chicago credits include *Hamlet*, *Tights on a Wire*, and Strindberg's *Easter*. He enjoys hanging out with his wife Carla and their two cats.



**James Krag** (Jaques) Jim is pleased to return to TSP, having appeared as Mephistopheles in *Faust*, Macduff in *Macbeth* and *50 Minute Macbeth*, and Cornwall in *King Lear*. He recently appeared in *The Trip to Bountiful* at the Goodman Theatre and played the title role in *Thyestes* at Court Theatre. He played Orsino in *Twelfth Night*, Casca in *Julius Caesar* with Lakeside Shakespeare Theatre, and Robert in *Pacific at the Steppenwolf Garage*. Jim has appeared in *Love's Labour's Lost*, *King Lear* and *The Two Gentlemen of Verona* at The Chicago Shakespeare Theatre, *Dinner With Friends* at the Goodman Theatre, *Driving Miss Daisy* directed by Jeff Christian at New American Theater, *Phedre* at the Court Theatre and the world premieres of *Court Martial at Fort Devens*, *Homeland Security*, and *Battle of the Bands* at the Victory Gardens Theatre. New York performances include the original Broadway production of *Burn This*. Later this year, Jim is looking forward to remounting his solo performance of the gospel of Mark, *According to Mark* also directed by Jeff Christian. For more info, visit [www.accordingtomark.org](http://www.accordingtomark.org).



**Mary Ringstad** (Phebe) Previously for TSP, Mary directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labour's Lost*. She also served as assistant director for *King Lear*. Former TSP roles include Lady Jane Hunstanton in *A Women of No Importance*, Mrs. Alving in *Ghosts*, Anna in the premiere production and theatrical readings of *My Name Is Will*, the title role in *The Rape of Lucrece*, Lady Capulet in *Romeo and Juliet*, Portia in *Julius Caesar*, Adriana in *Comedy of Errors*, Desdemona in *Othello*, Lavinia in *Titus Andronicus*, Rosland in *As You Like It*, Lady Anne in *Richard III*, Margaret in *I-Henry VI*, Margaret in *Much Ado About Nothing*, Prince Edward in *Edward II*, Witch & Gentlewoman in *Macbeth*, Biondello in *Taming of the Shrew*, and Falstaff's Page in *2-Henry IV* and *The Merry Wives of Windsor*. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Wright College, Oakton Community College, and Garrett-Evangelical Theological Seminary. In addition to being a Founding Member, Mary also serves on the TSP Board of Directors.



**Tiffany Scott** (Rosalind) is delighted to be working with The Shakespeare Project for the first time. Chicago credits include Goodman (*Christmas Carol*, *Finding the Sun*), Chicago Shakespeare (*Two Noble Kinsmen* – Jeff Award nomination, Supporting Actress), Provision (*Beast on the Moon* – Jeff Award nomination, Principal Actress), Apple Tree (*M Buttefy*, *Kinderransport*), TimeLine (*Hauppmann*) and Lifeline (*Jane Eyre*). Regional credits include Berkeley Rep, McCarter, Seattle Rep, and the Illinois Shakespeare and Utah Shakespearean Festivals. This summer, she can be seen as Hermia in *A Midsummer Night's Dream* at American Player's Theatre in Spring Green, Wisconsin.



**Fredric Stone** (Adam) recently appeared as Dr. Chasuble in *The Importance of Being Earnest* for The Shakespeare Project of which he is a Founding Member. He was also seen as Don John in *All's Well That Ends Well*, and in featured roles in *Love's Labours Lost*, *Faust*, *Ghosts*, and *The Cricket on the Hearth*. He recently finished playing Boxer in *Getting Married* for ShawChicago, *Transference* at The Mercury Theatre and *Moonlight and Magnolias* at Arkansas Repertory Theatre. He performed in *The Chosen* at Steppenwolf Theatre and as Agamemnon in Mary Zimmerman's acclaimed production of *Trojan Women* at the Goodman Theatre. At Chicago Shakespeare, he's performed *Love's Labor's Lost* (Boyet), *The Tempest* (Alonso), *Richard II* (Northumberland), *Henry IV parts 1 and 2* (multiple roles), *The Winter's Tale* (Camillo), and *The Taming of the Shrew* (Gremio). Other Chicago credits include *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't it Romantic* (Ivanhoe), and work at the Court Theatre, Drury Lane Evergreen Park, and Illinois Theatre Center. Regional credits at New American Theatre, BearsHead Theatre, Madison Repertory and First Stage Milwaukee. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing* and tours include *A Funny Thing Happened...Forum with Zero Mostel*. Mr. Stone also created and performs a one-person Shakespeare show, *Will and Testament (a life after death comedy)* that he tours. He teaches a "Playing Shakespeare" class at Victory Gardens Theatre.



**Vincent Teninty** (Charles, Corin, Jaques de Boys) is excited to be working with The Shakespeare Project Chicago. He is a graduate of The School at Steppenwolf 2004, and has worked with various companies over his 9 year career in Chicago. Some of his favorite shows include: *Talking Pictures* - Goodman Theatre, *Desire Under the Elms* - The Hypocrites, *A Lesson Before Dying* - Steppenwolf, and *Hot 'N' Throbbing* - Pine Box Theatre Co. of which he is a founding member. As of late, Vincent is going to be a father soon, of twins, and wants to thank his beautiful wife for all of her support, and for hanging in there!



**Dan Waller** (Silvius) This is Dan's first adventure with The Shakespeare Project. Dan most recently appeared onstage in *Taking Pictures* at the Goodman Theatre. Other Chicago theatrical credits include *The Coast of Chicago* (Walkabout Lookingglass), *To the Green Fields Beyond* and *Our Town* (Writers' Theatre), *MOJO* (Mary-Archie), *Romeo and Juliet* and under the direction of Jeff Christian in *The Two Gentlemen of Verona*, (Lakeside Shakespeare), *The Killer Angels* (Lifeline Theatre), *The Cider House Rules: Parts I & II* (Famous Door Theatre), and *Short Eyes* and *Streamers* (Blindfaith). He is a member of Seanachai Theatre Company where he has appeared onstage with Jeff Christian in *Journey's End* and under Mr. Christian's direction in *A Whistle in the Dark*.