

<div> <div>THE SHAKESPEARE PROJECT OF CHICAGO</div> <div>the world in words</div> </div> <div>24<sup>th</sup> Season</div>		
PERICLES	By William Shakespeare Directed by J.R. Sullivan	10.19 → 10.24.2018
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe	01.11 → 01.16.2019
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller	02.15 → 02.20.2019
THE ROARING GIRL	By Thomas Middleton Directed by Peter Garino	05.10 → 05.15.2019

#### 2018-2019 Performance Schedule:

**Fridays at 7:00PM** - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

**Mondays at 6:30PM**- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

**Wednesdays at 7:15PM** – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE  
SHAKESPEARE  
PROJECT OF CHICAGO

the world in words

PRESENTS

## MUCH ADO ABOUT NOTHING

by

*William Shakespeare*

Directed by Peter Garino

Assistant Director: Kevin Long

Sound Design & Original Music: George Zahora

Dramaturge: Michelle Shupe

**23<sup>rd</sup> Season**

May 4-9, 2018

Niles Public Library  
The Newberry Library  
Wilmette Public Library  
Highland Park Public Library  
Vernon Area Public Library  
Mount Prospect Public Library  
University of Wisconsin-Parkside



\* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 22 years.

With heartfelt thanks, we recognize contributors to our 2017-2018 season:

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Season of Change Foundation, The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles-Maine District Library, The Newberry Library, Wilmette Public Library, Highland Park Public Library, Vernon Area Public Library, Mount Prospect Public Library Foundation.



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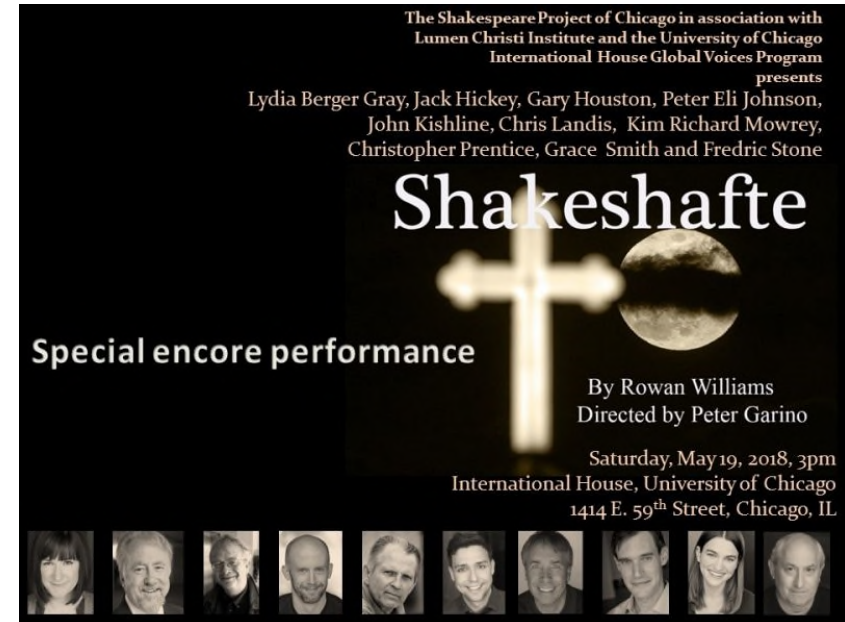
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Peter Garino  
Michelle Shupe

Artistic Director  
Associate Artistic Director



We are happy to present a special encore presentation of Dr. Rowan Williams' play "Shakeshafte" at the University of Chicago International House on Saturday, May 19, 2018 at 3:00pm. 1414 E. 59th Street, Chicago, IL. Admission is free, pre-registration is required from the following link: <https://www.lumenchristi.org/events/999>



SHAKESHAFTE by Rowan Williams. Presented September 15-16, 2017.  
(L to R): Peter Garino, Lydia Berger Gray, Kim Richard Mowrey, Jack Hickey, Peter Eli Johnson, Christopher Prentice, Chris Landis, John Kishline, Grace Smith, Fredric Stone, George Zahora, Gary Houston, Brynne Barnard.

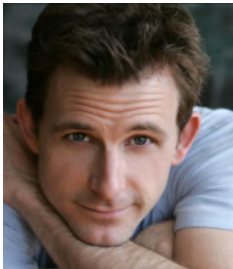
# Artist Biographies



**Hannah Shav Anderson** (Margaret) is excited to be interning with The Shakespeare Project of Chicago. She just completed an internship with Renaissance Theaterworks in Milwaukee understudying the role of Marlene for their production of *Top Girls*. She will be graduating from the University of Wisconsin- Parkside this spring. Recent credits at there include *A Streetcar Named Desire*, *Macbeth*, *Angels in America*, *Don Juan*, and *The Last Days of Judas Iscariot*.



**Jose Antonio Garcia** (Borachio) happily returns to The Shakespeare Project of Chicago, where he was previously seen in *The Changeling* and *Love's Labour's Lost*. He has worked with numerous other Chicago and Regional Theaters as an actor, including: Windy City Playhouse, The Goodman Theatre, Lyric Opera of Chicago, Chicago Shakespeare Theatre, Steep Theatre, Factory Theatre, Stage Left Theatre, Boho Theatre Ensemble, Adventure Stage Chicago, Collaboraction, Chicago Children's Theatre, Notre Dame Shakespeare Festival, and Illinois Shakespeare Festival. TV/Film credits include: *The Chi*, *Chicago Med*, *Win It All*, *Captive State*, *Pages*, *Animator*, *Shameless*, *Written Off*, *Easy*, *Sense8*, *Cleveland Abduction*, *Consumed*, *Chicago Fire*, *Mob Doctor*, *Boss*, and *Prison Break*. He holds a BFA from The University of Connecticut and an MFA from Indiana University. He is represented by Stewart Talent.



**Brian Gill** (Benedick) debuted with The Shakespeare Project last season as the King of Navarre in *Love's Labour's Lost*. Chicago credits include The Goodman Theatre, Chicago Shakespeare Theater, Victory Gardens, Drury Lane Oakbrook, Remy Bumpo Theatre Company, Provision Theater, The Poetry Foundation, Apple Tree Theatre and Famous Door; Milwaukee credits include Milwaukee Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage Children's Theatre, goats & monkeys (co-founder and company member) and Milwaukee Repertory Theatre. Regionally Brian has performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, and Ford's Theatre in Washington DC. He is also the narrator

of over two-dozen audio books, all available through audible.com. Brian trained at Shakespeare's Globe Theatre in London as a member of the First International Artistic Fellowship and is currently an Assistant Professor of Performance and the Head of Acting at the University of Wisconsin, Parkside. He is a proud member of Actor's Equity Association.



**Timothy Hull** (Don Pedro) made his debut with The Shakespeare Project earlier this season playing the title role in *Coriolanus*. Local credits include Chicago Shakespeare Theater, The Goodman, Lookingglass, and Writer's Theatre. Regionally: Colorado Shakespeare Festival, Bryant Park Shakespeare (Boomerang Theatre Co.), Capital Repertory Theatre among others. He couldn't be happier to be back on the stage after spending the last year working on several voiceover and commercial projects for Pizza Hut, Arkansas Scholarship Lottery and The Onion. If you didn't blink, he was also seen as a guest star on an episode of *Chicago Fire* back in season four.

The move back to Chicago has proven to be the best decision he has made in a very long time. He would like to thank his family, friends, mentors and colleagues for everything!

"Shakespeare Slam," The Actors Training Center, The National Council of Teachers of English, and at various institutions and theatres in the tri-state region.

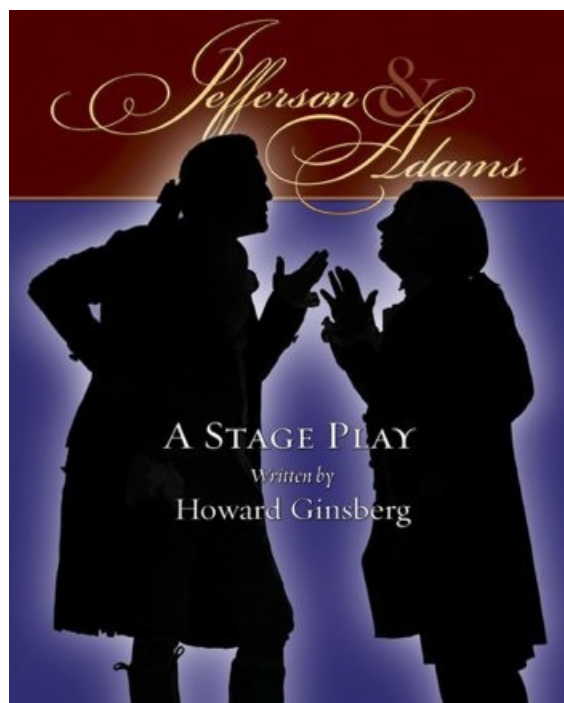
**Michelle Shupe** (Dramaturge) most recently co-directed Thomas Middleton's *Women Beware Women* for The Project. She has been active with The Project for many years: acting, directing, assistant directing and serving as dramaturge. Directing credits include: The Shakespeare Project 2015 summer benefit *The Dark Lady of the Sonnets*, *Merchant of Venice*, the 2013 summer benefit *Reflections from a Shakespeare Garden* (director and co-adapter). As an adapter, she also assisted with the adaptation of *50-Minute Romeo and Juliet*. Outside The Project, Shupe has directed at Taffety Punk, and Roosevelt University and assistant directed at Venus Theater and the Washington International School. As an actor, she has appeared in these favorite Shakespeare Project readings: *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.

**George Zahora** (Sound Design and Original Music) has done sound design, in various professional and non-professional capacities, for more than 25 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Love's Labour's Lost*, *The Changeling*, *King John* or *Henry V*, to name a few. Recent non-Project sound design credits include Oak Park Festival Theatre's *Macbeth*, as well as shows at ShawChicago and Artemisia. When he's not writing music or creating sound effects, George is also a playwright – his 1994 meta-farce *Sex in the Title* was recently staged at Wheaton Drama (see [www.sexinthetitle.com](http://www.sexinthetitle.com) for more information). George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Much Ado About Nothing* will add context and depth to your experience today

**Daniel Millhouse** (Understudy) is extremely thrilled to be back for a third time with The Shakespeare Project of Chicago, after having appeared as Jacques de Boys/Ensemble in *As You Like It* and Ensemble in *Women Beware Women*. Chicago credits include *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumpo — Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock* and *Rotten Onion* (Second City Training Center). Regional work includes *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Daniel is an Advanced Actor Combatant with the Society of American Fight Directors and received his MFA from the University of Wisconsin-Madison. Apart from his stage work, Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software and is an Acting Adjunct Professor at the College of DuPage. Check out more information on his website at [www.danielmillhouse.com](http://www.danielmillhouse.com) and on his Twitter: @DCMillhouse



COMING IN SEPTEMBER



***Jefferson & Adams*** by Howard Ginsberg is the story of the turbulent 52-year friendship of Thomas Jefferson, John Adams, and Adams' wife, Abigail. Based on the collection of letters between these prolific founding fathers – and one equally astute wife – the play fuses compelling political thoughts with passionate personal beliefs. By focusing on the unique relationship between the characters and the spirit of the time, the play reveals each of the three as thoughtful, persevering, dedicated, innovative, relevant – and human. Shakespeare Project actors Gary Houston (John Adams), Michael Joseph Mitchell (Thomas Jefferson) and Erin Sloan (Abigail Adams) will be featured in the theatrical reading directed by Peter Garino.

Performances: Thursday, September 13, 2018 at Highland Park Public Library  
 Friday, September 14, 2018, 7:00PM at Niles-Maine District Library  
 Saturday, September 15, 2018, 10:00AM at the Newberry Library, Chicago  
 Monday, September 17, 2018, 6:30PM at the Vernon Area Public Library  
 Wednesday, September 19, 2018, 7:15PM at Plymouth Place Senior Living,  
 LaGrange Park, IL

Admission is free, seating is limited.

## MUCH ADO ABOUT NOTHING

### Dramatis Personae

Leonato, Governor of Messina .....	Fredric Stone*+
Hero, his daughter .....	Erin Neal*
Beatrice, his niece .....	Melanie Keller*
Antonio, Leonato's brother .....	Charles Stransky*
Margaret, waiting woman to Hero .....	Hannah Shay Anderson
Ursula, waiting woman to Hero .....	Rayne Kleinofen
A Messenger .....	David Skidmore+
Don Pedro, Prince of Aragon .....	Timothy Hull*
Count Claudio, a young lord from Florence .....	Chris Landis*
Signior Benedict, a gentleman from Padua .....	Brian Gill*
Balthasar .....	Khnemu Menu-Ra*
Don John, Don Pedro's brother .....	Matt Penn*
Borachio, follower of Don John .....	Jose Antonio Garcia*
Conrade, follower of Don John .....	Jarrod Langwinski
Dogberry, master constable in Messina .....	Henry Michael Odom*
Verges, Dogberry's partner .....	David Skidmore*+
George Seacoal, leader of the watch .....	Charles Stransky*
First Watchman .....	Khnemu Menu-Ra*
Second Watchman .....	Rick Peeples*
Sexton .....	Rick Peeples*
Friar Francis .....	Rick Peeples*
Messenger/Musician .....	Khnemu Menu-Ra*

*Scene: Messina, Italy*

Understudy: Daniel Millhouse

Running Time: Approximately two hours and fifteen minutes including intermission  
 A discussion of the play will follow this performance

\* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

*Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.*



**Charles Stransky** (Antonio, Seacoal) As always Mr. Stransky is delighted to be working with the incomparable talents of The Shakespeare Project of Chicago. He has been seen on TV and film, as well as many theatres in the Chicago area. Recently, he was seen in *The Rembrandt* at Steppenwolf Theatre playing Homer/Simon. [www.charlesstransky.com](http://www.charlesstransky.com). We love the Ladies at Paonessa Talent! AEA and SAG-AFTRA since 1976!

**Peter Garino** (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. In the current season, he played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. He recently directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshafte* for The Shakespeare Project. Last season, he appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG-AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

**Kevin Long** (Assistant Director) was nominated for The 2015 Tony Award® for Excellence in Theatre Education, is an Associate Professor of Theatre at Harper College, the recipient of the Illinois Theatre Association's 2012 Award for Excellence in College Theatre Teaching, an Associate Member of the Stage Directors and Choreographers Society, President-Elect of Illinois Theatre Association, and the Past-President of the Illinois Communication and Theatre Association. Kevin has worked professionally in various Equity and summer stock theatres in New Jersey, Pennsylvania, West Virginia, Indiana and Illinois. Kevin has been teaching acting and theatre classes for over twenty-five years and has directed over sixty productions including his highly acclaimed production of *Parade* (Winner Best Revival of a Musical, Resident Non-Equity by BroadwayWorld Chicago, Nomination Best Direction of a Musical). Kevin has earned elite status as the only director who has completed Alfred Uhry's *Atlanta Trilogy* (direction of three shows *Parade* 2013, *Driving Miss Daisy* 2013 and *The Last Night of Ballyhoo* 2014) capped off with a visit in June, 2014 from Alfred Uhry and presenting/directing *An Evening with Alfred Uhry*. Additionally, Kevin is a recognized expert in teaching Folio Technique and frequently presents his workshop "Shakespeare Whispers Into Your Ear," which explores the language and theatre of Shakespeare through the use of the First Folio. Most notably, he has taught Folio Technique for Ten Chimneys, Chicago Shakespeare Theater for many of their show specific teacher workshops, "Bard Core" teacher professional development program, "Battle of the Bard," and the theatre's



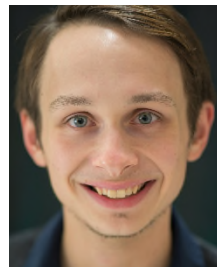
**Melanie Keller** (Beatrice) is thrilled to return to The Shakespeare Project of Chicago where she last appeared in *The Reign of King Edward III*. Recent acting work includes Lady Macbeth at Oak Park Festival and *Women In Jeopardy* at First Folio Theatre, where she is the Associate Artistic Director. Additional First Folio credits include acting in *Salvage*, *The Merchant of Venice*, *Turn of the Screw*, *Twelfth Night*, and *Private Lives* and directing *Mary's Wedding*, *The Amish Project* and *Silent Sky* (Jeff Nomination, Best Production). Credits with Signal Ensemble include *East of Berlin* and *The Russian Play* (Jeff Award Best Actress), *The Weir* (Jeff Nomination Best Supporting Actress) and *Much Ado About Nothing*, and directing *The Drowning Girls*. Other acting work includes a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and the Michigan Shakespeare Festival and productions at Goodman, Northlight, Peninsula Players, Chicago Shakespeare, Storefront Theatre of Indianapolis and Strawdog Theatre.



**Rayne Kleinofen** (Ursula) is honored to be performing as an intern with The Shakespeare Project of Chicago. She recently finished her internship as the Pope Joan/Mrs. Kidd understudy for Renaissance Theatreworks *Top Girls*. She will be graduating from the University of Wisconsin- Parkside this May. Recent credits include *One Man Two Guvnas*, *Don Juan*, and *Boswell*. Special thanks to Brian and Peter for making this opportunity possible.



**Chris Landis** (Count Claudio) has been working professionally as an actor since 2003. He has worked regionally with The Pittsburgh Public Theater, Shakespeare Theatre of New Jersey, The Pioneer Theater in Utah and the Repertory Theater of St. Louis. Here in Chicago he has been seen in readings with The Shakespeare Project, Chicago Dramatists and the Gift Theater.

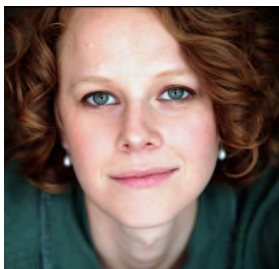


**Jarrod Langwinski** (Conrade) is thrilled to make his Shakespeare Project of Chicago debut, sharing the stage with professionals and peers alike. He is currently finishing his last semester of school at the University of Wisconsin-Parkside and will be graduating in mid-May. Some of his favorite credits at Parkside include Louis in *Angels in America: Millennium Approaches* and *Angels in America: Perestroika*, Sganarelle in *Don Juan*, Pete et all in *Almost, Maine*, and Flute in *A Midsummer Night's Dream*.





**Khnemu Menu-Ra** (Balthasar, First Watchman, Messenger/Musician) has appeared with The Shakespeare Project twice this season in *Coriolanus* and in *As You Like It*. A relative newcomer to the Chicago scene, Khnemu has been seen in productions by Artemisia and Chicago Dramatists. Earlier this year, Khnemu made his television debut as a reporter on an episode of *Chicago Med*. In 2015, Khnemu created and was featured in his first cabaret show *Origins of Love: A Shakespearean Cabaret*. Visit him weekly as a Karaoke DJ in River North @Local 22! Thanks to The Shakespeare Project for this opportunity, friends and family all!



**Erin Neal** (Hero) is delighted to return to The Shakespeare Project of Chicago where she has performed in *Cardenio*, *Romeo and Juliet*, *King Lear*, and *All's Well that Ends Well*. Her Chicago credits include work with Rivendell, Chicago Dramatists, Remy Bumppo, About Face, The House, Griffin Theatre and Victory Gardens among others. Regionally she has performed with Milwaukee Rep, Dallas Theatre Center, Fusion Theatre and Kitchen Dog Theatre. She also spent several seasons performing with the Stratford Festival. By day, Erin works as a counselor using creative arts therapy to help people with mental health and substance use struggles work towards recovery.



**Henry Michael Odum** (Dogberry) has appeared previously with The Project as Adam and Corin in *As You Like It*, and as Pistol in *Henry V*. Other favorite roles include Charlie in *Stones in His Pockets* (Buffalo Ensemble), Sir Thomas More in *A Man For All Seasons* (Bowen Park), Tateh in *Ragtime* (Porchlight), Fagin in *Oliver!* (Citadel), Jack Point in *The Yeomen of the Guard* (Light Opera Works), and assorted irascible uncles and prospective fathers-in-law for City Lit's *Jeeves and Wooster* series. With Pegasus Players, Henry toured internationally in *The Fantasticks* and a received a Joseph Jefferson Citation for his performance in the role of Henry, the aged Shakespearean actor. Some actors just can't let their roles go...



**Rick Peebles** (Second Watchman, Sexton, Friar Francis) last played with The Shakespeare Project in their 2013 rendition of *Twelfth Night*. He most recently appeared in *Enemy of the People* at Goodman, *Red Velvet* at Chicago Shakespeare, and in *Great Expectations* for Remy Bumppo/Silk Road Rising. Over the past three decades, he has played many roles at Chicago Shakespeare, Steppenwolf, Remy Bumppo, Victory Gardens, Famous Door, Court, and Next theatres. He received a Jeff Award for *Dealers Choice* (Roadworks), and a Jeff Citation for *Orphans* (CT20 Ensemble). Regional credits include many shows with Clarence Brown Theatre, Utah Shakespeare Festival, Syracuse Stage, Madison Repertory, and Illinois Shakespeare Festival. Film credits include Robert Altman's *The Company*, *Road to Perdition*, *The Hudsucker Proxy*, and *Novocaine*. TV credits include *Chicago Med*, *Prison Break*, *ER*, *Early Edition*, and *The Untouchables* series (syndicated).



**Matt Penn** (Don John) Roles with The Shakespeare Project include Deflores in *The Changeling*, Salisbury in *King John* and Cominius in *Coriolanus*. He has worked as an actor around the world, the Suburu Company in Tokyo, Boarshead Players in London, Stratford Festival and Vancouver Shakespeare Companies in Canada as well as theatres in New York City and Chicago. He has performed many seasons with the ShawChicago company most recently as Anatole the crazy French chef in *Jeeves in Bloom*. Favorite roles at various theatres included, Oberon, Leartes, Iago, Prospero, Jacques, Tybalt, Macbeth, Antigonus (yes, chased by a bear!), Don John, a spicy Mustardseed, Cyrano de Bergerac, all the "Ghosts" in Charles Dickens in *A Christmas Carol*, and Matamore in *The Illusion*.



**David Skidmore** (Messenger, Verges) most recently appeared with The Shakespeare Project in *Love's Labour's Lost*. He recently directed Miguel de Cervantes' *Three Interludes* for The Project. He previously played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production. He directed *Macbeth* for The Project in 2014. He appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and a previous edition of *Macbeth*. David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a senior strategist with Moveo, a local healthcare and B2B advertising agency.



**Fredric Stone** (Leonato) As a founding member of The Shakespeare Project, Fred has appeared in many roles over The Project's now long history. His favorite lead roles would include the title role in *King Lear*, Shylock in *The Merchant of Venice*, Prospero in *The Tempest*, and Pandarus in *Troilus and Cressida*. Other roles truly enjoyed include The Duke of York in *Richard II*, Lord Burleigh in *Mary Stuart*, Lord Audley in *The Reign of Edward III* as well as Rudi in *Cardenio*, The Archbishop of Canterbury and others in *Henry V*, Sir Anthony Absolute in *The Rivals* and Don Armado and Boyet in *Love's Labour's Lost*, among others. For the Project he also appeared in productions of *Darkside* and *The Cricket on the Hearth*. In Chicago, Fred has worked at Steppenwolf in *The Chosen* (David Malter), The Goodman in *The Trojan Women* (Agamemnon), Chicago Shakespeare Theatre in eight productions, Writer's Theatre in *Rosencrantz and Guildenstern are Dead* (Polonius) and Silk Road in *Scorched* (Alphonse Lebel). He worked for several summer seasons doing multiple roles at The Utah Shakespeare Festival, The Illinois Shakespeare Festival and Indiana Festival Theatre. He taught a Performing Shakespeare class at Victory Gardens Theatre for many years, and currently coaches actors privately on audition preparation for both Shakespeare and contemporary material. Check out his website: [www.fredricstone.blogspot.com](http://www.fredricstone.blogspot.com)