

**To express your agreement:**

Well said, old fellow!  
(or good fellow, or young fellow)  
Indeed!  
Hear! Hear!  
Aye!

**To express your disagreement:**

Nay!  
Fie! (*nonsense*)  
What hubble-bubble! (*confused ideas*)

**Insults:**

There's a dandy prat!  
(*insignificant, trifling fellow*)  
Such a niffynaffy fellow!  
(*a trifler*)

What a gentleman of three outs!  
(*a man who lacks wit, money or manners*)

There's a lubber!  
(*an awkward man*)

**A Benefit for The Shakespeare Project of Chicago**

CHRIS LANDIS

MICHAEL JOSEPH MITCHELL

in

**Seabury vs. Hamilton**

Based on the writings of Samuel Seabury and Alexander  
Hamilton's "Pamphlet War"

Adapted and Directed by  
Peter Garino

August 5, 2017  
Winnetka, Illinois



Actors are members of Actors' Equity Association, the union of professional  
actors and stage managers.

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## THE SHAKESPEARE PROJECT OF CHICAGO

presents

Seabury vs. Hamilton

Adapted and Directed by Peter Garino

Seabury vs. Hamilton premiered at The Newberry Library on February 8, 2017.

Special Thanks: Jacqueline & John Thompson, Brynne Barnard, Liesl Krieger, Karen Christianson, Kathryn Samples, Bradley Hunt, The Newberry Library, Cecilia Cygnar, Cyndi Rademacher, The Niles-Maine District Library.

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## Artist Biographies



**Chris Landis\*** (Alexander Hamilton) has been working professionally as an actor since 2003. He has worked regionally with The Pittsburgh Public Theater, Shakespeare Theatre of New Jersey, The Pioneer Theater in Utah and the Repertory Theater of St. Louis. Here in Chicago he has been seen in readings with The Shakespeare Project, Chicago Dramatists and the Gift Theater.



**Michael Joseph Mitchell\*** (Samuel Seabury) is happy to be back with The Shakespeare Project, where he has been in several past shows, including *King John*, *King Lear*, *Macbeth*, *Edward III* and *A Woman Killed With Kindness*. Recent credits include *Finding Home* (Indiana Repertory Theatre); Oberon/Theseus in *A Midsummer Night's Dream*, Antigonus in *The Winter's Tale* and Antonio in *The Merchant Of Venice* (First Folio Theatre). He was recently seen as Zoltan Karpthy in *My Fair Lady* at the Lyric Opera. He is a proud member of the Actors Equity Association.

\* Member, Actors Equity Association, the union of professional actors

**Peter Garino** (Adaptor/Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth* in the 2016-2017 season. In September, he will direct the US premier of Rowan Williams' *Shakeshafte* for The Project. Next May he will direct *Much Ado About Nothing* for The Project. In 2015, he directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the

Moon by Pink Floyd). Recent appearances for The Project include Camillo in *The Winter's Tale*, the title role in *Julius Caesar*, Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago. Thanks to Helene and Glen.

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