

Thinking (and Drinking) with Hamilton: Tavern Culture and the American Revolution

Before and during the Revolutionary War, taverns in colonial America became important intersections of oral and print culture. Broad­sides, pamphlets, and newspapers were posted there, read aloud, and discussed by individuals on all sides of the conflict. Tonight we step back in time to a 1770s tavern in colonial America to explore the role taverns played in...

SEABURY VS. HAMILTON

Based on the writings of Samuel Seabury and Alexander Hamilton's "Pamphlet War," including:

Free Thoughts by Samuel Seabury

A Full Vindication by Alexander Hamilton

A View of the Controversy by Samuel Seabury

The Farmer Refuted by Alexander Hamilton

Costumes designed by Liesl Krieger

Adapted and directed by Peter Garino

A production of The Shakespeare Project of Chicago

THE SHAKESPEARE PROJECT OF CHICAGO

The Shakespeare Project of Chicago (SPC) presents free theatrical readings (October through April) of William Shakespeare and his contemporaries at six Chicago-area venues, including the Newberry. Founded in 1993, SPC has performed at the Newberry since 2003. SPC's fee-based education outreach program includes their long-running production of *50-Minute Hamlet*, which is performed in schools. Contact outreach@shakespeareprojectchicago.org for pricing and performance availability. SPC's theatrical readings and education outreach productions are presented by professional actors who are members of Actors' Equity Association, the union of professional actors. www.shakespeareprojectchicago.org

THE ARTISTS

Michael Joseph Mitchell* (Samuel Seabury) is happy to be back with The Shakespeare Project, with whom he has performed in several shows, including *King John*, *King Lear*, *Macbeth*, *Edward III*, and *A Woman Killed With Kindness*. Recent credits include *Finding Home* (Indiana Repertory Theatre); Oberon/Theseus in *A Midsummer Night's Dream*; Antigonius in *The Winter's Tale*; and Antonio in *The Merchant Of Venice* (First Folio Theatre). He will be seen as Zoltan Karporthy in the upcoming *My Fair Lady* at the Lyric Opera. He is a proud member of the Actors' Equity Association.

Chris Landis* (Alexander Hamilton) has been working professionally as an actor since 2003. He has worked regionally with The Pittsburgh Public Theater, Shakespeare Theatre of New Jersey, The Pioneer Theater in Utah, and the Repertory Theater of St. Louis. Here in Chicago he has been seen in readings with The Shakespeare Project, Chicago Dramatists, and the Gift Theater.

Liesl Krieger (Costume Designer) is a freelance costume designer based in Chicago. Her background is in performance and education and she holds degrees from Butler University and Illinois State University. Her Chicago credits include *Bachelorette* with NoraNina Productions at Collaboration, *The Walk Across America for Mother Earth* with Red Tape Theatre at Steppenwolf Garage Rep (Assistant Designer), and *Feast* with Albany Park Theater Project at Goodman Theatre (Assistant Designer).

Peter Garino (Adaptor/Director) is artistic director of The Shakespeare Project of Chicago, now in its 22nd season. He recently directed Robert Bray's *Lincoln in Limbo* and Tom Stoppard's *Darkside (Incorporating The Dark Side of the Moon by Pink Floyd)*. He is co-author with Leigh Johnson of *Designated Hero: The Unexamined Life of Lou Gehrig in Five Short Plays*. Thanks to Kathryn Samples and Karen Christianson for bringing this opportunity to The Shakespeare Project.

* Member of Actors' Equity Association, the union of professional actors.

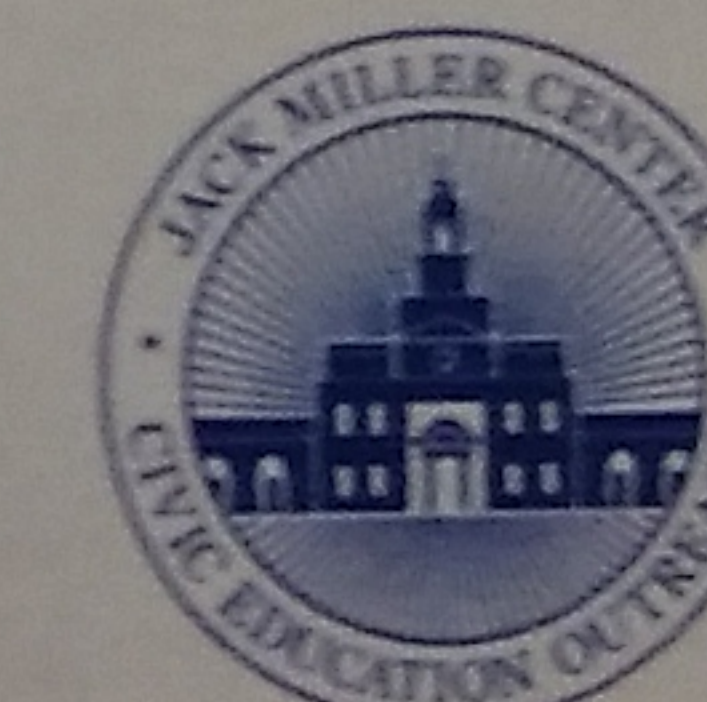
Taverns in Revolutionary Discourse: A Discussion

Liz Garibay, wanting to combine a love for pubs, history, and her native Chicago, in 2002 created *History On Tap*, a project that explores the city's past through its great saloons (www.historyontap.com). She created History Pub Crawls for the Chicago History Museum, an innovative approach to learning and one that combined education with socialization. Currently, she is lending her expertise to the establishment of The Chicago Brewseum (www.chicagobrewseum.org), whose mission will be to highlight the dynamic culture and innovative history of one of the world's most vibrant industries by using stories of the past and tales of the present.

Kyle Roberts (PhD, University of Pennsylvania) is Assistant Professor of public history and new media and Director of the Center for Textual Studies and Digital Humanities at Loyola University Chicago. He teaches courses on public history, digital humanities, religion, and North America and the Atlantic World in the seventeenth, eighteenth, and nineteenth centuries.

Bill Savage (PhD, Northwestern) is Associate Professor of instruction in the Department of English at Northwestern. He teaches and conducts research in several areas: hermeneutics, especially in relation to material aspects of literary culture, from bookselling practices to book covers and how they communicate literary values; twentieth-century American fiction, especially novels of the Lost and Beat Generations; popular culture, especially baseball, animation, and sequential art; Chicago writers, especially Nelson Algren; and narratology.

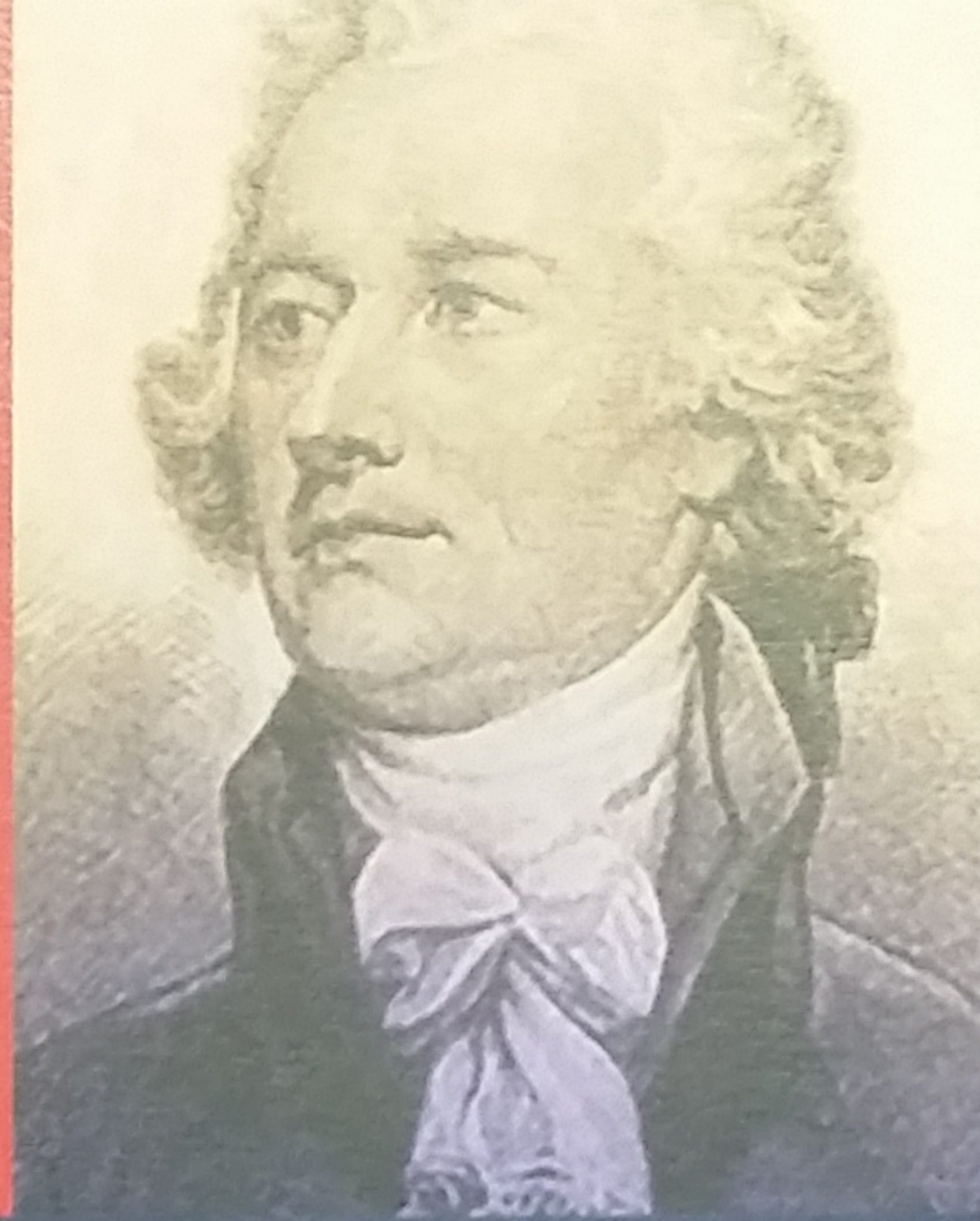
This event is cosponsored with the Jack Miller Center
and Lakeshore Beverage.



Hamilton

THE HISTORY BEHIND THE MUSICAL

January 11 – March 9, 2017



Lin-Manuel Miranda's smash-hit musical *Hamilton* has revived interest in Alexander Hamilton, one of the most complex and controversial founding fathers. Hamilton's life and times are richly documented in primary sources on display in *Hamilton: The History Behind the Musical*, open through March 9 at the Newberry. The exhibit features pamphlets, letters, and other material shedding light on Hamilton's complex personality as well as the nation's earliest debates over governance, rights, and American identity.

Exhibition Gallery Hours

Monday, Friday, and Saturday, 8:15 am – 5 pm

Tuesday – Thursday, 8:15 am – 7:30 pm

Closed Sundays

Other Hamilton-related Programs

"Who Lives, Who Dies, Who Tells Your Story?"

Hamilton and the Classroom

Tuesday, February 21, 6 pm

Free and open to the public; no registration required.

Max Edling, How Alexander Hamilton

Made America Great Again

Tuesday, February 28, 6 pm



THE NEWBERRY



***Thinking (and Drinking) with Hamilton:
Tavern Culture and the American Revolution***

Wednesday, February 8, 6 pm