

THE SHAKESPEARE PROJECT OF CHICAGO		the world in words		22 nd Season	
HENRY V	By William Shakespeare Directed by J.R. Sullivan	10.14 → 10.18.2016			
KING JOHN	By William Shakespeare Directed by Peter Garino	01.13 → 01.17.2017			
THE CHANGELING	By Thomas Middleton & William Rowley Directed by Steve Scott	02.24 → 02.28.2017			
LOVE'S LABOURS LOST	By William Shakespeare Directed by Barbara Zahora	05.05 → 05.09.2017			

2016-2017 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

KING JOHN

by

William Shakespeare

Directed by

Peter Garino

Assistant Director: Kelly Lynn Hogan
Music & Sound Design: George Zahora

22nd Season

January 13-17, 2017

Niles Public Library
The Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library
Mount Prospect Public Library



* Denotes the actor is a member of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625
773-710-2718

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With heartfelt thanks, we recognize contributors to our 2016-2017 season:

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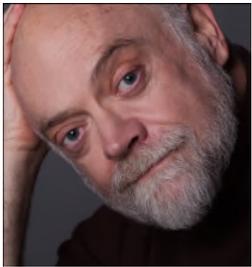
Artist Biographies



Kavla Carter (Blanche of Spain, Prince Henry, Executioner, English Messenger) is stoked to be back with Shakespeare Project of Chicago after working on *Henry V* this fall. Chicago credits: *Chicago Med*, *APB*, and *Artemisia's Fall Festival*. Other credits include *River City* (NNPN World Premiere, Actor's Theatre of Charlotte and Phoenix Theatre Indy), *The Patron Saint of Losing Sleep* (World Premiere, Actor's Theatre of Charlotte), and *Passing Strange* (Actor's Theatre of Charlotte). She is a graduate of North Carolina School of the Arts and a proud member of Actor's Equity.



Deborah Clifton (Lady Faulconbridge, Melun, Executioner, French Messenger) has had the honor of working with the fine actors of The Shakespeare Project since 2004, most recently as Luisa in *Cardenio* and also in the now famous, gender-bent production of *The Comedy of Errors*. Ms. Clifton performed with Chicago Shakespeare, The Goodman Theater, Milwaukee Rep, Madison Rep, Forward Theater, Theatre Gigante and 120 productions with Milwaukee's Theatre X, where she also wrote plays. One of her plays *The Desire of the Moth for the Star* put her on the cover American Theatre magazine. She has performed across the U.S. and in England, Wales, The Netherlands, Sweden, Germany and Japan. One of the most exciting gigs was performing with Theatre MXT in John Kishline's *Success* as a part of a tour of India for the US State Dept. She is also a professional chef and the owner of Sister Soup.



Tony Dobrowolski (Limoges, Duke of Austria, Peter of Pomfret) is delighted, as always, to be working with The Shakespeare Project again. He has appeared in: *Darkside*, *The Tragedy of Macbeth*, *All's Well That Ends Well*, *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. In addition he served as dramaturge for *The FairMaid of the West* and *A Woman Killed With Kindness*. Other Chicago credits include productions with: Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989 and was recently named an Artistic Associate with Oak Park Festival Theatre with whom he will play Alfred Doolittle in *Pygmalion* Summer 2016. Tony continues work on Acts 1 & 2 of *The Best of Enemies: Whistler vs Wilde*, a play (with music) he has been researching for more than two decades. As always, this performance is dedicated to RFV who makes it all possible.



Diane Dorsey (Queen Eleanor) recently closed the world premiere of Ed Proudfoot's *Chewing On Beckett* (Artemisia Theatre) and understudied the title role in *Visiting Edna* (Steppenwolf). Over 30 years, Diane has found artistic homes at Wisdom Bridge, Organic Theater, Rivendell, Goodman, Geffen Playhouse (LA), Nebraska Rep, ShawChicago, Stormfield (MI), Cardinal Stage (IN), Madison Rep and Peninsula Players (WI), plus the Edinburgh Festival. Diane has developed roles in three world premieres: Lee Blessing's *Heaven's My Destination* (Cleveland Playhouse), Sarah Ruhl's *Eurydice* (Madison Rep), and *Auctioning the Ainsleys* (Theater Works-Palo Alto). She has lived the lives of many fascinating women:

SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago. Thanks and love to Helene and Glen.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be starting his six season as The Project's unofficial resident sound designer. You may have heard his work in *Cardenio*, *The Winter's Tale*, *Cymbeline*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Henry V* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

KING JOHN

Dramatis Personae

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KING JOHN Michael Joseph Mitchell*
PRINCE HENRY, son to the king Kayla Carter*
ARTHUR,
 Duke of Brittany, nephew to the king Zachary Fewkes
THE EARL OF SALISBURY Matt Penn*
THE EARL OF PEMBROKE Bill McGough*
THE LORD BIGOT Matthew Fahey*
ROBERT FAULCONBRIDGE,
 son to Sir Robert Faulconbridge Matthew Fahey*
PHILIP, the Bastard, his half-brother Christopher Prentice*
HUBERT, a citizen of Angiers Ron Keaton*
PETER of Pomfret, a prophet Tony Dobrowolski*
PHILIP, king of France John Kishline*
LEWIS, the Dauphin Robert Tobin*
LIMOGES, Duke of Austria Tony Dobrowolski*
MELUN, a French lord Deborah Clifton*
CHATILLON,
 ambassador from France to King John Bill McGough*
CARDINAL PANDULPH, the Pope's legate Gary Houston*+
QUEEN ELEANOR, mother to King John Diane Dorsey*
CONSTANCE, mother to Arthur Michelle Shupe*
BLANCHE of Spain, niece to King John Kayla Carter*
LADY FAULCONBRIDGE,
 widow to Sir Robert Faulconbridge Deborah Clifton*
ENGLISH MESSENGER Kayla Carter*
FRENCH MESSENGER Deborah Clifton*
EXECUTIONERS Deborah Clifton* and Kayla Carter*

Scene: Partly in England, and partly in France

Understudies: Brynne Barnard and Jonathan Nichols

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

Brynne Barnard (Understudy) is absolutely thrilled to be working with The Shakespeare Project of Chicago once again. A company member of Interrobang Theatre Project and a graduate of Illinois State University, Brynne has spent the last few years acting, dramaturging, and assistant directing in this beautiful city. She would like to thank Peter and the rest of the unbelievable folks in the The Shakespeare Project for this opportunity and their continuing love and support - without them, Chicago would not feel like home.

Jonathan Nichols (Understudy) last appeared with The Shakespeare Project in *All's Well That Ends Well*. Chicago credits include work with ShawChicago, Remy Bumppo, Silk Road Rising, First Folio, Oak Park Festival Theatre, Shakespeare on the Green in Lake Forest, IL, as well as Eclipse, Raven, and Circle Theatres.

Kelly Lynn Hogan (Assistant Director) holds an MA in Performance Studies from NYU and an MFA from The Academy for Classical Acting at George Washington University, in affiliation with DC's Shakespeare Theatre. Also as an AD for SPC, she presided over the 2015 productions of *Macbeth* and *The Revenger's Tragedy*, and more recently was engaged with their 2016 *Cardenio*. Jeff nominated in 2009 for her acting in Vitalist Theatre's *The Night Season*, she also received critical acclaim for *Mother Courage* and *Anna Karenina* as an inaugural founding company member. She recently appeared in the US premier of *Multitudes*, a co-production with Rasaka Theatre. Also for Vitalist, she associate-produced *The Mill on the Floss* and *The Three Lives of Lucie Cabrol*. For International Voices Project 2015, she directed *The Walruses* by Cubana playwright Laura Liz Gil Echenique. With Chicago's Frump Tucker Theatre Company, she resided as dramaturg and directed productions of *In Perpetuity Throughout the Universe* and *Conduct of Life*. Kelly assistant directed a joint 2007 production of *The Heidi Chronicles* at St. Louis Rep and Cincinnati Playhouse, under the auspices of Michael Haney. As an academic, Kelly has served with multiple appointments as Visiting Instructor for the Dept. of Theatre at Knox College, Galesburg IL, where she directed productions of *Cloud 9*, *Intimate Apparel*, and *Angels in America: Millennium Approaches*. Select Chicago acting credits include: Silk Road Rising, Court, Metropolis, Live Bait, Chicago Dramatists, Body Politic, Piven, ATC, Piccolo, Raven, Aston Rep, Eclectic; recent Shakespeare includes: The Shakespeare Project of Chicago, Oak Park Festival, The ARC, Accidental, Theatre-Hikes, Muse of Fire, Linchpin. Represented by Shirley Hamilton Talent, Kelly has a supporting role in Dreaming Tree Films' SAG independent feature *Traveling Without Moving*, which had its national release in fall 2016. Visit kellylynnhogan.com for more information about her acting, directing, teaching, and coaching work.

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. Most recently, Peter appeared in *Henry V* to open The Project's 2016-2017 season. Last season, he directed *Cardenio*, and played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He also directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King Lear*, *The Revenger's Tragedy*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association and

Violet--*August: Osage County*, Ann Landers--*Lady with all the Answers*, Dioniza--*Pericles*, Madame Arcati-- *Blithe Spirit*, Kate--*Taming of the Shrew*, and now is eager to walk in Queen Eleanor's royal footwear. TV and Film credits: *Ghost Whisperer*, *Roseanne*, *Designing Women*, *Road to Perdition*. Diane is Central Regional Board member for Actors' Equity Association.



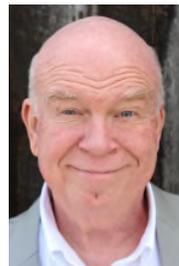
Matthew Fahey (Lord Bigot, Robert Faulconbridge) is grateful to be working again with The Project. Matt appeared in *Henry V* to open the current season with The Project. Last season he appeared with The Project as Brutus in *Julius Caesar* and Polixenes in *The Winter's Tale*. He has recently worked with Shaw Chicago and the Michigan Shakespeare Festival. He has also worked with Remy Bumppo, Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thtr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory and the improv program at the Annoyance Theatre. He is represented by the awesome team at Gill Hayes Talent. He is a proud member of Actors' Equity Association. He is most proud of his association with Tricia and Henry.



Zachary Fewkes (Prince Arthur) is honored to be performing with The Shakespeare Project of Chicago. He is 10 years old and first performed onstage at the age of seven in *Annie Jr.* (Cricket Theatre). More recently, he has appeared as Tiny Tim (*Christmas Carol*- Drury Lane), Hero Boy (*Polar Express*, Chicago), Young Patrick (*Mame* - Light Opera Works), Colin Craven (*Secret Garden* -Lake Forest Theatre), Oliver (*Oliver!* - Citadel Theatre), flying across the stage as Peter in *Peter Pan* (Seth Paine Elementary) and Gavroche in *Les Miserables* (LZP Productions). When not performing, he enjoys playing travel baseball with his buddies on the Lake Zurich Cougars, golf, piano and trumpet. Many thanks to Zach's amazing teachers (KM & ED) and mentors (MM & MB) and past wonderful directors who have encouraged him.



Gary Houston (Cardinal Pandulph, the Pope's Legate) this past fall played Captain Falcon in Pegasus Theatre's acclaimed stage realization of the Charles Johnson novel *Middle Passage* titled *Rutherford's Travels*. For The Shakespeare Project he performed in its full production of *Hamlet* as Claudius and readings of *Titus Andronicus*, *Taming of the Shrew*, *King Lear*, *Love's Labour's Lost*, *Troilus and Cressida*, *Cymbeline*, *Richard II*, *Henry VI*, *Edward III*, a previous *King John* (as John) and several others. Elsewhere he was Buckingham in *Richard III* (Oak Park Festival) and Prospero in *The Tempest* (European Repertory). Gary is also managing editor of Chicago Quarterly Review.



Ron Keaton (Hubert) appeared with The Project in *Julius Caesar* last season after completing a successful six-month off-Broadway run of *Churchill*. In his four-plus decades as an actor, he has established himself as a dependable, versatile performer at many theatres – Goodman Theatre, Chicago Shakespeare Theatre, Marriott Theatre, the Drury Lane in Oakbrook Terrace, Theater Wit, Oak Park Festival Theatre, First Folio Theatre and several others. His regional credits include roles at the Indiana Repertory Theatre, Coconut Grove Playhouse in Miami, Houston's Alley Theatre and New York's Nat Horne Theatre. Ronald wears many hats as an actor/writer/singer, a director,

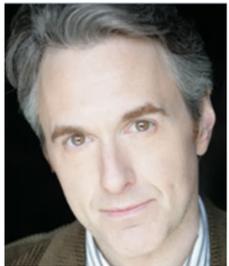
stage manager, fundraiser and an advocate for all the arts. He has career paths in voiceover and commercial entities as well. And with the fine and talented director Kurt Johns, Keaton now becomes a producer with SoloChicago Theatre, which is singularly devoted to the creation and development of works for solo performance. He is also a proud member of and elected representative to the Central Regional Board of Actor's Equity Association.



John Kishline (Philip, King of France) most recently appeared with The Project in *The Cricket on the Hearth*. John has been an actor, director, playwright and designer in professional theatre for 44 years. He has done work in 200 professional productions performed in 28 of the United States and also in Holland, England, Wales, Ireland, Sweden, Germany, India and Japan. He has written 11 produced plays and helped create at least 50 more from scratch. He was a founding member of Milwaukee's Theatre X and has performed often with The Shakespeare Project and also with the Irish Theatre of Chicago and Northlight Theatre. He toured his play, *Success*, to six cities in India under the auspices of the U.S. State Dept. in 2011. He got his knuckles broken and a .45 shoved his mouth on *Chicago PD*, and was also drilled at point blank range as the first fatality in the film *Public Enemies* – playing in each case, yet another, bad old guy.



Bill McGough (Earl of Pembroke, Chatillion) with much gratitude makes his Shakespeare Project debut. He has mostly recently appeared in a string of Chekhov productions: *The Seagull* and *Uncle Vanya* in staged readings with the UV Project at Ragdale and *Three Sisters* with The Hypocrites at The Den. Other recent credits include *Dee Snider's Rock 'n' Roll Christmas Tale* at the Broadway Playhouse and *Old Jews Telling Jokes* at the Royal George Theatre.



Michael Joseph Mitchell (King John) is happy to be back at The Project, where he has been in several past shows, including *King Lear*, *Macbeth*, *Edward III* and *A Woman Killed With Kindness*. Most recently he was at Indiana Repertory in *Finding Home*. Other credits include Oberon/Theseus in *A Midsummer Night's Dream*, Antigonus in *The Winter's Tale* and Antonio in *The Merchant Of Venice* (First Folio Theatre); Mashkan in *Old Wicked Songs* (Provision Theater); Polonius in *Hamlet* (Oak Park Festival Theatre); *Signs Of Life* (Snap-Two Prods. & Victory Gardens); *Making God Laugh* (Fox Valley Rep); Scrooge in *A Christmas Carol* (Drury Lane Oakbrook); Freud (and standby for both Freud & Lewis) in *Freud's Last Session* (Mercury Theater); *The Goat Or, Who Is Sylvia?* (Remy Bumppo); *The Invasion Of Skokie* and *Voyeurs De Venus* (Chicago Dramatists); *Underneath The Lintel* (City Lit Theatre). He is a proud member of the Actors Equity Association.



Matt Penn (Earl of Salisbury) has appeared recently with ShawChicago in the roles of Reverend Morrell in *Candida* and Anthony Anderson in Bob Scogin's fully staged production of *The Devil's Disciple*. Other Shaw Chicago credits include *The Philanderer*, *You Never Can Tell*, *Arms and the Man*, and *The Doctor's Dilemma*. Matt has had the good fortune to work all over the world at the Stratford Festival, Vancouver Shakespeare Festival, the Boarshead Pub Theatre London, and the Subaru Theatre Japan. Other regional credits include Nebraska Rep, Milwaukee Rep, Colorado Shakespeare, Alabama Shakespeare, Illinois Shakespeare, MacCarter Theatre, Meadowbrook Theatre and Hudson Guild Theatre to name a few. Chicago area work includes Goodman Theatre,

Chicago Shakespeare Theatre (off-Broadway tour), Northlight Repertory, New American Theatre (Rockford), and The Cypress Group.



Christopher Prentice (Philip the Bastard) was seen mostly recently with The Project in *My Name Is Will*. Previous appearances with The Project include *The Winter's Tale* (Leontes), *Julius Caesar* (Mark Antony) and *The Revenger's Tragedy* (Vindici, the revenger), and stage-managing *Darkside*. Recent credits include a season at Illinois Shakespeare Festival (Beatrice in *MuchAdo...*, *Elizabeth Rex*, *Antony and Cleopatra*) after five years as a company member with Canada's Stratford Festival (Claudio in *Measure for Measure*, *Mary Stuart*, Nim in *Henry V*, Slender in *Merry Wives...*, *The Grapes of Wrath*, *The Misanthrope*, *Bartholomew Fair*, among others). Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), *Robin Hood* (title role, Oak Park Festival), and work with First Folio, Northlight, Next, Chicago Dramatists, Irish Rep of Chicago, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *The Zoo Story* (Jerry), *She Stoops to Conquer* (Marlow), and *Waiting for Godot* (Gogo), among others, and directed *Old Wicked Songs* (two Jeff noms) and *The Weir* (three Jeff nominations). Other regional acting credits include Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. He trained at the Birmingham Conservatory for Classical Theatre (at Stratford Festival) and, a native Texan, is a graduate of Southern Methodist University in Dallas. Get social with him online at christopherprentice.com, @PrenticeActor and on Facebook.



Michelle Shupe (Constance, mother to Arthur) is delighted to be appearing as Constance in *King John*. Shupe has been active with The Project for many years: acting, directing and dramaturging. She directed The Project's 2015 summer benefit *The Dark Lady of the Sonnets*, adapted and directed the 2013 summer benefit *Reflections From a Shakespearean Garden* and *The Merchant of Venice*. She has also directed or assisted on many other readings. As an actor, she has appeared in these favorite Shakespeare Project readings: *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.



Robert Tobin (Lewis, the Dauphin) has worked for several theatres in town including Steppenwolf, Chicago Shakespeare, First Folio, Oak Park Festival Theatre, Redtwist, and AstonRep Theatre Company of which is the Artistic Director. Some regional credits include work with Utah Shakespearean Festival, Colorado Shakespeare Festival, and Montana Shakespeare Company. Robert is very excited to be working with The Shakespeare Project of Chicago for the first time and for the opportunity to explore this great play.