 22nd Season <i>the world in words</i>		
HENRY V	By William Shakespeare Directed by J.R. Sullivan	10.14 → 10.18.2016
KING JOHN	By William Shakespeare Directed by Peter Garino	01.13 → 01.17.2017
THE CHANGELING	By Thomas Middleton & William Rowley Directed by Steve Scott	02.24 → 02.28.2017
LOVE'S LABOURS LOST	By William Shakespeare Directed by Barbara Zahora	05.05 → 05.09.2017

2016-2017 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

CARDENIO

by

Stephen Greenblatt & Charles Mee

inspired by a lost play by

William Shakespeare and John Fletcher

Directed by
Peter Garino

Assistant Director: Kelly Lynn Hogan

Music Consultant: Gary Alexander

Sound Design: George Zahora

Dramaturgy: John Nygro

21st Season

April 15-19, 2016

Niles Public Library

The Newberry Library

Wilmette Public Library

Highland Park Public Library

Vernon Area Public Library

Mount Prospect Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

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P.O. Box 25126, Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 20 years. With heartfelt thanks, we recognize contributors to our 2015-2016 season: John Allen, Catherine C. Alterio, Anonymous, Sarah & Allen Arnett, Ann & Ken Avick, Gary & Mary Ann Berg, Ingrid & Phil Berman, Bruna Bertocci, Christine Brode, Ben Brown, Regina Buccola, Dan Burns, Robert Bray, Belinda Bremner, Rebecca Cameron, Craig Campbell, Michael Carelly, Mary Christel, Carol P. Colby, Helen Crowley, Cecilia Cygnar, Brian & Lydia Davies, Ken Davis, Linda Dienberg, Steve Dixon, Dan Durbin, Anne Eagleton, Suzanne Engle, Marc D. Falkoff, Liz Farris, Darlene Flynn, Betsy Frank, Judith Friedman, Diane Friel, James & Martha Fritts, In Memory of Margaret D. Garino, Maureen Gawlik, Virginia Gibbons, Joan Golder, Scott Gordon, Brian Gore, Anita Gottlieb, Mike & Joan Gumbel, Patrick Haun, Barbara Hudoba, Liz Huyck, Elissa Issacs, Steven Issacson, Carl Jacobson, Leigh Johnson, John Katzberger, Marcia Kazurinsky, Diana King, Neil J. King, Kathryn Klawans, John & Regina Kulczycki, Bill Leonard, Rhita Lippitz, Marcia Levy, Harvey T. Lyon, Carol Lewis, Donald & Sharen Linder, Peter Lukidis, Diane C. Luhmann, Sheila MacManus, David Mahvi, Lynn Mallek, Alan Mansfield, Julia Marchenko, Bill Marcus, Ann Marikas, Michael Maurer, Duane & Vickie Mellema, George & Geraldine Messenger, Annie Moldafsky, Edward Muir, Jr., Bob Murphy, Elise Naccarato-Grosspietsch, Jeffrey Nahan, Dawn & John Palmer, Marsha Parrott-Boyle, Raymond & Jeanette Piesciuk, Daniel Pinkert & Freddi Greenberg, Edward Pinkowski, Elizabeth Pollace, Maria Poulos, Jordan Pritikin, Cynthia Rademacher, Theodora Rand, George Reisch, Harv & Elanor Reiter, Karla Rennerhofer, Michael and Joan Restko, Mary Ringstad, John Rohskothen, Mary Ann Rouse, Jay & Lou Ann Schachner, Regina Schwartz, Helen F. Schmierer, David Sibley, Eileen & Hal Sirkin, Vikram Sharma, Hisae Shea, Brian & Melissa Sherman In Memory of John Field Sherman, David Skidmore, Melanie Skidmore, Felicity & Thomas Skidmore, Ernest Sota, Jack & Joan Spatafora, Stephen Spencer & Brenda Fournier, Sara Spitz, Carol Southard, Kurt & Lora Swanson, Ljiljana Brkic Tasic, Hilary Thornton, David Thurm, Linda Tiesse, Ann Tighe, Anastasia Tinari, Elizabeth Van Ness, Deborah Walsh, Bronna Wasserman, Rick Weber, Amy Wickett, Laurie Williams, Lynn Zurowski. The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library, Kraft Foods, William Wrigley, Jr. Company Foundation, McMaster-Carr.



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Cast and crew of “Cymbeline” presented Feb. 26 – March 1, 2016.

The Shakespeare Project of Chicago proudly presents



Jeff Christian



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Mary Ringstad



Dan Rodden

My Name Is Will

A Dramatic Adaption of Shakespeare's Sonnets and Songs

**Original Music by Chris Walz
Adapted and Directed by Peter Garino**

**Friday, April 29, 2016: 7:00PM
Niles Public Library, 6960 W. Oakton Street, Niles, IL
Pre-registration required: Call 847-663-1234**

Artist Biographies



Deborah Clifton (Luisa) has had the honor of working with the fine actors of The Shakespeare Project since 2004, including the now famous, gender-bent production of *The Comedy of Errors*. Ms. Clifton performed with Chicago Shakespeare, The Goodman Theater, Milwaukee Rep, Madison Rep, Forward Theater, Theatre Gigante and 120 productions with Milwaukee's Theatre X, where she also wrote plays. One of her plays *The Desire of the Moth for the Star* put her on the cover American Theatre magazine. She has performed across the U.S. and in England, Wales, The Netherlands, Sweden, Germany and Japan. One of the most exciting gigs was performing with Theatre MXT in John Kishline's *Success* as a part of a tour of India for the US State Dept. She is also a professional chef and the owner of Sister Soup.



proud member of Actors' Equity Association.

Jodi Gage (Susana) is thrilled to be working with The Shakespeare Project of Chicago. Select credits include: *Pride & Prejudice* (Jane) FWD Theatre Project; *Christmas Carol* (Belle) Pittsburgh CLO; *Lady Windermere's Fan* (Lady Windermere) Pittsburgh Irish and Classical Theatre; *[Title of Show]* (Heidi) The Company of Pittsburgh; *Becky's New Car* (Becky) The REP; *Crimes of the Heart* (Meg) Theatre Factory. In 2013, Jodi was selected to partake in the SITI Summer Intensive where she trained extensively with Anne Bogart and members of the SITI Company. She received her undergraduate degree from Oberlin College and Conservatory in vocal performance, her M.F.A from Point Park University in Acting, and is a



Matt Kahler (Melchior) is very pleased to be back with The Shakespeare Project of Chicago. He is fresh off a run of *HMS Pinafore* at American Repertory Theatre's Oberon space, and recently adapted, arranged, and music directed *Yeoman of the Guard* for the Oregon Shakespeare Festival. An actor, songwriter, and composer, Matt is a company member of The Hypocrites and has performed in Chicago with Steppenwolf Theatre Company, Victory Gardens, AdventureStage Chicago, Lifeline Theatre, and many others. Television credits include *Chicago PD*.



range as the first fatality in the film *Public Enemies* – playing in each case, yet another, bad old guy.

John Kishline (Alfred) has been an actor, director, playwright and designer in professional theatre for 44 years. He has done work in 200 professional productions performed in 28 of the United States and also in Holland, England, Wales, Ireland, Sweden, Germany, India and Japan. He has written 11 produced plays and helped create at least 50 more from scratch. He was a founding member of Milwaukee's Theatre X and has performed often with The Shakespeare Project and also with the Irish Theatre of Chicago and Northlight Theatre. He toured his play, *Success*, to six cities in India under the auspices of the U.S. State Dept. in 2011. He got his knuckles broken and a .45 shoved his mouth on *Chicago PD*, and was also drilled at point blank

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be finishing his fifth season as The Project's unofficial resident sound designer. You may have heard his work in *Darkside*, *Cymbeline*, *The Winter's Tale*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Cardenio* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

Stephen Greenblatt (Playwright) is an American literary critic, theorist, scholar, and Pulitzer Prize winning author. He is John Cogan University Professor of the Humanities at Harvard University. He is the editor of *The Norton Shakespeare* (2015) and a contributor to the Norton Anthology of English Literature. Greenblatt is regarded by many as one of the founders of New Historicism, a set of critical practices that he often refers to as "cultural poetics"; his works have been influential since the early 1980s when he introduced the term. Greenblatt has written and edited numerous books and articles relevant to new historicism, the study of culture, Renaissance studies and Shakespeare studies and is considered to be an expert in these fields. He is also co-founder of the literary-cultural journal *Representations*, which often publishes articles by new historicists. His most popular work is *Will in the World*, a biography of Shakespeare that was on the New York Times Best Seller List for nine weeks. He won the Pulitzer Prize for General Nonfiction in 2012 and the National Book Award for Nonfiction in 2011 for *The Swerve: How the World Became Modern*.

Charles Mee (Playwright) is an American playwright, historian and author known for his collage-like style of playwriting, which makes use of radical reconstructions of found texts. He has written *Big Love, True Love and First Love*; *bobrauschenbergamerica* and *Hotel Cassiopeia*; *Orestes 2.0*, *Trojan Women: A Love Story*; and *Summertime and Wintertime*, among other plays—all of them available on the Internet at www.charlesmee.org and as a free iPhone app. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theatre, New York Theatre Workshop, the Public Theatre, Lincoln Center, the Humana Festival, Steppenwolf, and other places in the United States as well as in Berlin, Paris, Amsterdam, London, Brussels, Vienna, Istanbul and elsewhere. Among other awards, he is the recipient of the gold medal for lifetime achievement in drama from the American Academy of Arts and Letters, and of the Richard B. Fisher Award. He currently teaches playwriting at Columbia University School of the Arts.

The Shakespeare Project of Chicago gratefully acknowledges the cooperation of Stephen Greenblatt and Charles Mee in making this theatrical reading of "Cardenio" possible.

Looking back on our 2015-2016 Season.



Cast and crew of “The Tragedy of Julius Caesar” presented Oct. 23-26, 2015.



Cast and crew of “The Winter’s Tale” presented Jan. 15-19, 2016

CARDENIO

Dramatis Personae

ANSELMOJoe Lehman*

WILL, *Anselmo’s best man*..... Chris Landis*

CAMILA, *Anselmo’s new wife*Erin Neal*

SALLY, *Camila’s matron of honor*Corliss Preston*

EDMUND, *Sally’s husband*.....Mark Richard*

DORIS, *Camila’s sister* Mary Ringstad*+

MELCHIORE, *a cook*.....Matt Kahler*

SIMONETTA, *Melchior’s wife* Barbara Zahora*

LUISA, *Anselmo’s mom*Deborah Clifton*

ALFRED, *Anselmo’s dad* John Kishline*

SUSANA.....Jodi Gage*

RUDI, *a carpenter* Fredric Stone*+

The Scene: Umbria, Italy

Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

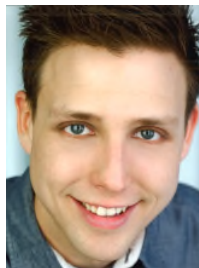
* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

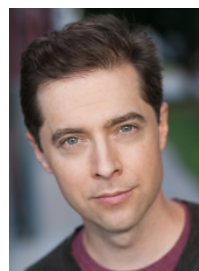
Vitalist's *The Night Season*, she also received critical acclaim for their *Mother Courage* and *Anna Karenina* as an inaugural founding company member. Select Chicago acting credits include: Court, Silk Road, Metropolis, Live Bait, Chicago Dramatists, Body Politic, Piven, ATC, Piccolo, Raven, Aston Rep, Eclectic. Recent Shakespeare: Oak Park Festival, The ARC, Accidental, Theatre-Hikes, Muse of Fire, Linchpin. Represented by Shirley Hamilton Talent, Kelly has a supporting role in Dreaming Tree Films' SAG independent feature *Traveling Without Moving*, slated for a spring 2016 release and premiering in Washington, DC at The White House as part of President Obama's Science in the Schools Initiative. Visit kellylynnhogan.com for more information about her acting, directing, teaching, and coaching work.

John Nygro (Dramaturge) is a lecturer, musician and actor with a career spanning over thirty years. As a lecturer, he has spoken on a number of subjects from classical theater and opera to medieval and Renaissance music to film and television. He has led Shakespeare seminars at the Newberry Library in "Shakespeare's Wars of the Roses," "Shakespeare's Hollow Crown" and "Six Shakespeare Heroines." He also recently led a seminar at the Newberry, "Exploring Medieval Music." He has also co-led seminars in "Baroque Opera" and "Louis XIV, the Arts and the Glory of France." This summer, he will continue teaching at the Newberry leading two additional seminars, "A Midsummer Night's Dream" and "Renaissance Musical Theater." During the 2016 Shakespeare Anniversary year, he will present talks at numerous Chicago area libraries on various Shakespeare subjects. His lectures have been heard at Northwestern University, University of Maryland at Baltimore, Lyric Opera of Chicago Chapters, Jane Austen Society of North America and Center for Life and Learning, where he is a regular instructor. His talks have been heard on classical radio stations as well as National Public Radio. John served as the founder and director of The Harwood Early Music Ensemble where he conducted over 175 concerts and lecture demonstrations in live performances, radio broadcasts and compact discs. The Ensemble of singers and instrumentalists performed over 1500 musical compositions from the Middle Ages, Renaissance and early Baroque eras.

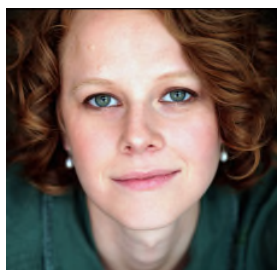
Gary Alexander (Music Consultant) has been involved with The Shakespeare Project since 2013 as an actor (*The Winter's Tale*, *King Lear*, Heywood's *The Fair Maid of the West*, and *The Merchant of Venice*) and as assistant director (*50-Minute Romeo and Juliet*). Last fall, Gary created and directed *Spooky Shakes*, an original adaptation, which was The Project's contribution to the Chicago Cultural Mile Association's 2015 *Halloween Happening*. Gary is currently appearing in *The Book Club Play* with the 16th Street Theater. Other recent acting credits include: 13 productions for ShawChicago; scenes from *The Winter's Tale* for the McElroy Shakespeare Celebration at Loyola University; Drury Lane's *A Christmas Carol*; the Goodman Theatre's *Binky Rudich*; the Ravinia Festival's staged productions of *Anyone Can Whistle*, *Sunday in the Park with George*, and *A Little Night Music*, and the revue, *The Music of Rodgers and Hart*. He has appeared in leading roles with Light Opera Works (*Carnival*, *Candide*, and *Student Prince*); and in *Lion in Winter* for Rising Moon; *Vikings: A Musical in Two Acts* and *Mirandolina* at Noble Fool; and *Burying the Bones* at Stage Left. Gary is also a certified yoga instructor and unabashed Italophile.



Chris Landis (Will) recently performed in *Darkside*, *Macbeth* and *The Merchant of Venice* with The Shakespeare Project of Chicago. NEW YORK: *H4* (Resonance Ensemble), *Out Of The Sandbox* (2009 Midtown International Theatre Festival). REGIONAL: *As You Like It* and *Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Shakespeare's R&J* (The Repertory Theatre of St. Louis), *Merry Wives Of Windsor*, *Romeo & Juliet*, *Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (w/ The Acting Company) TRAINING: B.F.A from The Hartt School at The University of Hartford.



Joe Lehman (Anselmo) could not be more pleased to dive back into The Shakespeare Project pool with this terrific cast and crew. Previous work with The Project includes: *A Woman Killed with Kindness* and *The Winter's Tale*. He regularly works with Greenbrier Valley Theatre, the state professional theatre of West Virginia, and Classical Kids Live!, an organization dedicated to introducing young people to classical music through theatre. Joe is a proud member of Actors' Equity and has appeared with Drury Lane Oakbrook, Michigan Shakespeare Festival, Williams Street Rep, Light Opera Works, Theatre at the Center, Marriott Theatre, Stage One, Meadow Brook Theatre, Little Theatre on the Square, Springer Opera House, First Folio, Oak Park Shakespeare and Shaw Chicago among others. More details at www.joe-lehman.com. Thanks for your support of live theatre!



Erin Neal (Camila) is delighted to return to The Shakespeare Project where she has performed in *50-Minute Romeo and Juliet*, *King Lear*, and *All's Well that Ends Well*. Her Chicago credits include work with Rivendell, Chicago Dramatists, Remy Bumppo, About Face, The House, Griffin Theatre and Victory Gardens among others. Regionally she has performed with Milwaukee Rep, Dallas Theatre Center, Fusion Theatre and Kitchen Dog Theatre. She also spent several seasons performing with the Stratford Festival. Erin is currently pursuing a graduate degree in social work at The University of Chicago. She believes in the transformative and healing powers of the arts and looks forward to applying this education to her future theatrical work.



Corliss Preston (Sally) Since her arrival in Chicago in 2006, Corliss has participated in numerous readings for The Shakespeare Project including this season's *Julius Caesar*. Most recently she was involved in an immersive production of *Uncle Vanya* at the Ragdale Foundation in Lake Forest. She has created, performed and produced a Shakespeare-based CD with collaborators Michelle Shupe and John Slywka called *I Grant I Am A Woman* via Kickstarter which is available now at CDBaby.com. Acting credits include Chicago: the *Oedipus Complex* (Goodman) and *Old Jews Telling Jokes* (Royal George). New York: *A Piece of My Heart* (Manhattan Theatre Club), *Cherry Orchard* (York Theatre) and *The Erotic Project* (Public Theater). Regional credits: Houston's Alley Theatre, Actors Theatre of Louisville, The Denver Center, Yale Repertory Theatre, Cincinnati Playhouse and the Alabama, Illinois, Oregon and Utah Shakespeare Festivals. For more information please visit www.corlisspreston.com.



Mark Richard (Edmund) is delighted to be joining The Shakespeare Project of Chicago in this production. Mark was seen most recently at TimeLine Theatre (where he is an artistic associate) in *Danny Casolaro Died for Your Sins*. Elsewhere he has appeared with Oak Park Festival Theatre, where he is also an artistic associate (*The Importance of Being Earnest*, *Richard III*, *Beyond the Fringe*, and *Betrayal*, as well as serving as director for *Amadeus*); and Shaw Chicago (*Androcles and the Lion*, *St. Joan*, *Widowers' Houses*). He has also worked with Chicago Shakespeare Theater (*As You Like It*), Remy Bumppo (*Some Americans Abroad*), Steppenwolf (Clybourne Park-u/s), Writers Theatre (*Incident at Vichy*, *Fallen Angels*, *Rocket to the Moon*, *Benefactors*, *The Seagull*); and many others including Theatre Mir, About Face, Live Bait, Lifeline, Commons Theatre, and City Lit. He served as City Lit Theater's artistic director for seven years, where he adapted and/or directed works by Toni Cade Bambara, Donald Barthelme, Martha Bergland, Raymond Carver, Raymond Chandler, Laurie Colwin, John Clellon Holmes, Kafka, Garrison Keillor, W.P. Kinsella, W. Somerset Maugham, Frank O'Connor, Damon Runyon, Saki, James Stephens, John Updike, W.D. Wetherell, Edith Wharton, P.G. Wodehouse, and others. He studied at Northwestern University and in London. He is the recipient of one "Jeff" Citation for performance and two for new work/adaptation.



Mary Ringstad (Doris) is happy to celebrate Shakespeare 400 in *Cardenio*. Previous appearances with The Project include *Antony & Cleopatra*, *As You Like It*, *The Comedy of Errors*, *Edward II*, *Ghosts*, *1-Henry VI*, *2-Henry IV*, *Julius Caesar*, *Macbeth*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *My Name is Will*, *Othello*, *The Rape of Lucrece*, *Richard III*, *Romeo and Juliet*, *Selections from The Hollow Crown*, *Taming of the Shrew*, *Titus Andronicus*, *The Two Gentlemen of Verona*, and *A Woman of No Importance*. She has directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labor's Lost* and assistant directed *King Lear* for The Project. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Oakton Community College. Mary also serves on the Board of Directors for The Project.



Fredric Stone (Rudi) most recently appeared with The Project as Fat Man in Tom Stoppard's *Darksides*. Last season, Fred appeared in *The Revenger's Tragedy*, *Macbeth* and played the title role in *King Lear*. He previously was seen as Shylock in *The Merchant of Venice*, and as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He played Pandarus in *Troilus and Cressida*, the Duke of York in *Richard II*, Prospero in *The Tempest* and Lord Burleigh in *Mary Stuart*. He is a proud founding member of The Shakespeare Project of Chicago. Past roles include Lepidus, Thyreus, and the Clown in *Antony and Cleopatra*, Sir Anthony Absolute in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he has been featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). He played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora, Polonius in *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), as well as roles in *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. He returned from the 2014 summer season at The Illinois Shakespeare Festival where he appeared in *Elizabeth Rex* (Luddy Beddoes), *Antony and Cleopatra* (Lepidus) and *Much Ado About Nothing* (Friar Francis). In 2013 at the Utah Shakespeare Festival,

he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*. Tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years, and currently coaches actors on audition preparation. Check out his website: fredricstone.blogspot.com



Barbara Zahora (Simonetta) has served as The Project's associate artistic director since 2010, and is thrilled to be sharing this inspired tribute to Shakespeare's lost play with you! This past season she directed *The Winter's Tale* for The Project, and appeared as Emily's Mum in our acclaimed production of Tom Stoppard's *Darksides*. She was also recently seen as Gloria Clandon in *You Never Can Tell* at ShawChicago, where she is a member of the core ensemble. Other stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers' Theatre); *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). Television credits include *Chicago Fire*, and film credits include *The Legend of Amba* and the upcoming *Operator*. She is a visiting assistant professor at Roosevelt University's Chicago College for the Performing Arts (CCPA) and a proud member of Actors' Equity. She thanks you for supporting our mission, and for helping us make "the world in words" easily accessible to everyone.

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as the company's Artistic Director since June 2010. This season, he played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He directed the Chicago premier of Tom Stoppard's *Darksides* (Incorporating The Dark Side of the Moon by Pink Floyd). Last season, he directed *King Lear* and *The Revenger's Tragedy*. He recently directed Robert Bray's *Lincoln in Limbo* which was presented at the Newberry Library and Illinois Wesleyan University. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago. Thanks and love to Helene and Glen.

Kelly Lynn Hogan (Assistant Director) returned to Chicago after earning her 2012 MFA at George Washington University's The Academy for Classical Acting with DC's Shakespeare Theatre. She also holds an MA in Performance Studies from New York University. This is Kelly's second consecutive year assistant directing for The Shakespeare Project. She also directs for The International Voices Project, and recently assisted Michael Haney for co-produced productions at St. Louis Repertory and Cincinnati Playhouse. Jeff nominated in 2009 for her acting work in