

**HENRY V**

By William Shakespeare

Directed by J.R. Sullivan

10.14 → 10.18.2016

**KING JOHN**

By William Shakespeare

Directed by Peter Garino

01.13 → 01.17.2017

**THE CHANGELING**

By Thomas Middleton & William Rowley

Directed by Steve Scott

02.24 → 02.28.2017

**LOVE'S LABOURS LOST**

By William Shakespeare

Directed by Barbara Zahora

05.05 → 05.09.2017

2016-2017 Performance Schedule:

**Fridays at 7:00PM** - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

**Mondays at 6:30PM** – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

PRESENTS

**THREE INTERLUDES**

by

*Don Miguel de Cervantes*

Translation by

*Dawn L. Smith*

Directed by

David Skidmore

Sound and Music Design: George Zahora

Dramaturgy by Bruce Burningham

**21<sup>st</sup> Season**

April 15, 2016

The Newberry Library



\* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

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**Staff**

Peter Garino  
 Barbara Zahora

Artistic Director  
 Associate Artistic Director

**Peter Garino** (Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as the company’s Artistic Director since June 2010. This season, he played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He is directing The Project’s upcoming presentation of *Cardenio* by Stephen Greenblatt and Charles Mee, based on Shakespeare’s lost play. Last September, he directed the Chicago premier of Tom Stoppard’s *Darksides* (Incorporating The Dark Side of the Moon by Pink Floyd). Last season, he directed *King Lear* and *The Revenger's Tragedy*. He recently directed Robert Bray’s *Lincoln in Limbo* which was presented at the Newberry Library and Illinois Wesleyan University. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare’s sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago.

**Barbara Zahora** (Associate Artistic Director) has served as The Project’s associate artistic director since 2010. This past season she directed *The Winter’s Tale* for The Project, and appeared as Emily’s Mum in our acclaimed production of Tom Stoppard’s *Darksides*. She was also recently seen as Gloria Clandon in *You Never Can Tell* at ShawChicago, where she is a member of the core ensemble. Other stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers’ Theatre); *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All’s Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere’s Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). Television credits include *Chicago Fire*, and film credits include *The Legend of Amba* and the upcoming *Operator*. She is a visiting assistant professor at Roosevelt University’s Chicago College for the Performing Arts (CCPA) and a proud member of Actors’ Equity. She thanks you for supporting our mission, and for helping us make “the world in words” easily accessible to everyone.

# Artist Biographies



**Jeff Christian** led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50-Minute Hamlet*, as well as having staged *Cymbeline*, *Twelfth Night*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Shining City*, *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Irish Theatre of Chicago, formerly Seanachai Theatre Company), *Romeo & Juliet*, *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *The Plough and the Stars* (Roosevelt University), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Feste, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50-Minute Hamlet*, Satan (*Paradise Lost*), Roughman (*Fair Maid of the West*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Seanachai, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral*, three seasons of JR Sullivan's *Hometown Holiday* (as a writer and actor) and Tennessee Williams' *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Irish Theatre of Chicago and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, writes and directs live action and animated sequences for production houses including the Emmy Award winning Digital Kitchen and teaches directing in Columbia College's Department of Cinema Art + Science, where he was awarded the Excellence in Teaching Award. Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Happy Hour*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People* and Showtime's *Shameless*. Jeff thanks you for your continued support of The Project.



**Will Clinger** is pretty sure this is his 15th appearance with The Shakespeare Project. He can currently be seen at the Den Theater in the Chicago premiere of *New Country*. Other Chicago area theater credits include Porchlight Music Theatre's recent production of *A Funny Thing Happened on the Way to the Forum*, *Hamlet* and *Twelfth Night* at Oak Park Festival Theater, *A Civil War Christmas* at Northlight Theatre, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *Two for the Show* at Theater Wit, which he co-authored (After Dark Award, "Best New Work"), *How I Became an Interesting Person* at Chicago Dramatists, *Eric LaRue* at A Red Orchid Theater and *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre. Will once toured with The Second City National Touring Company and has spent a summer with the Michigan Shakespeare Festival and two with the Peninsula Players in Wisconsin. He has appeared in such feature films as *Witless Protection*, *After Effect* and the soon-to-be-released *B-Roll* and *Camp Manna*; TV credits include *Chicago P.D.*, *Sirens*, and *ER*. Love to Grace.



**Kathy Logelin** made her Shakespeare Project debut this past October in *Spooky Shakes*, The Project's contribution to The Halloween Gathering on the Chicago Cultural Mile. Chicago acting credits include *The Game's Afoot* at Drury Lane, *These Shining Lives* with Rivendell Theatre Ensemble and *Betrayal* with Oak Park Festival Theatre. Regional credits include *Noises Off* and *Hamlet* at TheatreSquared, *Macbeth* at the Notre Dame Shakespeare Festival and five seasons with the Illinois Shakespeare Festival including *The Merry Wives of Windsor*, *The Three Musketeers* and *A Midsummer Night's Dream*. Kathy holds a B.S. in acting from Illinois State and is a company member of Rivendell Theatre Ensemble.



**Doug MacKechnie** returns to The Shakespeare Project after playing Dr. Antrobus and the Witchfinder in Tom Stoppard's *Darkside* and playing Shakespeare in an earlier benefit performance of Shaw's *The Dark Lady of the Sonnets*. He's a regular with ShawChicago, appearing as Victor Prynne in *Private Lives*, Adolphus Cusins in *Major Barbara*, Jack Tanner in *Man and Superman*, and the Earl of Warwick in *Saint Joan*. Other recent appearances include Victor Frankenstein in *The Gravedigger* (First Folio), *Menorca* (16th Street), *Lucinda's Bed* (Chicago Dramatists), *Slaphappy* (Beat The Jester Productions), and *Unnecessary Farce* (BoarsHead Theater; Lansing, MI) – all world premieres. Other Chicagoland credits include *A Christmas Story* (Theater Wit); *That Championship Season*, *Pitz & Joe* (Red Hen Productions); *Polish Joke*, *Don't Drink the Water* (Noble Fool); *Uncle Fred In the Springtime*, *Taking Steps*, *She Stoops To Conquer* (City Lit); *Translations* (Seanachai); *An American Daughter* (Organic); *Principia Scriptoriae* (Circle); *Artist Descending A Staircase*, *How the Other Half Loves*, *Noises Off* (Brouil & Frothingham Productions); and countless readings at Chicago Dramatists, where he's been an Associate Artist since 2008. Doug is an MFA graduate of The Theatre School, DePaul University. Proud member of Actors' Equity.

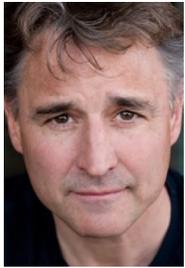


**Michelle Shupe** has appeared at various theaters throughout the country, including: Denver Center, Alabama Shakespeare Festival, Illinois Shakespeare Festival, The Shakespeare Theatre, the Goodman, Washington Shakespeare Company, Studio Theater, Theater J and many others. An active participant with The Shakespeare Project of Chicago, she has dramaturged a number of The Project's readings, is a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*, and performed in many staged readings. As a director, Michelle has directed *What You Will* for Taffety Punk, DC, *The Merchant of Venice* and *Reflections from a Shakespeare Garden* for The Project, and *Something Shakespeare* for Roosevelt University.



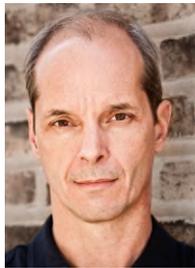
**David Skidmore** most recently played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production. He directed *Macbeth* for The Project last season. He appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruccio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and a previous

edition of *Macbeth*. David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a senior strategist with Moveo, a local healthcare and B2B advertising agency.



**Daniel Patrick Sullivan** most recently appeared with The Project in *Cymbeline* after appearing in *The Two Gentlemen of Verona*, *Twelfth Night* and *The Taming of the Shrew*. Daniel came to Chicago in 1987 to participate in the International Theater Festival with Irish Playwright Tom Murphy and The Body Politic. Other Chicago credits, *Othello* at the Court, *Prelude To A Kiss*, *Six Degrees of Separation*, *Fallout*. Regional credits: *A Long Day's Journey Into Night*, *Sly Fox*, *Taming Of The Shrew*, *As You Like It*, *Broadway Bound*, *Grapes Of Wrath*, *Of Mice and Men*, *Dancing At Lughnasa*, *Voice Of The Prairie*, *A Nightingale Sang*, *The Front Page*, *Guys And Dolls*, *A Little Night Music* and *The Importance Of Being Earnest*. Many commercials, a few films and a bit of TV. Last year in Madison, Wisconsin, Daniel appeared in two W.

B. Yeats plays, *The Only Jealousy Of Emer* and *The Death Of Cuchulain*. He can be seen in the upcoming NBC series *Crisis* as FBI agent Landon Green.



**Mark Ulrich** is happy to be back with The Shakespeare Project, where he has had the pleasure of reading numerous times with them over the years. He is currently appearing in *Mosque Alert* at Silk Road Rising. Recent credits include *Yasmina's Necklace* at 16<sup>th</sup> Street Theatre, and the long-running *Assassination Theater* at the Museum of Broadcast Communications. Other Chicago area credits include The Goodman, Steppenwolf, Northlight, Writer's Theatre, A Red Orchid, Teatro Vista, Artistic Home, and Rivendell, where he is a company member in their ensemble. He is also a proud Artistic Associate of Chicago Dramatists.

**Dawn L. Smith** (Translator) Professor Dawn L. Smith was a Professor of Modern Languages at Trent University from 1964 to 1996; she currently holds the position of Professor Emeritus of Hispanic Studies. She is the author of numerous articles on the Spanish Comedia and has edited a critical edition of Tirso de Molina's *La mujer que manda en casa*. In 1996, she published a critical edition of Cervantes' *Entremeses* in English translation. She received her Ph.D. in Spanish from the State University of New York at Buffalo.

**Bruce R. Burningham** (Dramaturgy) is Chair of the Department of Languages, Literatures, and Cultures and Professor of Hispanic Studies and Theatre at Illinois State University, where he specializes in medieval and early modern Spanish and Latin American literature, Hispanic theater, and performance theory. He is the author of *Tilting Cervantes: Baroque Reflections on Postmodern Culture* (Vanderbilt UP, 2008) and *Radical Theatricality: Jongleuresque Performance on the Early Spanish Stage* (Purdue UP, 2007). He is a recipient of an Andrew W. Mellon Postdoctoral Fellowship and a National Endowment for the Humanities grant.

**George Zahora** (Sound and Music Design) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be finishing his fifth season as The Project's unofficial resident sound designer. You may have heard his work in *Darkside*, *Cymbeline*, *The Winter's Tale*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Three Interludes* will add context and depth to your experience today.

## THREE INTERLUDES

### The Divorce Court Judge

Judge ..... Daniel Patrick Sullivan\*  
 Notary ..... David Skidmore\*+  
 Old Man ..... Mark Ulrich\*  
 Mariana, his wife ..... Kathy Logelin\*  
 Soldier ..... Will Clinger\*  
 Guiomar, his wife ..... Michelle Shupe\*  
 Barber/Surgeon ..... Doug MacKechnie\*  
 Aldonza de Minjaca, his wife ..... Kathy Logelin\*  
 Porter ..... Jeff Christian\*

### The Man Who Pretended to be from Biscay

Solorzano ..... Will Clinger\*  
 Quinones ..... Mark Ulrich\*  
 Cristina ..... Michelle Shupe\*  
 Brigida ..... Kathy Logelin\*  
 Silversmith ..... Daniel Patrick Sullivan\*  
 Constable ..... Doug MacKechnie\*

### The Marvelous Puppet Show

Chanfalla ..... Doug MacKechnie\*  
 Chirinos ..... Michelle Shupe\*  
 Governor ..... Mark Ulrich\*  
 Benito Repollo (Mayor) ..... Jeff Christian\*  
 Juan Castrato (Alderman) ..... Daniel Patrick Sullivan\*  
 Pedro Capacho (Notary) ..... David Skidmore\*+  
 Juana Castrata, daughter to the alderman ..... Kathy Logelin\*  
 Quartermaster ..... Will Clinger\*

\* Members of Actors' Equity Association  
 + Founding member, The Shakespeare Project of Chicago

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*Special thanks: Bob Murphy and Brian Davies, Managing Partners, Moveo, for donated rehearsal space.*