

THE SHAKESPEARE PROJECT OF CHICAGO
presents

"CARDENIO"

BY STEPHEN GREENBLATT AND CHARLES MEE
Based on a lost play by William Shakespeare and John Fletcher
Directed by Peter Garino

"Cardenio" performances: April 15-19, 2016

2015-2016 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

CYMBELINE

by

William Shakespeare

Adapted and Directed by
Jeff Christian

Music & Sound Design: George Zahora
Dramaturgy: John Nygro

21st Season

February 26 – March 1, 2016

Niles Public Library

The Newberry Library

Wilmette Public Library

Highland Park Public Library

Vernon Area Public Library

Mount Prospect Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

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The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 20 years.

With heartfelt thanks, we recognize contributors to our 2015-2016 season: John Allen, Catherine C. Alterio, Anonymous, Sarah & Allen Arnett, Ann & Ken Avick, Gary & Mary Ann Berg, Ingrid & Phil Berman, Bruna Bertocci, Christine Brode, Ben Brown, Regina Buccola, Dan Burns, Robert Bray, Rebecca Cameron, Craig Campbell, Michael Carelly, Mary Christel, Carol P. Colby, Helen Crowley, Cecilia Cygnar, Brian & Lydia Davies, Ken Davis, Linda Dienberg, Steve Dixon, Dan Durbin, Suzanne Engle, Marc D. Falkoff, Liz Farris, Darlene Flynn, Betsy Frank, Judith Friedman, Diane Friel, *In Memory of Margaret D. Garino*, Maureen Gawlik, Virginia Gibbons, Joan Golder, Scott Gordon, Brian Gore, Anita Gottlieb, Mike & Joan Gumbel, Patrick Haun, Barbara Hudoba, Liz Huyck, Elissa Issacs, Steven Issacson, Carl Jacobson, Leigh Johnson, John Katzberger, Marcia Kazurinsky, Diana King, Neil J. King, Kathryn Klawans, John & Regina Kulczycki, Bill Leonard, Rhita Lippitz, Marcia Levy, Harvey T. Lyon, Carol Lewis, Donald & Sharen Linder, Peter Lukidis, Diane C. Luhmann, Sheila MacManus, David Mahvi, Lynn Mallek, Alan Mansfield, Julia Marchenko, Bill Marcus, Ann Marikas, Michael Maurer, Duane & Vickie Mellema, George & Geraldine Messenger, Annie Moldafsky, Edward Muir, Jr., Bob Murphy, Elise Naccarato-Grosspietsch, Jeffrey Nahan, Dawn & John Palmer, Marsha Parrott-Boyle, Raymond & Jeanette Piesciuk, Daniel Pinkert & Freddi Greenberg, Edward Pinkowski, Elizabeth Pollace, Maria Poulos, Jordan Pritikin, Cynthia Rademacher, Theodora Rand, George Reisch, Harv & Elanor Reiter, Karla Rennhofer, Michael and Joan Restko, Mary Ringstad, John Rohscothen, Mary Ann Rouse, Jay & Lou Ann Schachner, Regina Schwartz, David Sibley, Eileen & Hal Sirkin, Vikram Sharma, Hisae Shea, Brian & Melissa Sherman, *In Memory of John Field Sherman*, David Skidmore, Melanie Skidmore, Felicity & Thomas Skidmore, Ernest Sota, Jack & Joan Spatafora, Stephen Spencer & Brenda Fournier, Sara Spitz, Carol Southard, Kurt & Lora Swanson, Ljiljana Brkic Tasic, Hilary Thornton, David Thurm, Linda Tiesse, Ann Tighe, Anastasia Tinari, Elizabeth Van Ness, Deborah Walsh, Bronna Wasserman, Rick Weber, Amy Wickett, Laurie Williams, Lynn Zurowski.

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production houses including the Emmy Award winning Digital Kitchen and teaches directing in Columbia College's Department of Cinema Art + Science, where he was awarded the Excellence in Teaching Award. Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Happy Hour*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People* and Showtime's *Shameless*. Jeff thanks you for your continued support of The Project.

John Nygro (Dramaturge) is a lecturer, musician and actor with a career spanning over thirty years. As a lecturer, he has spoken on a number of subjects from classical theater and opera to medieval and Renaissance music to film and television. He has led Shakespeare seminars at the Newberry Library in "Shakespeare's Wars of the Roses" and "Shakespeare's Hollow Crown" as well as co-leading seminars in "Baroque Opera" and "Louis XIV, the Arts and the Glory of France." Beginning in March, he will continue teaching at the Newberry leading two additional seminars, "Exploring Medieval Music" and "Six Shakespeare Heroines." During the 2016 Shakespeare Anniversary year, he will present talks at numerous Chicago area libraries on various Shakespeare subjects. His lectures have been heard at Northwestern University, University of Maryland at Baltimore, Lyric Opera of Chicago Chapters, Jane Austen Society of North America and Center for Life and Learning, where he is a regular instructor. His talks have been heard on classical radio stations as well as National Public Radio. John served as the founder and director of The Harwood Early Music Ensemble where he conducted over 175 concerts and lecture demonstrations in live performances, radio broadcasts and compact discs. The Ensemble of singers and instrumentalists performed over 1500 musical compositions from the Middle Ages, Renaissance and early Baroque eras.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be in his fifth season as The Project's unofficial resident sound designer. You may have heard his work in *Darkside*, *The Winter's Tale*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Cymbeline* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

Artist Biographies



Peter Garino (The Bard) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. Most recently, he played Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar* that opened The Shakespeare Project's 21st season. He directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating *The Dark Side of the Moon* by Pink Floyd). In April 2016, he will direct Stephen Greenblatt and Charles Mee's modern adaptation of the Shakespeare/Fletcher collaboration, *Cardenio*. Last season, he directed *King Lear* and *The Revenger's Tragedy*. He recently directed Robert Bray's *Lincoln in Limbo* which was presented at the Newberry Library and Illinois Wesleyan University. Recent appearances with The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Directing credits for The Shakespeare Project include: *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). He attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago.



John Mossman (Belarius/Iachimo) is pleased to work once again with the good folks at The Shakespeare Project. He most recently appeared as Atticus Finch in *To Kill A Mockingbird* at Oak Park Festival Theater. He has also recently appeared at The Artistic Home in the title role of *Macbeth*, and as Shannon in *The Night of the Iguana*. He has also appeared locally at Steppenwolf, Seanachai, and Provision Theaters, and regionally at Actors Theater of Louisville, Madison Rep and Lakeside Shakespeare. A founding member of The Artistic Home, productions there include *After The Fall*, *Modigliani* and *Peer Gynt*, for which he received a

Jeff Nomination. He has appeared in films and on television, and directed the indie thriller *Into the Wake*.

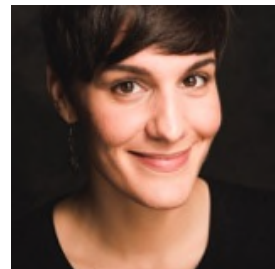


Tiffany Scott (Queen/Arviragus) is delighted to be working once again with the good people of The Shakespeare Project. Chicago. Credits include *Hedda Gabler*, *A Little Night Music*, *Heartbreak House* (Writers Theatre), *A Christmas Carol*, *The Edward Albee Festival* (Goodman Theatre), *Sense & Sensibility*, *The Two Noble Kinsmen* (Joseph Jefferson Award Nomination – Supporting Actress), *Short Shakespeare! The Comedy of Errors* (Chicago Shakespeare Theater), *Beast on the Moon* (Joseph Jefferson Award Nomination: Principal Actress, Provision Theater) and work with Court Theatre, Griffin Theatre, Lifeline Theatre, Lookingglass Theatre Company, TimeLine Theatre Company and others. Regional credits include American Players Theatre, Berkeley Repertory Theatre, McCarter Theatre, Seattle Repertory Theatre, Illinois Shakespeare Festival and Utah Shakespearean Festival.



David Skidmore (Caius Lucius/Pisanio) most recently played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production. He directed *Macbeth* for The Project last season. He appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio,

Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and a previous edition of *Macbeth*. David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a senior strategist with Moveo, a local healthcare and B2B advertising agency.



Danni Smith (Guiderius/Cornelius) is happy to join the cast of *Cymbeline* with The Shakespeare Project! Most recently she was in seen in Paramount Theatre's *A Christmas Story: The Musical*. Other credits include *City of Angels* (Marriott); *Passion, Always Patsy Cline*, and *Jesus Christ Superstar* (Theo Ubique), *The Wild Party* (Bailiwick); *Harold and the Purple Crayon* (Chicago Children's Theatre); *Oklahoma!* (ATC); *Romeo and Juliet*, *Comedy of Errors*, *Twelfth Night*, and *Richard III* (Lakeside Shakespeare), *Macbeth* and *Henry VIII* (Illinois Shakespeare Festival). Film credit: *Curtain*. Danni is a proud graduate of Ball

State University and has been honored with four Joseph Jefferson Awards. Next up she's working on *Chess* with Porchlight Music Theatre and *Man of La Mancha* with Marriott Theatre. Big thanks to Jeff for inviting her to be a part of this!



Lee Stark (Imogen) is an actress, director and teacher in Chicago. She has performed at Steppenwolf, The Goodman, American Theater Company (*Disgraced* world premiere), Seanachai, Victory Gardens and The Artistic Home; regionally, at Milwaukee Rep, Indiana Rep, Geva Theater Center, and the Great Lakes/Idaho/Lake Tahoe Shakespeare Festivals. New York credits include *The Iceman Cometh*, starring Nathan Lane and Brian Dennehy, at Brooklyn Academy of Music (originally at The Goodman Theatre), and several productions at The Pearl Theatre, where she was a Resident Acting Company member for several years. She has appeared in film and television, including a recurring role in the current season of *Shameless*. She has

directed short plays for American Theater Company and The Artistic Home; most recently, a short piece by Drew Dir (*Manual Cinema*) for Collaboration's 15th and Final Sketchbook Festival. She has assisted directors at The Goodman Theatre, Chicago Children's Theatre and Walkabout Theatre Company. Lee teaches classical acting at The Artistic Home and is a founding organizer of Swarm Artists Residency.



Daniel Patrick Sullivan (Cymbeline/Philario) most recently appeared with The Project in *The Two Gentlemen of Verona* after appearing in *Twelfth Night* and playing Baptista in *The Taming of the Shrew*. Daniel came to Chicago in 1987 to participate in the International Theater Festival with Irish Playwright Tom Murphy and The Body Politic. Other Chicago credits, *Othello* at the Court, *Prelude To A Kiss*, *Six Degrees of Separation*, *Fallout*. Regional credits: *A Long Day's Journey Into Night*, *Sly Fox*, *Taming Of The Shrew*, *As You Like It*, *Broadway Bound*, *Grapes Of Wrath*, *Of Mice and Men*, *Dancing At Lughnasa*, *Voice Of The Prairie*, *A Nightingale Sang*, *The Front Page*, *Guys And Dolls*, *A Little Night Music*

and *The Importance Of Being Earnest*. Many commercials, a few films and a bit of TV. Last year in Madison, Wisconsin, Daniel appeared in two W. B. Yeats plays, *The Only Jealousy Of Emer* and *The Death Of Cuchulain*. He can be seen in the upcoming NBC series *Crisis* as FBI agent Landon Green.



Shaun Whitley (Cloten/Posthumus Leonatus) is thrilled to work with The Shakespeare Project. He is a multi-instrumentalist, actor, composer, and Jeff-nominated music director. For the past six years he performed nearly 1800 times as Carl Perkins (and Elvis Presley and record producer, Sam Phillips) in the longest running Broadway musical in Chicago history, *Million Dollar Quartet*. Other Chicago credits include: Chicago Shakespeare, Drury Lane, Remy-Bumppo, Strawdog, TUTA, Redmoon, Blindfaith, and Provision. He studied Shakespeare at RADA in London. He also teaches at the Old Town School of Folk Music. Love to his family and, most of all, to his

beautiful wife, Megan.

Jeff Christian (Adaptor/Director) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50-Minute Hamlet*, as well as having staged *Twelfth Night*, *The Taming of the Shrew*, *The Two Gentlemen of Verona*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Shining City*, *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Irish Theatre of Chicago, formerly Seanachai Theatre Company), *Romeo & Juliet*, *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *The Plough and the Stars* (Roosevelt University), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Feste, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50-Minute Hamlet*, Satan (*Paradise Lost*), Roughman (*Fair Maid of the West*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Seanachai, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahllins' production of *Murder in the Cathedral*, three seasons of JR Sullivan's *Hometown Holiday* (as a writer and actor) and Tennessee Williams' *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Irish Theatre of Chicago and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, is a creative consultant for Tessera Publishing, writes and directs live action and animated sequences for

CYMBELINE

Dramatis Personae

THE BARD.....	Peter Garino*+
CYMBELINE, <i>King of Britain</i>	Daniel Patrick Sullivan*
QUEEN, <i>wife to Cymbeline</i>	Tiffany Scott*
IMOGEN, <i>daughter to Cymbeline by a former queen</i>	Lee Stark*
CLOTEN, <i>son to the Queen by a former husband</i>	Shaun Whitley*
POSTHUMUS LEONATUS, <i>husband to Imogen</i>	Shaun Whitley*
BELARIUS, <i>a banished lord disguised as Morgan</i>	John Mossman*
GUIDERIUS, <i>son to Cymbeline supposed son of Morgan</i>	Danni Smith*
ARVIRAGUS, <i>son to Cymbeline supposed son of Morgan</i>	Tiffany Scott*
PHILARIO, <i>friend to Posthumus</i>	Daniel Patrick Sullivan*
IACHIMO, <i>friend to Philario</i>	John Mossman*
CAIUS LUCIUS, <i>general of the Roman forces</i>	David Skidmore*+
PISANIO, <i>servant to Posthumus</i>	David Skidmore*+
CORNELIUS, <i>a physician</i>	Danni Smith*

The Scene: Ancient Britain

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago