

THE SHAKESPEARE PROJECT OF CHICAGO		21 st Season
the world in words		
JULIUS CAESAR	By William Shakespeare Directed by Stephen Spencer	10.23 → 10.26.2015
THE WINTER'S TALE	By William Shakespeare Directed by Barbara Zahora	01.15 → 01.19.2016
CYMBELINE	By William Shakespeare Directed by Jeff Christian	02.26 → 03.01.2016
CARDENIO	Adapted from Shakespeare & Fletcher by Stephen Greenblatt & Charles Mee Directed by Peter Garino	04.15 → 04.19.2016

2015-2016 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

THE WINTER'S TALE

by

William Shakespeare

Directed by
Barbara Zahora

Assistant Director: Michelle Shupe
Music & Sound Design: George Zahora
Dramaturgy: John Nygro

21st Season

January 15-19, 2016
Niles Public Library
The Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library
Mount Prospect Public Library



Actors* (as indicated by an asterisk in the Dramatis Personae) are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126, Chicago, Illinois 60625
773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 20 years. With heartfelt thanks, we recognize contributors to our 2015-2016 season: John Allen, Catherine C. Alterio, Anonymous, Sarah & Allen Arnett, Ann & Ken Avick, Gary & Mary Ann Berg, Ingrid & Phil Berman, Bruna Bertocci, Christine Brode, Ben Brown, Regina Buccola, Dan Burns, Robert Bray, Rebecca Cameron, Craig Campbell, Michael Carelly, Mary Christel, Helen Crowley, Cecilia Cygnar, Brian & Lydia Davies, Ken Davis, Linda Dienberg, Steve Dixon, Dan Durbin, Suzanne Engle, Marc D. Falkoff, Liz Farris, Darlene Flynn, Diane Friel, In Memory of Margaret D. Garino, Maureen Gawlik, Virginia Gibbons, Joan Golder, Scott Gordon, Brian Gore, Anita Gottlieb, Mike & Joan Gumbel, Patrick Haun, Barbara Hudoba, Liz Huyck, Elissa Issacs, Steven Issacson, Carl Jacobson, Leigh Johnson, John Katzberger, Marcia Kazurinsky, Diana King, Neil J. King, Kathryn Klawans, John & Regina Kulczycki, Bill Leonard, Rhita Lippitz, Marcia Levy, Carol Lewis, Donald & Sharen Linder, Peter Lukidis, Diane C. Luhmann, Sheila MacManus, David Mahvi, Lynn Mallek, Alan Mansfield, Julia Marchenko, Bill Marcus, Ann Marikas, Michael Maurer, Duane & Vickie Mellema, George & Geraldine Messenger, Edward Muir, Jr., Bob Murphy, Elise Naccarato-Grosspietsch, Jeffrey Nahan, Dawn & John Palmer, Marsha Parrott-Boyle, Raymond & Jeanette Piesciuk, Daniel Pinkert & Freddi Greenberg, Edward Pinkowski, Elizabeth Pollace, Maria Poulos, Jordan Pritikin, Cynthia Rademacher, Theodora Rand, George Reisch, Harv & Elanor Reiter, Karla Rennhofer, Mary Ringstad, John Rohskothen, Mary Ann Rouse, Jay & Lou Ann Schachner, Regina Schwartz, David Sibley, Eileen & Hal Sirkin, Vikram Sharma, Hisae Shea, Brian & Melissa Sherman *In Memory of John Field Sherman*, David Skidmore, Melanie Skidmore, Felicity & Thomas Skidmore, Ernest Sota, Jack & Joan Spatafora, Stephen Spencer & Brenda Fournier, Sara Spitz, Carol Southard, Kurt & Lora Swanson, Ljiljana Brkic Tasic, Hilary Thornton, David Thurm, Linda Tiesse, Ann Tighe, Anastasia Tinari, Elizabeth Van Ness, Deborah Walsh, Bronna Wasserman, Rick Weber, Amy Wickett, Laurie Williams, Lynn Zurowski. The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library, Kraft Foods, William Wrigley, Jr. Company Foundation.



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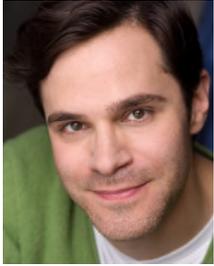
My Name Is Will

A Dramatic Adaption of Shakespeare's Sonnets and Songs

**Original Music by Chris Walz
 Adapted and Directed by Peter Garino**

Friday, April 29, 2016: 7:00PM
 Niles Public Library, 6960 W. Oakton Street, Niles, IL
 Pre-registration required: Call 847-663-1234

Artist Biographies



Gary Alexander (Autolycus) is very pleased to be working with The Shakespeare Project again. He has acted in The Project's productions of *King Lear*, Heywood's *The Fair Maid of the West*, and *The Merchant of Venice*, and assistant directed the company's *50-Minute Romeo and Juliet*. This past fall, Gary created and directed *Spooky Shakes*, an original adaptation which was The Project's contribution to the Chicago Cultural Mile Association's 2015 *Halloween Gathering*. As an actor, Gary has appeared in 13 productions with ShawChicago, including most recently, *Geneva*, *Major Barbara*, *The Importance of Being Earnest*, *Man and Superman*, *Saint Joan*, *James Barrie's Quartets*, *Widowers' Houses*, *Mrs. Warren's Profession*, and *The Millionairess*. In spring of 2015, Gary appeared as a guest artist for the McElroy Shakespeare Celebration at Loyola University, performing in several scenes from *The Winter's Tale*. Other credits include: Drury Lane's *A Christmas Carol*; the Goodman Theatre's *Binky Rudich*; the Ravinia Festival's staged productions of *Anyone Can Whistle*, *Sunday in the Park with George*, and *A Little Night Music*, the revue, *The Music of Rodgers and Hart* and in Ravinia and New York workshop performances of *Misia*. He has appeared in leading roles with Light Opera Works (*Carnival*, *Candide*, and *Student Prince*); and in *Lion in Winter* for Rising Moon; *Vikings: A Musical in Two Acts* and *Mirandolina* at Noble Fool; and *Burying the Bones* at Stage Left. Gary is also a certified yoga instructor.

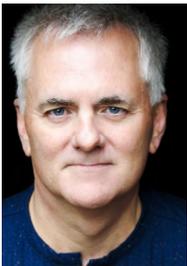


Morgan DiFonzo (Dion, Emilia, Mopsa) is thrilled to be interning with The Shakespeare Project of Chicago. She is currently a junior Musical Theatre Dance Emphasis Major at Roosevelt University Chicago College of the Performing Arts class of 2017. She would like to thank and express great gratitude to Barbara Zahora and Peter Garino for this amazing opportunity. She would also like to thank her mother and friends for the endless support they give her pursuing what she loves most. Enjoy the show!



Matthew Fahey (Polixenes) is grateful to be working again with The Project. He was last seen with The Project as Brutus in *Julius Caesar*. He has recently worked with Shaw Chicago and the Michigan Shakespeare Festival. He has also worked with Remy Bumppo, Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thtr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory and the improv program at the

Annoyance Theatre. He is represented by the awesome team at Gill Hayes Talent. He is a proud member of Actor's Equity Association. He is most proud of his association with Tricia and Henry.



Peter Garino (Camillo/Mariner) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. Most recently, he played the title role in *The Tragedy of Julius Caesar* that opened The Shakespeare Project's 21st season. He directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating *The Dark Side of the Moon* by Pink Floyd). In April 2016, he will direct Stephen Greenblatt and Charles Mee's modern adaptation of the Shakespeare/Fletcher collaboration, *Cardenio*. Last season, he directed *King Lear* and *The Revenger's Tragedy*. He recently directed Robert Bray's *Lincoln in Limbo* which was presented at the

LIMITED ENGAGEMENT

The Shakespeare Project of Chicago
proudly presents



Gail Rastorfer



Christopher Prentice

50-Minute Hamlet

Adapted and Directed by Jeff Christian

Sunday, Feb. 7, 2016: 2:00pm

Ela Area Public Library, 275 Mohawk Trail, Lake Zurich, IL

Monday, Feb. 8, 2016: 7:00pm

LaGrange Park Public Library, 555 N. LaGrange Road, LaGrange Park, IL

Sunday, Feb. 21, 2016: 2:00pm

Morton Grove Public Library, 6140 Lincoln Ave, Morton Grove, IL

21TH SEASON

THE SHAKESPEARE PROJECT OF CHICAGO
presents



“CYMBELINE”
BY WILLIAM SHAKESPEARE
Directed by Jeff Christian

February 26, 2016: 7:00pm at The Niles Public Library
 February 27, 2016: 10:00am at The Newberry Library, Chicago
 February 27, 2016: 2:00pm at The Wilmette Public Library
 February 28, 2016: 2:00pm at The Highland Park Public Library
 February 29, 2016: 6:30pm at The Vernon Area Public Library
 March 1, 2016: 7:15pm at The Mount Prospect Public Library
ADMISSION IS FREE -- SEATING IS LIMITED
PRE-SHOW INTRODUCTION COMMENCES 15 MINUTES PRIOR TO CURTAIN

THE WINTER'S TALE

Dramatis Personae

LEONTES, <i>King of Sicilia</i>	Christopher Prentice*
MAMILLIUS, <i>Young Prince of Sicilia</i>	Amanda Tanguay*
CAMILLO, <i>Lord of Sicilia</i>	Peter Garino*+
ANTIGONUS, <i>Lord of Sicilia</i>	Charles Stransky*
CLEOMENES, <i>Lord of Sicilia</i>	Peter Eli Johnson
DION, <i>Lord of Sicilia</i>	Morgan DiFonzo
POLIXENES, <i>King of Bohemia</i>	Matthew Fahey*
FLORIZEL, <i>his son</i>	Chris Landis*
ARCHIDAMUS, <i>Lord of Bohemia</i>	Joe Lehman*
A MARINER	Peter Garino*+
A GAOLER	Chris Landis*
OLD SHEPHERD, <i>reputed father of Perdita</i> ...	Kim Richard Mowrey*
SHEPHERD'S SON	Joe Lehman*
AUTOLYCUS, <i>a Rogue</i>	Gary Alexander*
HERMIONE, <i>Queen to Leontes</i>	Carrie Lee Patterson*
PERDITA, <i>daughter to Leontes and Hermione</i>	Amanda Tanguay*
PAULINA, <i>wife to Antigonus</i>	Julie Proudfoot*
EMILIA, <i>a lady</i>	Morgan DiFonzo
MOPSA, <i>a shepherdess</i>	Morgan DiFonzo
DORCAS, <i>a shepherd</i>	Peter Eli Johnson
TIME as <i>Chorus</i>	The Company

The Scene: Sometimes in Sicilia, sometimes in Bohemia

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association + Founding member, The Shakespeare Project of Chicago

Michelle Shupe (Assistant Director) has appeared at various theaters throughout the country, including: Alabama Shakespeare Festival, Illinois Shakespeare Festival, The Shakespeare Theatre, the Goodman, Washington Shakespeare Company, Studio Theater, Theater J and many others. An active participant with The Shakespeare Project of Chicago, she has dramaturged a number of The Project's readings, is a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*, and performed in many staged readings. As a director, Michelle has directed *What You Will* for Taffety Punk, Washington, DC, *The Merchant of Venice* and *Reflections from a Shakespeare Garden* for The Project, and *Something Shakespeare* for Roosevelt University.

John Nygro (Dramaturge) is a lecturer, musician and actor with a career spanning over thirty years. As a lecturer, he has spoken on a number of subjects from classical theater and opera to medieval and Renaissance music to film and television. He has led Shakespeare seminars at the Newberry Library in "Shakespeare's Wars of the Roses" and "Shakespeare's Hollow Crown" as well as co-leading seminars in "Baroque Opera" and "Louis XIV, the Arts and the Glory of France." Beginning in March, he will continue teaching at the Newberry leading two additional seminars, "Exploring Medieval Music" and "Six Shakespeare Heroines." During the 2016 Shakespeare Anniversary year, he will present talks at numerous Chicago area libraries on various Shakespeare subjects. His lectures have been heard at Northwestern University, University of Maryland at Baltimore, Lyric Opera of Chicago Chapters, Jane Austen Society of North America and Center for Life and Learning, where he is a regular instructor. His talks have been heard on classical radio stations as well as National Public Radio. John served as the founder and director of The Harwood Early Music Ensemble where he conducted over 175 concerts and lecture demonstrations in live performances, radio broadcasts and compact discs. The Ensemble of singers and instrumentalists performed over 1500 musical compositions from the Middle Ages, Renaissance and early Baroque eras.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be starting his fifth season as The Project's unofficial resident sound designer. After tackling the unique sonic challenges of The Project's recent, sold-out benefit performance of Tom Stoppard's *Darkside*, he's pleased to be getting back to Shakespeare. You may have heard his work in *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *The Winter's Tale* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

Newberry Library and Illinois Wesleyan University. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as co-chair for the English Speaking Union's Shakespeare Committee in Chicago. Thanks to Helene and Glen.



Peter Eli Johnson (Cleomenes/Dorcas) makes his debut with The Shakespeare Project of Chicago. Previous Chicago credits include *SideShow* (Porchlight Music Theatre Co), *Both Your Houses* (Remy Bumpo), *The Lark* (Promethean Theatre Ensemble), *Comrades Mine* (City Lit Theatre), *Man of LaMancha* (Light Opera Works) and TimeLine Theatre, Northlight Theatre, and Chicago Shakespeare Theatre. Regional work includes: Great River Shakespeare Festival (MN), Riverside Shakespeare Festival (IA), Montana Shakespeare in the Parks, Texas Shakespeare Festival, Utah Shakespeare Festival and Arkansas Repertory Theatre.



Chris Landis (Florizel/Jailer/Officer) recently performed in *Darkside*, *Macbeth* and *The Merchant of Venice* with The Shakespeare Project of Chicago. NEW YORK: *H4* (Resonance Ensemble), *Out Of The Sandbox* (2009 Midtown International Theatre Festival). REGIONAL: *As You Like It* and *Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Shakespeare's R&J* (The Repertory Theatre of St. Louis), *Merry Wives Of Windsor*, *Romeo & Juliet*, *Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (u/s The Acting Company) TRAINING: B.F.A from The Hartt School at The University of Hartford.



Joe Lehman (Shepherd's Son) is delighted with another chance to play with The Shakespeare Project in a gem of a seldom produced work. He comes most recently from *Gypsy* with Williams Street Rep. He regularly works with Greenbrier Valley Theatre, the state professional theatre of West Virginia and Classical Kids Live!, an organization dedicated to introducing young people to classical music through theatre. Joe is a proud member of Actors' Equity and has appeared with Drury Lane Oakbrook, Michigan Shakespeare Festival, Light Opera Works, Theatre at the Center, Marriott Theatre, Stage One, Meadow Brook Theatre, Little Theatre on the Square, Springer Opera House, First Folio, Oak Park Shakespeare and Shaw Chicago among others. More details at www.joe-lehman.com. Thanks for your support of live theatre!



Kim Richard Mowrey (Old Shepherd/Guard/Servant) last appeared in *Julius Caesar* with The Shakespeare Project and is thrilled to return for this production of *The Winter's Tale*. He trained for the theatre at the Arts Educational Trust in London, and started his professional career as The Sky in *Morality!* at the Edinburgh Drama Festival. Following this, Kim worked in Australia where he appeared with Eve Arden in *Applause*, and Jacki Weaver in *Roberta*. In the States, he has performed mostly in musical theatre with roles in Bob Fosse's *Dancin'*, and *Pippin*, the title role in *Where's Charley?*, Bobby in *A Chorus Line*, Prince Dauntless in *Once Upon A Mattress*, and played Alan Strang in the Miami production of *Equus*.



Carrie Lee Patterson (Hermione) is excited to be working with The Shakespeare Project. Her latest work has been with Artemisia Theatre, Lyric Opera of Chicago, Stage One Theatre Louisville, and Drury Lane Oakbrook. Favorite roles include Blanche Dubois in *A Streetcar Named Desire* (Cardinal Stage Company), Princess of France in *Love's Labour's Lost* (Illinois Shakespeare Festival), Gwendolen in *The Importance of Being Earnest* (Arizona Repertory Theatre), Ophelia in *Hamlet* (Washington Shakespeare Festival), Catherine in *Proof* (Nebraska Repertory Theatre) and the singer Hayyah in Famous Door Theatre Company's award-winning production of *Ghetto*. Carrie Lee is a proud member of AEA, SAG-AFTRA, and AGMA;

she is a graduate of Willamette University and earned her M.F.A. in Acting from the University of Arizona.



Christopher Prentice (Leontes) returns to The Project after appearing in *Julius Caesar* (Mark Antony) and *The Revenger's tragedy* (Vindici, the revenger), and stage-managing *Darkside*. He will also appear as Guy (who plays Hamlet) in The Project's tour of *50-Minute Hamlet*. Recent credits include a season at Illinois Shakespeare Festival (Beatrice in *Much Ado About Nothing*, *Elizabeth Rex*, *Antony and Cleopatra*) after five years as a company member with Canada's Stratford Festival (Claudio in *Measure for Measure*, *Mary Stuart*, Nim in *Henry V*, Slender in *Merry Wives...*, *The Grapes of Wrath*, *The Misanthrope*, *Bartholomew Fair*, among others).

Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), *Robin Hood* (title role, Oak Park Festival), and work with First Folio, Northlight, Next, Chicago Dramatists, Irish Rep of Chicago, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *The Zoo Story* (Jerry), *She Stoops to Conquer* (Marlow), and *Waiting for Godot* (Gogo), among others, and directed *Old Wicked Songs* (two Jeff noms) and *The Weir* (three Jeff noms). Other regional acting credits include Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. He trained at the Birmingham Conservatory for Classical Theatre (at Stratford Festival) and, a native Texan, is a graduate of Southern Methodist University in Dallas. Get social with him online at christopherprentice.com, @PrenticeActor and on Facebook.



Julie Proudfoot (Paulina) is thrilled to be making her debut with The Shakespeare Project of Chicago. Julie was most recently seen in *Flying*, produced by Carrie Lee Patterson as part of the All Access Reading Series, and *Visiting*, a play featured in Artemisia's 2015 Fall Festival. Julie is a proud member of Actors' Equity Association and serves on its Equal Opportunity Employment Committee. Julie has performed on stage in numerous world premieres in Los Angeles, Chicago and New York and her work as an actor has been seen on television and in feature films. In 2011, Julie founded Artemisia, A Chicago Theatre to produce plays that empower women and now serves as the theatre's Executive Artistic Director.



Charles Stransky (Antigonus/Servant/First Gentleman) is delighted to be working with The Shakespeare Project once again. Chuck appeared earlier this season in *Julius Caesar*. Previous appearances with The Project include *The Fair Maid of the West*, *A Woman Killed With Kindness*, *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to

Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); SAG/AFRA for over thirty years.



Amanda Tanguay (Mamillius/Perdita) last appeared as Miranda in *The Tempest* with The Shakespeare Project of Chicago. Regional credits include *It's A Wonderful Life: Live in Chicago!* (Mary Bailey) with American Blues Theater; *Follies* (Young Carlotta/Margie) at Chicago Shakespeare Theater; *Mary Poppins* at The Muny; *CATS*, *The Wizard of Oz*, *Mary Poppins*, *The Nutcracker*, *South Pacific*, *The Music Man* (Zaneeta), *Legally Blonde* and *Guys and Dolls* at Marriott Theatre; *Singin' In The Rain*, *Cabaret*, *Sweet Charity*, *The Goodbye Girl*, *Meet Me In St. Louis*, *It's A Bird, It's A Plane, It's Superman!* and *Oklahoma!* at Drury Lane; and *The Radio City Christmas Spectacular* at the Grand Ole Opry. A graduate of Indiana

University with degrees in Theatre and Dance Performance, she is a member of AEA and SAG-AFTRA. Choreography includes *Pinocchio* and the upcoming *Cinderella...After The Ball* at Marriott. She is in her 8th year choreographing and 2nd year directing musicals at Lemont High. Thanks to the Zimms and Tangs, Ceebee, and husband, Jarrod. This one is for BY and the Ensigns.

Barbara Zahora (Director) is delighted to share this beautiful play with you today! Barbara has served as Associate Artistic Director for The Project since 2010, and her past directing credits include *50-Minute Romeo and Juliet*, *All's Well That Ends Well*, *Troilus and Cressida* and *The Merry Wives of Windsor*. Recently she directed *Private Lives* for ShawChicago, and this spring she'll be adapting and directing *Something Shaw* for the Chicago College for Performing Arts (CCPA) at Roosevelt University. As an actor, favorite roles with The Project have included Regan in *King Lear*, Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Barbara's other acting credits include ShawChicago, Writers' Theatre, Chicago Shakespeare Theater, Goodman Theatre, Northlight, Lookingglass, First Folio Theatre, Illinois Theatre Center, Oak Park Festival Theatre, and Artemisia Theatre, among others. She has also performed at a variety of places regionally and internationally, such as American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is a visiting assistant professor at Roosevelt University, and she previously taught at Northwestern University's Bienen School of Music and North Central College. She's represented by Paonessa Talent and is a proud member of Actors' Equity.