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| THE SHAKESPEARE PROJECT OF CHICAGO <i>the world in words</i> | | |
| 21st Season | | |
| JULIUS CAESAR | By William Shakespeare Directed by Stephen Spencer | 10.23 → 10.26.2015 |
| THE WINTER'S TALE | By William Shakespeare Directed by Barbara Zahora | 01.15 → 01.19.2016 |
| CYMBELINE | By William Shakespeare Directed by Jeff Christian | 02.26 → 03.01.2016 |
| CARDENIO | Adapted from Shakespeare & Fletcher by Stephen Greenblatt & Charles Mee Directed by Peter Garino | 04.15 → 04.19.2016 |

2015-2016 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

BEGINNING IN 2016: Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

THE TRAGEDY OF JULIUS CAESAR

by

William Shakespeare

Directed by
Stephen Spencer

Assistant Director: Corliss Preston
Music & Sound Design: George Zahora

21st Season
October 23-26, 2015

Niles Public Library
The Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

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facebook.com/shakespeareprojectchicago

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 20 years. With heartfelt thanks, we recognize contributors to our 2015-2016 season: John Allen, Anonymous, Sarah & Allen Arnett, Ann & Ken Avick, Gary & Mary Ann Berg, Ingrid & Phil Berman, Bruna Bertocci, Christine Brode, Ben Brown, Regina Buccola, Dan Burns, Robert Bray, Rebecca Cameron, Craig Campbell, Michael Carelly, Mary Christel, Helen Crowley, Ken Davis, Linda Dienberg, Steve Dixon, Dan Durbin, Suzanne Engle, Marc D. Falkoff, Liz Farris, Darlene Flynn, *In Memory of Margaret D. Garino*, Maureen Gawlik, Virginia Gibbons, Scott Gordon, Brian Gore, Anita Gottlieb, Mike & Joan Gumbel, Patrick Haun, Barbara Hudoba, Liz Huyck, Elissa Issacs, Steven Issacson, Carl Jacobson, Leigh Johnson, John Katzberger, Marcia Kazurinsky, Diana King, Bill Leonard, Rhita Lippitz, Marcia Levy, Peter Lukidis, Lynn Mallek, Alan Mansfield, Julia Marchenko, Bill Marcus, Ann Marikas, Michael Maurer, Duane & Vickie Mellema, Edward Muir, Jr., Bob Murphy, Elise Naccarato-Grosspietsch, Jeffrey Nahan, Dawn & John Palmer, Marsha Parrott-Boyle, Raymond & Jeanette Piesciuk, Edward Pinkowski, Maria Poulos, Jordan Pritikin, Cynthia Rademacher, Theodora Rand, George Reisch, Harv & Elanor Reiter, Karla Rennhofer, Mary Ringstad, John Rohskoth, Mary Ann Rouse, Jay & Lou Ann Schachner, Regina Schwartz, David Sibley, Eileen & Hal Sirkin, Vikram Sharma, Melanie Skidmore, Ernest Sota, Sara Spitz, Carol Southard, Kurt & Lora Swanson, Ljiljana Brkic Tasic, Hilary Thornton, David Thurm, Linda Tiesse, Ann Tighe, Anastasia Tinari, Deborah Walsh, Bronna Wasserman, Rick Weber, Amy Wickett, Laurie Williams, Lynn Zurowski. The Illinois Arts Council, Swedish Covenant Hospital, Walter Payton College Preparatory High School, Niles Public Library.



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Kendall.zwillman@gmail.com

Artist Biographies



Matthew Fahey (Brutus) is grateful to be working again with The Project. He was recently seen in the ShawChicago production of *Geneva*. This past summer he played in the Michigan Shakespeare Festival productions of *A Midsummer Night's Dream* and *Henry IV*. He has also worked with Remy Bumpo, Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thtr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory and the improv program at the Annoyance Theatre. He is proud to be represented by the amazing team at Gill Hayes Talent. He is very proud to be a member of AEA. He is most proud of his association with Tricia and the little one.



Peter Garino (Julius Caesar/Volumnius/Second Soldier) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. Peter directed The Project's special benefit performance of *Darkside* by Tom Stoppard last month. He directed *King Lear* and *The Revenger's Tragedy* in The Shakespeare Project's 20th Anniversary Season. He also directed Robert Bray's *Lincoln in Limbo* which was presented at the Newberry Library and Illinois Wesleyan University. For the Society of Early Americanists, he directed selections from Royall Tyler's, *The Contrast* and *Saving Grace: Anne Hutchinson*. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. In April 2016, he will direct Stephen Greenblatt and Charles Mee's modern adaptation of the Shakespeare/Fletcher collaboration, *Cardenio*. Other directing credits for The Shakespeare Project include: *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Love and thanks to Helene and Glen.



Nicholas Harazin (Lucius/Octavius Caesar) returns to The Shakespeare Project after playing Proteus in *The Two Gentlemen of Verona*. Recently he has been seen working with The Gift Theater, Chicago Shakespeare, Steppenwolf Theater, Chicago Dramatists, Forward Theater among others. His work onscreen includes *Chicago Fire* and *Chicago P.D.*, as well as *The Thanksgiving Guest* and Stephen Cone's music video for local band, Sexy Fights. He is a regular player with The Back Room Shakespeare Project. Many thanks to Stephen for this opportunity.



The cast of "Darkside" by Tom Stoppard, Incorporating The Dark Side of the Moon by Pink Floyd. Pictured (left to right): Dough MacKechnie (Dr. Antrobus), Barbara Zahora (Emily's Mother), Fredric Stone (Fat Man), Chris Landis (The Boy), Ashley Wickett (Emily McCoy), Stephen Spencer (Politician), Tony Dobrowolski (Ethics Man) and David Skidmore (Banker). Presented by The Shakespeare Project of Chicago on September 27, 2015 at the Mayne Stage, Chicago. Production team: Peter Garino (Director), George Zahora (Sound/Music Design); John Slywka (Visual Design), Michelle Shupe (Assistant Director), Christopher Prentice (Production Stage Manager/Assistant Director), Gail Rastorfer (Costume Coordinator), Brenda Fournier (Movement Consultant).

Thanks to all who supported our special benefit performance of "Darkside."

Welcome!

We are delighted you are with us as we commence our 21st season of free theatrical readings at The Shakespeare Project of Chicago. We have an exciting selection of plays in store for you this season beginning today with Shakespeare's masterpiece of ambition and political intrigue, "The Tragedy of Julius Caesar." We last presented this play in October 2001 – our first performance after 9/11. I remember, in particular, Caesar's line: "Cowards die many times before their deaths; The valiant never taste of death but once." That line, helped me deal with the uncertainty and anguish that followed a day that changed our world forever.

We will present two of Shakespeare's romances in the coming winter. In January, we will present "The Winter's Tale" directed by Associate Artistic Director Barbara Zahora. Jeff Christian will stage "Cymbeline" in February – last presented in 1998. Finally, in April, we will present the modern-day adaption of the Shakespeare/Fletcher collaboration, "Cardenio," adapted by Charles Mee and Stephen Greenblatt. Shakespeare's play was partly influenced by Don Miguel Cervantes "Don Quixote" who died on the same day as Shakespeare (April 22, 1616).

Thank you again for your attendance here today and your support of The Shakespeare Project of Chicago.

With gratitude,



Peter Garino
Artistic Director
The Shakespeare Project of Chicago
peter@shakespeareprojectchicago.org
www.shakespeareprojectchicago.org
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THE TRAGEDY OF JULIUS CAESAR

Dramatis Personae (in order of appearance)

| | |
|-----------------------------------|---|
| FLAVIUS | James Krag* |
| MARULLUS | Charles Stransky* |
| A CARPENTER | Ronald Keaton* |
| A COBBLER | Kim Richard Mowrey* |
| JULIUS CAESAR | Peter Garino*+ |
| MARK ANTONY | Christopher Prentice* |
| CALPURNIA | Corliss Preston* |
| PORTIA | Tiffany Scott* |
| CICERO | Diane Mair* |
| BRUTUS | Matthew Fahey* |
| CASSIUS | Mark D. Hines* |
| CASCA | Scott Lynch-Giddings* |
| A SOOTHSAYER | Diane Mair* |
| CINNA | Corliss Preston* |
| LUCIUS | Nicholas Harazin* |
| METELLUS CIMBER | James Krag* |
| TREBONIUS | Kim Richard Mowrey* |
| SERVANT TO CAESAR | Diane Mair* |
| ARTEMIDORUS | Ronald Keaton* |
| POPILIUS | Corliss Preston* |
| ANTONY'S MESSENGER | Diane Mair* |
| OCTAVIUS CAESAR'S MESSENGER | Diane Mair* |
| CITIZENS | Kim Richard Mowrey*, Tiffany Scott*, Ronald Keaton*, Scott Lynch-Giddings* |
| OCTAVIUS CAESAR | Nicholas Harazin* |
| LEPIDUS | Charles Stransky* |
| LUCILIUS | Kim Richard Mowrey* |
| TITINIUS | Ronald Keaton* |
| PINDARUS | Scott Lynch-Giddings* |
| A POET | Charles Stransky* |
| MESSALA | James Krag* |
| CATO | Tiffany Scott* |
| STRATO | Diane Mair* |
| VOLUMNIUS | Peter Garino*+ |
| FIRST SOLDIER | Corliss Preston* |
| SECOND SOLDIER | Peter Garino*+ |
| DARDANIUS | Charles Stransky* |
| CLITUS | Corliss Preston* |

The Scene: Rome, Asia Minor, the plains near Philippi, in Macedonia

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

30 Project readings including *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *The Duchess of Malfi*, *Henry V*, *The Two Noble Kinsmen* and a program about Shakespeare and Rhetoric for The Project that opened the Newberry's 2014 Bughouse Square Debates. Stage includes *Our Class and Night and Day* (Remy Bumppo Theatre); *Blizzard '67* (Chicago Dramatists); *The Quality of Life* (The Den); *Blackbird* (Riverside Theatre); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve is occasionally cast on-camera and in voiceovers and loves making a living doing what he loves.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's delighted to be starting his fifth season as The Project's unofficial resident sound designer. After tackling the unique sonic challenges of The Project's recent, sold-out benefit performance of Tom Stoppard's *Darkside*, he's pleased to be getting back to Shakespeare. You may have heard his work in *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He sincerely appreciates your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work on *Julius Caesar* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

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and loving cat-dad to Margie and Carlo.

Mark D. Hines (Cassius) is excited to be making his maiden voyage with The Shakespeare Project of Chicago. Originally from Northern California, Mark has been living and working in Chicago for eight years, working at local theaters including Chicago Shakespeare Theatre, The Goodman, Remy Bumppo, Timeline, Silk Road Theatre and The Royal George. Regionally he's performed at American Players Theatre, the Utah, Illinois, Notre Dame and Texas Shakespeare Festivals, Berkeley Rep, PCPA, and with the Resident Ensemble Players (REP) in Delaware. In his spare time, Mark is an executive coach at businesses across the country, a stand-up comic, a doting uncle to Noah and Julian,



Ronald Keaton (Carpenter/Artemidorus./Citizen/Titinius) From the remarkable six-month off-Broadway success of *Churchill*, Ronald Keaton returns home to Chicago. In his four-plus decades as an actor, he has established himself as a dependable, versatile performer at many theatres – Goodman Theatre, Chicago Shakespeare Theatre, Marriott Theatre, the Drury Lane in Oakbrook Terrace, Theater Wit, Oak Park Festival Theatre, First Folio Theatre and several others. His regional credits include roles at the Indiana Repertory Theatre, Coconut Grove Playhouse in Miami, Houston's Alley Theatre and New York's Nat Horne Theatre. Ronald wears many hats as an actor/writer/singer, a director, stage manager, fundraiser and an advocate for all the arts. He has career paths in voiceover and commercial entities as well. And with the fine and talented director Kurt Johns, Keaton now becomes a producer with SoloChicago Theatre, which is singularly devoted to the creation and development of works for solo performance. He is also a proud member of and elected representative to the Central Regional Board of Actor's Equity Association.



James Krag (Flavius/Metellus Cimber/Messala) most recently appeared for The Shakespeare Project as The Guy in *50-Minute Hamlet*. Favorite Project roles include Orsino in *Twelfth Night*, Roderigo in *Othello*, the Earl of Northumberland in *Richard II*, Macduff in *Macbeth*, Mephistopheles in *Faust* and the title role in *Pericles*. He also served as assistant director and text coach for *King Lear* and *All's Well That Ends Well*. Recent Chicago appearances include Carson in *Night and Day* at Remy Bumppo and understudying and appearing as Elyot in *Private Lives* at Chicago Shakespeare Theatre. For Victory Gardens Theater, Jim originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, Chicago PD, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim has designed and taught numerous Shakespeare workshops and stage combat workshops for middle schools and high schools throughout Chicagoland and his adaption of *Macbeth* for middle schools was published by LMS Innovations in 2013.



Scott Lynch-Giddings (Casca/Fourth Citizen/Pindarus) began working with The Project back in the 1990's, performing in eight productions, voicing the title role in the 1995 taping of *Macbeth* for CRIS radio, and directing its first production of the long neglected *Edward III*. In the current millennium he has appeared in The Project's *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *The Fair Maid of the West*, and its second production of that same neglected *Edward III*. He's been fortunate to play many Shakespearean roles on Chicago stages, favorites including Jacques, Prince Hal and Henry V, Lysander, and, a long time ago, Hamlet. He has penned three plays of his

own, one of which, his young people's comedy *Argonuts*, was produced last month at Pasadena's popular Theatre 360. His Shakespearean-style play *A Fancyfull Historie of Robin Hood* has been staged in the U.S. and Europe, most recently in rep with *Much Ado About Nothing* at the Sacramento Shakespeare Festival.



Diane Mair (Soothsayer/Cicero/Servants/Messengers/Strato) is thrilled to work with The Shakespeare Project of Chicago. Recent credits include *Mementos Mori* and *My Soul's Shadow* with Manual Cinema. Next up will be Jane Martin's *H2O* Off-Broadway, which she also premiered at the Contemporary American Theatre Festival. Regional: Jon Jory's adaptation of *Sense and Sensibility* with the Repertory Theatre St. Louis, Actors Theatre of Louisville and Chicago's Northlight Theatre, as well as work with The Long Wharf, Michigan Opera Theater and Victory Gardens. A longtime resident of Chicago, credits include work with First Folio Shakespeare, The Gift, Remy Bumppo, Dog & Pony, Redmoon, The Actors' Gymnasium, Light Opera Works, and her own: TASK Clown Theatre. She is a graduate of Northwestern University and a proud member of Actors' Equity.



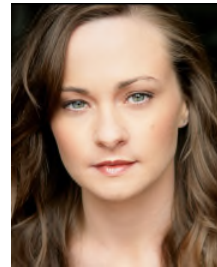
Kim Richard Mowrey (Cobbler/Trebonius/First Citizen/Lucilius) recently moved to Chicago from Los Angeles and is delighted to be making his Chicago debut with The Shakespeare Project. He trained for the theatre at the Arts Educational Trust in London, and started his professional career as The Sky in *Morality!* at the Edinburgh Drama Festival. Following this, Kim worked in Australia where he appeared with Eve Arden in *Applause*, and Jacki Weaver in *Roberta*. In the States, he has performed mostly in musical theatre with roles in Bob Fosse's *Dancin'*, and *Pippin*, the title role in *Where's Charley?*, Bobby in *A Chorus Line*, Prince Dauntless in *Once Upon A Mattress*, and played Alan Strang in the Miami production of *Equus*. Kim has been a proud member of Australian and British Equity since 1971, and of Actors' Equity since 1983.



Christopher Prentice (Mark Antony) returns to acting with The Project after stage-managing *Darkside* last month. He made his Project debut last spring as Vindici (the revenger) in *The Revenger's Tragedy* and appeared in *The Contrast/Saving Grace: Anne Hutchinson*. Other recent credits include a season at Illinois Shakespeare Festival (Beatrice in *Much Ado...*, *Elizabeth Rex*, *Antony and Cleopatra*) after five years as a company member with Canada's Stratford Festival (Claudio in *Measure for Measure*, *Mary Stuart*, Nim in *Henry V*, Slender in *Merry Wives...*, *The Grapes of Wrath*, *The Misanthrope*, *Bartholomew Fair*, among others). Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), castmate Scott Lynch-Giddings's *Robin Hood* (title role, Oak Park Festival) and work with First Folio, Northlight, Next, Chicago Dramatists, Irish Rep of Chicago, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *The Zoo Story* (Jerry), *She Stoops to Conquer* (Marlow), and *Waiting for Godot* (Gogo), among others, and directed *Old Wicked Songs* (two Jeff nominations) and *The Weir* (three Jeff nominations). Other regional acting credits include Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. He trained at the Birmingham Conservatory for Classical Theatre (at Stratford Festival) and, a native Texan, is a graduate of Southern Methodist University in Dallas. christopher-prentice.com, [@PrenticeActor](https://twitter.com/PrenticeActor)



Corliss Preston (Calpurnia/Assistant Director) has participated in readings for The Shakespeare Project of Chicago since her arrival in Chicago in 2006. Most recently she performed in an immersive production of *Uncle Vanya* at the Ragdale Foundation in Lake Forest. She has created, performed and produced a Shakespeare-based CD with collaborators Michelle Shupe and John Slywka called *I Grant I Am A Woman* via Kickstarter and available now at CDBaby.com. Acting credits include Chicago: the *Oedipus Complex* (Goodman) and *Old Jews Telling Jokes* (Royal George). New York: *A Piece of My Heart* (Manhattan Theatre Club), *Cherry Orchard* (York Theatre) and *The Erotica Project* (Public Theater). Regional credits: Houston's Alley Theatre, Actors Theatre of Louisville, The Denver Center, Yale Repertory Theatre, Cincinnati Playhouse and the Alabama, Illinois, Oregon and Utah Shakespeare Festivals. For more information please visit www.corlisspreston.com.



Tiffany Scott (Portia/Second Citizen/Cato) is delighted to be working again with The Shakespeare Project. Chicago credits include *Hedda Gabler*, *A Little Night Music*, *Heartbreak House* (Writers Theatre), *A Christmas Carol*, *The Edward Albee Festival* (Goodman Theatre), *Sense & Sensibility*, *The Two Noble Kinsmen* (Joseph Jefferson Award Nomination – Supporting Actress), *Short Shakespeare! The Comedy of Errors* (Chicago Shakespeare Theater), *Beast on the Moon* (Joseph Jefferson Award Nomination: Principal Actress, Provision Theater) and work with Court Theatre, Griffin Theatre, Lifeline Theatre, Lookingglass Theatre Company, TimeLine Theatre Company and others. Regional credits include American Players Theatre, Berkeley Repertory Theatre, McCarter Theatre, Seattle Repertory Theatre, Illinois Shakespeare Festival and Utah Shakespearean Festival.



Charles Stransky (Marullus/Cinna/Lepidus/A Poet/Dardanius) is delighted to be working with The Shakespeare Project once again. Last season, he appeared in *The Revenger's Tragedy* and as Gloucester in The Project's *King Lear*. Previous appearances with The Project include *The Fair Maid of the West*, *A Woman Killed with Kindness*, *The Tempest* and *Measure for Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off - Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theatre's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA) and SAG/AFRA for over thirty years.

Stephen Spencer (Director) spent his summer with The Gift Theatre in the world premiere of *Body + Blood* and the end of his winter playing Bottom in *A Midsummer Night's Dream* in SC. For The Project he most recently played Politician in our successful benefit performance of Tom Stoppard's *Darkside*, and last season played The Fool in *King Lear*. As a Founding Member, he's been in over