

# Our 21<sup>st</sup> Theatrical Reading Season

THE SHAKESPEARE PROJECT OF CHICAGO <i>the world in words</i>		21 <sup>st</sup> Season
<b>JULIUS CAESAR</b>	By William Shakespeare Directed by Stephen Spencer	10.23 → 10.26.2015
<b>THE WINTER'S TALE</b>	By William Shakespeare Directed by Barbara Zahora	01.15 → 01.19.2016
<b>CYMBELINE</b>	By William Shakespeare Directed by Jeff Christian	02.26 → 03.01.2016
<b>CARDENIO</b>	Adapted from Shakespeare & Fletcher by Stephen Greenblatt & Charles Mee Directed by Peter Garino	04.15 → 04.19.2016

## 2015-2016 Performance Schedule:

**Fridays at 7:00PM** - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

**Mondays at 6:30PM** – Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

### Beginning in January 2016!

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Admission is **FREE**, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE  
**SHAKESPEARE**  
PROJECT OF CHICAGO

*the world in words*

PRESENTS

## **DARKSIDE**

by

**Tom Stoppard**

Incorporating The Dark Side of the Moon by Pink Floyd



Directed by  
**Peter Garino**

A Benefit for The Shakespeare Project of Chicago

Sunday, September 27, 2015, 7:00PM  
MAYNE STAGE, Chicago, Illinois

Produced under license from United Agents, London; Music Clearance from One Fifteen, London; The Richmond Organization (TRO), New York

The actors and stage manager in this production are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)  
P.O. Box 25126  
Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 20 years.

With heartfelt thanks, we recognize contributors to our 2014-2015 season:

Judith Alexander, Anonymous, AJ Arendt, Allen & Sarah Arnett, Rachel Bohlmann, Lynn Broaddus, Lilijana Brkic-Tasic, Regina Buccola, Karin Catania, Carol Colby, Cecilia Cygnar, Ronald & Gail Denham, Anne Eagleton, John & Sally Elson, Brenda Fournier, Judith Friedman, James & Martha Frits, *In Loving Memory of Margaret D. Garino*, Virginia Gibbons, Scott Gordon & Amy Cuthbert, Christopher & Suzanne Henn, David & Ellen Fluetsch Herman, James & Mona Herson, Marcia Kazurinsky, James P. & Paula Kiefer, Kathy Klawans, John & Regina Kulczycki, Laurie L. Lathrum, Carol Lewis, Marcie Levy, Rhita Lippitz, Dianne & Philip Luhmann, Sheila Macmanus, David & Christine Mahvi, George & Geraldine Messenger, Margaret L. Moses, Edward W. Muir, Jr., Scott Oliver & Christine Heckel-Oliver, Dawn & John Palmer, Daniel Pinkert & Freddi Greenberg, Corliss Preston, Cynthia and John Rademacher, Marilyn Richman, Elizabeth Ringstad, Helen F. Schmierer, *Brian and Melissa Sherman in Memory of John Field Sherman*, Thomas & Felicity Skidmore, Fredric Stone, John & Jacqueline Thompson, Elizabeth Van Ness, Bronna Wasserman, Richard and Mary Woods. The Kraft Foundation, The Illinois Arts Council, Season of Change Foundation, Walter Payton, College Prep and The Niles Public Library.



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Peter Garino  
Barbara Zahora

Artistic Director  
Associate Artistic Director

## **Special Thanks**

Cecilia Cygnar  
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Tom Stoppard  
Gina I. Walker, The Richmond Organization

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## **In Memory of**

Syd Barrett (1946-2006)

Richard Wright (1943-2008)

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“Emily tries but misunderstands, ah ooh  
She’s often inclined to borrow someone else’s dream till tomorrow”

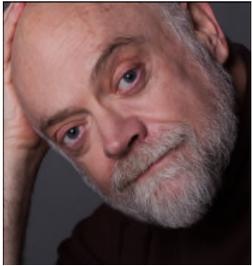
-- *See Emily Play* by Syd Barrett

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“Roses have thorns, and silver fountains mud,  
Clouds and eclipses stain both moon and sun,  
And loathsome canker lives in sweetest bud.”

-- *Sonnet 35* by William Shakespeare

# Artist Biographies



**Tony Dobrowski** (Ethics Man/Mr. Baggott) is delighted, as always, to be working with The Shakespeare Project again. He has appeared in: *The Tragedy of Macbeth*, *All's Well That Ends Well*, *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. In addition he served as dramaturge for *The Fair Maid of the West* and *A Woman Killed With Kindness*. Other Chicago credits include productions with: Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago.

Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989 and was recently named an Artistic Associate with Oak Park Festival Theatre with whom he will play Alfred Doolittle in *Pygmalion* Summer 2016. Tony continues work on Acts 1 & 2 of *The Best of Enemies: Whistler vs Wilde*, a play (with music) he has been researching for more than two decades. As always, this performance is dedicated to RFV who makes it all possible.



**Chris Landis** (Boy) Chris's Shakespeare Project credits include *The Merchant of Venice* and *Macbeth*. New York: *H4* (Resonance Ensemble), *Out Of The Sandbox* (2009 Midtown International Theatre Festival). Regional credits: *As You Like It* and *The Little Foxes* (Pittsburgh Public Theater), *Lost In Yonkers* (Pioneer Theatre Company), *Romeo and Juliet* (The Repertory Theatre of St. Louis), *The Merry Wives Of Windsor*, *Romeo & Juliet*, *Richard II*, and *Of Mice And Men* (The Shakespeare Theatre of New Jersey), *Three Musketeers* (u/s The Acting Company). Training: The Hartt School at The University of Hartford.



**Doug MacKechnie** (Dr. Antrobus/Witch Finder) returns to The Shakespeare Project after playing Shakespeare in the summer benefit performance of Shaw's *The Dark Lady of the Sonnets*. He's recently become a regular with ShawChicago in such roles as Adolphus Cusins in *Major Barbara*, Jack Tanner in *Man and Superman*, and the Earl of Warwick in *Saint Joan*. Doug was also seen last Fall as Victor Frankenstein in *The Gravedigger* at First Folio. Other recent appearances include *Menorca* (16th Street), *Lucinda's Bed* (Chicago Dramatists), *Slaphappy* (Beat The Jester Productions), and *Unnecessary Farce* (BoarsHead Theater; Lansing, MI) – all world premieres. Other

Chicagoland credits include *A Christmas Story* (Theater Wit); *That Championship Season*, *Pitz & Joe* (Red Hen Productions); *Polish Joke*, *Don't Drink the Water* (Noble Fool); *Uncle Fred In the Springtime*, *Taking Steps*, *She Stoops To Conquer* (City Lit); *Translations* (Seanachai); *An American Daughter* (Organic); *Principia Scriptoriae* (Circle); *Artist Descending A Staircase*, *How the Other Half Loves*, *Noises Off* (Broutil & Frothingham Productions); and countless readings at Chicago Dramatists, where he's been an Associate Artist since 2008. Doug is an MFA graduate of The Theatre School, DePaul University. Proud member of Actors' Equity Association.

**Pink Floyd** (Music) Distinguished by their use of philosophical lyrics, sonic experimentation, extended compositions and elaborate live shows, Pink Floyd is one of the most commercially successful and musically influential groups in the history of popular music. The band was founded in 1965 by students Syd Barrett, Nick Mason, Roger Waters, and Richard Wright. They gained popularity performing in London's underground music scene during the late 1960s, and under Barrett's leadership released two charting singles and a successful debut album, *The Piper at the Gates of Dawn* (1967). David Gilmour joined as a fifth member in December 1967; Barrett left the band in April 1968 due to deteriorating mental health exacerbated by drug use. Waters became the band's primary lyricist and, by the mid-1970s, their dominant songwriter, devising the concepts behind their critically and commercially successful albums *The Dark Side of the Moon* (1973), *Wish You Were Here* (1975), *Animals* (1977), *The Wall* (1979) and *The Final Cut* (1983). Wright left Pink Floyd in 1979, followed by Waters in 1985, declaring it a "spent force". Gilmour and Mason continued as Pink Floyd; Wright rejoined them as a session musician and, later, a band member. The three produced two more albums, *A Momentary Lapse of Reason* (1987) and *The Division Bell* (1994), and toured until 1994. After nearly two decades of acrimony, Pink Floyd reunited with Waters in 2005 for a performance at the global awareness event Live 8, but Gilmour and Waters have since stated they have no plans to reunite as a band again. Barrett died in 2006 and Wright in 2008. The final Pink Floyd studio album, *The Endless River*, recorded without Waters and based on material recorded in 1993–1994, was released in November 2014. Pink Floyd was inducted into the US Rock and Roll Hall of Fame in 1996, and the UK Music Hall of Fame in 2005. By 2013, the band had sold more than 250 million records worldwide, including 75 million certified units in the United States.



Pink Floyd in January 1968. (L to R): Nick Mason, Syd Barrett, David Gilmour, Roger Waters, Richard Wright

## The Music

*The Dark Side of the Moon* performed by Pink Floyd  
All lyrics by Roger Waters

**Speak to Me** written by Nick Mason

**Breathe (In The Air)** written by David Gilmour, Richard Wright, Roger Waters

**On The Run** written by David Gilmour, Roger Waters

**Time** written by Nick Mason, David Gilmour, Richard Wright, Roger Waters

**The Great Gig In The Sky** written by Richard Wright; vocal performance by Clare Torry.

**Money** written by Roger Waters

**Us And Them** written by Richard Wright, Roger Waters

**Any Colour You Like** written by David Gilmour, Nick Mason, Richard Wright

**Brain Damage, Eclipse** written by Roger Waters

Music clearance and licensing for use of *The Dark Side of the Moon* through One Fifteen (London) and The Richmond Organization (New York).

## **DARKSIDE** by Tom Stoppard

Incorporating *The Dark Side of the Moon* by Pink Floyd  
Lyrics by Roger Waters

### **THE CAST**

Emily McCoy.....Ashley Wickett\*  
The Boy..... Chris Landis\*  
Ethics Man/Mr. Baggott..... Tony Dobrowolski\*  
Wise One.....Barbara Zahora\*  
Emily's Mother .....Barbara Zahora\*  
Fat Man .....Fredric Stone\*+  
Dr. Antrobus/Witch Finder ..... Doug MacKechnie\*  
Banker ..... David Skidmore\*+  
Politician ..... Stephen Spencer\*+  
Commentator.....Barbara Zahora\*

\* Members of Actors' Equity Association  
+ Founding member, The Shakespeare Project of Chicago

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### **PRODUCTION STAFF**

Director ..... Peter Garino\*+  
Assistant Directors ..... Michelle Shupe\*, Christopher Prentice\*  
Production Stage Manager ..... Christopher Prentice\*  
Sound Designer ..... George Zahora  
Visual Designer..... John Slywka  
Movement Consultant..... Brenda Fournier  
Costumes Coordinated by ..... Gail Rastorfer\*

**John Slwka** (Visual Design) earned his Bachelor of Music from the University of Miami, Coral Gables, Florida. Most recently he wrote, performed, engineered and produced the music for a Shakespearean-based concept CD with creator Corliss Preston and collaborator Michelle Shupe called *I Grant I Am A Woman* (available at [CDBaby.com](http://CDBaby.com)). He was Composer / Sound Designer for the Shakespeare Project of Chicago's *The Merchant of Venice* in the fall of 2013. In 2012 he was Composer / Sound Designer with Corliss Preston for Shakespeare's *Twelfth Night* in Washington DC, with Michelle Shupe directing. Other credits include as Performer: bassist for *Band On The Run* (Paul McCartney & Wings tribute), *Off The Record*, *The Abbeys*, also co-writing and playing bass on *Minminzemmi* on Julie Slick's *Terroir* CD; as Recording Engineer with John Denver, Jon Secada, Placido Domingo; as Videographer: Ian Gillan (of Deep Purple), Laurence Juber (of Wings); and as Music Journalist: album & concert reviews and musician interviews for Music News Network and Social Music Net. He has also been a 25 year voting member of NARAS (Grammys) and is an ASCAP affiliated composer. John is delighted to be part of this special event.

**Gail Rastorfer** (Costume Coordinator) has been involved in over 18 productions with The Shakespeare Project. She was last seen with The Project as Lady Macbeth in *Macbeth*. Previously with The Project, she appeared as Gal in *50-Minute Hamlet*, Emilia in *Othello* and in *The Merry Wives of Windsor*. Gail appeared in Knoxville playing Dotty Otley in *Noises Off* at the Clarence Brown Theatre. She was also seen in Sarasota at the Asolo Repertory Theatre doing three plays in rotating rep. Gail has worked at many Chicago theatres including the Goodman, Northlight, The Chicago Theatre, Chicago Shakespeare Theatre, First Folio Theatre, Chicago Dramatists and has performed regionally with Cleveland Play House, Indiana Rep, Arrow Rock Lyceum Theatre and Hope Summer Rep. You may have seen her selling cars or steam cleaners on TV. When she's not acting, Gail shares a healthy appreciation for Star Trek and Andy Griffith with her husband Dan Rodden. She is a proud member of Actors Equity Assn. and SAG-AFTRA. [www.gailonline.net](http://www.gailonline.net).

**Brenda Fournier** (Movement Consultant) is a former professional dancer who worked for more than 15 years in ballet and musical theatre. As a young girl she was a member of the Pittsburgh Ballet Theatre's corps de ballet and performed in their productions of *Swan Lake*, *Romeo and Juliet*, *The Nutcracker*, *Petrouchka*, *Rite of Spring (Le Sacre du Printemps)*, *La Bayadere* and others. Some of her favorite musical theatre credits include *Cabaret*, *Sugar*, and *Chicago*.

**Tom Stoppard** (Playwright) Sir Tom Stoppard is a British playwright, knighted in 1997. Born in Czechoslovakia, Stoppard left as a child refugee, fleeing imminent Nazi occupation. He settled with his family in Britain after the war, in 1946, having spent the three years prior (1943–46) in a boarding school in Darjeeling in the Indian Himalayas. After being educated at schools in Nottingham and Yorkshire, Stoppard became a journalist, a drama critic and then, in 1960, a playwright. He has written prolifically for TV, radio, film and stage, finding prominence with plays such as *Jumpers*, *Arcadia*, *Night and Day*, *The Invention of Love*, *The Coast of Utopia*, *Every Good Boy Deserves Favour*, *Professional Foul*, *The Real Thing*, *Rosencrantz and Guildenstern Are Dead*, *Rock 'n Roll* and, most recently, *The Hard Problem*. He co-wrote the screenplays for *Brazil*, *The Russia House*, and *Shakespeare in Love*, and has received one Academy Award and four Tony Awards. Stoppard has also co-written screenplays including *Indiana Jones and the Last Crusade*. Steven Spielberg states that though Stoppard was uncredited, "he was responsible for almost every line of dialogue in the film". It is also rumored that Stoppard worked on *Star Wars Episode III: Revenge of the Sith*, though again Stoppard received no official or formal credit in this role. He worked in a similar capacity with Tim Burton on his film *Sleepy Hollow*. Themes of human rights, censorship and political freedom pervade his work along with exploration of linguistics and philosophy. Stoppard has been a key playwright of the National Theatre and is one of the most internationally performed dramatists of his generation. He is also a patron of the Shakespeare Schools Festival, a charity that enables school children across the UK to perform Shakespeare in professional theatres.



**David Skidmore** (Banker) most recently directed *Macbeth* for The Shakespeare Project of Chicago's 20th anniversary season. He appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruccio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and a previous edition of *Macbeth*. David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a senior strategist with Moveo, a local healthcare and B2B advertising agency.



**Stephen Spencer** (Politician) spent his summer with The Gift Theatre in the world premiere of *Body + Blood* and the end of his winter playing Bottom in *A Midsummer Night's Dream* in SC. For The Project he most recently played The Fool in *King Lear*. As a Founding Member, he's been in over 30 Project readings including *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *The Duchess of Malfi*, *Henry V*, *The Two Noble Kinsmen* and a program about Shakespeare and Rhetoric for The Project that opened the Newberry's 2014 Bughouse Square Debates. Stage includes *Our Class* and *Night and Day* (Remy Bumpo Theatre); *Blizzard '67* (Chicago Dramatists); *The Quality of Life* (The Den); *Blackbird* (Riverside Theatre); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve is occasionally cast on-camera and in voiceovers and loves making a living doing what he loves...no Darkside to that.



**Fredric Stone** (Fat Man) appeared last season with The Project in *The Revenger's Tragedy*, played Duncan and the Porter in *Macbeth* and the title role in *King Lear*. For The Project, he has appeared as Shylock in *The Merchant of Venice*, Lord Audley in *The Reign of King Edward III*, Master Cranwell in *A Woman Killed with Kindness* and as Brabantio and Gratiano in *Othello*, Pandarus in *Troilus and Cressida*, the Duke of York in *Richard II*, Prospero in *The Tempest* and Lord Burleigh in *Mary Stuart*. He is a proud founding member of The Shakespeare Project. Past roles include Lepidus, Thyreus, and the Clown in *Antony and Cleopatra*, Sir Anthony Absolute in *The Rivals*, and roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he has been featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). He played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora, Polonius in *Rosencrantz and Guildenstern Are*

*Dead* (Writers' Theatre), as well as roles in *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. He returned from the 2014 summer season at The Illinois Shakespeare Festival where he appeared in *Elizabeth Rex* (Luddy Beddoes), *Antony and Cleopatra* (Lepidus) and *Much Ado About Nothing* (Friar Francis). In 2013 at the Utah Shakespeare Festival, he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*. Tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years, and currently coaches actors on audition preparation. Check out his website: [fredricstone.blogspot.com](http://fredricstone.blogspot.com)



**Ashley Wickett** (Emily McCoy) was most recently seen with The Shakespeare Project in *Saving Grace: Anne Hutchinson* and *The Contrast*. She made her debut with The Project in *The Revenger's Tragedy* as Castiza. She has worked at several regional Theatres across the country including The Indiana Repertory Theatre, The Pioneer Theatre Company, The American Conservatory Theatre, California Shakespeare Theatre, The Livermore Shakespeare Festival and The New Harmony Project. Along with her passion for acting, she has a love for teaching and has worked as a teaching artist with various companies including Stages on the Sound (Brooklyn, NY), Groves Performing Arts Company (Birmingham, MI), and the Emerald City Theatre and Vagabond School of the Arts here in Chicago! Ashley holds her MFA in Acting from the American Conservatory Theatre and her BFA in Theatre Performance from the University of Evansville. She would like to thank Peter Garino and everyone at The Shakespeare Project, Stewart Talent, her family and her wonderful husband, Patrick. [www.ashleywickett.com](http://www.ashleywickett.com)



**Barbara Zahora** (Wise One/Emily's Mother/Commentator) has served as The Project's associate artistic director since 2010, and is very excited to be sharing this departure from our usual programming with you! This past season she appeared as one of the witches in *Macbeth* and as Regan in *King Lear*, in addition to directing *50 Minute Romeo and Juliet* (co-adapted with Michelle Shupe and Peter Garino). She was most recently seen as Barbara Undershaft in *Major Barbara* at ShawChicago, where she is a member of the core ensemble. Other stage credits include *All My Sons* and *Les Liaisons Dangereuses* (American Players Theatre); *Hamlet*, *A Little Night Music*, *Heartbreak House* and *Misalliance* (Writers' Theatre); *Dancing at Lughnasa* and *Mrs. Coney* (Oak Park Festival Theatre); *The Country Girl* (Illinois Theatre Center); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for Scandal*, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); and *Hard Times* (Lookingglass Theatre). She is a visiting assistant professor at Roosevelt University's Chicago College for the Performing Arts (CCPA). Barbara will be directing *The Winter's Tale* for the Project this coming season in January, and she thanks you ALL for supporting our mission of making "the world in words" easily accessible to everyone.

**Peter Garino** (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He directed *King Lear* and *The Revenger's Tragedy* in The Shakespeare Project's recently completed 20th Anniversary Season. He recently directed Robert Bray's *Lincoln in Limbo* which was presented at the Newberry Library and Illinois Wesleyan University. For the Society of Early Americanists, he directed selections from Royall Tyler's, *The Contrast* and *Saving Grace: Anne Hutchinson*. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. In April 2016, he will direct Stephen Greenblatt and Charles Mee's modern adaptation of the Shakespeare/Fletcher collaboration, *Cardenio*. Other directing credits for The Shakespeare Project include: *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Love and thanks to Helene and Glen. Peter thanks you for your support of this production and the education outreach efforts of The Shakespeare Project of Chicago.

**Christopher Prentice** (Production Stage Manager/Assistant Director) made his Shakespeare Project debut as the title role in *The Revenger's Tragedy* and also appeared in *The Contrast/Anne Hutchinson*. He recently directed *Street Corner Profit* for The Artistic Home's short play festival and was assistant director and text coach for their *Macbeth*. Acting credits include five seasons at Canada's Stratford Festival, Illinois Shakespeare Festival (including Beatrice in *Much Ado About Nothing*), Montana Shakespeare in the Parks (title role, *Macbeth*), Chicago Shakespeare Theater, Oak Park Festival Theatre, and First Folio, among others. He co-founded Signal Ensemble Theatre, where he appeared in *Hamlet*, *The Zoo Story*, *She Stoops to Conquer*, *Waiting for Godot*, and others, and directed Jeff-nominated productions of *Old Wicked Songs* and *The Weir*. [christopherprentice.com](http://christopherprentice.com), [@PrenticeActor](https://www.instagram.com/PrenticeActor)

**Michelle Shupe** (Assistant Director) most recently directed Shaw's *The Dark Lady of the Sonnets* for The Shakespeare Project's 2015 summer benefit. She directed *The Merchant of Venice* for The Project in 2013 and adapted and directed last year's spring benefit, *Reflections from a Shakespeare Garden*. She also worked as a dramaturg for The Project for several years. As an actor, she has worked at various theaters throughout the country, including: Alabama Shakespeare Festival, The Shakespeare Theatre, The Goodman, Illinois Shakespeare Festival, The Studio Theatre, Signature Theatre, Theater J, Metrostage and many others. She is adapting a night of Shakespeare scenes for Roosevelt University in the fall.

**George Zahora** (Sound Designer) is pleased to be starting his sixth season creating sound and original music for The Project's free readings. Running sound for *Darkside* has required him to grow an additional arm.

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