

THE SHAKESPEARE PROJECT OF CHICAGO		the world in words		21 st Season	
JULIUS CAESAR	By William Shakespeare Directed by Stephen Spencer	10.23 → 10.26.2015			
THE WINTER'S TALE	By William Shakespeare Directed by Barbara Zahora	01.15 → 01.18.2016			
CYMBELINE	By William Shakespeare Directed by Jeff Christian	02.26 → 02.29.2016			
CARDENIO	Adapted from Shakespeare & Fletcher by Stephen Greenblatt & Charles Mee Directed by Peter Garino	04.15 → 04.18.2016			

2015-2016 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM - Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

The Society of Early Americanists
and
Omohundro Institute of Early American History & Culture
present

THE SHAKESPEARE PROJECT OF CHICAGO

in

Scenes from “The Contrast”

by Royall Tyler

and

“Saving Grace: Ann Hutchinson”

adapted by The Shakespeare Project of Chicago

June 20, 2015
Beane Hall
Loyola University Chicago



All actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
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Chicago, Illinois 60625
773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 19 years.

With heartfelt thanks, we recognize contributors to our 2014-2015 season:

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A Benefit for
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DARKSIDE
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Incorporating The Dark Side of the Moon
by Pink Floyd

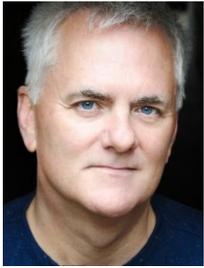
Sunday, September 27, 2015, 7:00PM
The Mayne Stage, Chicago

For more information, email:

darkside@shakespeareprojectchicago.org

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Artist Biographies



Peter Garino is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He directed *King Lear* and *The Revenger's Tragedy* in The Shakespeare Project's 20th Anniversary Season. Last season, he directed Thomas Heywood's *The Fair Maid of the West*. He recently directed Robert Bray's *Lincoln in Limbo* which was presented at the Newberry Library and Illinois Wesleyan University. Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. He will direct a special benefit performance of Tom Stoppard's *Darkside* in September 2015. In April 2016, he will direct Stephen Greenblatt and Charles Mee's modern adaptation of the Shakespeare/Fletcher collaboration, *Cardenio*. Other directing credits for The Shakespeare Project include: *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Special thanks to Helene and Glen.



Christopher Prentice made his debut with The Shakespeare Project in April playing Vindici in Thomas Middleton's *The Revenger's Tragedy*. He recently returned to Chicago after five years in the acting company of Canada's Stratford Festival where he appeared in a dozen or so productions, including *Measure for Measure* (Claudio), *Mary Stuart*, *Henry V* (Nym), *The Merry Wives of Windsor* (Slender), *The Grapes of Wrath*, *The Misanthrope*, and *Bartholomew Fair* (Winwife). Most recently he appeared at the Illinois Shakespeare Festival in *Much Ado About Nothing* (Beatrice), *Elizabeth Rex* (Ned), and *Antony and Cleopatra* (Alexas). Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), *Robin Hood* (title role, Oak Park Festival), and work with First Folio, Northlight, Next, Chicago Dramatists, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *She Stoops to Conquer*, and *Waiting for Godot*, among others, and directed Jeff-nominated productions of *Old Wicked Songs* and *The Weir*. Other regional acting credits include Montana Shakespeare in the Parks (title role, *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater

Center. Also a verse nurse, he recently coached text and was assistant director for *Macbeth* at The Artistic Home. A native Texan, he is a graduate of Southern Methodist University in Dallas. christopher-prentice.com, [@PrenticeActor](https://twitter.com/PrenticeActor).



Charles Stransky is delighted to be working with The Shakespeare Project once again. Earlier this season, he appeared as in *The Revenger's Tragedy* and as Gloucester in The Project's *King Lear*. Last season, he appeared in *The Fair Maid of the West*. Previous appearances with The Project include *A Woman Killed with Kindness*, *The Tempest* and *Measure for Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theatre's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA) and SAG/AFRA for over thirty years.



Ashley Wickett made her debut with The Shakespeare Project in April playing Castiza in *The Revenger's Tragedy*. Most recently she could be seen as Sylvia and Lucetta in *The Two Gentlemen of Verona* at the Indiana Repertory Theatre. She has worked at several regional Theatres across the country including The Pioneer Theatre Company, The American Conservatory Theatre, California Shakespeare Theatre, The Livermore Shakespeare Festival and The New Harmony Project. Along with her passion for acting, she has a love for teaching and has worked as a teaching artist with various companies including Stages on the Sound (Brooklyn, NY), Groves Performing Arts Company (Birmingham, MI), and the Emerald City Theatre here in Chicago! Ashley holds her MFA in Acting from the American Conservatory Theatre and her BFA in Theatre Performance from the University of Evansville. She would like to thank Peter Garino and everyone at The Project, Stewart Talent, her family and her wonderful husband, Patrick.



Kendall Zwillman recently appeared as Mary Todd Lincoln in The Project’s theatrical reading of Robert Bray’s *Lincoln in Limbo*. Past credits include *Medea* at the New Jersey Theater Festival , *Marriage of Figaro* at Stageworks, *Othello* at the Actors Cafe and The World Premier of *Freud in Vienna*. Other new works include *Quissisana* and *Bludgeon the Lime* at the Beckman Theatre in NYC . Kendall has also appeared in a series of One Acts on Theatre Row under the umbrella of Playwrights Horizons. She has also performed in Radio Drama with Stage Shadows at the Museum of Radio and Television .

Kendall recently worked on a short film *Cicero in Winter* starring Daniel J Travanti. Other TV and film credits include *Lipstick Jungle*, *Law and Order*, *Private Parts* and *The Pallbearer*.

SPECIAL THANKS

Kristina Bross
Martha Howard

Scenes from “The Contrast”

by Royall Tyler

Act 2, Scene 1

Charlotte..... Ashley Wickett*
Leticia Kendall Zwillman*
Manley Christopher Prentice*

Act 2, Scene 2

Jessamy Christopher Prentice*
Jonathan Charles Stransky*

“Saving Grace: Anne Hutchinson”

A work in progress adapted by
The Shakespeare Project of Chicago

Woman..... Ashley Wickett*
Anne Hutchinson..... Kendall Zwillman*
Man 1 Peter Garino*+
Man 2 Charles Stransky*
Man 3 Christopher Prentice*

A discussion with will follow the performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

