 21st Season <i>the world in words</i>		
JULIUS CAESAR	By William Shakespeare Directed by Stephen Spencer	10.23 → 10.25.2015
THE WINTER'S TALE	By William Shakespeare Directed by Barbara Zahora	01.15 → 01.17.2016
CYMBELINE	By William Shakespeare Directed by Jeff Christian	02.26 → 02.28.2016
CARDENIO	Adapted from Shakespeare & Fletcher by Stephen Greenblatt & Charles Mee Directed by Peter Garino	04.15 → 04.17.2016

2015-2016 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required – 847-663-1234)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE
SHAKESPEARE
PROJECT** OF CHICAGO

the world in words

PRESENTS

THE REVENGER'S TRAGEDY

by

Thomas Middleton

Directed by
Peter Garino

Assistant Director: Kelly Lynn Hogan

Music & Sound Design: George Zahora

Dramaturgy: Regina Buccola

20th Season

April 24-26, 2015

Niles Public Library

The Newberry Library

Wilmette Public Library

Highland Park Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 19 years. With heartfelt thanks, we recognize contributors to our 2014-2015 season: Judith Alexander, Anonymous, AJ Arendt, Allen & Sarah Arnett, Rachel Bohlmann, Lynn Broaddus, Lilijana Brkic-Tasic, Regina Buccola, Karin Catania, Carol Colby, Ronald & Gail Denham, Anne Eagleton, John & Sally Elson, Brenda Fournier, James & Martha Frits, *In Loving Memory of Margaret D. Garino*, Virginia Gibbons, Scott Gordon & Amy Cuthbert, Christopher & Suzanne Henn, David & Ellen Fluetsch Herman, James & Mona Hernon, Marcia Kazurinsky, James P. & Paula Kiefer, Kathy Klawans, John & Regina Kulczycki, Laurie L. Lathrum, Carol Lewis, Marcie Levy, Rhita Lippitz, Dianne & Philip Luhmann, SheilaMacmanus, David & Christine Mahvi, George & Geraldine Messenger, Margaret L. Moses, Edward W. Muir, Jr., Scott Oliver & Christine Heckel-Oliver, Dawn & John Palmer, Daniel Pinkert & Freddi Greenberg, Corliss Preston, Cynthia and John Rademacher, Marilyn Richman, Elizabeth Ringstad, *Brian and Melissa Sherman in Memory of John Field Sherman*, Thomas & Felicity Skidmore, Fredric Stone, John & Jacqueline Thompson, Bronna Wasserman, Richard and MaryWoods. The Kraft Foundation, The Illinois Arts Council, Season of Change Foundation, Walter Payton College Preparatory High School.



Board of Directors

David Skidmore, President
Allen Arnett, Vice President Principal
Mary Ringstad, Treasurer

George Zahora, Secretary

Regina M. Schwartz,
Member at Large

Virginia Gibbons,
Member at Large

Mary Christel,
Member at Large

Senior Brand Strategist, Moveo Integrated Branding
PricewaterhouseCoopers LLP
Adjunct Professor, Oakton Community College

Director, Information Technology,
Illinois Industrial Tool, Inc.

Professor of English Literature and Law,
Northwestern University

Professor of English, Oakton Community College

English Faculty

Staff

Peter Garino
Barbara Zahora

Artistic Director
Associate Artistic Director

CELEBRATING OUR 20TH ANNIVERSARY SEASON



THE TRAGEDY OF MACBETH

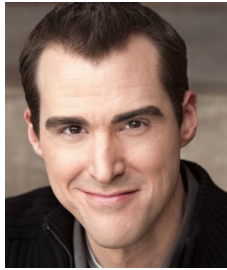


50-MINUTE HAMLET, 50-MINUTE ROMEO & JULIET



THE TRAGEDY OF KING LEAR

Artist Biographies



Chris Amos (Spurio) is pleased to return to The Shakespeare Project. Chicago credits include Remy Bumpo, Northlight, BoHo Theatre, American Theatre Company, Provision, and Chicago Shakespeare. Regional credits include multiple seasons at the Illinois Shakespeare Festival and the Utah Shakespeare Festival. Chris holds an MFA in acting from Roosevelt University in Chicago, and BAs in both music and theatre from Oklahoma State University.



Deborah Clifton (Gratiana) is happy to appearing with all her Shakespeare Project friends, new and old. She was most recently seen in *True West* at The Alchemist Theatre and *Welcome Home Jenny Sutter* at Next Act. Her credits include The Goodman Theatre, Chicago Shakespeare, Milwaukee Repertory, Milwaukee Shakespeare, Madison Rep., Chamber Theatre, Forward Theatre and many years as a member of the Theatre X ensemble. She and her husband, John Kishline, toured India with his play *Success*, part of the Hindu Plus Theatre Festival and sponsored by the US State Dept. The Shakespeare Project has an extraordinary mission in bringing classic plays to libraries in Chicago. With tight budgets, the opportunity to

perform these classics with large casts of Equity actors in rare. Deborah made her debut with The Project in *The Parvenu* in 2004. She is eternally grateful to Peter and everyone at The Shakespeare Project.



Matthew Fahey (Hippolito) is a big fan of the wonderful artists that The Shakespeare Project attracts and the words they get to speak. He most recently was honored to be part of the ensemble in the Remy Bumpo production of *Our Class*. He has also worked with Lookingglass Theatre, Theatre Banshee (Los Angeles), Summer Shakespeare at Notre Dame, Chicago Dramatists, Court Theatre, Steppenwolf Theatre, Drury Lane Evergreen Park, Organic Theatre, Victory Gardens, Colorado Shakespeare Festival, Shakespeare on the Green, Buffalo Theatre Ensemble, Prop Thtr, Timberlake Playhouse and The Free Associates, among others. He is a graduate of the Second City Conservatory, Second City Music

Conservatory, the Annoyance improv program and studied with Del Close at ImprovOlympic. He studied stage combat (SAFD recommended) with Chuck Coyl and John McFarland and is a proud member of Actor's Equity.



Patrick Gagnon (Ambitioso) is very pleased to be working with The Shakespeare Project of Chicago. He is fresh off a run of *The Pirates of Penzance*! at Actors Theatre of Louisville, and recently appeared at the American Repertory Theatre in Cambridge, MA. An actor, songwriter, and composer, Matt is a company member of The Hypocrites and has performed in Chicago with Victory Gardens, Lakeside Shakespeare, Lifeline, The Factory Theatre, The Mammals, and AdventureStage Chicago.



Charles Stransky (Second Noble) is delighted to be working with The Shakespeare Project once again. Earlier this season, he appeared as Gloucester in The Project's *King Lear*. Last season, he appeared in *The Fair Maid of the West*. Previous appearances with The Project include *A Woman Killed with Kindness*, *The Tempest* and *Measure for Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to

Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theatre's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA) and SAG/AFRA for over thirty years.



Ashley Wickett (Castiza) is thrilled to be making her debut with The Project in this reading of *The Revenger's Tragedy*! Most recently she could be seen as Sylvia and Lucetta in *The Two Gentlemen of Verona* at the Indiana Repertory Theatre. She has worked at several regional Theatres across the country including The Pioneer Theatre Company, The American Conservatory Theatre, California Shakespeare Theatre, The Livermore Shakespeare Festival and The New Harmony Project. Along with her passion for acting, she has a love for teaching and has worked as a teaching artist with various companies including Stages on the Sound (Brooklyn, NY), Groves Performing Arts Company (Birmingham, MI),

and the Emerald City Theatre here in Chicago! Ashley holds her MFA in Acting from the American Conservatory Theatre and her BFA in Theatre Performance from the University of Evansville. She would like to thank Peter Garino and everyone at The Project, Stewart Talent, her family and her wonderful husband, Patrick.

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He recently appeared in *50-Minute Romeo and Juliet* at Hofstra University's 66th Annual Shakespeare Festival in Hempstead, NY. He directed *King Lear* for The Project in October. This coming September, he will direct a special benefit performance of Tom Stoppard's *Darkside* for The Project. Last season he directed Thomas Heywood's *The Fair Maid of the West* and appeared as Lord LaFew in *All's Well That Ends Well* and as Antonio in *The Merchant of Venice*. Directing credits for The Shakespeare Project include: *The Reign of King Edward III*, *A Woman Killed with Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players, Oak Park Festival

Theatre and Illinois Shakespeare Festival (three seasons). He attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Special thanks to Helene and Glen.

Kelly Lynn Hogan (Assistant Director) The recipient of an M.A. in Performance Studies at Tisch/NYU and an M.F.A. in Classical Acting from The Academy of Classical Acting at The George Washington University, in affiliation with The Shakespeare Theatre, D.C., Kelly brings to bear an extensive experience in the movement systems of Rudolf Laban and Jacques Lecoq in her directing, producing, and acting efforts. For SPC, Kelly assistant directed this season's *Macbeth* for David Skidmore. She also recently assisted Michael Haney in a joint production of Wendy Wasserstein's *The Heidi Chronicles* at St. Louis Rep and Cincinnati Playhouse in the Park. For Vitalist Theatre, she directed Cuban playwright Laura Liz Gil Echenique's *Las Morsas (The Walrus)* for 2015's International Voices Project, associate-produced and created the role of Second Maggie for the powerhouse *The Mill on the Floss*, and associate-produced Theatre d'Complicite's adaptation of John Berger's *The Three Lives of Lucie Cabrol*. With Chicago's Frump Tucker Theatre Company, she resided as dramaturg and directed productions of Eric Overmyer's *In Perpetuity Throughout the Universe* and Maria Irene Fornes' *Conduct of Life*. As an academic, Kelly served as Visiting Instructor for the Dept. of Theatre at Knox College, Galesburg IL, where she directed productions of Caryl Churchill's *Cloud 9*, Lynn Nottage's *Intimate Apparel*, and Tony Kushner's *Angels in America: Millennium Approaches* – as part of a repertory presentation of both Mr. Kushner's plays. As an actor, Kelly has received critical acclaim from the Chicago theatre community for her interpretations of Katrin in *Mother Courage and Her Children*, the title role in Helen Edmundson's adaption of Leo Tolstoy's *Anna Karenina*, and a Jeff nomination for supporting actress in Rebecca Lenkiewicz's *The Night Season* – all for Vitalist Theatre, a company she helped to inaugurate in 1997. Chicago acting credits include Chicago Dramatists, Body Politic, Piven, Raven, and Court, among many others.

Regina Buccola (Dramaturge) is Associate Professor and Chair of the Department of Literature and Languages at Roosevelt University in Chicago, where she also serves as core faculty in Women's and Gender Studies and in Creative Writing. She has published several books on early modern British drama and culture, most recently as editor of *A Midsummer Night's Dream: A Critical Guide* and co-editor, with Peter Kanelos, of *Chicago Shakespeare Theatre: Suiting the Action to the Word*. She serves as the scholar in residence at Chicago Shakespeare Theatre, and is one of the Midwest American reviewers for the online journal *Reviewing Shakespeare*. Buccola's creative work can be seen with the Chicago political sketch comedy show *Democracy Burlesque*; she is also a published poet, the author of the chapbook, *Conjuring*. Her poetry has also recently appeared in *The Journal of Kentucky Studies* and *Women's Studies: An Interdisciplinary Journal*.

George Zahora (Sound and Music Design) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's currently enjoying his fourth season as The Project's unofficial resident sound designer; you may have heard his sound effects and original music in *King Lear*, *Macbeth*, *All's Well That Ends Well*, *The Two Gentlemen of Verona*, *The Fair Maid of the West*, *Edward III*, *A Woman Killed with Kindness* and *Othello*, among others. He sincerely appreciates your support of The Project and the excellent Chicago artists it employs, and hopes that his work on *The Revenger's Tragedy* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

THE REVENGER'S TRAGEDY

Dramatis Personae in Order of Appearance

VINDICI, <i>The Revenger</i>	Christopher Prentice*
HIPPOLITO, <i>his brother</i>	Matthew Fahey*
GRATIANA, <i>his mother</i>	Deborah Clifton*
CASTIZA, <i>his sister</i>	Ashley Wickett*
DUKE	John Kishline*
JUDGE	Scott Lynch Giddings*
DUCHESS	Michelle Shupe*
LUSSURIOSO, <i>Duke's son by prev. marriage</i>	Steven Lee Johnson*
AMBITIOSO, <i>Duchess's son by prev. marriage</i>	Patrick Gagon*
SPURIO, <i>the Duke's bastard son</i>	Chris Amos*
JUNIOR, <i>the Duchess's youngest son</i>	Patrick Kelly
SUPERVACUO, <i>the Duchess's middle son</i>	Michael Pesoli*
ANTONIO, <i>a virtuous old lord</i>	Fredric Stone*+
PIERO, <i>a virtuous lord</i>	Sean Kelly
DONDOLO, <i>Castiza's servant</i>	Madeline Pell
FIRST NOBLE	Scott Lynch Giddings*
SECOND NOBLE	Charles Stransky*
SERVANT, <i>attending Spurio</i>	Fredric Stone*+
FIRST PRISON OFFICER	Sean Kelly
SECOND PRISON OFFICER	Madeline Pell
PRISON KEEPER	Fredric Stone*+
SORDIDO, <i>Lussurioso's attendant</i>	Patrick Kelly
HENCHMAN, <i>to Ambitioso</i>	Madeline Pell
DUKE'S GENTLEMAN	Madeline Pell
THIRD LORD	Patrick Kelly
GUARD	Patrick Kelly

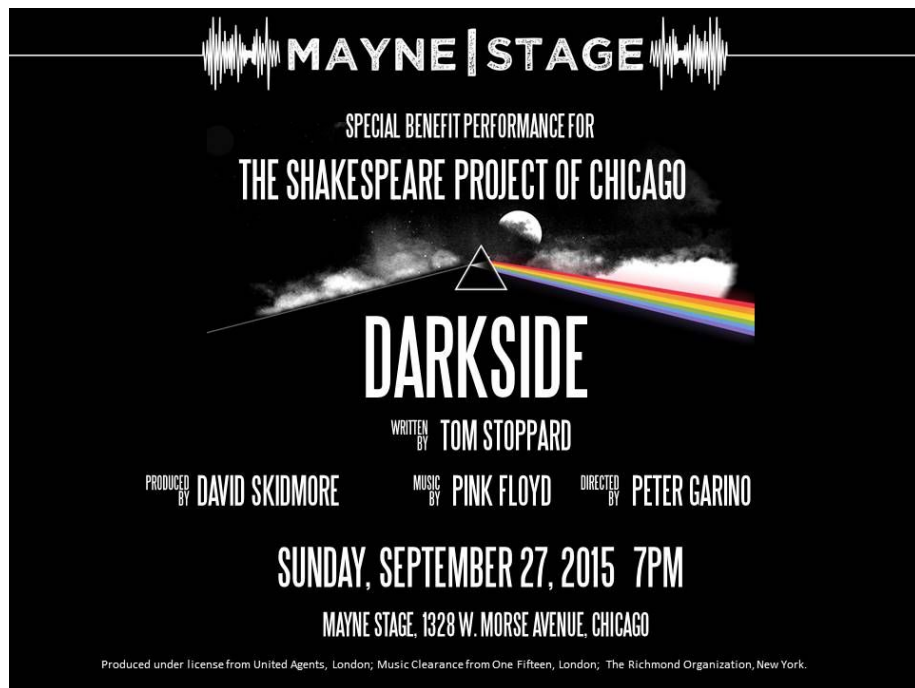
Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago





We are very excited to announce that we have obtained the rights to produce a single performance of Tom Stoppard's newest play, *Darkside*. The proceeds raised from this benefit performance will help fund our education outreach program.

Darkside was originally broadcast as a radio play by BBC2 in 2013. The Shakespeare Project of Chicago will stage a live performance of the play with an all-Equity cast at Chicago's Mayne Stage located at 1328 W. Morse Avenue, Chicago on Sunday, September 27, 2015 at 7:00PM.

Darkside has been described as vintage Stoppard, a philosophical feast that touches on everything from analytical philosophy and ethics to game theory and altruism. The play incorporates music from one of the most important and ground-breaking rock albums of all time, "The Dark Side of the Moon" by Pink Floyd with lyrics by Roger Waters.

If you would like to be added to our mailing list to receive more information about this special benefit performance please send an email to:

darkside@shakespeareprojectchicago.org.



Scott Lynch Giddings (Judge, First Noble) began working with The Project back in the 1990's, performing in eight productions, voicing the title role in the 1995 taping of *Macbeth* for CRIS radio, and directing its first production of the long neglected *Edward III*. In the current millennium he has appeared in The Project's *Macbeth*, *King Lear*, *The Fair Maid of the West*, and its second production of that same neglected *Edward III*. He's been fortunate to play many Shakespearean roles on Chicago stages, favorites including Jacques, Prince Hal and Henry V, Lysander, and, a long time ago, Hamlet. He has penned three plays of his own, one of which, his young people's comedy *Argonuts*, was produced last month at Pasadena's popular Theatre 360. His Shakespearean-style play *A Fancyfull Historie of Robin Hood* has been staged in the U.S. and Europe, most recently in rep with *Much Ado About Nothing* at the Sacramento Shakespeare Festival. Scott is particularly pleased to share a stage today with Christopher Prentice (Vindici), who played the title role in his *Robin Hood* at the Oak Park Festival Theatre in 2007.



Steven Lee Johnson (Lussurioso) is thrilled to make his debut with The Shakespeare Project of Chicago. Chicago credits include *Short Shakes! Macbeth*, *Short Shakes! A Midsummer Night's Dream* and Chicago Shakespeare in the Parks production of *A Midsummer Night's Dream* with *Chicago Shakespeare Theater*. Regional credits include: *Clybourne Park* (Guthrie Theater); *Red* (Park Square Theatre); *Beautiful Thing* (Theater Latté Da); *The 25th Annual Putnam County Spelling Bee* (Hope Summer Repertory Theatre); *Macbeth* (Interlochen Shakespeare Festival); *Over the Tavern* (New American Theater); and *Inspecting Carol* (Artist's Ensemble). Television credits include Chicago Fire (NBC) and *Masterclass with Bill T. Jones* (HBO). Steven is a Presidential Scholar in the Arts and received his BFA in acting from the University of Minnesota/Guthrie Theater Actor Training Program. Upcoming: *Romeo and Juliet* and *The Tempest* at Door Shakespeare. In the fall, Steven will move to New Haven to pursue his MFA at Yale.



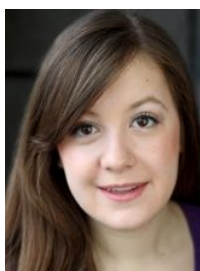
Patrick Kelly (Junior, Sordido, Third Lord, Guard) Patrick is thrilled to be making his debut with The Shakespeare Project of Chicago. He will be entering his junior year at the Chicago College of the Performing arts at Roosevelt University as an acting major this coming fall.



Sean Kelly (Piero, Third Prison Officer) is very excited to be making his Shakespeare Project of Chicago debut. He has previously appeared in Oak Park Festival Theatre's *Hamlet*. This fall he will be a junior acting major at Roosevelt University's Chicago College of Performing Arts where his educational credits include *The El is for Loesser* and *You Can't Take it With You*.



John Kishline (Duke) has been an actor, director, playwright and designer in professional theatre for 41 years. He served one or more of the above functions in 190 professional productions performed in 28 of the United States and in Holland, England, Wales, Ireland, Sweden, Germany and Japan. He toured India in 2011 in his play, *Success*, under the auspices of the U.S. State Department, performing in Delhi, Mumbai, Kolkata, Chennai and Hyderabad. He has written 11 produced plays and helped create at least 30 more from scratch as a founding member of Milwaukee's Theatre X and has performed for most of the theatres in Milwaukee. Other work has been performed in Madison, Rockford, and in Chicago at the Goodman Theatre, Seanachai Theatre and many times at Chicago Shakespeare Project. Some of his plays have been nominated for national and regional awards and his design work won an OBIE. He has done 4 films, the most well known being *Public Enemies*, in which he is the first fatality.



Madeline Pell (Gloriana, Dondolo, 2nd Prison Officer, Ambitioso's Henchman, Duke's Gentleman) is honored to be interning with The Shakespeare Project of Chicago. She is currently a student at the Chicago College of Performing Arts at Roosevelt University, pursuing a BFA in Acting. Past productions at the CCPA include: *Cloud Nine* (Mrs. Saunders/Betty), *You Can't Take it With You* (Penelope Sycamore), and *Picnic* (Rosemary Sydney). She would like to thank everyone involved in the production for this incredible opportunity.



Michael Pesoli (Supervacu) is returning to the Shakespeare Project after having been seen earlier this season in *King Lear* and *Macbeth*. Other credits include: *Hamlet* and *All's Well That Ends Well* with The Alabama Shakespeare Festival, and *Romeo and Juliet* with The New York Shakespeare Exchange. Education: Wagner College and The Royal Academy of Dramatic Arts.



Christopher Prentice (Vindici) is jazzed to return to Chicago and make his Shakespeare Project debut after five years in the acting company of Canada's Stratford Festival where he appeared in a dozen or so productions, including *Measure for Measure* (Claudio), *Mary Stuart*, *Henry V* (Nym), *The Merry Wives of Windsor* (Slender), *The Grapes of Wrath*, *The Misanthrope*, and *Bartholomew Fair* (Winwife). Most recently he appeared at the Illinois Shakespeare Festival in *Much Ado About Nothing* (Beatrice), *Elizabeth Rex* (Ned), and *Antony and Cleopatra* (Alexas). Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), *Robin Hood* (title role, Oak Park Festival), and work with

First Folio, Northlight, Next, Chicago Dramatists, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *She Stoops to Conquer*, and *Waiting for Godot*, among others, and directed Jeff-nominated productions of *Old Wicked Songs* and *The Weir*. Other regional acting credits include Montana Shakespeare in the Parks (title role, *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. Also a verse nurse, he recently coached text and was assistant director for *Macbeth* at The Artistic Home. A native Texan, he is a graduate of Southern Methodist University in Dallas. christopher-prentice.com, [@PrenticeActor](https://twitter.com/PrenticeActor).



Michelle Shupe (Duchess) is thrilled to be appearing as Lady MacDuff with The Shakespeare Project of Chicago. She has appeared at various theaters throughout the country, including: Alabama Shakespeare Festival, Illinois Shakespeare Festival, The Shakespeare Theatre, the Goodman, Washington Shakespeare Company, Studio Theater, Theater J and many others. An active participant with The Shakespeare Project of Chicago, she has dramaturged a number of The Project's readings, is a co-adaptor of their educational outreach offering, *50-Minute Romeo and Juliet*, and has performed in many staged readings. A budding director, Michelle has directed *What You Will* for Taffety Punk, DC and *The Merchant of Venice* for The Project.



Fredric Stone (Antonio, First Servant to Spurio, Prison Keeper) recently played Duncan and the Porter in *Macbeth* for the Shakespeare Project, as well as the title role in *King Lear* in October. Last season he appeared as Shylock in *The Merchant of Venice*, and previously appeared as Lord Audley in *The Reign of King Edward III*, as Master Cranwell in *A Woman Killed With Kindness* and as Brabantio and Gratiano in *Othello*. He played Pandarus in *Troilus and Cressida*, the Duke of York in *Richard II*, Prospero in *The Tempest* and Lord Burleigh in *Mary Stuart*. He is a proud founding member of The Shakespeare Project. Past roles include Lepidus, Thyreus, and the Clown in *Antony and Cleopatra*, Sir Anthony Absolute in *The Rivals*, and roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. In Chicago theatres, he has been featured in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre, in *The Chosen* (David Malter) at Steppenwolf and in *Trojan Women* (Agamemnon) at the Goodman. At Chicago Shakespeare Theatre on Navy Pier he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). He played the role of the Rabbi in *Fiddler on the Roof* at the Paramount Theatre in Aurora, Polonius in *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), as well as roles in *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook, and the Illinois Theatre Center. He returned from the 2014 summer season at The Illinois Shakespeare Festival where he appeared in *Elizabeth Rex* (Luddy Beddoes), *Antony and Cleopatra* (Lepidus) and *Much Ado About Nothing* (Friar Francis). In 2013 at the Utah Shakespeare Festival, he performed in *The Tempest* (Alonso), *King John* (Philip, King of France) and *Twelve Angry Men* (Juror #9) in rotating repertory. Broadway and Off Broadway credits include *All Over Town* and *Awake and Sing*. Tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. He has taught a Performing Shakespeare class at Victory Gardens Theatre in past years, and currently coaches actors on audition preparation. Check out his website: fredricstone.blogspot.com