

 20th Anniversary Season <i>the world in words</i>	
KING LEAR	By William Shakespeare Directed by Peter Garino 10.24 → 10.26.2014
50-MINUTE HAMLET & 50-MINUTE ROMEO AND JULIET	Directed by Jeff Christian By William Shakespeare Directed by Barbara Zahora 01.16 → 01.18.2015
MACBETH	By William Shakespeare Directed by David Skidmore 02.27 → 03.01.2015
THE REVENGER'S TRAGEDY	By Thomas Middleton Directed by Peter Garino 04.24 → 04.26.2015

2014-2015 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE
SHAKESPEARE
PROJECT** OF CHICAGO

the world in words

PRESENTS

REFLECTIONS FROM A SHAKESPEARE GARDEN

*selected from the works of
William Shakespeare*

Adapted and Directed by
Michelle Shupe

19th Season

June 14, 2014

A Benefit for The Shakespeare Project of Chicago



All actors appearing in this performance are members of Actors' Equity Association, the union of professional actors.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

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Attention educators with an interest in Shakespeare!
Now booking in-school performances of The Shakespeare Project of
Chicago's Education Outreach Productions for the 2014-2015 school
year.

email: outreach@shakespeareprojectchicago.org



50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced

emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.



50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of

Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

Artist Biographies



Judy Blue a devoted member of The Project, recently appeared in *The Way West* at Steppenwolf and *I Am Going To Change The World* at Chicago Dramatists where she is an Associate Artist. She also appeared with Chicago Shakespeare Theatre in *Romeo & Juliet* (as Lady Capulet), and in *Richard III* and *The Winter's Tale*. Other Chicago credits include: *Talking Pictures*, *Blind Date*, *House and Garden*, *A Little Night Music*, *Frank's Home* (Goodman); *Gary* (Steppenwolf); *The Intelligent Design of Jenny Chow*, *To Kill a Mockingbird* (Collaboraction); Elizabeth Berg's *The Pull of the Moon* (16th Street Theater); *The Man Who Came to Dinner* (Drury Lane Oakbrook); *An American Daughter* (Organic/ Touchstone); and Chicago Symphony Orchestra's *Welcome Yule!* Regional credits include: *Fool for Love* (B Street, Sacramento); *As You Like It* (Dallas Theater Center); *Merchant of Venice*, *Piaf* (StageWest); *Twelfth Night* (Shakespeare Dallas); *Tender* (Syzygy Theatre Group, L.A.); and *Evita* (Arkansas Repertory Theatre). Other credits include productions with New York's Henry St. Theatre, Apple Tree, Theatre Three, Movement Theatre International and Writers' Theatre. Along with TV, film and commercial work, Ms. Blue is a company member of Syzygy Theatre Group in L.A.



Peter Garino is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. He recently directed Thomas Heywood's *The Fair Maid of the West* for The Project. Recent appearances include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. He will direct *King Lear* and Thomas Middleton's *The Revenger's Tragedy* in the 2014-2015 season. Directing credits for The Shakespeare Project include: *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA.

Special thanks to:

Karin Catania
David & Christine Mahvi
Regina Schwartz

Alonti
Caffe Baci
Jason's Deli
Lou Malnati's
Pretzel Crisps

Lakeview Orchestra Brass Quintet

Jeff Schweitzer - Trumpet
Josh Mather - Trumpet
Ania Kucia - French Horn
Carol Macpherson - Trombone
Paul Key - Tuba

Since 1995, The Shakespeare Project of Chicago has dedicated itself to presenting free theatrical readings of William Shakespeare and other classic dramatists to Chicago area audiences. The Shakespeare Project of Chicago also offers education outreach programs in Shakespeare studies to local schools. The company draws its talent from the extraordinary pool of local professional actors, all members of Actors' Equity Association, the union of professional actors. Actors lend their talents to The Shakespeare Project because they share the Project's mission of making the Shakespeare experience accessible to all, regardless of economic means. The Shakespeare Project of Chicago is a nonprofit 501c3 organization. All donations are tax-deductible to the fullest extent of the law.

**The Shakespeare Project of Chicago
presents**

Judy Blue*+, Peter Garino*+, Charles Stransky*
and Kendall Zwillman*
in

**REFLECTIONS FROM
A SHAKESPEARE GARDEN**

Adapted and Directed by
Michelle Shupe

Featuring selections from:

A Midsummer Night's Dream
Richard II
Othello[#]
Hamlet
Romeo and Juliet
Pericles
and
Shakespeare's Sonnets

* Members of Actors' Equity Association
+ Founding member, The Shakespeare Project of Chicago
"The Willow Song" Music by George Zahora

- Lakeview Orchestra presents our Season Finale -

Audience Choice Concert

Tuesday, June 17, 2014 | 7:30 PM

**Nettelhorst School Auditorium
3252 N. Broadway | Chicago, IL 60657**

Finishing off our season with a bang! Winner of the Young Artists Competition, **Eric Friel**, dazzles and delights in a performance of Haydn's *Cello Concerto No. 1*, and we perform Beethoven's *Symphony No. 2* – selected by popular vote of our audience.



Gregory Hughes, Conductor
Eric Friel, Cello

Grieg Peer Gynt Suite No. 1
Haydn Cello Concerto No. 1
Beethoven Symphony No. 2



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Charles Stransky is delighted to be working with The Shakespeare Project once again. During this past season, he appeared as Lavatch in *All's Well That Ends Well* and in *The Fair Maid of the West*. Previous appearances with The Project include *A Woman Killed With Kindness*, *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); SAG/AFTRA for over thirty years.



Kendall Zwillman previously appeared with The Shakespeare Project in *Richard II*. Past roles include Medea at the NJ Theater Festival and Clytemnestra in *The Orestia* at The New York Theater Ensemble. With Stageworks/ Summit she played Kate in *The Taming of The Shrew*, Joan in *Joan of Lorraine*, and Goods and Riches in *Everyman*. She did a series of original One-Acts with Playwright's Horizons Young Playwrights Festival and performed many new plays on Theater Row. Most recently, she starred in *Quisiana* - a new play by Bill Savanoe with Joan Darling, and *Bludgeon the Lime*, another new play with Phare Play Productions at the Beckman Theater. Film work and TV includes featured roles in *Private Parts*, with Howard Stern, The Pallbearer in *Insignificance*, directed by Nicholas Roeg, and *Law and Order* and *Lipstick Jungle*. Kendall also worked in live Mystery Radio Theater at the Museum of Radio and TV. She was a member of the Terrapin Players - a group dedicated to the development of new works by emerging playwrights. Since coming to Chicago, Kendall has done readings with Artemesia (*Lost and Found in The Underground*) and at the Irish American Heritage Center (Brian Friel's *The Lovers*).

Michelle Shupe (Adaptor/Director) directed *The Merchant of Venice* for The Shakespeare Project during the past season. She has dramaturged a number of The Project's readings including: *All's Well That Ends Well*, *The Two Gentlemen of Verona*, *The Tempest*, *The Merry Wives of Windsor*, *Mary Stuart*, *Measure for Measure*, *Troilus and Cressida* and *The Taming of the Shrew* to name a few. Michelle is also a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*. She has acted with The Project in various plays, including: *50-Minute Hamlet*, The Project's *Page to Stage Macbeth* educational outreach program and the staged readings of *Measure for Measure*, *Antony & Cleopatra*, and *The Duchess of Malfi*. Other credits include a successful production of *Twelfth Night* in Washington, DC.

George Zahora (Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's currently enjoying his fourth season as The Project's unofficial resident sound designer; you may have heard his sound effects and original music in *All's Well That Ends Well*, *The Two Gentlemen of Verona*, *The Fair Maid of the West*, *Edward III*, *A Woman Killed With Kindness* and *Othello*, among others. He sincerely appreciates your support of The Shakespeare Project.

Barbara Zahora (Associate Artistic Director) has been Associate Artistic Director at The Shakespeare Project of Chicago since 2010, and has adapted and directed *All's Well That Ends Well*, *The Merry Wives of Windsor* and *Troilus and Cressida* for their regular staged reading season, as well as *50-Minute Romeo and Juliet* for their educational touring program. Favorite roles for The Project have included Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. As an actor, Barbara's Chicago credits include Writers' Theatre, Chicago Shakespeare Theater, ShawChicago, Goodman Theatre, Northlight, Lookingglass, First Folio Theatre, Illinois Theatre Center, and Oak Park Festival Theatre, among others. She has also performed at a variety of places regionally and internationally, such as American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London, where she was part of the International Artistic Residency in 2004. Barbara teaches at The Theatre Conservatory at Roosevelt University, Northwestern's Bienen School of Music, and North Central College. She is a proud member of Actors' Equity Association.

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 18 years. With heartfelt thanks, we recognize contributors to our 2013-2014 season: Catherine Alterio, Francois E. Alouf, Anonymous, Sarah & Allen Arnett, Emily Bisplinghoff, Judy Blue, Aaron & Lynn Broadus, Brian & Heather Chelmecki, Mary Christel, Sheldon & Kayla Cohen, Carol Colby, Ronald & Gail Denham, John & Sally Elson, Judith Friedman, Diane Friel, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Brian Gawor, Virginia Gibbons, Barbara S. Glatt, Joan Golder, Rosemarie Guadnolo, Christopher & Suzanne Henn, David & Ellen Herman, Nancy Herzog, Mr. & Mrs. Ted Kazmer, Marcia Kazurinsky, James & Paula Kiefer, Kathryn S. Klawans, John Kulczycki, Lydia Leeds, Marcie Levy, Donad & Sharen Linder, Rhita Lippitz, Philip & Dianne Luhmann, Sheila Macmanus, David & Christine Mahvi, Robert Marks, George and Gerry Messenger, Stuart Meyer, Alice Mills, Annie Moldafsky, Edward Muir, Jr., Scott Oliver & Christine Heckel-Oliver, Dawn & John Palmer, Jr., Marina C. Phelps, Lisa Pildes & Michael Sehr, Dan Pinkert & Freddi Greenberg, Cynthia Rademacher, Catherine Regalado, Mr. & Mrs. Harv Reiter, Joan & Michael Restko, Marilyn Richman, Elizabeth Ringstad, Mary Ringstad, Mary Ronczy, LuAnn & Julian Schachner, Amy Melville & John Schroll, Regina Schwartz, Hisae Shea, *Brian & Melissa Sherman in Memory of John F. Sherman*, Richard Silver, David Skidmore, Thomas and Felicity Skidmore, Joan Spatafora, Stephen Spencer, Melanie Spitz, Fredric Stone, Ljiljana Brkic Tasic, Mr. & Mrs. John Thompson, Elizabeth Van Ness, Virginia Wantroba, Bronna Wasserman, Richard and Mary Woods, George & Barbara Zahora. The Illinois Arts Council, Season of Change Foundation, Jewish Federation of Metropolitan Chicago, Ogden International School, Oakton Community College, Swedish Covenant Hospital, Holland and Knight Charitable Foundation, Kraft Foods Group Foundation.



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