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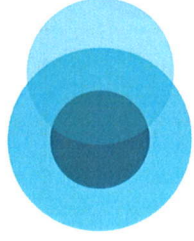
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Music of Shakespeare

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PROGRAM

MUSIC OF SHAKESPEARE
Tuesday, May 6, 2014

Josh Mather conductor

Peter Garino artistic director, *The Shakespeare Project of Chicago*

Serenade in C for Strings - Tchaikovsky

- I. Piece in form of a sonatina
- II. Waltz
- III. Elegy
- IV. Finale (Russian Theme)

Overture to a Midsummer Night's Dream - Mendelssohn

Romeo and Juliet Overture - Tchaikovsky

Scenes throughout performed by The Shakespeare Project of Chicago

Ryan Bourque

Amanda Catania

Behzad Dabu

Michelle Shupe

performers

• • •

There will be no intermission during tonight's program.

ABOUT

THE SHAKESPEARE PROJECT OF CHICAGO

Since 1995, The Shakespeare Project of Chicago has dedicated itself to presenting free theatrical readings of William Shakespeare and other classic dramatists to Chicago area audiences and offering abridged performances of Shakespeare (fee-based) performed in local schools. The company is primarily funded through individual donations. Our venues include The Newberry Library (Chicago); Niles Public Library; Wilmette Public Library and the Highland Park Public Library. The company draws its talent from the extraordinary pool of local professional actors, all members of Actors' Equity Association, the union of professional actors. Our education mission is to make each student's first experience with Shakespeare a positive experience. By combining the performance experience provided by The Shakespeare Project of Chicago with the teacher's classroom study plan, students form positive Shakespeare first experiences that are the foundation for their future study and understanding of Shakespeare. The scene you are seeing today from "Romeo and Juliet" is excerpted from our current production that we perform in schools.

the world in words

KING LEAR

By William Shakespeare
Directed by Peter Garino

10.24 → 10.26.2014

50-MINUTE HAMLET & 50-MINUTE ROMEO AND JULIET

Directed by Jeff Christian
By William Shakespeare
Directed by Barbara Zahora

01.16 → 01.18.2015

MACBETH

By William Shakespeare
Directed by David Skidmore

02.27 → 03.01.2015

THE REVENGER'S TRAGEDY

By Thomas Middleton
Directed by Peter Garino

04.24 → 04.26.2015

BIOGRAPHIES

Behzad Dabu* (Romeo in *Romeo and Juliet*)



Behzad plays Romeo in The Shakespeare Project's education outreach production, *50-Minute Romeo and Juliet*. Behzad grew up in Syracuse, NY, made Chicago his home in 2005 and has since been performing on various stages all over town; most recently, in *Blood and Gifts* at Timeline Theatre where he also appeared in *The History Boys* and is an artistic associate.

Michelle Shupe* (Helena in *A Midsummer Night's Dream*, Chorus in *Romeo and Juliet*)



Michelle has acted with The Shakespeare Project in various projects, including: *50-Minute Hamlet*, The Project's *Page to Stage Macbeth* educational outreach program and the staged readings of *Measure for Measure*, *Antony & Cleopatra* and *The Duchess of Malfi*. She also directed The Project's *Merchant of Venice*.

* Member Actors' Equity Association, the union of professional actors.

PERFORMERS

ABOUT

LAKEVIEW ORCHESTRA

Josh Mather,
asst. conductor

Violin (seated)
Renee Henley,
concertmaster
Michael John Ferry,
asst. concertmaster
Tony Krempa,
principal 2nd

Viola
Kelsey Hanson,
principal
Brandon Barton †
Melody Chan
Brian Smith
Luke Smith
Julia Park *

Flute
Azusa Inaba, principal
Allie Deaver-Petchenik
Emma McCartney

Trumpet
Scott Kuehn, principal
Jeff Schweitzer

Piccolo
Allie Deaver-Petchenik

Trombone
Carol Macpherson,
principal
Catie Hickey *

Oboe
Jonathan Thompson,
principal
Kevin Scott

Bass Trombone
Dave Cron *

Violin (rotation)

Tod Ballard †
Della Hansmann
Kiersten Hoiand
Gerardo Martinez
Tom Murray
Charles Palys
Tyler Seppala
Nick Skezas
David Toffey
James Tung
Albert Yan
Gregory Zinkl

Cello

Jan Janz, principal
Jennifer Baker †
Jake Bruggeman
Jack Cameron
Aaron Gottl
Yvonne Kumon
Michael Realy

English Horn
Zack Borowiec

Clarinet

James Garcia, principal
Richard Zili

Double Bass

Jeff Schaller, principal
Michael Sinclair

Harp

Derin Kenny

Bassoon

Sara Laupp *
Rosa Zhang *

Horn

Ania Kucia, principal
John Catomer
Kameron Robinson

† begins alphabetical listing
* temporary appointment

LAKEVIEW ORCHESTRA

The Lakeview Orchestra is Chicago's newest community orchestra Combining classical music with dance, visual art, theater, physical comedy, video, and other disciplines, the Lakeview Orchestra is committed to presenting engaging, exciting and innovative performances.

Conductors

Gregory Hughes artistic director
Josh Mather assistant conductor

Staff

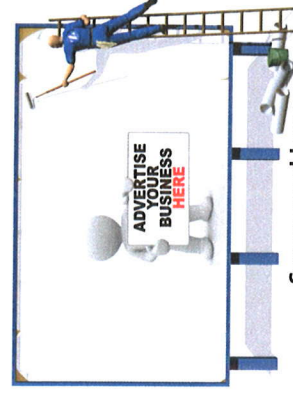
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BIOGRAPHIES



Josh Mather has been teaching instrumental music in public and private schools since 2003 after receiving his undergraduate degrees in music education and trumpet performance from the University of Northern Colorado. While at UNC he studied conducting with Dr. Richard Mayne in addition to his trumpet studies with Mr. Bill Pfund.

In 2006, Mr. Mather accepted a scholarship and teaching assistantship to study trumpet and music education at Colorado State University. While at CSU he studied conducting with the music director of the Fort Collins Symphony, Mr. Wes Kenney and trumpet with Daniel Kuehn of the Colorado Symphony.

Mr. Mather relocated to Chicago in 2009 and accepted an instrumental music position at Bernard Zell Anshe Emet Day School. While at BZAEDS, he helped to grow a thriving band program as well as start a new guitar program. Mr. Mather was very honored to accept the position as assistant conductor for the orchestra in 2010 and is excited to be the founding assistant conductor for the Lakeview Orchestra.

Peter Garino* (Artistic Director) is a founding member of The Shakespeare Project of Chicago and is now in his fourth season as Artistic Director. He recently directed Thomas Heywood's *The Fair Maid of the West* for The Project. This season, he played Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Peter has contributed to over 60 theatrical readings as an actor and director since 1995.

Ryan Bourque (Lysander in *A Midsummer Night's Dream*, Paris in *Romeo and Juliet*)



Ryan is making his debut with The Shakespeare Project. Other Chicago credits include: *Cyrano DeBergerac* (Chicago Shakespeare Theatre), *The Mikado*, Sophocles: *Seven Sicknesses*, *Woyzeck*, *The Pirates of Penzance* (Chopin Theatre in Chicago and A.R.T in Boston, The Hypocrites), The Earl (The Inconvenience), and Cherrywood (Mary Arrchie Theatre Company).

Amanda Catania* (Juliet in *Romeo and Juliet*)



Amanda plays Juliet in The Shakespeare Project's ongoing education outreach production, *50-Minute Romeo and Juliet*. Most recently she appeared as Portia with The Shakespeare Project in *The Merchant of Venice*. Previous Shakespeare Project credits include *Taming of the Shrew*, *Merry Wives of Windsor*, and *Measure for Measure*. Other recent credits include: *Measure for Measure* (Goodman Theatre), *Comedy of Errors*, *Macbeth*, *Failure: A Love Story*, *Othello*, *As You Like It*, *The Rivals* (Illinois Shakespeare Festival) *Othello*, *The Three Musketeers*, *Comedy of Errors*, *Charlotte's Web* (Alabama Shakespeare Festival).

DONORS

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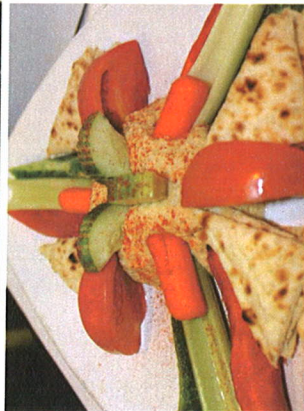
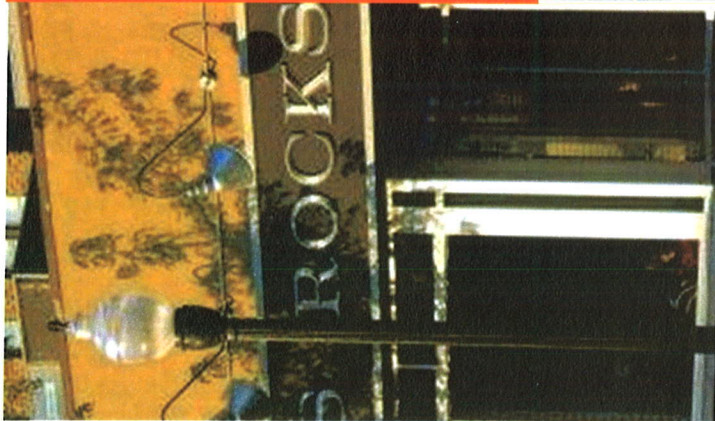
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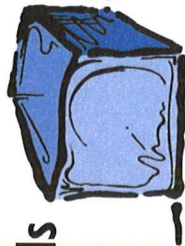
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