



2014-2015 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE
SHAKESPEARE
PROJECT** OF CHICAGO

the world in words

PRESENTS

ALL'S WELL THAT ENDS WELL

by

William Shakespeare

Directed by

Barbara Zahora

Assistant Director, James Krag

Music & Sound Design, George Zahora

Dramaturgy, Michelle Shupe

19th Season

April 25-28, 2014

The Niles Public Library

The Newberry Library

The Wilmette Public Library

The Highland Park Public Library

Illinois Shakespeare Festival



Actors indicated by * are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 18 years. With heartfelt thanks, we recognize contributors to our 2013-2014 season: Catherine Alterio, Francois E. Alouf, Anonymous, Sarah & Allen Arnett, Emily Bisplinghoff, Judy Blue, Aaron & Lynn Broadus, Brian & Heather Chelmecki, Mary Christel, Sheldon & Kayla Cohen, Carol Colby, Ronald & Gail Denham, John & Sally Elson, Judith Friedman, Diane Friel, James & Martha Fritts, *In Loving Memory of Margaret D. Garino*, Brian Gawor, Virginia Gibbons, Barbara S. Glatt, Joan Golder, Scott Gordon and Amy Cuthbert, Rosemarie Guadnolo, Christopher & Suzanne Henn, David & Ellen Herman, Nancy Herzog, Mr. & Mrs. Ted Kazmer, Marcia Kazurinsky, James & Paula Kiefer, Kathryn S. Klawans, John Kulczycki, Lydia Leeds, Marcie Levy, Rhita Lippitz, Philip & Dianne Luhmann, Sheila Macmanus, David & Christine Mahvi, Robert Marks, George and Gerry Messenger, Stuart Meyer, Alice Mills, Annie Moldafsky, Edward Muir, Jr., Scott Oliver & Christine Heckel-Oliver, Dawn & John Palmer, Jr., Marina C. Phelps, Lisa Pildes & Michael Sehr, Dan Pinkert & Freddi Greenberg, Cynthia Rademacher, Catherine Regalado, Mr. & Mrs. Harv Reiter, Joan & Michael Restko, Marilyn Richman, Elizabeth Ringstad, Mary Ringstad, Mary Ronczy, LuAnn & Julian Schachner, Amy Melville & John Schroll, Regina Schwartz, Hisae Shea, *Brian & Melissa Sherman in Memory of John F. Sherman*, Richard Silver, David Skidmore, Thomas and Felicity Skidmore, Joan Spatafora, Stephen Spencer, Melanie Spitz, Fredric Stone, Ljiljana Brkic Tasic, Mr. & Mrs. John Thompson, Elizabeth Van Ness, Virginia Wantroba, Bronna Wasserman, Richard and Mary Woods, George & Barbara Zahora. The Illinois Arts Council, Season of Change Foundation, Jewish Federation of Metropolitan Chicago, Ogden International School, Oakton Community College, Swedish Covenant Hospital, Holland and Knight Charitable Foundation, Kraft Foods Group Foundation.

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Attention educators with an interest in Shakespeare!
 Now booking in-school performances of The Shakespeare Project of
 Chicago's Education Outreach Productions for the 2014-2015 school
 year.

email: outreach@shakespeareprojectchicago.org



50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced

emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.



50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare

Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

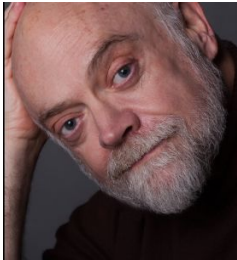
Artist Biographies



Brynne Barnard (Mariana) is overjoyed to be working with The Shakespeare Project of Chicago once again on this production. Brynne had the pleasure of performing in The Project's *Edward III* and served previously as assistant director on *The Fair Maid of the West*, *Twelfth Night*, *A Woman Killed with Kindness*, and *Othello*. A graduate of Illinois State University, Brynne has spent her time in Chicago acting for companies such as 20% Theatre, the Plagiarists, and several short-play festivals around the city, and was recently made an Artistic Associate at 20% Theatre Company. She would like to thank her beautiful mother, Beth, her handsome beau, Jake, and especially Peter Garino and Barbara Zahora, who have gone out of their way to bless Brynne with opportunities with this incredible company.



Deborah Clifton (Widow) Deborah Clifton has had the honor of working with the fine actors of The Shakespeare Project since 2004. Last season, Deborah appeared with The Project in *Twelfth Night*. Previously she appeared with The Project in the now famous, gender-bent production of *The Comedy of Errors*. Ms. Clifton was a member of the Theatre X ensemble and worked at Chicago Shakespeare, The Goodman Theater, Milwaukee Rep, Madison Rep and most recently with Theatre MXT and their tour of India with John Kishline's *Success*.



Tony Dobrowolski (First Soldier, Duke of Florence) is delighted, as always, to be working with The Shakespeare Project again. He was dramaturge for *The Fair Maid of the West* and *A Woman Killed With Kindness*. He has appeared in *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Chicago credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. An independent researcher, Tony is currently searching for a publisher for his critical edition of three Victorian farces satirizing the Aesthetic Movement's most visible proponents: Oscar Wilde and James McNeill Whistler. This performance is dedicated to RFV who makes it all possible.



Patrick Gagnon (First Lord Dumaine) has appeared previously with The Project in *Richard II* and *My Name Is Will*. He has appeared as Featured Ensemble in Drury Lane's critically-acclaimed *Sweeney Todd*, The Ziegfeld Tenor in *Funny Girl*, Baby John in *West Side Story* and Eugene (the geek) in *Grease*. Other credits include: *Show Boat*, *1776*, *Honk!*, *Bye Bye Birdie*, *Miss Saigon*, *Evita* (Marriott Theatre); *The Good War* (Northlight Theatre – world premier), *Forever Plaid* (Royal George Theatre); *Strike Up the Band*, *One Touch of Venus*, and *Babes in Arms* (Auditorium Theatre – *Ovations!* series). Patrick is a graduate of Northwestern University and a member of Actors Equity Association. *Soli Deo Gloria*.

George Zahora (Sound Design/Original Music) has done sound design, in various professional and non-professional capacities, for more than 20 years. He's currently enjoying his fourth season as The Project's unofficial resident sound designer; you may have heard his sound effects and original music in *The Two Gentlemen of Verona*, *The Fair Maid of the West*, *Edward III*, *A Woman Killed With Kindness* and *Othello*, among others. He sincerely appreciates your support of The Project and the excellent Chicago artists it employs, and hopes that his work on *All's Well That Ends Well* will add context and depth to your experience today.

Sound effects used in this production may include materials created by users of Freesound.org, which are used under a Creative Commons license. Due to printing deadlines, we cannot credit individual users here. Please see our sound designer for an up-to-date list of contributors and effects.

For the second consecutive year, The Shakespeare Project of Chicago is proud to be a part of the Illinois Shakespeare Festival. Don't miss the exciting season this summer in Bloomington, Illinois.



2014 ILLINOIS SHAKESPEARE FESTIVAL SEASON

Ewing Manor, Bloomington, Illinois
July 8 - August 9

ELIZABETH REX, by Timothy Findley
Directed by Paula Suozzi


MUCH ADO ABOUT NOTHING, by William Shakespeare
Directed by Jonathan West

ANTONY AND CLEOPATRA, by William Shakespeare
Directed by Kevin Rich

Ticket information: thefestival.org (309) 438-8974

The Music of Shakespeare is a collaboration between The Lakeview Orchestra and The Shakespeare Project and will feature actors Ryan Bourque, Amanda Catania, Behzad Dabu and Michelle Shupe in scenes from “A Midsummer Night’s Dream” and “Romeo and Juliet” with music by Mendelssohn and Tchaikovsky.

- Lakeview Orchestra presents -




Music of Shakespeare

Tuesday, May 6, 2014 | 7:30 PM
Nettelhorst School Auditorium
3252 N. Broadway | Chicago, IL 60657

Assistant Conductor **Josh Mather** returns to the podium in collaboration with **The Shakespeare Project of Chicago** to present music inspired by the plays of William Shakespeare.

Josh Mather, Conductor
The Shakespeare Project of Chicago




THE SHAKESPEARE PROJECT OF CHICAGO

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ALL’S WELL THAT ENDS WELL

Dramatis Personae

BERTRAM, *Count of Rossillion*Matt Schwader*

COUNTESS OF ROSSILLION, *his mother* Wendy Robie*

HELEN, *an orphan in the protection of the Countess*Erin Neal*

REYNALDO, *steward to the Countess* Jonah Winston^{EMC}

LAVATCH, *clown in the Countess’s household*Charles Stransky*

PAROLLES, *a boastful follower of Bertram*Kevin Rich*

PAGE Charles Stransky*

KING OF FRANCE Razz Jenkins*

LAFEW, *an old French lord* Peter Garino*+

FIRST LORD DUMAINE Patrick Gagnon*

SECOND LORD DUMAINEJonathan Nichols^{EMC}

THIRD LORD Jonah Winston^{EMC}

FIRST SOLDIER, *an interpreter* Tony Dobrowolski*

SOLDIERSPeter Garino*+, Jonah Winston^{EMC}

DUKE OF FLORENCE Tony Dobrowolski*

WIDOW, *Capilet of Florence* Deborah Clifton*

DIANA, *her daughter* Leslie Handelman*

MARIANA, *her friend* Brynne Barnard

The Scene: Rossillion, Paris, Florence, Marseilles

Running Time: Approximately two hours and ten minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago





Jonah Winston (Reynaldo, Third Lord, Soldier) is beyond thrilled to once again perform with The Shakespeare Project of Chicago in Shakespeare's *All's Well That Ends Well*, his third production with the company. He was previously seen as Bashaw Alcade and Drawer 2 in the company's production of *The Fair Maid of the West*. A graduate of the Butler University Jordan College of the Arts and a Master of Letters holder from Flinders University in Adelaide, Australia; Jonah has enjoyed successes on stages in his home town of Indianapolis, Indiana, his new home in Chicago, as well as on stages abroad. Some of Jonah's favorite roles include Al and the Architect in *Hellcab* (Profiles Theatre), Viejo Cactus in *Wild Horses* (Indiana Repertory Theatre), and Jason in *Black Medea* (Bakehouse Theatre, Australia). Thank you to Barb and Peter for all they do and for their continued faith in my abilities, my family for all of their love and support, and A.L.M. for being the constant force that keeps me fighting.

Barbara Zahora (Director) has been Associate Artistic Director at The Shakespeare Project of Chicago since 2010, and has adapted and directed *The Merry Wives of Windsor* and *Troilus and Cressida* for their regular staged reading season, as well as *50-Minute Romeo and Juliet* for their educational touring program. Favorite roles for the Project have included Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. As an actor, Barbara's Chicago credits include Writers' Theatre, Chicago Shakespeare Theater, ShawChicago, Goodman Theatre, Northlight, Lookingglass, First Folio Theatre, Illinois Theatre Center, and Oak Park Festival Theatre, among others. She has also performed at a variety of places regionally and internationally, such as American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London, where she was part of the International Artistic Residency in 2004. Barbara teaches at The Theatre Conservatory at Roosevelt University, Northwestern's Bienen School of Music, and North Central College. She is a proud member of Actors' Equity Association.

James Krag (Assistant Director) Jim's most recent Project appearance was as an outlaw in *The Two Gentlemen of Verona*. Previous appearances with The Project include Count Orsino in *Twelfth Night*, Roderigo in *Othello*, Achilles in *Troilus and Cressida*, Ferdinand in *The Duchess of Malfi* and the Earl of Northumberland in *Richard II*. Other recent Chicago appearances include Carson in *Night and Day* at Remy Bumppo and understudying and appearing as Elyot in *Private Lives* at Chicago Shakespeare Theatre. For Victory Gardens Theater, Jim originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian.

Michelle Shupe (Dramaturg) is delighted to be involved in The Project's *All's Well That Ends Well*. She has dramaturged a number of The Project's readings including: *The Two Gentlemen of Verona*, *The Tempest*, *The Merry Wives of Windsor*, *Mary Stuart*, *Measure for Measure*, *Troilus and Cressida* and *The Taming of the Shrew* to name a few. Michelle is also a co-adaptor of The Project's educational outreach offering, *50-Minute Romeo and Juliet*. She has acted with The Project in various projects, including: *50-Minute Hamlet*, The Project's *Page to Stage Macbeth* educational outreach program and the staged readings of *Measure for Measure*, *Antony & Cleopatra* and *The Duchess of Malfi*. She also directed The Project's *Merchant of Venice*.



Peter Garino (Lafew, Soldier) is a founding member of The Shakespeare Project of Chicago and is now in his fourth season as Artistic Director. He recently directed Thomas Heywood's *The Fair Maid of the West* for The Project. Earlier this season, he played Antonio in *The Merchant of Venice*. Peter has contributed to over 60 theatrical readings as an actor and director since 1995. Last season, he directed *The Reign of King Edward III*, *A Woman Killed With Kindness* and *Othello*. On-stage appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. On behalf of The Shakespeare Project, he has facilitated his Sonnet Workshop and Page to the Stage Macbeth for local public and private schools and colleges. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Other directing credits for The Shakespeare Project include *The Tempest*, *Richard II*, *Measure for Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG-AFTRA.



Leslie Handelman (Diana) is happy back on the boards with The Shakespeare Project team, with whom she was last seen in *Troilus and Cressida*. Other Chicago and regional credits include appearances with Shakespeare Festival St. Louis, Meadowbrook Theatre, Syracuse Stage, Milwaukee Shakespeare, Jewish Ensemble Theatre, ShawChicago, Stage One, and Door Shakespeare. Leslie is also a certified Les Mills BodyPump instructor, and teaches for the Chicago Athletic Clubs. MFA, University of Illinois. Proud member of Actors' Equity!



Razz Jenkins (King of France) A proud member of AEA, Razz is happy to be working with The Shakespeare Project for the first time. He has performed at Milwaukee Repertory Theatre, Body Politic, Victory Gardens/Urban Gateways, Illinois Theatre Center, Goodman Theatre and Equity Library Theatre. A member of the Chicago SAG-AFTRA Local Board, he has been an advocate for performing artists throughout the region and supports many not-for-profit service organizations.

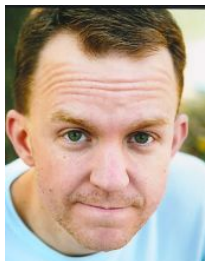


young students.

Erin Neal (Helen) is delighted to be working among friends with The Shakespeare Project of Chicago. Her Chicago credits include work with Chicago Dramatists, Remy Bumppo, About Face, The House, Griffin Theatre and Victory Gardens among others. Regionally she has performed with Milwaukee Rep, Dallas Theatre Center, Fusion Theatre and Kitchen Dog Theatre. She also spent several seasons performing with the Stratford Festival. Most recently, she had the great privilege to participate in Rivendell's *Women at War*, a piece based upon interviews with female veterans. Erin works as a teaching artist sharing the transformative power of the theatre with



Jonathan Nichols (Second Lord Dumaine) could not be more pleased to be working with The Shakespeare Project of Chicago for the first time. Most recently he was seen as both Robert de Baudricourt and "Jack" Dunois in ShawChicago's production of *Saint Joan*. Other Chicago credits include work with Remy Bumppo, Silk Road Rising, First Folio, Oak Park Festival Theatre, Shakespeare on the Green in Lake Forest, IL, as well as Eclipse, Raven, and Circle Theatres. This summer he will make his debut with Door Shakespeare as Egeon in *The Comedy of Errors* and Gloucester in *King Lear*.



Kevin Rich (Parolles) played Edward in *Edward III* with The Project last spring. Acting experience includes ISF, Chicago Shakespeare, Milwaukee Shakespeare, Kentucky Shakespeare and Shakespeare & Company. He is Artistic Director of the Illinois Shakespeare Festival, where he played both Dromios in *The Comedy of Errors* last summer, and wrote/directed *The Magical Mind of Billy Shakespeare*, which is being published by Playscripts. This summer, he is directing *Antony and Cleopatra* featuring Todd Denning and Deborah Staples. BA Grinnell College, MFA Yale School of Drama.



Wendy Robie (Countess of Rossillion) makes her debut with The Shakespeare Project Chicago in *All's Well That Ends Well*. Other Chicago credits include *Southbridge* with Chicago Dramatists, *Cyrano de Bergerac*, *Private Lives*, *Richard III*, *Hamlet*, *Hecuba* with Chicago Shakespeare Theatre, *Sense and Sensibility* with Northlight Theatre, *Float* with About Face, *Mother Courage and her Children* with Steppenwolf, *Trojan Women* with The Goodman theatre (Jeff nom. for best supporting actress), *A Delicate Balance* with Remy Bumppo, *Ommium Gatherum*, *Far Away*, *The Love Song of J Robert Oppenheimer*, *The Long Christmas Ride Home*, *Entertaining Mr. Sloane* with The Next Theatre. Outside the U.S., Robie appeared as Regan in Brian Bedford's *King Lear* at the 2007 Stratford Festival of Canada, and as Bishop in *Joan Dark* with the Linz, Austria 09 Kulturhauptstadt. Regional credits include the Illinois Shakespeare Festival 2013 Season; The Actors' Theatre of Louisville; Kansas City Repertory; Arizona Theatre Company; Broadway in Texas, Austin; Portland Repertory Theatre, and South Coast Repertory Theatre (Dramalogue Award, lead actress). Film credits include Wes Craven's *The People Under the Stairs*, and the recently released *Were the World Mine*. T.V. credits include *Star Trek*, *DS9*, and two seasons as Nadine in David Lynch's *Twin Peaks*. Robie received the Chicago After Dark Award for Outstanding Season for 2005.



Matt Schwader (Bertram) is so happy to be returning to The Shakespeare Project for his second time, having last appeared in *A Woman Killed with Kindness*. Chicago credits include: *As You Like It*, *A Midsummer Night's Dream*, *Othello*, *Hamlet*, *Henry IV parts 1 & 2*, *Measure for Measure*, *Merry Wives of Windsor*, *The Moliere Comedies* (Chicago Shakespeare Theatre); *Shakespeare's R&J* (co-production Apple Tree Theatre and Chicago Shakespeare); *Sweet Bird of Youth*, *A Life in the Theatre*, and *A Christmas Carol* (Goodman Theatre); *Season's Greetings*, *A Life* (Northlight Theatre); *Titus Andronicus* (Court Theatre); *All Night Strut* (Marriott Theatre); *Mrs. Warren's Profession* (Remy Bumppo Theatre). He has also performed with Actors Theatre of Louisville, Indiana Repertory, the Utah and Notre Dame Shakespeare Festivals, ACT Theatre of Seattle and with Shakespeare Link Canada & The Montes Namuli Dance Co. in Mozambique. Matt is a company member with American Players Theatre in Spring Green, WI where he recently played Hamlet and will be appearing in *The Importance of Being Earnest* and *Travesties* this summer. He holds an MFA from the University of Delaware's Professional Theatre Training Program, teaches acting at the University of WI-Parkside in Kenosha, as well as coaches actors privately in Chicago where he lives with his lovely and talented bride, Hillary Clemens.



Charles Stransky (Lavatch, Page) is delighted to be working with The Shakespeare Project once again. Earlier this season, he appeared in *The Fair Maid of the West*. Previous appearances with The Project include *A Woman Killed With Kindness*, *The Tempest* and *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); SAG/AFRA for over thirty years.