

Still to come this season...



2012-2013 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

(Trivia Quiz answers: 1-C, 2-A, 3-B, 4-A, 5-B, 6-C, 7-B, 8-C, 9-A)

**THE
SHAKESPEARE
PROJECT** OF CHICAGO

the world in words

PRESENTS

TWELFTH NIGHT
by William Shakespeare

Directed by
Jeff Christian

Assistant Director, Brynne Barnard
Original Music by Jeff Christian
Sound Design by George Zahora
Dramaturgy, Tony Dobrowolski

18th Season

February 22-24, 2013
The Niles Public Library
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library



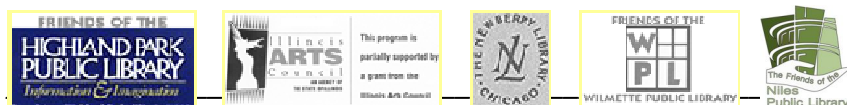
All actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625
773-710-2718

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Associate Artistic Director

Attention educators with an interest in Shakespeare!
Now booking in-school performances of The Shakespeare Project of
Chicago's Education Outreach Productions



"50-Minute Romeo and Juliet" and **"50-Minute Hamlet"**



email: outreach@shakespeareprojectchicago.org

50-Minute Romeo and Juliet

Adapted by Barbara Zahora, Michelle Shupe and Peter Garino, "50-Minute Romeo and Juliet" presents an abridged telling of Shakespeare's most enduring love story that places an enhanced emphasis on the journey of the star-crossed lovers. Utilizing four actors, two which play Romeo and Juliet and two which play all other supporting roles, "50-Minute Romeo and Juliet" contains many of The Bard's most famous lines and speeches while retaining much of his saga's pathos, poetry and passion.

50-Minute Hamlet

Adapted by Jeff Christian, "50-Minute Hamlet" presents Shakespeare's most enduring tragedy. Utilizing just two actors, "50-Minute Hamlet" is the perfect in-classroom accompaniment to students' study of the play that illuminates the play's most important scenes and characters. The Shakespeare Project of Chicago has presented it to numerous Chicago area schools since its premier in 2002. It has won the acclaim of students and teachers alike each time it has been presented.

Artist Biographies



Cassandra Bissell (Viola) most recently played Susan in *A Woman Killed With Kindness* for The Project. She made her debut with The Project this past October playing Desdemona in *Othello*. Chicago credits include work with Chicago Shakespeare Theater (*The Tempest*, *Short Shakespeare! Romeo and Juliet*, *Short Shakespeare! Macbeth*, *Richard II*, *King John*), Court Theater (*Arcadia*, *Hamlet*), Steppenwolf Theatre Co. (*The Berlin Circle*), Victory Gardens (*Memory House*), Next Theatre Co. (*In The Blood*, *Measure for Measure*), Rivendell Theatre Ensemble (*Mary's Wedding*) and Shakespeare on the Green (*Othello*). She has performed in six seasons at Peninsula Players in

Door County, Wisconsin (*A Man for All Seasons*, *Proof*, *Doubt*, *The Lady's Not for Burning*, *Around the World in 80 Days*, *Opus*.) Regional credits include work with Milwaukee Rep (*My Name is Asher Lev*, *In the Next Room or The Vibrator Play*), Actors' Theatre of Louisville (*Memory House*, *In the Next Room or The Vibrator Play*) and Cleveland Playhouse (*Pride and Prejudice*, *Noises Off*). Cassandra holds a degree in Gender Studies from the University of Chicago.



Jeff Christian (Director/original music, Feste) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *The Taming of the Shrew*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*.

Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Iago, Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Ajax, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral* and Tennessee Williams' *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittler, teaches directing in Columbia College's Department of Film & Video, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film and television work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus*, *Good People* and Showtime's *Shameless*. Jeff thanks you for your continued support of The Project.

Brynne Barnard (Assistant Director) is overjoyed to be working with The Shakespeare Project of Chicago once again on *Twelfth Night* having recently served as AD on *A Woman Killed with Kindness* and *Othello*. A recent graduate of Illinois State University, Brynne has spent her first year in Chicago acting in new play festivals around the city and working behind the scenes with the Shakespeare Project as often as she can. She would like to thank her beautiful mother, Beth, her handsome beau, Jake, and her wonderful mentors in The Project, Peter Garino, Barbara Zahora, and Michelle Shupe: "I can no other answer make, but, thanks, and thanks."

George Zahora (Sound Design) has done sound design, in professional and non-professional capacities, for more than 20 years. He's now in his third season as The Project's unofficial resident sound designer; you may have heard his work in *Othello*, *Troilus and Cressida*, *The Taming of the Shrew* and *The Duchess of Malfi*. Most recently, he composed original music and did the sound design for *A Woman Killed With Kindness*.

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Did you know...

...that your contributions to The Shakespeare Project of Chicago help fund our student outreach programs in Chicago-area schools?

As a 501c3 not-for-profit organization, all donations are tax deductible to the fullest extent of the law. Because The Shakespeare Project does not maintain a full-time administrative staff, you are assured that your donations go directly to funding in-school programming, not administrative overhead.

All donors are acknowledged in our programs and on our website (unless otherwise requested).

You can also make an electronic donation via PayPal from our website or mail your contribution to: The Shakespeare Project of Chicago, P.O.Box 25126, Chicago, IL 60625. Thank you!

SHAKESPEARE IN THE TITLE (A TRIVIA QUIZ). What play is the title of the book taken from?

1. *The Moon is Down* by John Steinbeck
___ A. Julius Caesar
___ B. King Lear
___ C. Macbeth
2. *If This Be Magic* by Leslie John Howard
___ A. The Winter's Tale
___ B. Twelfth Night
___ C. Titus Andronicus
3. *Not In Our Stars* by M.M. Marshall
___ A. Antony & Cleopatra
___ B. Julius Caesar
___ C. The Tempest
4. *Chimes at Midnight* by Terence White
___ A. Henry IV, Part II
___ B. Henry VI, Part III
___ C. Henry V
5. *The Mousetrap* by Agatha Christie
___ A. The Comedy of Errors
___ B. Hamlet
___ C. King Lear
6. *A Muse of Fire* by A.D. Harvey
___ A. The Merchant of Venice
___ B. Macbeth
___ C. Henry V
7. *Strange Snow* by Steve Metcalfe
___ A. Cymbeline
___ B. A Midsummer Night's Dream
___ C. The Winter's Tale
8. *An Improbable Fiction* by Sara Woods
___ A. All's Well That Ends Well
___ B. Coriolanus
___ C. Twelfth Night
9. *Brave New World* by Aldous Huxley
___ A. The Tempest
___ B. A Midsummer Night's Dream
___ C. As You Like It

(answers on back page of program)

TWELFTH NIGHT

Dramatis Personae (in order of appearance)

ORSINO (*Duke of Illyria*) James Krag*
CURIO (*Gentleman attending on the Duke*) Matthew Fahey*
VIOLA (*in love with the Duke; sister to Sebastian*) Cassandra Bissell*
SEA CAPTAIN (*friend to Viola*) Roderick Peeples*
SIR TOBY BELCH John Kishline*
MARIA (*Olivia's gentlewoman*) Deborah Clifton*
SIR ANDREW AGUECHEEK (*suitor to Olivia*) Daniel Patrick Sullivan*
FESTE (*Olivia's fool*) Jeff Christian*
OLIVIA (*a Countess*) Elizabeth Laidlaw*
MALVOLIO (*steward to Olivia*) Will Clinger*
ANTONIO (*a sea captain, friend to Sebastian*) Roderick Peeples*
SEBASTIAN (*brother to Viola*) Sean Cooper*
FABIAN (*an attendant to Olivia*) Dan Rodden*

The Scene: Illyria and the coast nearby

Running Time: Approximately two hours including intermission

A discussion of the play will follow this performance.

* Members of Actors' Equity Association.



Peter Garino (Artistic Director) is a founding member of The Shakespeare Project of Chicago. He has contributed to over 60 theatrical readings as an actor and director since 1995. He is co-adaptor with Barbara Zahora and Michelle Shupe of The Project's newest education outreach production, *50-Minute Romeo and Juliet*. He directed *A Woman Killed With Kindness* and *Othello* in the current season and will direct *The Reign of King Edward III* in April. Last season, he appeared as Agamemnon in *Troilus & Cressida*, Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi* and directed and appeared in *Richard II*. Other recent work for The Project includes direction for *The Tempest*, and *Measure For Measure*. Recent onstage appearances for The Project include Sir Amias Paulet in *Mary Stuart* and George Page in *The Merry Wives of Windsor*, *Paradise Lost*, *The Rivals* and Cardinal Wolsey in *Henry VIII*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His other directing credits for The Shakespeare Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association and SAG/AFTRA. Special thanks to Helene and Glen.

Barbara Zahora (Associate Artistic Director) recently was seen as Mistress Anne Frankford in *A Woman Killed With Kindness* and has been performing with The Project since 2005. Most recently she worked with artistic director Peter Garino and Michelle Shupe on adapting a new piece for our educational programming, *50-Minute Romeo and Juliet*. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts I, 2, and 3* and Constance Middleton in *The Constant Wife*. Other Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. She has also performed at a variety of places regionally and internationally, such as the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Theatre Conservatory, a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.

Tony Dobrowski (Dramaturge) is delighted to be working with the Shakespeare Project again. He recently served as dramaturge for *A Woman Killed With Kindness*. He appeared earlier this season with The Project in *Othello*. Previous work with The Project includes appearances in *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. Last summer Tony was seen as Lord Stanley in *Richard III* with Oak Park Festival Theatre. Tony is the Dramaturge and Literary Manager for Inconceivable Theatre. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. An independent researcher, Tony is currently searching for a publisher for his critical edition of three Victorian farces satirizing the Aesthetic Movement's most visible proponents: Oscar Wilde and James McNeill Whistler. This performance is dedicated to RFV who makes it all possible.



Deborah Clifton (Maria) has had the honor of working with the fine actors of the Shakespeare Project since 2004, including the now famous, gender-bent production of *Comedy of Errors*. Ms. Clifton was a member of the Theatre X ensemble and worked at Chicago Shakespeare, The Goodman Theater, Milwaukee Rep, Madison Rep and most recently with Theatre MXT and their tour of India with John Kishline's *Success*.



Will Clinger (Malvolio) is intrigued to be making his twelfth (coincidence?) appearance with the Shakespeare Project. His other theater credits include *Civil War Christmas* at Northlight Theatre, *The Underpants* at Artists' Ensemble in Rockford, *Romeo and Juliet* and *Comedy of Errors* at the Michigan Shakespeare Festival, Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *How I Became an Interesting Person* at Chicago Dramatists, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre, *The Siddhartha Project* and *The Lurker Radio Hour* (Best Play, Sketchbook '08) at Collaboration Theater, the musical *Two for the Show* at Theater Wit, which he co-authored (After Dark Award, "Best New Work"), *The Apple Cart*, *The Doctor's Dilemma* and *Paradise Lost* at ShawChicago, *The Odd Couple*, *Fools* and *Into the Woods* with Peninsula Players in Wisconsin, *Eric LaRue* at A Red Orchid Theater and *A Dublin Bloom* at Irish Repertory Theater. Love to Grace.



Sean Cooper (Sebastian) is making his eighteenth appearance with the Shakespeare Project. Other theatre credits include *Sweet Bird of Youth* and *The Crowd You're in With* (Goodman Theatre), *The Metal Children* (Next Theatre), *These Shining Lives* (Rivendell Theatre) *The Final Toast* (International Mystery Writers Festival), *Wedding Play* (About Face Theatre), *Jackie and Me*, *Honus and Me*, *Dandelion Wine* (Chicago Children's Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Arrchie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *Merchant of Venice* (Strawdog Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors), and *H2O*, and *K. (The Neo-Futurists)*. His film and television work includes *Whirlybird*, *A Pirate's Life*, *The Malcontents*, and a guest starring role on *The Beast*.



Matthew Fahey (Curio) is glad that such things as The Shakespeare Project of Chicago exist and appeared earlier this season as Sir Charles Mountford in *A Woman Killed With Kindness* and as Cassio in *Othello*. Last season, he was seen as Hector in *Troilus and Cressida*, Roderigo in *The Duchess of Malfi*, and Henry Percy in *Richard II*. Previously, for The Project, he played Ferdinand in *The Tempest*. For the past year, Matthew has played Romeo in The Project's education outreach production *50-Minute Romeo and Juliet* and has toured local schools with it. Matthew has worked with such theatres as the Court Theatre, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic, Lookingglass and Organic Theatre Greenhouse among others. In 2005 he had a featured role in the award winning short film *The Call of Cthulhu*. He is a proud member of Actor's Equity Association.



John Kishline (Sir Toby Belch) has been an actor, director, playwright and designer in professional theatre for 41 years. He served one or more of the above functions in 190 professional productions performed in 28 of the United States and in Holland, England, Wales, Ireland, Sweden, Germany and Japan. He toured India in 2011 in his play, *Success*, under the auspices of the U.S. State Department, performing in Delhi, Mumbai, Kolkata, Chennai and Hyderabad. He has written 11 produced plays and helped create at least 30 more from scratch as a founding member of Milwaukee's Theatre X and has performed for most of the theatres in Milwaukee. Other work includes

Madison, Rockford, and in Chicago at the Goodman Theatre, Seanachai Theatre and many times at Chicago Shakespeare Project. Some of his plays have been nominated for national and regional awards and his design work won an OBIE. He has done 4 films, the most well known being *Public Enemies*, in which he is the first fatality.



James Krag (Orsino) Jim's most recent Project appearance was as Roderigo in *Othello*. Last season he appeared as Achilles in *Troilus and Cressida*, Ferdinand in *The Duchess of Malfi* and the Earl of Northumberland in *Richard II*. He can also be seen in the Project's Educational Outreach show *50-Minute Hamlet*. Other recent Chicago appearances include Carson in *Night and Day* at Remy Bumppo and understudying and appearing as Elyot in *Private Lives* at Chicago Shakespeare Theatre. For Victory Gardens Theater, Jim originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. New York credits include the original Broadway production of *Burn This, Mill Fire* at the Women's

Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian.



Elizabeth Laidlaw (Olivia) is making her debut with The Project. She is the Artistic Director and Founder of Lakeside Shakespeare Theatre (LST) producing or co-producing every season. Onstage with LST she has appeared as Lady Macbeth (*Macbeth*), Hippolyta/*Starveling* (*A Midsummer Night's Dream*, 2011), Goneril (*King Lear*), Jaques (*As You Like It*), Helena (*All's Well That Ends Well*), Viola (*Twelfth Night*), Marc Antony (*Julius Caesar*), Mercutio (*Romeo and Juliet*), Silvia (*The Two Gentlemen of Verona*), and various roles in *Henry V*, *Henry IV* and *The Merry Wives of Windsor*. She directed *The Taming of the Shrew* (2008) and *Romeo and Juliet* (2004) and co-directed the inaugural 2003 production of

A Midsummer Night's Dream. Her voice can be heard in numerous television commercials, audiobooks, and video games. She received her BFA from Illinois Wesleyan University and holds a certificate from the Royal Academy of Dramatic Art of London, UK. Over the years she has taught theatre at the elementary, high school and college levels, including directing and producing the Frankfort, MI Jr/Sr High Drama Club in *A Midsummer Night's Dream* in 2006.



Roderick Peeples (Sea Captain, Antonio) most recently played Falstaff in Utah Shakespeare Festival's *Merry Wives of Windsor*, Stubb in *Moby Dick* at Syracuse Stage, and Luddy Beddoes (the tastiest character name ever) in *Elizabeth Rex* at Chicago Shakespeare Theatre. Chicago credits include *Heroes*, *The Voyage Inheritance* (Remy Bumppo); *Oedipus Complex* (Goodman); *Lonesome West*, *The Homecoming*, *Ghetto* (Famous Door); *Morning Star* (Steppenwolf); *Dealer's Choice* (Roadworks); and *Orphans* (CT20 Ensemble). Other regional credits include *Amadeus*, *Life of Galileo* (Clarence Brown, Knoxville); *Death of a Salesman*, *The Price*, *A Moon for the Misbegotten* (Madison Repertory);

many roles with the Illinois and Utah Shakespeare Festivals. Film credits include Robert Altman's *The Company*, *Road to Perdition*, *Novocaine*, *The Hudsucker Proxy*, *Payback*. Independent film credits include *Last Rites of Joe May*, *Under the City*, *Ball in the House*. Television credits include *Prison Break* (Fox), *ER* (NBC), *What About Joan* (ABC), *Early Edition* (CBS), *Untouchables* (syndicated).



Dan Rodden (Fabian) Dan is happy to make this his twentieth production with The Project, having most recently played Malby in *A Woman Killed With Kindness*. Other Shakespeare Project credits: *The Duchess of Malfi*, *The Merry Wives of Windsor*, *Measure for Measure*, *Antony and Cleopatra*, *The Rivals*, *Henry VIII*, *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Last fall he was honored to perform with Cardinal Stage Company in Bloomington, IN as Atticus Finch in *To Kill a Mockingbird*.

Chicago area: *Marrying Terry* with the Nightingale Group; Felix in *The Odd Couple* at Drury Lane Oakbrook; Antipholus of Syracuse in *Comedy of Errors* at Oak Park Festival Theatre; Equity Library Theatre; New American Theater; Drury Lane Evergreen Park; The Aardvark; Apple Tree Theatre; Pegasus Players; and the IO Chicago. Regionally: Hannay in *The 39 Steps* and Steve in *Becky's New Car* at Nebraska Repertory, *Man of La Mancha* at Normandale Community College in Bloomington, MN (AEA Guest Artist as Don Quixote); Texas Shakespeare Festival; Nebraska Theatre Caravan; Cidermill Playhouse; and Beechwood Theatre Company. You may have also seen or heard him in area TV commercials or voice-over. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.



Daniel Patrick Sullivan (Sir Andrew Aguecheek) make his debut with The Project last season playing Baptista in *The Taming of the Shrew*. Daniel came to Chicago in 1987 to participate in the International Theater Festival with Irish Playwright Tom Murphy and The Body Politic. Other Chicago credits, *Othello* at the Court, *Prelude To A Kiss*, *Six Degrees of Separation*, *Fallout*. Regional credits: *A Long Days Journey Into Night*, *Sly Fox*, *Taming Of The Shrew*, *As You Like It*, *Broadway Bound*, *Grapes Of Wrath*, *Of Mice and Men*, *Dancing At Lughnasa*, *Voice Of The Prairie*, *A Nightingale Sang*, *The Front Page*, *Guys And Dolls*, *A Little Night Music* and *The Importance Of Being Earnest*. Many commercials, a

few films and a bit of TV.