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James Krag (Guy) appeared this season as Roderigo in *Othello*. Last season he was seen as as Achilles in *Troilus and Cressida*, Ferdinand in *The Duchess of Malfi* and the Earl of Northumberland in *Richard II*. Previously, he appeared as Alonso in The Project's reading of *The Tempest* and Count D'Aubespine in *Mary Stuart*. Other appearances with The Project include Beelzebub in *Paradise Lost*, Scarus in *Antony and Cleopatra*, Buckingham in *Richard III* and Adriano in the gender-switched *Comedy of Errors*. Other notable Project appearances include Jaques in *As You Like It* and the title role in *Pericles* directed by Mr. Garino. Jim most recently appeared as Carson in *Night and Day* at Remy Bumpo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare Theatre. At Victory Gardens, he originated the role of EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. Other Chicago credits include *Well* at the Next Theatre and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumpo, *Thyestes* at Court Theatre, and *Pacific at Steppenwolf*. New York credits include the original Broadway production of *Burn This, Mill Fire* at the Women's Project, and *Piedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian.



Gail Rastorfer (Gal) has been involved in over 16 productions with The Project. She was last seen with The Project as Emilia in *Othello* and previously in *The Merry Wives of Windsor*. Gail returns to Chicago after a five month stint at Cleveland Playhouse acting in *Ten Chimneys* and *In The Next Room: Or The Vibrator Play*. Gail has worked at many Chicago theatres including the Goodman, Northlight, The Chicago Theatre, Chicago Shakespeare Theatre, First Folio Theatre, Chicago Dramatists and has performed regionally with Indiana Rep, Arrow Rock Lyceum Theatre and Hope Summer Rep. You may have seen her selling cars or steam cleaners on TV. When she's not acting, Gail shares a healthy appreciation for Star Trek and Andy Griffith with her husband Dan Rodden. She is a proud member or Actors Equity Assn. and SAG-AFTRA. www.gailonline.net.

Jeff Christian (Adaptor/Director), led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *The Taming of the Shrew*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's

Mary Stuart, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeyman; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Richard III, Brutus, Proteus, Mercutio, Caliban, Oberon/Bottom/Theseus, Ajax, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlin's production of *Murder in the Cathedral* and Tennessee Williams' recently discovered *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai and Lakeside Shakespeare ensembles, co-fronts the rock band Ingenious Whittier, teaches directing in Columbia College's Department of Film & Video, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *The Last Rider*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. Jeff thanks you for your continued support of The Project.



PRESENTS

50-Minute Hamlet

From

The Tragedy of Hamlet, Prince of Denmark

By William Shakespeare

Adapted and Directed by Jeff Christian

November 20, 2012 – The 20th Century Club of Park Ridge

www.shakespeareprojectchicago.org

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Actors with The Shakespeare Project of Chicago are member of Actors' Equity Association, the union of professional actors.