



Announcing our 18<sup>th</sup> Season

<b>OTHELLO</b> By William Shakespeare	October 27-28, 2012
<b>A WOMAN KILLED WITH KINDNESS</b> By Thomas Heywood	January 19-20, 2013
<b>TWELFTH NIGHT</b> By William Shakespeare	February 23-24, 2013
<b>THE REIGN OF KING EDWARD III</b> By William Shakespeare and Thomas Kyd	April 20-21, 2013

2012-2013 Performance Schedule:

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE  
SHAKESPEARE  
PROJECT** OF CHICAGO

*the world in words*

PRESENTS

# TROILUS AND CRESSIDA

*by William Shakespeare*

Directed by  
Barbara Zahora

Assistant Director, Dan Lin  
Sound Design, George Zahora  
Dramaturgy, Michelle Shupe

**17<sup>th</sup> Season**

April 21-22, 2012  
The Newberry Library  
The Wilmette Public Library  
The Highland Park Public Library



Actors\* (as indicated by an asterisk in the Dramatis Personae) are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org  
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Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 16 years. With sincere thanks, we recognize contributors to our 2011-2012 season:

Francois Alouf, Anonymous, Karin Catania, Jeff Christian, Sheldon & Kayla Cohen, Carol Colby, Brooks Davis, Mr. & Mrs. Ron Denham, Anne Eagleton, Hannah Finston, Patrick Gagnon, Barbara S. Glatt, *In memory of Margaret D. Garino*, Virginia Gibbons, Joan Golder, Phillip & Suzanne Gossett, Christopher & Karen Harris, Chris & Suzanne Henn, Elissa L. Issacs, Kathy Janies, Leigh Johnson, James & Paula Kiefer, Kathryn Klawans, Michael Laird, Donald & Sharen Linder, Vicki & Duane Mellema, George & Gerry Messenger, Marlene Mitchel, Margaret L. Moses, Edward W. Muir, Jr., Daniel Pinkert & Freddie Greenberg, Dawn & John Palmer, Marina C. Phelps, Elizabeth Pollace, Gail Rastorfer, Catherine Regalado, Mary Ringstad, Julian & Lu Ann Schachner, Regina Schwartz & William A. Davis, Eric & Jill Schiller, *In honor of Florence Haggan Sheridan & Megan Gibbons Glasgow, In memory of John F. Sherman*, Felicity & Thomas Skidmore, Jack & Joan Spatafora, Melanie J. Spitz, Richard Strier & Camille Bennett, Dick & Mary Woods, Barbara & George Zahora, The Illinois Arts Council, Season of Change Foundation, Swedish Covenant Hospital, The Ogden International School of Chicago, Kraft Foods Foundation



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## Educational Outreach

Attention Educators:

We are proud to announce availability of our newest educational outreach offering, *"50-Minute Romeo and Juliet"*. This abridged telling of Shakespeare's timeless love story focuses directly on the journey of the star-crossed lovers from their first encounter through their untimely end. Two actors portray Romeo and Juliet; two supporting actors play multiple roles in the play. A perfect complement to classroom studies of Romeo and Juliet and an exciting theatrical experience in your classroom. *"50-Minute Romeo and Juliet"* premiered on September 14, 2011 at The Newberry Library, Chicago.

Also available:

### *"50-Minute Hamlet"*

The passion, poetry and pathos of William Shakespeare's preeminent masterpiece - all in one class period! Augmented by a comprehensive study guide and post-show discussion. The Shakespeare Project of Chicago brings this empowering two-person adaptation to your classroom.

For more information on Shakespeare Project educational outreach bookings, contact [peter@shakespeareprojectchicago.org](mailto:peter@shakespeareprojectchicago.org).

# Artist Biographies



**Alan Ball** (Aeneas, Calchas) Alan was in a play in high school. He was a rock. He had no lines. So he made some up. Then he forgot them. Then he peed on the stage. His mother said he was almost the best rock in the play. There were no other rocks in the play. Alan is pleased to return to The Shakespeare Project after a short hiatus of fourteen years. He was in some of The Project's earliest readings, including its first presentations of *Measure for Measure* (The Duke); *Taming of the Shrew* (Hortensio); *Julius Caesar* (Octavius Caesar); *As You Like It* (Charles, Amiens) and others.



**Melissa Carlson** (Helen, Andromache) gladly rejoins The Shakespeare Project where she was last seen as Ariel in *The Tempest*. Other Project credits include: Eve in *Paradise Lost*, Cleopatra in *Antony and Cleopatra*, Marina in *Pericles, Prince of Tyre*, Cecily Cardew in *The Importance of Being Earnest*, Joan of Arc and Lady Grey in *Henry VI*, Beatrice in *Much Ado About Nothing*, Katharine in *Love's Labours Lost* and Helen of Troy and Covetousness in *Faust*. Other credits include: *A Midsummer Night's Dream*, *Short Shakespeare!* (Chicago Shakespeare Theatre), *Tea at Five*, *Much Ado About Nothing*, *Antigone* (First Folio), *Berlin '45*, *Pyretown*, *The Action Against Sol Schumann* (Victory Gardens), *The Real Thing*, *How I Learned to Drive*, *All My Sons* (Illinois Theatre Center), *Dylan* (Seanachai Theatre), *Edward II* (Red Hen), *Richard III*, *Macbeth*, *Romeo and Juliet* (Shakespeare on the Green), *Titus Andronicus*, (Shakespeare's Motley Crew), *Six Degrees of Separation* (Raven Theater), *Tattoo* (Trap Door Theater) and *A Yard of Sun* (Famous Door Theater). She has also worked with Court Theatre, The Lyric Opera, and CollaborAction among others. Television credits include *Early Edition* (CBS) and *Underemployed* (MTV) as well as numerous commercials. Melissa proudly served as The Project's Education Director from 2009-2011.



**Jeff Christian** (Ajax) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50-Minute Hamlet*, as well as having staged *The Taming of the Shrew*, *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), *Kill Me* (WildClaw) the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include *Richard III*, *Brutus*, *Proteus*, *Mercutio*, *Caliban*, *Oberson/Bottom/Theseus*, *Enobarbus*, *Bassanio*, *Hortensio*, *Buckingham*, *Oliver*, *Amiens*, *Antonio* (*Twelfth Night*), *Richard* (*Henry VI*), *Leicester* (*Mary Stuart*), *Aegeus* (*In Medea Res*), *Hamlet* in *50-Minute Hamlet*, *Satan* (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare,



**Fredric Stone** (Pandarus) most recently appeared as Castruchio and Malatesta in *The Duchess of Malfi* and earlier this season as the Duke of York in *Richard II*. Last season he was seen as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Project and has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. He was featured recently in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre Project. He performed in *The Chosen* (David Malter) at Steppenwolf and as Agamemnon in *Trojan Women* at the Goodman. At Chicago Shakespeare he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created, performed and toured in a one-person Shakespeare show, *Will and Testament* (a life after death comedy). He teaches Shakespeare and coaches actors privately.

**Barbara Zahora** (Director) is thrilled to have the opportunity to explore this intriguing play. This will be her third venture in directing for The Project, having directed *50 Minute Romeo and Juliet* earlier this season for our Educational Outreach program and *The Merry Wives of Windsor* last season. Associate Artistic Director since 2010 and performing with The Project since 2005, favorite roles include Queen Elizabeth I in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts I, 2, and 3*, Constance Middleton in *The Constant Wife*, and Gal in *50-Minute Hamlet*. As an actor, other Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight, Lookingglass and many others. She has also performed at a variety of places regionally and internationally, such as the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London, where she was part of the International Artistic Residency in 2004. Barbara teaches in Roosevelt University's Theatre Conservatory as well as being a voiceover artist and a dialect coach. She is a proud member of Actors' Equity Association, and she's very grateful for the opportunities The Shakespeare Project provides in working with her favorite playwright and bringing his work to the public.

**Michelle Shupe** (Dramaturge) is the Dramaturge for The Shakespeare Project of Chicago and recently appeared in the title role in The Project's *The Duchess of Malfi*. She was seen in *Love, Loss and What I Wore* at the Broadway Playhouse at Water Tower Place here in Chicago. Michelle is co-adaptor of The Project's newest educational outreach offering, *50-Minute Romeo and Juliet*. This past summer, she appeared as Gal in The Project's *50-Minute Hamlet*. Last season, she dramaturged The Project's readings of *The Tempest*, *The Merry Wives of Windsor* and *Mary Stuart*. She has acted with The Project in *Measure for Measure* (which she also dramaturged). Michelle made her acting debut with The Project in 2010 in *Antony & Cleopatra*. She previously appeared as Lady Macbeth in The Project's *Page to Stage Macbeth* education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman, Lady Chatterley in *Lady Chatterley's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in Washington, DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

**George Zahora** (Sound Designer) has done sound design, in professional and non-professional capacities, for more than 20 years. Since early 2011, it has been his pleasure to be The Project's unofficial resident sound designer; you may have heard his work earlier this season in *The Taming of the Shrew*, *The Duchess of Malfi* and *Richard II*. He hopes his work on *Troilus and Cressida* will deepen and enrich your experience today.

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# TROILUS AND CRESSIDA

## Dramatis Personae (in order of appearance)

THERSITES (*A deformed and scurrilous Grecian*) ..... Will Clinger\*

PANDARUS (*Uncle to Cressida*)..... Fredric Stone\*

TROILUS (*Son of Priam, King of Troy*)..... John Francisco

AENEAS (*A Trojan commander*) ..... Alan Ball\*

CRESSIDA (*Daughter to Calchas, a Trojan Priest taking part with the Greeks*) ..... Leslie Ann Handelman\*

HECTOR (*Son of Priam, King of Troy*)..... Matthew Fahey\*

PARIS (*Son of Priam, King of Troy*) ..... Christian Gray\*

HELENUS (*Son of Priam, King of Troy*) ..... Dan Lin+

AGAMEMNON (*The Grecian General*) ..... Peter Garino\*

NESTOR (*A Grecian Prince*) ..... Tony Dobrowolski\*

ULYSSES (*A Grecian Prince*) ..... Stephen Spencer\*

AJAX (*A Grecian Prince*) ..... Jeff Christian\*

ACHILLES (*A Grecian Prince*) ..... James Krag\*

PATROCLUS (*A Grecian Prince*) ..... Batuhan Ozturk+

PRIAM (*King of Troy*)..... Tony Dobrowolski\*

HELEN (*Wife to Menelaus*)..... Melissa Carlson\*

CASSANDRA (*Daughter to Priam, a prophetess*) ..... Veronica Ewing+

DIOMEDES (*A Grecian Prince*) ..... Scott Stangland\*

CALCHAS (*A Trojan Priest taking part with the Greeks*) ..... Alan Ball\*

ANDROMACHE (*Wife to Hector*)..... Melissa Carlson\*

The Scene: Troy and the Grecian camp before it

Running Time: Approximately two hours including intermission

A discussion of the play will follow this performance.

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+ Roosevelt University Intern. \* Members of Actors' Equity Association.







**Dan Lin** (Helenus) is a graduate of Interlochen Arts Academy, and a junior at the Chicago College of Performing Arts. He has collaborated with Reel Stuff Productions on *Persephone*, and Director Lu Chuan's upcoming epic *The Last Supper*. He has loved Shakespeare ever since he played Benedick in fourth grade, and is thrilled to fill the role of Assistant Director to the lovely Barbara Zahora. He would like to thank his mother, who is truly a woman worth a war.



Shakespeare. And as for you: Enjoy the show!

**Batuhan Ozturk** (Patroclus) is excited to be working with The Shakespeare Project of Chicago and these incredible artists for the first time - And on such a great story as *Troilus and Cressida*! Batuhan is currently pursuing a B.F.A. in acting from the Chicago College of Performing Arts at Roosevelt University where he was most recently seen in *King Of Hearts*, *Execution of Justice* and *Spoon River Anthology*. If things go as planned, he'll be graduating in about a year from now! Thank you Barb, Jim, Peter, and the rest of those involved for your fun-nature, wisdom, and kindness. Next in store for Batuhan is more Shakespeare at the First Folio Theatre in *The Merchant Of Venice*, this July. I love



**Stephen Spencer** (Ulysses) is pleased to be back on the boards with The Shakespeare Project where most recently he directed *The Duchess of Malfi*. As a Founding Member, he's been involved in over 30 plays including *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon) and *The Two Gentlemen of Verona* (Thurio). He directed *Henry V* and *The Two Noble Kinsmen*. Recent stage includes the world premiere of *Blizzard '67* (Chicago Dramatists); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Night and Day* (Remy Bumpo Theatre); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/ Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve does voiceovers, commercials and industrials and has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). To Brenda & Keely: "For thy sweet love remember'd such wealth brings, that then I scorn to change my state with kings."



Acting from The Theatre Conservatory at Roosevelt University. This summer he will be performing in Lookingglass Theatre's new folk-based musical, *Eastland*.

**Scott Stangland** (Diomedes) Chicago credits include: *Mourning Becomes Electra* (Remy Bumpo Theatre); *Murder For Two* [u/s], *Short Shakespeare Macbeth*, and *Julius Caesar* (Chicago Shakespeare Theatre); *Boy Gets Girl* (Eclipse Theatre Company); *Every Christmas Story Ever Told* (Noble Fool Theatricals); *Man From Nebraska* (Steppenwolf Theatre Company); *As You Like It* [u/s] (Writers' Theatre). Regional credits include *Romeo & Juliet* and *Comedy of Errors* (Michigan Shakespeare Festival); *Romeo & Juliet* and *Antony & Cleopatra* (Colorado Shakespeare Festival). Film credits: *Contagion* and *Men of Honor*. Television credits: *Gifted Hands: The Ben Carson Story* (TNT). He received his MFA in

Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral* and Tennessee Williams' recently discovered *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai ensemble, co-fronts the rock band Ingenious Whittler, teaches directing in Columbia College's Department of Film & Video, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. Jeff thanks you for your continued support of The Project.



**Will Clinger** (Thersites) is gratified to be making his tenth appearance with The Shakespeare Project. Will's theater credits include *Civil War Christmas* at Northlight Theatre and *The Underpants* at Artists' Ensemble in Rockford, *Romeo and Juliet* and *Comedy of Errors* at the Michigan Shakespeare Festival, Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *How I Became an Interesting Person* at Chicago Dramatists, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre, *The Siddhartha Project* and *The Lurker Radio Hour* (Best Play, Sketchbook '08) at Collaboration Theater, the musical *Two for the Show* at Theater Wit, which he co-authored (After Dark Award, "Best New Work"), *The Apple Cart*, *The Doctor's Dilemma* and *Paradise Lost* at ShawChicago, *The Odd Couple*, *Fools* and *Into the Woods* with Peninsula Players in Wisconsin, *Eric LaRue* at A Red Orchid Theater and *A Dublin Bloom* at Irish Repertory Theater. He bears a startling resemblance to Willie B. Famous of the bluegrass trio The Famous Brothers. Love to Grace.



**Tony Dobrowolski** (Nestor, Priam) is delighted to be working with The Shakespeare Project, again, having appeared in *Richard II*, *The Merry Wives of Windsor* and *The Tempest* last season. Tony is also the Dramaturge and Literary Manager for Inconceivable Theatre. Chicago acting credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight, National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. This performance is dedicated to RFV who makes it all possible.



**Veronica Ewing** (Cassandra) has had an interest in Theatre ever since she could open her mouth to sing Evita in her mom's kitchen. After playing her first major role as Rabbit in *A Winnie the Pooh's Christmas Tale* in Ford City, PA, she was hooked and has loved performing ever since. In Florida she attended a performing arts high school and she currently studies Musical Theatre at the Chicago College of Performing Arts in Roosevelt University here in Chicago. Veronica will be starting her senior year in the fall. In school she has worked on roles such as Elizabeth Proctor (*The Crucible*), Maire (*Translations*), Nellie (*South Pacific*), Shy (*The Best Little Whorehouse in Texas*), and Moll (*The Cradle Will Rock*). Shakespeare has been an ever growing passion, one that started with reading *Romeo & Juliet* at age 13. From there she began doing her own research, reading more and more of Shakespeare's plays, even reading books on Shakespeare's language! One thing that resounded was the focus on text; that everything an actor could ever want

to know was right there in the scansion. For this reason she is elated to be working with The Shakespeare Project, a company that puts focus on just that. Veronica has had the pleasure to work on *The Tempest*, *Julius Caesar*, in the past, and now *Troilus and Cressida* with The Shakespeare Project. After this production, Veronica will be attending the prestigious BADA Shakespeare Program in Oxford, England in July. Warm wishes and many thanks go to my parents, making every dream easier to reach; my Grandmother and Grandfather who watch over and aid me, and to Barbara Zahora and Peter Garino for giving me this marvelous opportunity to work with so many others who share the same fervor for Shakespeare as I. May there be more to come!



**Matthew Fahey** (Hector) is glad that such things as The Shakespeare Project of Chicago exist. Matt is currently appearing as Romeo in The Project's education outreach production of *50-Minute Romeo and Juliet*. Earlier this season, he played Henry Percy in *Richard II* and also appeared in *The Duchess of Malfi*. Last season, he played the title role in *50-Minute Hamlet* and appeared as Ferdinand in *The Tempest*. Matthew has worked with such theatres as the Court Theatre, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic and Organic Theatre Greenhouse among others. In 2005 he had a featured role in the award winning short film *The Call of Cthulhu*. He is a proud member of Actor's Equity Association.



**John Francisco** (Troilus) is thrilled to be making his Shakespeare Project debut in *Troilus and Cressida*. He has worked with many local theatre companies including About Face Theatre, Victory Gardens, ShawChicago, Porchlight Music Theatre, Peninsula Players, Piven Theatre Workshop, and House Theatre. John is a graduate of the School at Steppenwolf and the University of Georgia. His favorite work is with Chicago Children's Theatre, where he collaborates with Artistic Director Jacqui Russell in creating theatre pieces for children with autism - Check it out at [theredkiteproject.org](http://theredkiteproject.org).



**Peter Garino** (Agamemnon) is a founding member and Artistic Director of The Shakespeare Project of Chicago and has contributed to over 50 theatrical readings as an actor and director since 1995. He is co-adaptor with Barbara Zahora and Michelle Shupe of The Project's newest education outreach production, *50-Minute Romeo and Juliet*. This season, he appeared as Vincentio in *The Taming of the Shrew*, Delio in *The Duchess of Malfi* and directed and appeared in *Richard II*. This past season, he directed *The Tempest*, *Measure For Measure* and appeared as Sir Amias Paulet in *Mary Stuart* and George Page in *The Merry Wives of Windsor*. Previously for The Project, he appeared in *Paradise Lost*, *The Rivals* and played Cardinal Wolsey in *Henry VIII*. On behalf of The Shakespeare Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Other roles includes Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Shakespeare Project include *Antony and Cleopatra*, *The*

*Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.



**Christian Gray** (Paris) happily makes his Shakespeare Project debut. His recent credits include Mercutio in *Romeo and Juliet* (First Folio Theatre, Artistic Associate), Tom Wingfield in *The Glass Menagerie* (Oak Park Festival Theatre), Jacob Marley in *A Christmas Carol* (Drury Lane Oakbrook), and Androcles in *Androcles and the Lion* (ShawChicago, ensemble member). He has performed with over a dozen Chicago area companies, including Court Theatre, Remy Bumppo, and Writers' Theatre. Regional credits include Fort Worth Shakespeare (TX), Kentucky Repertory, and Pennsylvania Stage Company. Recent film/internet/commercial credits: *Plastic* (FPPI Films, Indie Horror Film Festival Award – Best Supporting Actor), *Reclamation* (NTG Productions), *Normal* (Rule 42 Productions); a webisode series *Classholes* (Red City Productions); Horseshoe Casino, Stein Garden and Gifts, Sprint/Nextel (spec). [www.graychristian.com](http://www.graychristian.com). Love to Lydia!



**Leslie Handelman** (Cressida) is thrilled to be joining the ranks of the Shakespeare Project. Recent credits include *Pride and Prejudice* and *Twelfth Night* (Door Shakespeare), *Reunion: A Musical Epic in Miniature* and *Enchanted April* (Meadowbrook Theatre), *Cashel Byron's Profession* (ShawChicago), and *Pericles* (Equity Library Theatre). Other Chicago and regional credits include appearances with Milwaukee Shakespeare, Jewish Ensemble Theatre, ShawChicago, Syracuse Stage, and Stage One. MFA, University of Illinois at Urbana-Champaign. Proud member of Actors' Equity.



**James Krag** (Achilles) was last seen as Ferdinand in *The Duchess of Malfi* and previously this season as the Earl of Northumberland in *Richard II*. Last season, he appeared as Alonso in The Project's reading of *The Tempest* and Count D'Aubespine in *Mary Stuart*. Other appearances with The Project include Beelzebub in *Paradise Lost*, Scarus in *Antony and Cleopatra*, Buckingham in *Richard III* and Adriano in the gender-switched *Comedy of Errors*. Other notable Project appearances include Jacques in *As You Like It* and the title role in *Pericles* directed by Mr. Garino. Jim most recently appeared as Carson in *Night and Day* at Remy Bumppo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare Theatre. He appeared at Victory Gardens as EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. Other Chicago credits include *Well* at the Next Theatre and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumppo, *Thyestes* at Court Theatre, and *Pacific* at Steppenwolf. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian. ([www.accordingtomark.org](http://www.accordingtomark.org))