

Jeff Chrisitan (Adaptor, Director) led the company for eight seasons, having adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50-Minute Hamlet*, as well as having staged *King Lear*, *Love's Labours Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Maugham's *The Constant Wife* and Regina M. Schwartz's adaptation of John Milton's *Paradise Lost*. Other directing credits include *Mojo Mickybo*, *A Whistle in the Dark* and *Our Father* (Seanachai Theatre Company), *Kill Me* (Wild Claw Theatre), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labours Lost* (Lakeside Shakespeare; Michigan), the short film *Still Live*, both parts of *Angels in America* (The Journeymen; co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. Acting credits with The Project include Richard III, Brutus, Proteus, Mercutio, Caliban, Oberson/Bottom/Theseus, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegeus (*In Medea Res*), Hamlet in *50-Minute Hamlet*, Satan (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with The Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble Theater, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlins' production of *Murder in the Cathedral* and Tennessee Williams' recently discovered *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). He is a member of the Seanachai ensemble, co-fronts the rock band Ingenious Whittler, teaches directing in Columbia College's Department of Film & Video, is a creative consultant for Tessera Publishing, and writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen. Film work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. Jeff thanks you for your continued support of The Project.

George Zahora (Sound and Music Design) designed the sound for *The Duchess of Malfi* this season. Last season, he designed sound for *The Tempest* and sound and music for *50-Minute Romeo and Juliet*. Over the past 20 years George has logged time behind the mixing board for roughly two dozen non-Equity productions. He is always happy to take time away from his day job, which involves lots of intensive tinkering with electronics and computer equipment, to do sound design, which involves lots of intensive tinkering with different electronics and computer equipment... and he's proud to support the skilled, professional actors that The Project invariably attracts.

Coming April 21-22, 2012

Troilus and Cressida - Directed by Barbara Zahora

Shakespeare explores the nature of honor and fidelity in this "problem play" inspired by tales in Homer's Iliad. Set during the final years of the Trojan War, it tells the tale of a young Trojan prince who falls in love with a defecting Trojan prophet's daughter. Meanwhile, the proud Greek warrior Achilles refuses a challenge to fight the honorable Trojan prince Hector. But promises are broken and the hope of a people is destined to fall. Who, if anybody, will be victorious in the end?

PRESENTS

THE TAMING OF THE
SHREW

by William Shakespeare

Adapted and directed by
Jeff Christian

Dramaturgy, Michelle Shupe
Sound and Music, George Zahora

17th Season

February 25-26, 2012

The Newberry Library

The Wilmette Public Library

The Highland Park Public Library



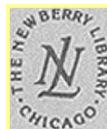
All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
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The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 16 years. With heartfelt thanks, we recognize contributors to our 2011-2012 season:

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Daniel Patrick Sullivan (Baptista) Daniel came to Chicago in 1987 to participate in the International Theater Festival with Irish Playwright Tom Murphy and *The Body Politic*. Other Chicago credits, *Othello* at the Court, *Prelude To A Kiss*, *Six Degrees of Separation*, *Fallout*. Regional credits: *A Long Days Journey Into Night*, *Sly Fox*, *Taming Of The Shrew*, *As You Like It*, *Broadway Bound*, *Grapes Of Wrath*, *Of Mice and Men*, *Dancing At Lughnasa*, *Voice Of The Prairie*, *A Nightingale Sang*, *The Front Page*, *Guys And Dolls*, *A Little Night Music* and *The Importance Of Being Earnest*. Many commercials, a few films and a bit of TV.



Dan Waller (Grumio) Dan's previous work The Shakespeare Project includes *A Midsummer Nights Dream* and *As You Like It*, both directed by Jeff Christian. Chicago theatrical credits include: *The Pitmen Painters* (Timeline Theatre), *The Good Negro*, *Ghostwritten* and *Talking Pictures* (Goodman Theatre), *The Coast of Chicago* (Walkabout/Lookingglass), *To the Green Fields Beyond* and *Our Town* (Writers' Theatre), *MOJO* (Mary-Arrchie), *Romeo and Juliet* and *The Two Gentlemen of Verona* directed by Jeff Christian (Lakeside Shakespeare), *The Killer Angels* (LifelineTheatre), *The Cider House Rules: Parts I & II* (Famous Door Theatre), *Short Eyes* and *Streamers* (Blindfaith). He is a

member of Seanachai Theatre Company where he has appeared onstage with Jeff Christian in *Journey's End* and under Mr. Christian's direction in *A Whistle in the Dark*, *Our Father* and *Mojo Mickybo*. Film credits include: *Barefoot to Jerusalem*, *Repetition*, *Of Boys and Men*, *Witless Protection*, *Transformers 3*, and the upcoming yet untitled Ramin Bahrani film. Television credits include: *Science Story*, *Leverage*, *The Beast* and *Chicago Code*.

Michelle Shupe (Dramaturgy) is the Dramaturge for The Shakespeare Project of Chicago and recently played the title role in *The Duchess of Malfi* for The Project. She was seen in *Love, Loss and What I Wore* at the Broadway Playhouse at Water Tower Place in Chicago. This past summer, she appeared as Gal in The Project's *50-Minute Hamlet*. Last season, she dramaturged The Project's readings of *The Tempest*, *The Merry Wives of Windsor* and *Mary Stuart*. She has acted with The Project in *Measure for Measure* (which she also dramaturged). Michelle made her acting debut with The Project in 2010 in *Antony & Cleopatra*. She previously appeared as Lady Macbeth in The Project's *Page to Stage Macbeth* education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman, Lady Chatterley in *Lady Chatterley's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in Washington, DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

Artist Biographies



Amanda Catania (Bianca) Amanda is currently appearing as Juliet in The Project's outreach production of *50-Minute Romeo and Juliet*. She appeared in last season's *The Merry Wives of Windsor* and *Measure for Measure*. Other recent credits include: *Othello*, *The Three Musketeers*, *Comedy of Errors*, *Charlotte's Web* (Alabama Shakespeare Festival); *Julius Caesar*, *Catch-22* (Aquila Theatre Company national tour); *Twelfth Night*, *Much Ado About Nothing* (Aquila Theatre Company); and a staged reading of *The Iliad* (Classic Stage Company). Amanda holds a BFA from New York University's Tisch School of the Arts.



Will Clinger (Tranio) is gratified to be making his ninth appearance with The Shakespeare Project. Will's recent theater credits include *Civil War Christmas* at Northlight Theatre and *The Underpants* at Artists' Ensemble in Rockford, as well as *Romeo and Juliet* and *The Comedy of Errors* at the Michigan Shakespeare Festival. Previous to that he appeared in Theatre at the Center's production of *Noises Off*, his one-man show *Dr. Harlon's Keys to Better Living* at Royal George Theater, *How I Became an Interesting Person* at Chicago Dramatists, *Measure for Measure* and *Hamlet! The Musical* at Chicago Shakespeare Theater, *Stones in His Pockets* and *Fuddy Meers* at Apple Tree Theatre, *The Siddhartha Project* and *The Lurker Radio Hour* (Best Play, Sketchbook '08) at Collaboraction Theater, the musical *Two for the Show* at Theater Wit (After Dark Award, "Best New Work"), *The Apple Cart*, *The Doctor's Dilemma* and *Paradise Lost* at ShawChicago, *Eric LaRue* at A Red Orchid Theater and *A Dublin Bloom* at Irish Repertory Theater. He can be seen on the last Sunday of every month in *The Famous Brothers' Honk-Tonk Hootenanny* at the Mayne Stage in Rogers Park. Love to Grace.



Sean Cooper (Petruccio) Sean Cooper is making his sixteenth appearance with The Shakespeare Project. He recently played Bosola in The Project's reading of *The Duchess of Malfi*. Other theatre credits include *The Metal Children* (Next Theatre), *The Crowd You're in With* (Goodman Theatre), *These Shining Lives* (Rivendell Theatre) *The Final Toast* (International Mystery Writers Festival), *Wedding Play* (About Face Theatre), *Jackie and Me*, *Honus and Me*, *Dandelion Wine* (Chicago Children's Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Archie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *Merchant of Venice* (Strawdog Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors), and *H2O*, and *K.* (The Neo-Futurists). His film and television work includes *Whirlybird*, *A Pirate's Life*, *The Malcontents*, and a guest starring role on *The Beast*.



Peter Garino (Vincenzio) is a founding member and Artistic Director of The Project and has contributed to over 50 theatrical readings as an actor and director since 1995. He recently played Delio in *The Duchess of Malfi* and directed this season's *Richard II* and is currently appearing in The Project's newest educational outreach production offering, *50-Minute Romeo and Juliet* which he adapted with Barbara Zahora and Michelle Shupe. Last season, he directed *The Tempest* and *Measure For Measure* in addition to appearing in *Mary Stuart* and *The Merry Wives of Windsor*. Other recent appearances for The Project include *Paradise Lost*, *The*

Rivals and *Cardinal Wolsey* in *Henry VIII*. For The Project's educational outreach program, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* in local public and private schools and universities. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic Ensemble, Pegasus Players, the Oak Park Festival and Illinois Shakespeare Festival (three seasons). Previous directing credits for The Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild. Thanks to Helene and Glen.



James Krag (Hortensio) was last seen as Ferdinand in *The Duchess of Malfi* and earlier this season as the Earl of Northumberland in *Richard II*. Last season, Jim played Alonso in The Project's reading of *The Tempest*. Previous Project appearances include Count D'Aubespine in *Mary Stuart*, Beelzebub in *Paradise Lost*, Scarus in *Antony and Cleopatra*, Buckingham in *Richard III* and Adriano in the gender-switched *Comedy of Errors*. Other notable Project appearances include Jaques in *As You Like It* and the title role in *Pericles* directed by Mr. Garino. Jim most recently appeared as Carson in *Night and Day* at Remy Bumpgo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare Theatre. He appeared at Victory Gardens as EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. Other Chicago credits include *Well* at the Next Theatre and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumpgo, *Thyestes* at Court Theatre, and *Pacific* at Steppenwolf. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian. (www.accordingtomark.org)



Dan Rodden (Lucentio) is happy to make this his nineteenth production with The Project, having most recently played Antonio in *The Duchess of Malfi*. Last season, he was seen as Ford and Simple in *The Merry Wives of Windsor*. Other Project credits: *Measure for Measure*, *Antony and Cleopatra*, *The Rivals*, *Henry VIII*, *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. This past summer he was honored to perform at the Nebraska Repertory Theatre as Richard Hannay in *The 39 Steps*, and Steve in Steven Deitz's *Becky's New Car*. Chicago area: *Marrying Terry* with the Nightingale Group; Felix in *The Odd Couple* at Drury Lane Oakbrook; Antipholus of Syracuse in *Comedy of Errors* at Oak Park Festival Theatre; Equity Library Theatre; New American Theater; Drury Lane Evergreen Park; The Aardvark; Apple Tree Theatre; Pegasus Players; and the IO Chicago. Regionally: *Man of La Mancha* at Normandale Community College in Bloomington, MN (AEA Guest Artist as Don Quixote); Texas Shakespeare Festival; Nebraska Theatre Caravan; Cidermill Playhouse; and Beechwood Theatre Company. You may have also seen or heard him in area TV commercials or voice-over. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.



Tiffany Scott (Katharina) is so happy to be working with the good people of The Shakespeare Project again. Chicago credits include Writers' Theatre, Lookingglass, Goodman, Chicago Shakespeare, Provision, TimeLine and Lifeline, among others. Regional credits: Berkeley Rep, McCarter, Seattle Rep, Illinois Shakespeare Festival, Utah Shakespearean Festival and four seasons with American Players Theatre in Spring Green, Wisconsin. This spring, Tiffany can be seen as The Countess in *A Little Night Music* at Writers' Theatre in Glencoe.



David Skidmore (Biondello) played the title role in this season's opening play, *Richard II*. Last season, he appeared last season with The Project as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and previously as Faulkland in *The Rivals*. In addition to his work with The Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck,

Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50-Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.



Fredric Stone (Gremio) recently played Castruchio and Malateste in The Project's reading of *The Duchess of Malfi*. Previously this season, he appeared as the Duke of York in this season's *Richard II*. Last season he was seen as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Project and has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. He was featured recently in the acclaimed and Jeff recommended production of *Scorched* for

the Silk Road Theatre Project. He performed in *The Chosen* (David Malter) at Steppenwolf and as Agamemnon in *Trojan Women* at the Goodman. At Chicago Shakespeare he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created, performed and toured in a one-person Shakespeare show, *Will and Testament* (a life after death comedy). He teaches Shakespeare and coaches actors privately.

The Taming of the Shrew

by William Shakespeare

Dramatis Personae

CHRISTOPHER SLY, a drunken tinker, who in this play assumes the character of PETRUCHIO, a gentleman of Verona and suitor to Katharina..... Sean Cooper

GRUMIO, Petruchio's servant..... Dan Waller

BAPTISTA MINOLA, a rich man of Padua..... Daniel Patrick Sullivan

VINCENTIO, an old gentleman of Pisa Peter Garino

Suitors to Bianca
LUCENTIO, son to Vincentio, in love with Bianca;
disguised as Cambio Dan Rodden
GREMIO..... Fredric Stone

HORTENSIO, later disguised as Latio..... James Krag

Servants to Lucentio
TRANIO, later disguised as Lucentio..... Will Clinger
BIONDELLO David Skidmore

Daughters to Baptista
KATHARINA, the shrew Tiffany Scott
BIANCA Amanda Catania

PEDANT, impersonator of Vincentio ????

WIDOW, eventual wife of Hortensio ????

The Scene. Italy

Running Time: Approximately two hours including intermission

A discussion of the play will follow this performance.

All actors are members of Actors' Equity Association.

