

**Stephen Spencer** (Director) is pleased to be directing again with The Shakespeare Project where most recently he played Bullingbrook in *Richard II*. As a Founding Member, he's been involved in over 30 plays including *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon); and *The Two Gentlemen of Verona* (Thurio). He directed *Henry V* and *The Two Noble Kinsmen*. Recent stage includes *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Night and Day* (Remy Bumppo Theatre); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve does voiceovers, commercials and industrials and has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). He is currently appearing with Chicago Dramatists in the world premiere of *Blizzard '67*. To Brenda & Keely: "For thy sweet love remember'd such wealth brings, That then I scorn to change my state with kings."

**George Zahora** (Sound and Music Design) was lured back into the dark and dangerous world of sound design when his wife —The Project's Associate Artistic Director, Barbara Zahora —directed *The Merry Wives of Windsor* last season. He subsequently designed the sound for *The Tempest* and *50-Minute Romeo and Juliet*. Over the past 20 years George has logged time behind the mixing board for roughly two dozen non-Equity productions. He is always happy to take time away from his day job, which involves lots of intensive tinkering with electronics and computer equipment, to do sound design, which involves lots of intensive tinkering with different electronics and computer equipment...and he's proud to support the skilled, professional actors that The Project invariably attracts. The sound design for "The Duchess of Malfi" includes sound effects created by users of freesound.org and are used under a Creative Commons license. A list of the effects used and their authors is available upon request.

Still to come this season...

### The Taming of the Shrew

February 25-26, 2012  
Directed by Jeff Christian

### Troilus and Cressida

April 21-22, 2012  
Directed by Barbara Zahora

#### Performances:

Saturdays at 10:00am – The Newberry Library, Chicago  
Saturdays at 2:00pm – The Wilmette Public Library  
Sundays at 2:00pm – The Highland Park Public Library

THE  
SHAKESPEARE  
PROJECT OF CHICAGO

the world in words

PRESENTS

## THE DUCHESS OF MALFI

by John Webster

Directed by  
Stephen Spencer

Assistant Director, Corliss Preston  
Sound and Music Design, George Zahora  
Dramaturgy, Michelle Shupe

17<sup>th</sup> Season

January 21-22, 2012  
The Newberry Library  
The Wilmette Public Library  
The Highland Park Public Library



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org  
P.O. Box 25126, Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 16 years. With heartfelt thanks, we recognize contributors to our 2011-2012 season:

Francois Alouf, Anonymous, Karin Catania, Jeff Christian, Sheldon & Kayla Cohen, Brooks Davis, Mr. & Mrs. Ron Denham, Hannah Finston, Patrick Gagnon, Barbara S. Glatt, *In memory of Margaret D. Garino*, Virginia Gibbons, Phillip & Suzanne Gossett, Christopher & Karen Harris, Chris & Suzanne Henn, Elissa L. Issacs, Kathy Janies, Leigh Johnson, Michael Laird, Donald & Sharen Linder, Vicki & Duane Mellema, George & Mary Messenger, Margaret L. Moses, Edward W. Muir, Jr., Daniel Pinkert & Freddie Greenberg, Dawn & John Palmer, Marina C. Phelps, Elizabeth Pollace, Gail Rastorfer, Catherine Regalado, Mary Ringstad, Julian & Lu Ann Schachner, Regina Schwartz & William A. Davis, Eric & Jill Schiller, *In honor of Florence Haggan Sheridan & Megan Gibbons Glasgow*, *In memory of John F. Sherman*, Felicity & Thomas Skidmore, Jack & Joan Spatafora, Melanie J. Spitz, Richard Strier & Camille Bennett, Dick & Mary Woods, Barbara & George Zahora

The Illinois Arts Council  
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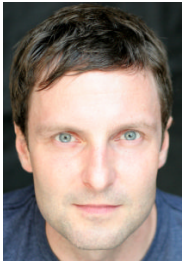


**Fredric Stone** (Castruchio, Malateste) appeared as the Duke of York in this season's *Richard II*. Last season he was seen as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Project and has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. He was featured recently in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre Project. He performed in *The Chosen* (David Malter) at Steppenwolf and as Agamemnon in *Trojan Women* at the Goodman. At Chicago Shakespeare he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers' Theatre), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created, performed and toured in a one-person Shakespeare show, *Will and Testament* (a life after death comedy). He teaches Shakespeare and coaches actors privately.



**Barbara Zahora** (Cariola) is The Project's Associate Artistic Director and has been performing with The Project since 2005. Most recently she worked with artistic director Peter Garino and Michelle Shupe on adapting a new piece for our educational programming, *50-Minute Romeo and Juliet*. Favorite roles for The Project include Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts I, 2, and 3* and Constance Middleton in *The Constant Wife*. Other Chicago credits include Writers' Theatre, ShawChicago, Chicago Shakespeare Theater, First Folio Theatre, Goodman Theatre, Illinois Theatre Center, Oak Park Festival Theatre, Northlight Theatre, and Lookingglass Theatre. She has also performed at a variety of places regionally and internationally, such as the Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Barbara is an adjunct faculty member in Roosevelt University's Theatre Conservatory, a voiceover artist, a dialect coach, and a proud member of Actors' Equity Association.

# Artist Biographies



**Sean Cooper** (Daniel de Bosola) Sean Cooper is making his fifteenth appearance with the Shakespeare Project. Other theatre credits include *The Metal Children* (Next Theatre), *The Crowd You're in With* (Goodman Theatre), *These Shining Lives* (Rivendell Theatre) *The Final Toast* (International Mystery Writers Festival), *Wedding Play* (About Face Theatre), *Jackie and Me*, *Honus and Me*, *Dandelion Wine* (Chicago Children's Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Arrchie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *Merchant of Venice* (Strawdog Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors), and *H2O*, and *K.*

(The Neo-Futurists). His film and television work includes *Whirlybird*, *A Pirate's Life*, *The Malcontents*, and a guest starring role on *The Beast*.



**Matthew Fahey** (Roderigo, Servant, Executioner) is glad that such things as The Shakespeare Project of Chicago exist and played Henry Percy in this season's *Richard II*. Last season, he played the title role in *50-Minute Hamlet* and appeared as Ferdinand in *The Tempest*. Matthew has worked with such theatres as the Court Theatre, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic and Organic Theatre Greenhouse among others. In 2005 he had a featured

role in the award winning short film *The Call of Cthulhu*. He is a proud member of Actor's Equity Association.



**Peter Garino** (Delio) is a founding member and Artistic Director of The Project and has contributed to over 50 theatrical readings as an actor and director since 1995. He directed this season's *Richard II* and is appearing in The Project's newest educational outreach offering, *50-Minute Romeo and Juliet* which he adapted with Barbara Zahora and Michelle Shupe. Last season, he directed *The Tempest* and *Measure For Measure* in addition to appearing in *Mary Stuart* and *The Merry Wives of Windsor*. Other recent appearances for The Project include *Paradise Lost*, *The Rivals* and Cardinal Wolsey in *Henry VIII*. For The Project's educational outreach program, he has facilitated his *Sonnet Workshop* and *Page to the*

*Stage Macbeth* in local public and private schools and universities. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic Ensemble, Pegasus Players, the Oak Park Festival and Illinois Shakespeare Festival (three seasons). Previous directing credits for The Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild. Thanks to Helene and Glen.



**James Krag** (Ferdinand) was last seen the Earl of Northumberland in this season's *Richard II* and appeared last season as Alonso in The Project's reading of *The Tempest*. Previous Project appearances include Count D'Aubespine in *Mary Stuart*, Beelzebub in *Paradise Lost*, Scarus in *Antony and Cleopatra*, Buckingham in *Richard III* and Adriano in the gender-switched *Comedy of Errors*. Other notable Project appearances include Jaques in *As You Like It* and the title role in *Pericles* directed by Mr. Garino. Jim most recently appeared as Carson in *Night and Day* at Remy Bumpgo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare Theatre. He appeared at Victory Gardens as EKO in the

Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. Other Chicago credits include *Well* at the Next Theatre and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumpgo, *Thyestes* at Court Theatre, and *Pacific* at Steppenwolf. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian. ([www.accordingtomark.org](http://www.accordingtomark.org))



**Richard Marlatt (Cardinal)** has played numerous roles with The Shakespeare Project, most recently Mowbray in *Richard II*. Chicago: Jules - *Sunday in the Park with George* (Ravinia), The Chairman - *Drood* (Noble Fool), Tateh - *Ragtime* (Light Opera Works), Chicago Shakespeare, Goodman, Marriott, Illinois Theatre Center, Provision, Shaw Chicago, First Folio, Drury Lane, and Chicago Dramatists (Associate Artist). Regional: Claudius - *Hamlet* (Cincinnati Shakespeare), Henry - *Lion in Winter* (New Harmony Rep Project), Sherlock Holmes - *The Final Adventure* (Meadow Brook), Philippe - *Heroes* (Stormfield), Hannay - *The 39 Steps*, David O. Selznick - *Moonlight and Magnolias* (Human Race), Morgan - *Drawer Boy*, Midas - *Metamorphoses* (Nebraska Repertory), Torvald - *Doll's House* (Madison Repertory), Petruchio - *Taming of the Shrew* (Nebraska Shakespeare), Richard has played Lincoln in his one-man play, *Abraham Lincoln Carved in Stone*, Hamlet, Quixote, Scrooge, Falstaff, and Dracula, and worked with Actors Theatre/Louisville, Boarshead, Little Theatre on the Square, and Peninsula Players. He is also a Director, has trained with The National Theatre - London, National Shakespeare Conservatory - New York, and has a Fine Arts Degree as an Actor and Director.



**Michael Joseph Mitchell** (Grisolan, Executioner, Doctor) is thrilled to be sharing the stage for the first time with The Project. Some other Chicago area experience: *The Invasion Of Skokie*, *Voyeurs De Venus* (Chicago Dramatists, where he is an Artistic Associate); *The Real Thing* (Illinois Theatre Center); *Underneath The Lintel* (City Lit Theatre, Jefferson Award nomination for best solo performance); *Slaphappy* (Beat The Jester); *In The Bubble* (American Music Theater Project, directed by Michael Greif). Regional: *The Boys Next Door* (Syracuse Stage); *The Life Of Galileo*, *The Perfume Shop*, *Hearts* (Asolo Repertory); *Permanent Collection & Doubt* (BoarsHead Theater); *Much Ado About Nothing* (Notre Dame

Shakespeare); *Much Ado*, *Midsummer Night's Dream*, *Merry Wives Of Windsor*, *As You Like It* (Blackfriars Shakespeare). He is a proud member of the Actors Equity Association, and mighty happy to be here.





**Corliss Preston** (Julia, Assistant Director) appeared as Queen Isabel in this season's *Richard II*. Recently, she finished a run of *A Little Night Music* in Vermont playing the role of Desiree Armsfeldt and just finished performing *Resume* at the Josef Glimer Gallery here in Chicago where she creates performance pieces in collaboration with the visual artists represented by the gallery. Previous appearances for The Shakespeare Project include Iras in *Anthony and Cleopatra*, Miss Prism in *The Importance of Being Earnest*, Chorus in *Henry V* and Martha Culver in *The Constant Wife*. New York credits: *A Piece of My Heart* (Manhattan Theatre Club), *The Cherry Orchard* (York Theatre Company), *Erotica Project* (Public Theatre), and *The Hired Man* (47th Street Theatre). Regional credits include: The Goodman, The Alley (Houston), Actor's Theatre of Louisville, Denver Center, Yale Repertory, ATC, Missouri Repertory, Baltimore Center Stage, Studio Arena, Commons Group, Cincinnati Playhouse, and the Alabama, Sante Fe, Oregon and Utah (10 Seasons) Shakespeare festivals. She trained at the Bristol Old Vic Theatre School in England and Indiana University. Corliss has conceived and is currently working on a project with Michelle Shupe, Kendall Zwillman and Barbara Zahora using Shakespeare's cannon.



**Dan Rodden** (Antonio Bologna) is happy to make this his eighteenth production with The Project, having most recently played Ford and Simple in *The Merry Wives of Windsor*. Other Project credits: *Measure for Measure*, *Antony and Cleopatra*, *The Rivals*, *Henry VIII*, *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. This past summer he was honored to perform at the Nebraska Repertory Theatre as Richard Hannay in *The 39 Steps*, and Steve in Steven Deitz's *Becky's New Car*. Chicago area: *Marrying Terry* with the Nightingale Group; Felix in *The Odd Couple* at Drury

Lane Oakbrook; Antipholus of Syracuse in *Comedy of Errors* at Oak Park Festival Theatre; Equity Library Theatre; New American Theater; Drury Lane Evergreen Park; The Aardvark; Apple Tree Theatre; Pegasus Players; and the IO Chicago. Regionally: *Man of La Mancha* at Normandale Community College in Bloomington, MN (AEA Guest Artist as Don Quixote); Texas Shakespeare Festival; Nebraska Theatre Caravan; Cider Mill Playhouse; and Beechwood Theatre Company. You may have also seen or heard him in area TV commercials or voice-over. Dan lives in Chicago with his lovely wife, actress Gail Rastorfer.



**Michelle Shupe** (Duchess) is the Dramaturge for The Shakespeare Project of Chicago and recently appeared in *Love, Loss and What I Wore* at the Broadway Playhouse at Water Tower Place here in Chicago. Michelle is co-adaptor of The Project's newest educational outreach offering, *50-Minute Romeo and Juliet*. This past summer, she appeared as Gal in The Project's *50-Minute Hamlet*. Last season, she dramaturged The Project's readings of *The Tempest*, *The Merry Wives of Windsor* and *Mary Stuart*. She has acted with The Project in *Measure for Measure* (which she also dramaturged). Michelle made her acting debut with The Project in 2010 in *Antony & Cleopatra*. She previously appeared as Lady Macbeth

in The Project's *Page to Stage Macbeth* education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionysa in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman, Lady Chatterley in *Lady Chatterley's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in Washington, DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

# The Duchess of Malfi

by John Webster

Dramatis Personae (in order of appearance)

ANTONIO BOLOGNA (*Steward of the household to the Duchess*)..... Dan Rodden  
 DELIO (*his friend*)..... Peter Garino  
 DANIEL DE BOSOLA (*Gentleman of the Horse to the Duchess*) ..... Sean Cooper  
 CARDINAL (*Brother of Ferdinand*) ..... Richard Marlatt  
 FERDINAND (*Duke of Calabria, brother of the Cardinal*) ..... James Krag  
 CASTRUCHIO (*An old man*) ..... Fredric Stone  
 RODERIGO (*A Lord*) ..... Matthew Fahey  
 GRISOLAN (*A Lord*) ..... Michael Joseph Mitchell  
 DUCHESS OF MALFI..... Michelle Shupe  
 CARIOLA (*Her woman*) ..... Barbara Zahora  
 JULIA (*Castruchio's wife and the Cardinal's mistress*)..... Corliss Preston  
 SERVANT (*to the Cardinal*) ..... Matthew Fahey  
 EXECUTIONERS ..... Michael Joseph Mitchell, Matthew Fahey  
 DOCTOR (*to the Cardinal*) ..... Michael Joseph Mitchell  
 MALATESTA (*A Count*) ..... Fredric Stone

The Scene. Italy: Malfi, Rome

Running Time: Approximately two hours including intermission

A discussion of the play will follow this performance.

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All actors are members of Actors' Equity Association.

