



Michelle Shupe made her Shakespeare Project debut this past season in *Antony and Cleopatra*. She will appear with the Shakespeare Project this fall in *Measure for Measure* and will also dramaturge *Measure for Measure* and *The Tempest*. Michelle most recently appeared at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman Theatre, Lady Chatterly in *Lady Chatterly's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others. GO TEAM SHAKESPEARE!



David Skidmore appeared last season in The Shakespeare Project in *Henry VIII* and was also seen recently in *Richard III*. In addition to his work with The Shakespeare Project of Chicago, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a Founding Member of The Shakespeare Project, and has been involved in many TSP productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in TSP's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in the Project's *50 Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop.

Peter Garino (Director) is Artistic Director and a founding member of The Shakespeare Project of Chicago and has contributed to over 50 theatrical readings as an actor and director since 1995. He will direct *Measure For Measure* and *The Tempest* in the upcoming 2010-2011 season. This past season, he appeared in *Paradise Lost*, directed *Antony & Cleopatra* played Thomas and David in *The Rivals* and Cardinal Wolsey in *Henry VIII*. On behalf of The Shakespeare Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Previous roles include Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Shakespeare Project include *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

A Celebration of Shakespeare

Directed by
Peter Garino

September 4, 2010



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126, Chicago, Illinois 60625

About THE SHAKESPEARE PROJECT OF CHICAGO

Since 1995, The Shakespeare Project of Chicago has presented the works of William Shakespeare and other great dramatists to Chicago-area audiences through our Theatrical Reading Series and our Education Outreach Program with local schools and universities.

We have long-standing relationships with three libraries where we present our season of four plays (free of charge to audience members) in a theatrical staged reading format. They are: The Newberry Library (Chicago), the Wilmette Public Library and the Highland Park Public Library. Our readings are presented under a staged reading agreement with Actors' Equity Association, the union of professional stage actors.

Our 16th season which commences in October of this year includes:

Measure for Measure, by William Shakespeare, directed by Peter Garino

Mary Stuart, by Friedrich Schiller, directed by Jeff Christian

The Merry Wives of Windsor, by William Shakespeare, directed by Barbara Zahora

The Tempest, by William Shakespeare, directed by Peter Garino

Our Education Outreach Program includes 50-Minute Hamlet (adapted by Jeff Christian) and Page to the Stage: Macbeth. The Sonnet Project, currently in pre-production, will create an on-line, living repository of Shakespeare's sonnets that will be the first Internet resource of its kind to combine readings of the sonnets by professional actors, actor interviews, director discussions and interactive exhibits on this topic.

In our readings, our artistic focus is rooted in illuminating the timeless truths found in the words of these great plays. Our audience members value the emphasis we place on the text, opening up a unique experience for them unencumbered by scenery, props, costumes and imposed conceptual conceits. For our young audiences, our approach to the work is driven by a simple goal: making their first experience of Shakespeare a positive one.

www.shakespeareprojectchicago.org

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THE SHAKESPEARE PROJECT OF CHICAGO

Presents

Michelle Shupe

David Skidmore

in

A Celebration of Shakespeare

Directed by Peter Garino

THE PROGRAM:

Sonnet 15

Sonnet 60

Jaques from "As You Like It"

Kate and Petruchio from "The Taming of the Shrew"

Excerpt from "Venus and Adonis"

Balcony scene from "Romeo and Juliet"

John of Gaunt from "Richard II"

Hotspur and Lady Percy from "Henry IV, Part I"

St. Crispin's Day speech from "Henry V"

Portia from "The Merchant of Venice"

Mark Antony from "Julius Caesar"

Puck from "A Midsummer Night's Dream"

Happy Birthday, Alan!