

Announcing our 17th Season:

Richard II

October 22-23, 2011

Directed by Peter Garino

The Duchess of Malfi (John Webster)

January 21-22, 2012

Directed by Stephen Spencer

The Taming of the Shrew

February 25-26, 2012

Directed by Jeff Christian

Troilus and Cressida

April 21-22, 2012

Directed by Barbara Zahora

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PRESENTS



by William Shakespeare

Directed by Peter Garino

16th Season

April 30th - May 1st, 2011

The Newberry Library

The Wilmette Public Library

The Highland Park Public Library



Unless otherwise stated, all actors with The Shakespeare Project of Chicago are members of
Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126, Chicago, Illinois 60625

Artist Biographies

The Shakespeare Project of Chicago gratefully acknowledges all of the generous contributions made by its valued patrons over the past 15 years. With sincere thanks, we recognize contributors to our 2010-2011 season:

Ann Albert, Anonymous, Sunder & Carolyn Bajaj, Lynn & Aaron Broadbuds, Jack & Janet Christian, Deborah Clifton, Brooks Davis, J. Friedman, James & Martha Fritts, Joseph A. Gagliano, *In Memory of Margaret D. Garino*, Joan J. Golder, C.J. Herhold, Nancy Herzog, Leigh K. Johnson, Art & Kathy Klawans, Arthur Kowitz, John & Regina Kulczykcki, Carol E. Lewis, Rhita Lippitz, Kevin & Laura McVey, George & Gerry Messenger, Alice Mills, Marlene Mitchel, Annie Moldafsky, Syd-elle F. Nelson, Dawn & John Palmer, Catherine Regaldo, Elnor & Harvard Reiter, Leonard & Elizabeth Ringstad, Mary Ann San Martin, Alfred Saucedo, Jay & Lou Ann Schachner, Patricia M. Shanahan, Christopher & Hisae Shea, M.F. Sherman, Thomas & Felicity Skidmore, Melanie Spitz, Myrna Sylvester, Dick & Mary Woods.

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The Shakespeare Project of Chicago

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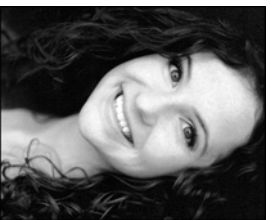
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|-----------------|-----------------------------|
| Peter Garino | Artistic Director |
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Michelle Shupe (Dramaturge) most recently dramaturged The Project's readings of *The Merry Wives of Windsor* and *Mary Stuart*. She has acted with The Project in *Measure for Measure* (which she also dramaturged), and she made her acting debut with The Project in last season's *Antony & Cleopatra*. She previously appeared as Lady Macbeth in The Project's *PAGE TO STAGE* education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman, Lady Chatterley in *Lady Chatterley's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in Washington, DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

Mary Ringstad (Music Arrangements) appeared as Octavia and Diomedes in last season's *Antony and Cleopatra*. She has directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labor's Lost* for The Project, and assistant directed *King Lear*. Previous appearances include *The Comedy of Errors*, *As You Like It*, *A Women of No Importance*, *Ghosts*, *My Name Is Will*, the title role in *The Rape of Lucrece*, *Romeo and Juliet*, *Julius Caesar*, *Othello*, *Titus Andronicus*, *As You Like It*, *Richard III*, *Henry VI Part I*, *Much Ado About Nothing*, *Edward II*, *Macbeth*, *Taming of the Shrew*, *Henry IV part II* and *The Merry Wives of Windsor*. Mary, who has an MFA in Acting from Ohio University, is an adjunct faculty member at Oakton Community College. Mary also serves on The Project's Board of Directors.

George Zahora (Sound Design) was lured back into the dark and dangerous world of sound design when his wife — The Project's Associate Artistic Director, Barbara Zahora — directed *The Merry Wives of Windsor* earlier this season. Over the past 20 years George has logged time behind the mixing board for roughly two dozen non-Equity productions. He is always happy to take time away from his day job, which involves lots of intensive tinkering with electronics and computer equipment, to do sound design, which involves lots of intensive tinkering with *different* electronics and computer equipment... and he's proud to support the skilled, professional actors that The Project invariably attracts.

Artist Biographies



Amanda Tanguay (Miranda) is thrilled to be working with The Project. She most recently appeared as a Zaneeta Shinn in *The Music Man* and as a Hot Box Twin in *Guys and Dolls* at the Marriott Theatre. Her previous credits: *Sweet Charity* (Rosie), *Cabaret*, *The Goodbye Girl*, *Meet Me in St. Louis*, *It's A Bird, It's A Plane, It's Superman!* and *OklaHoma!* at Drury Lane Oakbrook. Other credits include a dancing polar bear in *The Radio City Christmas Spectacular* at the Grand Ole Opry, Teresia in *West Side Story* (directed by Joey McKneely/Jerome Robbins choreography), and the Broadway Theatre Project with Ann Reinking. A graduate of Indiana University with degrees in theatre and dance performance, Amanda is a proud member of Actors' Equity Association, Screen Actors Guild, and American Federation of Television and Radio Artists. Thank you to Peter, Susan, and Jeffrey. Much love to the family and Jarrod.



Karen Vance+ (Juno 4/30, Ariel 5/1) is delighted to join the cast of *The Tempest* and make her make her debut with The Project. Karen is a Junior Acting Major from CCPA Theatre Conservatory at Roosevelt University and a Spring Acting Intern with The Project. She was recently on stage, at Roosevelt, in *Spring Awakening*. She is thrilled to be a part of this production, to work with such an experienced cast of performers and to expand her knowledge and love of Shakespeare.



Peter Garino (Director, Artistic Director) is a founding member of The Project and has contributed to over 50 theatrical readings as an actor and director since 1995. He directed *Measure For Measure* to open the current season and appeared as Sir Amias Paulet in *Mary Stuart* and George Page in *The Merry Wives of Windsor*. Last season, he appeared in *Paradise Lost*, directed *Antony & Cleopatra*, played Thomas and David in *The Rivals* and Cardinal Wolsey in *Henry VIII*. On behalf of The Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Previous roles include Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival and Illinois Shakespeare Festival (three seasons). His directing credits for The Project include *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.

The Tempest

Dramatis Personae (in order of appearance):

PROSPERO (*the right Duke of Milan*) Fredric Stone
 BOATSWAIN (*of the ship*) Harrison Schneider+
 ALONSO (*King of Naples*)..... James Krag
 SEBASTIAN (*brother of Alonso*)..... Stephen Spencer
 ANTONIO (*Prospero's brother, the usurping Duke of Milan*) Tony Dobrowolski
 FERDINAND (*son of Alonso*) Matthew Fahey
 GONZALO (*an honest old councilor*)..... Charles Stransky
 MIRANDA (*daughter of Prospero*) Amanda Tanguay
 ARIEL (*an airy spirit*) Melissa Carlson (4/30), Karen Vance+ (5/1)
 CALIBAN (*a savage and deformed slave*)..... Jeff Christian
 ADRIAN (*a lord*) Harrison Schneider+
 TRINCULO (*a jester*).....Richard Shavzin
 STEPHANO (*a drunken butler*) Weston Blakesley
 JUNO (*a spirit*) Karen Vance+ (4/30), Alexandra Gonzalez+ (5/1)

The Scene: An island.

+ Student Intern

*Running Time: Approximately two hours including intermission
 A discussion of the play will follow this performance.*

*Dramaturge: Michelle Shupe
 Musical Arrangements: Mary Ringstad
 Sound Design: George Zahora
 Keyboard Accompaniment: Hubert Clay*

Ambient sounds and effects used in this production include materials created by Freesound.org users 3bagbrew, adam320, dobroide, gregswinford, jppi_Stu, memigh1, monterey2000, Pixelcomet, sean.townsend, skipjack2001, and victoreunusa. They are licensed under a Creative Commons License.

Unless otherwise stated, all Actors appearing with The Shakespeare Project of Chicago are members of Actors' Equity Association.



Director's Note...

I hope you enjoy today's reading of *The Tempest*. Be sure to stick around for our post-show discussion with the actors and our creative team.

We are delighted to have on board with us three student interns from the Theatre Conservatory at Roosevelt University working on stage and behind the scenes. I want to thank my Associate Artistic Director, Barbara Zahora, for helping develop this relationship, and Sean Kelley, Director of the CCPA Theatre Conservatory at Roosevelt, for bringing about this opportunity for these talented young artists. In December of last year we initiated our relationship at Roosevelt by presenting our production of *50-Minute Hamlet* to an enthusiastic audience of 75 students and friends at the Miller Studio. That was followed by auditions we held at the Theatre Conservatory, which brought Harrison, Karen and Alexandra to *The Tempest*. The Project looks forward to playing a continuing role in the growth and development of our next generation of actors by providing these sorts of opportunities. Many thanks to our intern mentors on *The Tempest*, Melissa Carlson, Michelle Shupe and Stephen Spencer.

We have exciting things planned for you this Fall as we celebrate the start of our 17th Season. Be sure to see the back of our program or website for details. I have always been intrigued by the widely-held belief that Shakespeare was not necessarily considered to be the pre-eminent dramatist of his time while he lived. With that in mind, next year we will initiate a multi-year exploration of Shakespeare's contemporaries. John Webster's *The Duchess of Malfi* initiates our Shakespeare's Contemporaries program in January 2012 and will be directed by Stephen Spencer.

Have a relaxing, inspiring spring and summer. We look forward to seeing you again in the fall.

Kindest regards,



Peter Garino

Artistic Director

The Shakespeare Project of Chicago

peter@shakespeareprojectchicago.org

www.shakespeareprojectchicago.org



Artist Biographies

Fredric Stone (Prospero) last appeared as Lord Burleigh in *Mary Stuart*. He is a founding member of The Project and has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. He was featured recently in the acclaimed and Jeff-recommended production of *Scorched* for the Silk Road Theatre Project. He performed in *The Chosen* (David Walter) at Steppenwolf and as Agamemnon in *Trojan Women* at the Goodman. At Chicago Shakespeare he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers'), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created, performed and toured in a one-person Shakespeare show, *Will and Testament (a life after death comedy)*. He teaches Shakespeare and coaches actors privately.



Charles Stransky (Gonzalo) made his Project debut earlier this season in *Measure For Measure*. A veteran character actor of stage, television and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. He then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway, and from day player parts to leading roles on film and television. On Broadway he played Ling in the original production of *Glengarry Glen Ross* and in the Goodman's original production and the national tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres throughout the U.S., including the Goodman, Old Globe, Northlight, Capital Repertory, American Players Theatre, Riverside, Kitchen, the Delaware Theatre Company, the State Theatre in Austin, Texas, the Vermont Stage Company, and Wisdom Bridge. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, and *Things Change*, all written and directed by David Mamet. Other films include *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, and *Pastime*. He has been a proud member of Actors' Equity Association (AEA); Screen Actors Guild (SAG) and the American Federation of Television and Radio Artists (AFTRA) for over thirty years.

Artist Biographies



Richard Shavzin (Trinculo) is delighted to be making his Project debut. He is equally delighted to be back on this side of the footlights, having mostly directed for the last 15 years, including a five-year stint in the mid-'90s as the Artistic Director at Strawdog. Acting credits include *Master Class* (with Elizabeth Ashley) at the Royal Alexandra in Toronto; *Dinner With Friends* at Madison Repertory; *The Flight of the Phoenix* at American Blues; *Dealing and Hedda Gabler* (understudy) at Northlight; *The Dybbuk*, *Social Security*, and *Fortune Cookies* at National Jewish Theatre; and *Search and Destroy*, *Wilhelm Reich in Hell* and *Absent Friends* at Strawdog. Directing chores have included *Ten Cent Night* for Chicago Dramatists; *Vick's Boy* for American Blues (then American Theater Company); *Tops or Bottoms*, *Fallout*, and *Defamation* for Canamac Productions; and many productions at Strawdog, including *Criminal Hearts*, *Cat's Paw*, *The Big Funk*, *Hurlburly*, and *Burn This*, for which he received a non-equity Joseph Jefferson Award for Direction. Richard is an Artistic Associate at Chicago Dramatists and American Blues. Poker, new plays, and the restored glory of the Green Bay Packers round out his copious free time.



Stephen Spencer (Sebastian) is pleased to be back on the boards with The Project. As a founding member, he's been involved in over 30 plays including *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon); and *The Two Gentlemen of Verona* (Thurio). He directed Henry V and *The Duchess of Malfi* for The Project. Recent stage work includes *Night and Day* (Remy Bumpool); *Ma Rainey's Black Bottom* and *Wait Until Dark* at Court; *Joe Turner's Come and Gone* (Congo Square/Goodman) and Oak Park Festival's *Comedy of Errors* and *Love's Labour's Lost*. Steve does voiceovers, commercials and industrials and has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*, starring Johnny Depp; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). This summer he will be appearing with the Illinois Shakespeare Festival, playing Friar Laurence in *Romeo & Juliet* and Polixenes in *The Winter's Tale*. As always, love to Brenda and Keely.



Weston Blakesley (Stephano) made his Project debut earlier this season in *Measure for Measure*. In his 35 years of acting Weston has performed over 100 plays, half of those in Los Angeles, from classics like the title role in *Uncle Vanya*, *Mistress Quickly* in *Henry V* and Polonius in *Hamlet* to world premieres *Dickie & Babe: The Truth About Leopold & Loeb* (as Clarence Darrow) and *Missouri Waltz*, written by and starring Karen Black. Movie roles include Gus the barber in *Pleasantville*, Frederick Connelly in *Nothing Special* (starring Karen Black and Barbara Bain, currently making its way around the festival circuit), the Mangler in the low-budget horror film *The Mangler: Reborn*, and numerous low budget features. TV credits include recent roles on *Chuck* and *ICarly*, as well as roles in *Wings*, *Malcolm in The Middle*, *Married With Children*, *In Living Color*, *The West Wing*, *General Hospital*, *Monk* and *Providence*. He has done over two dozen commercials including nationals for LifeSavers, Hi-C, 21st Century Insurance, Cingular Wireless and Hallmark. You can check out his drama reel, comedy reel, commercial reel and even a horror reel on his website, westonthewonderful.com.



Melissa Carlson (Ariel 4/30) In addition to being The Project's Director of Education, Melissa gladly rejoins us as an actor. Her previous Project roles include Eve in *Paradise Lost*, Cleopatra in *Antony and Cleopatra*, Marina in *Pericles*, *Prince of Tyre*, Cecily Cardew in *The Importance of Being Earnest*, Joan of Arc and Lady Grey in *Henry VI*, Beatrice in *Much Ado About Nothing*, Katharine in *Love's Labour's Lost* and Helen of Troy and Covetousness in *Foxt*. Other credits include: *A Midsummer Night's Dream*, *Short Shakespeare!* (Chicago Shakespeare), *Much Ado About Nothing*, *Antigone* (First Folio), *Berlin 45*, *Pyretown*, *The Action Against Sol Schumann* (Victory Gardens), *How I Learned to Drive*, *All My Sons* (Illinois Theatre Center), *Dylan* (Seanachai), *Edward II* (Red Hen), *Richard III*, *Macbeth*, *Romeo and Juliet* (Shakespeare on the Green), *Titus Andronicus*, (Shakespeare's Motley Crew), *Six Degrees of Separation* (Raven), *Tattoo* (Trap Door) and *A Yard of Sun* (Famous Door). She has also worked with Court Theatre, The Lyric Opera, and CollaborAction, among others. Television credits include numerous commercials and the CBS series *Early Edition*.

Artist Biographies

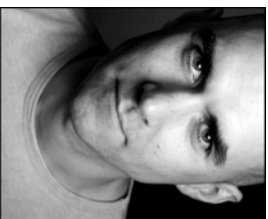
Artist Biographies



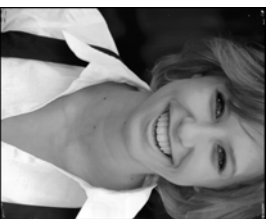
Jeff Christian (Caliban) led the company for eight seasons. He adapted and directed *A Midsummer Night's Dream*, *Henry VIII*, the gender-swapped *The Comedy of Errors*, *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth* and the outreach program *50 Minute Hamlet*, as well as staging *King Lear*, *Love's Labour's Lost*, *As You Like It*, Schiller's *Mary Stuart*, Sheridan's *The Rivals*, Somerset Naughtan's *The Constant Wife* and Reginald M. Schwartz's adaptation of John Milton's *Paradise Lost*. Acting credits with The Project include Richard III, Brutus, Proteus, Mercutio, Oberon/Bottom/Theseus, Enobarbus, Bassanio, Hortensio, Buckingham, Oliver, Amiens, Antonio (*Twelfth Night*), Richard (*Henry VI*), Leicester (*Mary Stuart*), Aegus (*In Medea Res*), Hamlet in *50 Minute Hamlet*, Satan (*Paradise Lost*) and one of the four actor/singers in *My Name is Will*. Other acting credits include work with Goodman, Syracuse Stage, Indiana Rep, Writers' Theatre, Chicago Shakespeare, Milwaukee Rep, Madison Rep, The Women's Project of New York, Chicago Dramatists, Lakeside Shakespeare, New American Theater, Artists' Ensemble, Illinois Theatre Center, Oak Park Festival, Artistic Home, Bernie Sahlin's production of *Murder in the Cathedral* and Tennessee Williams's recently discovered *The Day on Which a Man Dies* (in Chicago, East Hampton and Cape Cod). Other directing credits include *Mojo Mickeybo*, *A Whistle in the Dark* and *Our Father* (Seanachai), *The Skin of Our Teeth* (The Artistic Home), *Proof* and *Driving Miss Daisy* (New American Theater), *As You Like It*, *A Midsummer Night's Dream*, *The Two Gentlemen of Verona* and *Love's Labour's Lost* (Lakeside Shakespeare, Michigan), the short film *Still Live*, both parts of *Angels in America* (The Journeyman, co-director and actor, sharing in three Jeff Awards and an After Dark Award), and James Krag's one-man show *According to Mark*. He is a member of the Seanachai ensemble, co-fronts the rock band Ingenious Whittier, is a creative consultant for Tessera Publishing and writes and directs live action and animated sequenc- es for the Emmy Award winning Digital Kitchen. Film work includes *Batman Begins*, *Witches' Night*, *The Express*, *The Poker House*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. Jeff thanks you for your continued support of The Project and commends Peter, Melissa, Barb, the outreach team and the board for all they are doing to keep our mission alive.



Tony Dobrowolski (Antonio) is delighted to be returning to the Project after appearing as Sir Hugh Evans in *The Merry Wives of Windsor*. Tony is currently the Literary Manager and Dramaturge for Inconceivable Theatre. In this capacity, he has adapted seven of Oscar Wilde's fairy tales and short stories into a concert reading format for Inconceivable's Outreach Program. Chicago credits include productions with Chicago Shakespeare, Court, Goodman, First Folio, Oak Park Festival, Illinois Theatre Center, Marriott Lincolnshire, Northlight and National Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boats Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. This performance is dedicated to RFV, without whom none of this would be possible.



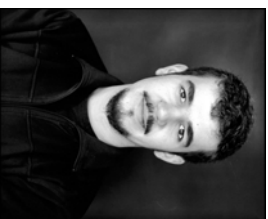
Matthew Fahey (Ferdinand) is glad that such things as The Project exist and is excited to be involved in his first reading. Matthew has worked with such theatres as the Court, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic and Organic Theatre Greenhouse. In 2005 he had a featured role in the award winning short film *The Call of Chulhu*. He is a proud member of Actors' Equity Association.



Alexandra Gonzalez ⁺ (Juno 5/1, Assistant Dramaturge/Assistant Director) is making her first appearance with The Project, and is thankful for the opportunity to work with this extraordinary cast. She is currently a junior at the CCPA Theatre Conservatory at Roosevelt University, where she is seeking a BFA in musical theatre. Previous credits include Jo March in *Little Women*, Princess Winnifred in *Once Upon a Mattress*, Miss Adelaide in *Gyps and Dolls*, Evelyn Nesbit in *Ragtime*, and several revues on the Roosevelt stage. She would like to thank Barb and Peter for taking a chance.



James Krag (Alonso) was last seen at The Project as Count D'Aubespine in *Mary Stuart* and as Scarus in *Antony and Cleopatra*, and previously as Buckingham in *Richard III* and as Adriano in the gender-switched *Comedy of Errors*. Other recent Project appearances include Jaques in *As You Like It* and the title role in *Pericles*. Elsewhere, Jim most recently appeared as Carson in *Night and Day* at Remy Bumppo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare. Last year, he appeared at Victory Gardens as EKO in the Pulitzer Prize-nominated play *The Elaborate Entrance of Chad Deity*. Other Chicago credits include *Well* at Next and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumppo, *Thyestes* at Court, and *Pacific* at Steppenwolf. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian. (www.accordingtomark.org)



Harrison Schneider ^{*} (Boatswain, Adrian) is very happy and thankful to be doing his first production with The Project. He just completed his junior year at the CCPA Theatre Conservatory at Roosevelt University. He most recently appeared as Felix in the school's production of *Spring Awakening* this past March. Past Shakespeare credits include Claudio in *Much Ado About Nothing* and Lysander in *A Midsummer Night's Dream* with River-view Shakespeare Company in McHenry, Illinois.

Artist Biographies