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Winter's Tale & Hay Fever.

Tiffany Scott (Lady Anne, Duke of York) is so happy to be working with The Shakespeare Project again. Chicago credits include Lookingglass, Goodman (*Christmas Carol, Finding the Sun*), Chicago Shakespeare (*Two Noble Kinsmen* – Jeff Award nomination, Supporting Actress), Provision (*Beast on the Moon* – Jeff Award nomination, Principal Actress), Apple Tree (*M Butterfly, Kindertransport*), TimeLine (*Hauptmann*) and Lifeline (*Jane Eyre*). Regional credits include Berkeley Rep, McCarter, Seattle Rep and the Illinois Shakespeare and Utah Shakespearean Festivals. In May, Tiffany will return for a second season to American Players Theatre in Spring Green, Wisconsin, where she'll appear in *The Comedy of Errors, The*



Hamlet in the Project's *50 Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is currently a branding consultant for the healthcare industry.

David Skidmore (Edward IV, Blunt) was last seen with TSP in *The Importance of Being Earnest*. In addition to his work with The Shakespeare Project of Chicago, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a Founding Member of The Shakespeare Project, and has been involved in many TSP productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in TSP's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as



Vincent Teninty (Richmond/First Murderer) is ecstatic to be working with The Shakespeare Project once again, after his debut performance in *As You Like It*. Chicago credits include: *Talking Pictures*- Goodman, *A Lesson before Dying*- Steppenwolf, *To Kill A Mockingbird*- Appletree Theatre, and *The Most Liquid Currency in the World*- Pine Box Theatre Co., of which he is a founding member. TV credits include *The Beast* on A&E and *Peep Show* with Spike TV. He would like to thank his friends and family for their amazing support, especially his beautiful twin girls, Paige and Lexi.





Barbara Zahora (Queen Margaret, Prince Edward) is so happy to be working with The Shakespeare Project again, having previously performed in *In Medea Res*, *The Importance of Being Earnest*, Jeff Christian's adaptation of Shakespeare's *Henry VI* trilogy, and *The Constant Wife*, among others. Other Chicago credits include *John Bull's Other Island*, *What Every Woman Knows*, *The Cassilis Engagement* (ShawChicago); *The Country Girl* (Illinois Theatre Center); *Dancing at Lughnasa* (Oak Park Festival Theatre); *Marionette Macbeth*, *The Moliere Comedies*, *The Taming of the Shrew*, *Richard II*, *The School for*

Scandal, and *All's Well That Ends Well* (Chicago Shakespeare Theater); *Lady Windermere's Fan* (Northlight Theatre); *A Christmas Carol*, *Wit* (Goodman Theatre); *Misalliance* (Writers' Theatre); and *Hard Times* (Lookingglass Theatre).



Charley Sherman (Director) Charley Sherman is from Nottingham, England, and trained as an actor at The Drama Centre, London. He has been working in Chicago theatre since the early 1990's, making his directorial debut with Clive Barker's *In the Flesh*, which he co-adapted with Steve Pickering. Other productions directed over the years include *The Maids Tragedy*, *The Mayor of Zalamea*, *Cain*, and *The Silver Tassie*. In 2005, for The Shakespeare Project of Chicago, he directed *Henry IV Parts 1 & 2* which he co-adapted with Peter

Christensen. He is the artistic director and founder of WildClaw Theatre Company, for which he recently adapted and directed *The Great God Pan* and *The Dreams in the Witch House*.

Announcing our 15th Season (2009-2010)

Henry VIII – 10/31 and 11/1, 2009

A Midsummer Night's Dream – 1/23-24, 2010

The Rivals – 2/27-28, 2010

Antony and Cleopatra – 4/24-25, 2010

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**THE
SHAKESPEARE
PROJECT** OF CHICAGO

the world in words

PRESENTS

Richard III

by William Shakespeare

Directed by
Charley Sherman

April 25-26, 2009
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library

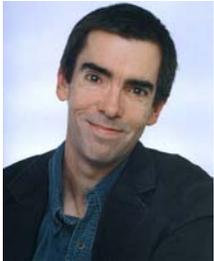


All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

Artist Biographies



Jeff Christian (Richard, Artistic Director) Jeff leads the company into his seventh season, having adapted and directed *In Medea Res* (from Euripides' *Medea*), *Henry VI* (from Shakespeare's trilogy), *Faust* (from Marlowe and Goethe), *The Parvenu* (from Moliere's *Le Bourgeois Gentilhomme*), Ibsen's *Ghosts*, Dickens's *The Cricket on the Hearth*, the outreach program *50 Minute Hamlet*, as well as having staged *King Lear*, *Love's Labours Lost*, *As You Like It*, the gender-swapped *The Comedy of Errors* and Somerset Maugham's *The Constant Wife* for the company. Other directing credits include *Our Father* and *A Whistle in the Dark* (Seanachai Theatre Company), *Proof* and *Driving Miss Daisy* (New American Theater), *A Midsummer Night's Dream* and *The Two Gentlemen of Verona* (Lakeside Shakespeare), the national touring production of the interactive comedy *Sister Bernie's Bingo Bash*, both parts of *Angels in America* (The Journeyman); co-director and actor, sharing in three Jeff Awards and an After Dark Award) and James Krag's touring one-man show, *According to Mark* (which helped raised over \$16,000 for Habitat for Humanity). Acting credits with The Shakespeare Project include Brutus, Buckingham, Proteus, Mercutio, Bassanio, Oliver, Amiens, Richard of Gloucester in *Henry VI*, Antonio in *Twelfth Night*, Hamlet in *50 Minute Hamlet*, Aegeus in *In Medea Res* and one of the four actor/singers in *My Name is Will*. He writes and directs live action and animated sequences for the Emmy Award winning Digital Kitchen, serves as a creative consultant to Tessera Publishing and teaches at The Artistic Home (on whose Advisory Board he serves). Recent film work includes *Batman Begins*, *Witches' Night*, *The Poker House*, *The Express*, *Pickman's Muse*, *Helix*, *Cyrus* and *Good People*. He earned a BBA in Marketing and a BA in International Relations from The University of Wisconsin, and is currently acting in and directing Seanachai Theatre Company's Monday night production of *Our Father* (www.seanachai.org).



Will Clinger (Rivers, Tyrrel) This is Will's eighth appearance with the Shakespeare Project. He's appeared on numerous Chicago stages, most recently in *How I Became an Interesting Person* at Chicago Dramatists Theater. Prior to that he was part of *Sketchbook '08* at Collaboraction Theater and played Jake in *Stones in His Pockets* at Apple Tree Theatre, Elbow in Chicago Shakespeare Theater's *Measure for Measure* and Leopold Bloom in Irish Repertory's world premiere of *A Dublin Bloom*, a stage adaptation of James Joyce's *Ulysses*. Other Chicago credits include *Eric LaRue* at A Red Orchid Theater, *Fuddy Meers* at Apple Tree Theatre, *How I Learned to Drive* at the Illinois Theater Center, *Hamlet! The Musical* at Chicago Shakespeare Theater and the world premiere of John Guare's *Moon Under Miami* at Remains Theater. A long time ago Will traveled with The Second National Touring Company and has spent two summers with the Peninsula Players in Door County, Wisconsin, where he appeared in six shows.



Peter Garino (Lord Stanley, Associate Artistic Director) is a founding member of The Shakespeare Project of Chicago and has contributed to over 40 theatrical readings as an actor and director since 1995. On behalf of The Shakespeare Project, he has recently facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. This season, he appeared as Creon in Jeff Christian's adaptation, *In Medea Res* and directed *Pericles*, *Prince of Tyre*. Last season, he directed Oscar Wilde's *The Importance of Being Earnest* and appeared as Duke Senior and Duke Frederick in *As You Like It*. Previously for The Shakespeare Project he has appeared as Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A*

Winter's Tale and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies and with the Oak Park Festival Theatre and Illinois Shakespeare Festival. Previously he has directed readings of *A Woman of No Importance*, *Pericles*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptation of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. He holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. Peter is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.



Linda Kimbrough (Duchess of York) last appeared as Dottie in *Noises Off* at The Cleveland Play House. Prior to that, she played Nora in *Better Late* at Northlight Theatre, which then travelled to Galway, Ireland as part of the Galway Arts Festival. Her Shakespeare roles at Chicago Shakespeare Theatre include Elinor in *King John*, Decia Brutus in *Julius Caesar*, The Countess in *All's Well That Ends Well*, Lady McDuff and Witch #3 in *Macbeth*, Dionyza and Goddess Diana in *Pericles*, Beatrice in *Much Ado About Nothing*, and the Queen in *Cymbeline*. She has done several productions with this company, the most recent of which was *The Comedy of Errors* in which she played the Duchess.



John Kishline (Sir Richard Ratcliff) This is John's sixth production working with The Shakespeare Project. He's been Gloucester in *King Lear*, the title guy in *Henry IV* and other blowhards and dimwits designated by Mr. Christian. He's done nine-score plays in a bunch of countries and lots of states and written 10 or 11 of his own. He is also the first death in the upcoming film, *Public Enemies*, which opens in July. Don't be late, as he will be dead before the title hits the screen.



James Krag (Duke of Buckingham) makes his seventh appearance with The Shakespeare Project, having been seen most recently playing the title role in *Pericles* and Jaques in *As You Like It*. He recently appeared in *Well* at the Next Theatre and *The Trip To Bountiful* at the Goodman. Other recent appearances include *Thyestes* at the Court Theatre, *Court Martial At Fort Devens* at Victory Gardens and *The Best Man* at Remy Bummppo. Jim has also been seen at Chicago Shakespeare Theatre, Steppenwolf Garage, New American Theatre and The Purple Rose Theatre in Chelsea, MI. New York credits include the original Broadway production of *Burn This, Mill Fire* at the Woman's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include, *While You Were Sleeping*, *Mercury Rising*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma and Greg*, and a recurring role on *Missing Persons*. Jim continues to appear in *According To Mark*, his solo show of the gospel of Mark. For more information, go to www.accordingtomark.org.



Mark McCarthy (Hastings) Mark McCarthy is an actor, director, writer, and stage combat choreographer with nationwide credits. At Portland Center Stage in Oregon, he played Touchstone in *As You Like It*, The Porter in *Macbeth*, and Bob Acres in *The Rivals*, while serving as fight choreographer in all three productions. He also played Bob Acres in *The Rivals* at Denver Center Theatre Company. *Picasso at the Lapin Agile* During many years at Missouri Repertory Theatre (now Kansas City Rep), he appeared in *Picasso at the Lapin Agile*, *The Imaginary Invalid*, *The Deputy*, *Julius Caesar*, *Romeo and Juliet*, *I'm Not Rappaport* and many more.



Gail Rastorfer (Queen Elizabeth) This marks Gail's fourteenth production with TSP. Other Shakespeare Project credits include *50 Minute Hamlet*, *The Importance of Being Earnest*, *Henry V*, *My Name Is Will*, *Love's Labours Lost*, *Faust*, *A Woman of No Importance*, *The Parvenu*, *Two Gentlemen of Verona*, *The Cricket on the Hearth*, *The Merchant of Venice* and *Twelfth Night*. Other regional and Chicago credits include: *Proof* (Arrow Rock Lyceum), *Comedy of Errors* (Chicago Shakespeare Theatre), *Lend Me A Tenor* (Theatre at the Center), *As You Like It* (Indiana Repertory Theatre), *Shear Madness* (Chicago Theatre), *Twelfth Night* (First Folio Shakespeare Festival), *The Rose Tattoo* (Goodman Theatre), and *The Gamester* (Northlight Theatre). Gail has been living in Chicago for over 10 years with fellow actor and husband, Dan Rodden. She can currently be seen on commercials for Bissell and Jollytime Popcorn.



Dan Rodden (Clarence, Mayor) Dan is pleased to make this his thirteenth production with TSP, having most recently played Luciano in the gender-bending *The Comedy of Errors*. Other TSP credits: *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labour's Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. Most recently he had the good fortune to guest artist at Normandale Community College in Bloomington, MN as Don Quixote in *Man of La Mancha*. Other recent credits include *Marrying Terry* with the Nightingale Group and Felix in *The Odd Couple* at Drury Lane Oakbrook. Other credits: Oak Park Festival Theatre, New American Theater, Drury Lane Oakbrook, Drury Lane Evergreen Park, The Aardvark, Apple Tree Theatre, Pegasus Players, and the IO Chicago. Regionally: Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. He is excited to share the stage with his lovely wife, actress Gail Rastorfer.



Steve Schine (Second Murderer, Catesby) Steve Schine is thrilled to be making his Shakespeare Project of Chicago debut with *Richard III*. Steve recently returned to Chicago from New York where he worked as a guest artist at Columbia University in Anne Bogart's MFA directing class as well as workshoping new plays with Off-Broadway house, Abingdon Theatre. Chicago credits include: *King Lear* at The Goodman, *Hunger and Thirst*, *The Earl*, & *Gagarin Way* with A Red Orchid Theatre, *Romeo & Juliet*, *Two Gentlemen of Verona*, *Julius Caesar*, & *Twelfth Night* with Lakeside Shakespeare, and *Othello* with Journeymen Theatre. He has also performed with Piven, Famous Door, ATC, and Strawdog, among others. Film credits include: *Friends Like These*, *Kids and Their Toys*, and *The Earl*.

Running Time: Approximately 2 hours including intermission

A discussion of the play will follow this performance.

Richard III

Dramatis Personae (in order of appearance)

KING EDWARD IV	David Skidmore
QUEEN ELIZABETH (Edward IV's wife).....	Gail Rastorfer
GEORGE, DUKE OF CLARENCE (the King's next oldest brother)	Dan Rodden
EARL RIVERS (Queen Elizabeth's brother, Anthony Woodville)	Will Clinger
DUKE OF BUCKINGHAM	James Krag
RICHARD, DUKE OF GLOUCESTER (the King's youngest brother, later King Richard III).....	Jeff Christian
SIR RICHARD RATCLIFF	John Kishline
HASTINGS (Lord Chamberlain).....	Mark McCarthy
LADY ANNE (betrothed [pledged to be married] to Henry VI's son, Edward, Prince of Wales; later wife of King Richard III)	Tiffany Scott
STANLEY (Earl of Derby, Count of Richmond).....	Peter Garino
QUEEN MARGARET (Henry VI's widow).....	Barbara Zahora
FIRST MURDERER	Vince Teninty
SECOND MURDERER	Steve Schine
DUCHESS OF YORK (Mother of Edward IV, Clarence and Gloucester).....	Linda Kimbrough
RICHARD, DUKE OF YORK (The King's younger son).....	Tiffany Scott
EDWARD, PRINCE OF WALES (The King's oldest son).....	Barbara Zahora
SIR WILLIAM CATESBY	Steve Schine
LORD MAYOR OF LONDON	Dan Rodden
SIR JAMES TYRREL.....	Will Clinger
SIR JAMES BLUNT	David Skidmore
HENRY, EARL OF RICHMOND (later King Henry VII).....	Vince Teninty



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