

PRESENTS

THE LIFE AND DEATH OF KING RICHARD II

by William Shakespeare

Directed by
Peter Garino

Assistant Director, Gail Rastorfer

Sound and Music Design, George Zahora

Dramaturgy, Michelle Shupe

Introduction, Regina M. Schwartz

17th Season

October 22-23, 2011

The Newberry Library

The Wilmette Public Library

The Highland Park Public Library



Unless otherwise indicated, all actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

Still to come this season!

The Duchess of Malfi (John Webster)

January 21-22, 2012
Directed by Stephen Spencer

The Taming of the Shrew

February 25-26, 2012
Directed by Jeff Christian

Troilus and Cressida

April 21-22, 2012
Directed by Barbara Zahora

Performances:

Saturdays at 10:00am – The Newberry Library, Chicago

Saturdays at 2:00pm – The Wilmette Public Library

Sundays at 2:00pm – The Highland Park Public Library

www.shakespeareprojectchicago.org
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773-710-2718

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 16 years. With sincere thanks, we recognize contributors to our 2011-2012 season:

Anonymous, Jeff Christian, Brooks Davis, Barbara S. Glatt, *In Memory of Margaret D. Garino*, Donald & Sharen Linder, George & Gerry Messenger, Catherine Regalado, Mary Ringstad, Julian & Lu Ann Schachner, Regina Schwartz, Dick & Mary Woods

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Educational Outreach

Attention Educators:

We are proud to announce availability of our newest educational outreach offering, "*50-Minute Romeo and Juliet*". This abridged telling of Shakespeare's timeless love story focuses directly on the journey of the star-crossed lovers from their first encounter through their untimely end. Two actors portray Romeo and Juliet; two supporting actors play multiple roles in the play. A perfect complement to classroom studies of Romeo and Juliet and an exciting theatrical experience in your classroom. "*50-Minute Romeo and Juliet*" premiered on September 14, 2011 at The Newberry Library, Chicago.

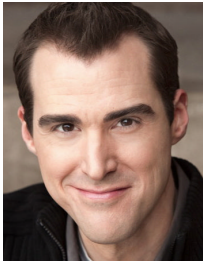
Also available:

"*50-Minute Hamlet*"

The passion, poetry and pathos of William Shakespeare's preeminent masterpiece - all in one class period! Augmented by a comprehensive study guide and post-show discussion. The Shakespeare Project of Chicago brings this empowering two-person adaptation to your classroom.

For more information on Shakespeare Project educational outreach bookings, contact peter@shakespeareprojectchicago.org.

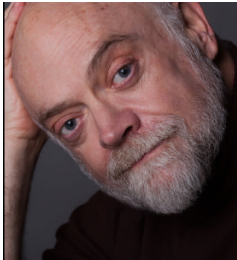
Artist Biographies



Chris Amos (Duke of Aumerle) is thrilled and grateful to join his first production with The Shakespeare Project of Chicago. Chris has also appeared at American Theatre Company, Chicago Shakespeare Theatre, Redtwist, and First Folio. Regional credits include *A Midsummer Night's Dream* (Demetrius), *Scapin* (Octave), and *The Tempest* (Trinculo) at the Illinois Shakespeare Festival. He will return this holiday season as the Announcer in *It's a Wonderful Life* at American Theatre Company. Chris holds an MFA in Acting from the Theatre Conservatory at the Chicago College of Performing Arts at Roosevelt University, and BAs in both Music and Theatre from Oklahoma State University.



Weston Blakesley (Bushy, Gardener) arrived from LA 18 months ago and will open his first Chicagoland show at Fox Valley Rep playing Victor Fleming in *Moonlight and Magnolias*, opening Jan 25th. It has been two years since Weston has been in a fully mounted play and would have gone completely insane save for The Shakespeare Project Chicago. Thank you Peter for giving me the chance to play Elbow in *Measure for Measure*, Stephano in *The Tempest* and now Bushy and the Gardner. Favorite roles before Chicago include *Uncle Vanya*, Menenius in *Coriolanus* and Fluellen in *Henry V*. Movie and TV appearances include *Pleasantville*, *West Wing*, *Monk*, *In Living Color*, *Married With Children* and *iCarly*.



Tony Dobrowolski (John of Gaunt, Sir Stephen Scroop, Keeper) is delighted to be working with the Shakespeare Project, again, having appeared in *The Merry Wives of Windsor* and *The Tempest* last season. This summer Tony directed Inconceivable Theatre's world premiere of *The Trojan War; Or How One Bad Apple Spoiled the War*, by Jessica Puller. He has also adapted four of Oscar Wilde's fairy tales to a concert reading format for Inconceivable Theatre's Outreach Program. Chicago credits include productions with Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Illinois Theatre Center, Marriot Lincolnshire, Northlight and National

Jewish Theatre and more than thirty productions with ShawChicago. Regional credits include Madison Rep, Boars Head Theatre, Jewish Ensemble Theatre and Meadow Brook Theatre. Tony has been a proud member of Actors' Equity Association since 1989. This performance is dedicated to RFV without whom none of this would be possible.



Matthew Fahey (Henry Percy) is glad that such things as The Shakespeare Project of Chicago exist and played the title role this summer in *50-Minute Hamlet*. Last season, he appeared as Ferdinand in *The Tempest*. Matthew has worked with such theatres as the Court Theatre, Colorado Shakespeare Festival, Notre Dame Shakespeare Festival, Shakespeare on the Green, The Second City, Free Associates, Drury Lane Evergreen Park, Theatre Banshee, Chicago Theatre Works, Steppenwolf for Young Adults, Victory Gardens, ImprovOlympic and Organic Theatre Greenhouse among others. In 2005 he had a featured role in the award winning short film *The Call of Cthulhu*. He is a proud

member of Actor's Equity Association.

Gail Rastorfer (Assistant Director) Gail's journey with The Project began in 2001 with *Twelfth Night*, where she got to be "one of the guys" with Steve Spencer, David Skidmore and Jeff Christian. This will be her 16th production with The Project and she could not be more honored. She was last seen in *Merry Wive of Windsor* with The Project and also performs for The Project's outreach in *50-Minute Hamlet* and *My Name is Will*. Gail has worked many Chicago theatres, including the Chicago Dramatists, Goodman, Northlight, The Chicago Theatre, Chicago Shakespeare and First Folio, and has performed regionally with Indiana Rep, Arrow Rock Lyceum Theatre and Hope SummerRep. You may have seen her on TV selling a steam cleaner or paper towels. When she's not acting, Gail shares a healthy appreciation for Star Trek and Dr. Who with her husband Dan Rodden.

Regina M. Schwartz (Introduction) is a board member of The Shakespeare Project and teaches English literature and Law at Northwestern University and is a former president of the Milton Society of America. In 2010, The Shakespeare Project produced Schwartz's play of John Milton's *Paradise Lost* at the Newberry Library as part of the Milton Project. Prior to joining the faculty at Northwestern, Schwartz taught at Duke University for a decade. She is a recipient of Woodrow Wilson and Rockefeller Fellowships, and has been a scholar-in-residence at the Institute for the Advanced Study of Culture in Virginia. She also wrote the libretto for the new opera based on Milton's epic, "Losing Paradise," recently composed by the award-winning composer, John Eaton.

Michelle Shupe (Dramaturge) is the Dramaturge for The Shakespeare Project of Chicago and is currently appearing in *Love, Loss and What I Wore* at the Broadway Playhouse at Water Tower Place here in Chicago. Michelle is co-adaptor of The Project's newest educational outreach offering, *50-Minute Romeo and Juliet*. This past summer, she appeared as Gal in The Project's *50-Minute Hamlet*. Last season, she dramaturged The Project's readings of *The Tempest*, *The Merry Wives of Windsor* and *Mary Stuart*. She has acted with The Project in *Measure for Measure* (which she also dramaturged). Michelle made her acting debut with The Project in 2010 in *Antony & Cleopatra*. She previously appeared as Lady Macbeth in The Project's *Page to Stage Macbeth* education outreach program. Michelle has been seen on stage at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/Goodman, Lady Chatterley in *Lady Chatterley's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in Washington, DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others.

George Zahora (Sound and Music Design) was lured back into the dark and dangerous world of sound design when his wife—The Project's Associate Artistic Director, Barbara Zahora—directed *The Merry Wives of Windsor* last season. He subsequently designed the sound for *The Tempest* and *50-Minute Romeo and Juliet*. Over the past 20 years George has logged time behind the mixing board for roughly two dozen non-Equity productions. He is always happy to take time away from his day job, which involves lots of intensive tinkering with electronics and computer equipment, to do sound design, which involves lots of intensive tinkering with different electronics and computer equipment... and he's proud to support the skilled, professional actors that The Project invariably attracts.

Performance History

1995 - The Merchant of Venice, A Midsummer Night's Dream

1996 - The Comedy of Errors, Julius Caesar, Romeo & Juliet, The Two Gentlemen of Verona, The Taming of the Shrew, Coriolanus, A Midsummer Night's Dream, Pericles, Measure For Measure, Macbeth, Much Ado About Nothing, The Winter's Tale

1997 – King John, Edward II (Marlowe), Richard II, 1 Henry IV, 2 Henry IV, Henry V, 1 Henry VI, 2 Henry VI, 3 Henry VI, Richard III, Twelfth Night

1998 – King Lear, Love's Labour's Lost, Antony & Cleopatra, As You Like It, Cymbeline, Troilus & Cressida, All's Well That Ends Well, Titus Andronicus, The Tempest, Othello, The Merry Wives of Windsor, Hamlet

1999 – The Comedy of Errors, Henry VIII, My Name Is Will, The Two Noble Kinsmen, Richard III, Hamlet (full production)

2000 – My Name Is Will (full production), A Midsummer Night's Dream, Richard III, Timon of Athens

2001 – Othello, The Taming of the Shrew, The Rape of Lucrece, Julius Caesar, Twelfth Night

2002 – Romeo & Juliet, 50-Minute Hamlet

2003 – All's Well That Ends Well, King Lear, 50-Minute Hamlet (full production), The Merchant of Venice, The Cricket on the Hearth (Dickens)

2004 – The Two Gentlemen of Verona, Ghosts (Ibsen), Macbeth, The Parvenu (Moliere)

2005 – The Winter's Tale, A Woman of No Importance (Wilde), Henry IV, Faust

2006 – Love's Labour's Lost, My Name Is Will, 50-Minute Hamlet, Henry V

2007 – The Constant Wife (Maugham), Much Ado About Nothing, 50-Minute Macbeth, Henry VI

2008 – The Importance of Being Earnest (Wilde), As You Like It, Pericles, In Medea Res (Euripides)

2009 – The Comedy of Errors, Richard III, Henry VIII

2010 – A Midsummer Night's Dream, The Rivals (Sheridan), Antony & Cleopatra, Paradise Lost (Milton), Measure For Measure

2011 – Mary Stuart (Schiller), The Merry Wives of Windsor, The Tempest, 50-Minute Romeo and Juliet

The Life and Death of King Richard II

Dramatis Personae (in order of appearance)

KING RICHARD II	David Skidmore
JOHN OF GAUNT (<i>Duke of Lancaster,</i>	
<i>Uncle to the King</i>	Tony Dobrowolski
HENRY BOLINGBROKE (<i>Duke of Hereford,</i>	
<i>Son of John of Gaunt</i>)	Stephen Spencer
THOMAS MOWBRAY (<i>Duke of Norfolk</i>)	Richard Marlatt
DUCHESS OF GLOUCESTER (<i>Widow of Duke</i>	
<i>of Gloucester</i>)	Mary Michell
LORD MARSHALL	Susan Gosdick
DUKE OF AUMERLE (<i>Son of the Duke of York</i>)	Chris Amos+
GREEN (<i>Favorite of King Richard</i>)	Dan Rodden
BAGOT (<i>Favorite of King Richard</i>)	Kendall Zwillman
BUSHY (<i>Favorite of King Richard</i>)	Weston Blakesley
DUKE OF YORK (<i>Uncle to the King</i>)	Fredric Stone
QUEEN (<i>to Richard</i>)	Corliss Preston
EARL OF NORTHUMBERLAND	James Krag
LORD ROSS	Peter Garino
LORD WILLOUGHBY	Mary Michell
SERVANT (<i>to York</i>)	Peter Garino
HENRY PERCY (<i>Son of the Earl of Northumberland</i>)	Matt Fahey
EARL OF SALISBURY	Susan Gosdick
CAPTAIN (<i>of the Welsh Army</i>)	Richard Marlatt
BISHOP OF CARLISLE	Peter Garino
SIR STEPHEN SCROOP	Tony Dobrowolski
LADY (<i>attending the Queen</i>)	Mary Michell
GARDENER	Weston Blakesley
SERVANT (<i>to Gardener</i>)	Kendall Zwillman
LORD FITZWATER	Dan Rodden
DUCHESS OF YORK	Susan Gosdick
SIR PIERCE OF EXTON	Kendall Zwillman
SERVANT (<i>to Exton</i>)	Dan Rodden
GROOM (<i>of the Stable</i>)	Richard Marlatt
KEEPER (<i>of the Prison at Pomfret</i>)	Tony Dobrowolski

The Scene: England and Wales

Running Time: Approximately two hours including intermission

A discussion of the play will follow this performance.

+ Equity membership candidate. All other actors are members of Actors' Equity Association.





Richard Marlatt (Thomas Mowbray, Captain, Groom) has played many wonderful roles in staged readings with The Shakespeare Project since the company was founded. He's just returned home to Chicago, having played "Philippe" in Stormfield Theatre's production of *Heroes*. This summer, he was "Reverend Shaw" in *Footloose* at The Little Theatre on the Square, and earlier this year he was King Henry in *The Lion In Winter* and Senex in *A Funny Thing Happened on the Way to the Forum* with New Harmony Theatre's Repertory Project. His local credits include: The Chairman in *The Mystery of Edwin Drood* with Noble Fool, Jules in *Sunday in the Park with George* at Ravinia, Tateh in *Ragtime* with Light Opera Works, and work with Chicago Shakespeare, The Goodman Theatre, Marriott Theatre, Illinois Theatre Center, Provision Theatre, Shaw Chicago, First Folio, Drury Lane, and Chicago Dramatists, where he is an Associate Artist. He continually plays Abraham Lincoln in theatres across the country in his own one-man play, *Abraham Lincoln Carved in Stone*.



Mary Michell (Duchess of Gloucester, Lord Willoughby, Lady) was most recently seen as Grace in Oak Park Festival Theatre's production of *Faith Healer*. She appeared with The Project in last season's *The Merry Wives of Windsor*. She has performed with ShawChicago since 1996, appearing in *Major Barbara*, *Lady Windermere's Fan*, *Great Catherine* and *The Doctor's Dilemma*, among others. Chicago audiences have also seen her at Oak Park Festival Theatre, Bailiwick Repertory, Chicago Dramatists, Drury Lane, The Harper Theater, The Ivanhoe Theatre and Academy Playhouse. Regional theatre credits include *What the Butler Saw* at Arena Stage in Washington, D.C.; *A Man for All Seasons* and *Bedtime Story* at Louisville; and *Butterflies are Free* at Cherry County Playhouse. At Ravinia, Mary performed the narration to Mendelssohn's *Incidental Music to A Midsummer Night's Dream* with the Chicago Symphony Orchestra.



Corliss Preston (Queen Isabel) recently finished a run of *A Little Night Music* in Vermont playing the role of Desiree Armsfeldt and just finished performing *Resume* at the Josef Glimmer Gallery here in Chicago where she creates performance pieces in collaboration with the visual artists represented by the gallery. She returns to The Shakespeare Project having played Iras in Anthony and Cleopatra, Miss Prism in *The Importance of Being Earnest*, Chorus in *Henry V* and Martha Culver in *The Constant Wife*. New York credits: *A Piece of My Heart* (Manhattan Theatre Club), *The Cherry Orchard* (York Theatre Company), *Erotica Project* (Public Theatre), and *The Hired Man* (47th Street Theatre). Regional credits include: The Goodman, The Alley (Houston), Actor's Theatre of Louisville, Denver Center, Yale Repertory, ATC, Missouri Repertory, Baltimore Center Stage, Studio Arena, Commons Group, Cincinnati Playhouse, and the Alabama, Sante Fe, Oregon and Utah (12 Seasons) Shakespeare festivals. She trained at the Bristol Old Vic Theatre School in England and Indiana University.



Patrick Gagnon (Green, Lord Fitzwater, Servant to Exton) Patrick is thrilled to return to The Shakespeare Project of Chicago where he has previously appeared as John in The Project's original *My Name Is Will*. Patrick recently appeared as Featured Ensemble in Drury Lane's critically-acclaimed *Sweeney Todd*, The Ziegfeld Tenor in *Funny Girl*, Baby John in *West Side Story* and Eugene (the geek) in *Grease*. Other credits include: *Show Boat*, 1776, *Honk!*, *Bye Bye Birdie*, *Miss Saigon*, *Evita* (Marriott Theatre); *The Good War* (Northlight Theatre – world premier), *Forever Plaid* (Royal George Theatre); *Strike Up the Band*, *One Touch of Venus*, and *Babes in Arms* (Auditorium Theatre – *Ovation!* series). Patrick is a

graduate of Northwestern University and a member of Actors Equity Association. *Soli Deo Gloria*.



David Skidmore (King Richard II) appeared last season with The Project as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and previously as Faulkland in *The Rivals*. In addition to his work with The Project, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a founding member of The Shakespeare Project, and has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in The Project's *50-Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is a branding consultant to the healthcare industry.



Stephen Spencer (Henry Bolingbroke) is pleased to be back on the boards with The Shakespeare Project where most recently he played Sebastian in *The Tempest*. As a Founding Member, he's been involved in over 30 plays including *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *King Lear* (Kent to Ray Wild's Lear); *Timon of Athens* (Timon); and *The Two Gentlemen of Verona* (Thurio). He directed *Henry V* and *The Two Noble Kinsmen* and this winter directs Webster's *The Duchess of Malfi*. Recent stage includes *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Night and Day* (Remy Bumppo Theatre); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre) and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve does voiceovers, commercials and industrials and has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*; *Harvest*; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008). This winter he will be appearing with Chicago Dramatists in the world premiere of *Blizzard '67*. To Brenda & Keely: "For thy sweet love remember'd such wealth brings, That then I scorn to change my state with kings."



Fredric Stone (Duke of York), appeared with The Project last season as Prospero in *The Tempest* and as Lord Burleigh in *Mary Stuart*. He is a founding member of The Project and has also appeared as Lepidus, Thyreus, and the Clown in *Antony and Cleopatra* and as Sir Anthony Absolute in *The Rivals*, as well as roles in *As You Like It*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Love's Labour's Lost*, *Faust*, *Ghosts*, *The Cricket on the Hearth* and many others. He was featured recently in the acclaimed and Jeff recommended production of *Scorched* for the Silk Road Theatre Project. He performed in *The Chosen* (David Malter) at Steppenwolf and as Agamemnon in *Trojan Women* at the

Goodman. At Chicago Shakespeare he's been featured in many productions including *Love's Labour's Lost* (Boyet), *Richard II* (Northumberland), *The Tempest* (Alonso), *Henry IV*, and *Henry V* (multiple roles). At the summer Utah Shakespeare Festival he played roles in *Henry V* and *As You Like It*. Other Chicago credits include *Rosencrantz and Guildenstern Are Dead* (Writers'), *Fires in the Mirror* (Northlight), *Beau Jest* (Victory Gardens), *Isn't It Romantic* (Ivanhoe), and work at the Court, Drury Lane Oakbrook and Illinois Theatre Center. Broadway and Off-Broadway credits include *All Over Town* and *Awake and Sing*; tours include *A Funny Thing Happened on the Way to the Forum* with Zero Mostel. Mr. Stone also created, performed and toured in a one-person Shakespeare show, *Will and Testament* (a life after death comedy). He teaches Shakespeare and coaches actors privately.



Kendall Zwillman (Bagot, Servant to Gardener, Sir Piers of Exton) has recently re-located to Chicago from New York. Past roles include Medea at the NJ Theater Festival and Clytemnestra in *The Orestia* at The New York Theater Ensemble. With Stageworks/ Summit she played Kate in *The Taming of The Shrew*, Joan in *Joan of Lorraine*, and Goods and Riches in *Everyman*. She did a series of original One-Acts with Playwright's Horizons Young Playwrights Festival and performed many new plays on Theater Row. Most recently, she starred in *Quisisana* - a new play by Bill Savanoe with Joan Darling, and *Bludgeon the Lime*, another new play with Phare Play Productions at the Beckman Theater. Film work and TV includes featured

roles in *Private Parts*, with Howard Stern, *The Pallbearer* in *Insignificance*, directed by Nicholas Roeg, and *Law and Order* and *Lipstick Jungle*. Kendall also worked in live Mystery Radio Theater at the Museum of Radio and TV. She was a member of the Terrapin Players- a group dedicated to the development of new works by emerging playwrights. Since coming to Chicago, Kendall has done readings with Artemesia (*Lost and Found in The Underground*) and at the Irish American Heritage Center (Brian Friel's *The Lovers*). Kendall is beyond excited to be working with the The Shakespeare Project.



Peter Garino (Lord Ross, Bishop of Carlisle, Servant, Director, Artistic Director) is a founding member of The Project and has contributed to over 50 theatrical readings as an actor and director since 1995. Last month, he appeared in The Project's newest educational outreach offering, *50-Minute Romeo and Juliet* which he adapted with Barbara Zahora and Michelle Shupe. Last season, he directed *The Tempest* and *Measure For Measure* in addition to appearing in *Mary Stuart* and *The Merry Wives of Windsor*.

Other recent appearances for The Project include *Paradise Lost*, *The Rivals* and Cardinal Wolsey in *Henry VIII*. For The Project's educational outreach program, he has facilitated his *Sonnet Workshop* and *Page to the*

Stage Macbeth in local public and private schools and universities. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic Ensemble, Pegasus Players, the Oak Park Festival and Illinois Shakespeare Festival (three seasons). Other previous directing credits for The Project include *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild. Thanks to Helene and Glen.



Susan Gosdick (Lord Marshall, Earl of Salisbury, Duchess of York) It's a pleasure to join The Shakespeare Project of Chicago once again.

Previous credits include: *My Fair Lady* (Paramount Theatre); *Our Town* (Artists' Ensemble); *Nathan the Wise* (Chicago Festival of the Arts); *The Musical Comedy Murders of 1940* (Drury Lane, Oakbrook); *A Midsummer Night's Dream*, *Richard III*, and *Emily* (Old Globe Theatre); *The Miser* (Lincoln Center Institute, NY); *Songs of the Land & Kutitap* (Ma-Yi Theatre, NY); *Queen's Knight* (Playwrights Preview, NY); *Sightlines* (Triangle Theatre, NY); *Knuckle* (San Diego Public Theatre); *A Life* (New American Theatre); Susan also teaches Voice at Columbia

College, and works as a dialect coach.



James Krag (Earl of Northumberland) was last seen as Alonso in The Project's reading of *The Tempest*. Previous Project appearances include Count D'Aubespine in *Mary Stuart*, Beelzebub in *Paradise Lost*, Scarus in *Antony and Cleopatra*, Buckingham in *Richard III* and Adriano in the gender-switched *Comedy of Errors*. Other notable Project appearances include Jaques in *As You Like It* and the title role in *Pericles* directed by Mr. Garino. Jim most recently appeared as Carson in *Night and Day* at Remy Bumpo and understudied and appeared as Elyot in *Private Lives* at Chicago Shakespeare Theatre. He appeared at Victory Gardens as EKO in the Pulitzer Prize nominated play, *The Elaborate Entrance of Chad Deity*. Other Chicago

credits include *Well* at the Next Theatre and *The Trip to Bountiful* at the Goodman, *The Best Man* at Remy Bumpo, *Thyestes* at Court Theatre, and *Pacific* at Steppenwolf. New York credits include the original Broadway production of *Burn This*, *Mill Fire* at the Women's Project, and *Phedre* at the Fisher Center for the Performing Arts. Film and TV credits include *While You Were Sleeping*, *Mercury Rising*, *Molly*, *Prison Break*, *Early Edition*, *ER*, *Ellen*, *Dharma & Greg* and a recurring role on *Missing Persons*. Jim continues to perform *According to Mark*, his solo show of the Gospel of Mark, directed by Jeff Christian. (www.accordingtomark.org)