

THE SHAKESPEARE PROJECT OF CHICAGO

HAMLET

RICHARD III

ROMEO & JULIET

**MEASURE
FOR
MEASURE**

25TH ANNIVERSARY SEASON 1995-2020

www.shakespeareprojectchicago.org

THE SHAKESPEARE PROJECT OF CHICAGO IS PROUD TO ANNOUNCE the lineup for our **25th Anniversary Season**. “Hamlet” by William Shakespeare, directed by J.R. Sullivan (Oct. 11-17, 19, 2019); “Richard III” by William Shakespeare, directed by Peter Garino (Jan. 10-16, 2020); “Romeo and Juliet” by William Shakespeare, directed by Michelle Shupe (Feb. 21-27, 2020); “Measure for Measure” by William Shakespeare, directed by Erin Sloan (May 15-21, 2020). For venues and show times, visit: www.shakespeareprojectchicago.org

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

HAMLET, PRINCE OF DENMARK

by

William Shakespeare

Directed by J.R. Sullivan

Assistant Director: Andi Muriel

Dramaturge: Emma Linder

Music Accompaniment: Leica Wilde

Sound Design and Additional Music: George Zahora

25th Season

October 11-19, 2019

In Memory of David Bevington

Niles-Maine District Library

Newberry Library

Wilmette Public Library

Highland Park Public Library

Vernon Area Public Library

Mount Prospect Public Library

Des Plaines Public Library

Elmhurst Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

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The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 24 years. With heartfelt thanks, we acknowledge contributors to our past season.

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Michelle Shupe

Artistic Director
Associate Artistic Director



A MIDSUMMER NIGHT'S DREAM, by William Shakespeare. Presented February 15-22, 2019.
On Floor (L to R): Jillian Patterson, Kyle Racas, Lyric Simonson, Amanda Drinkall, Mary Regalado, Samuel Douglas. Standing (L to R): Jose Antonio Garcia, Brian Gill, Stephanie Diaz, George Zahora, Melanie Keller, Christopher Prentice, Rob McLean, Chris Amos, Maxwell Alexander, Fred Geyer, Lachrisa Grandberry, Travis Delgado, Henry Michael Odum



THE ROARING GIRL, by Thomas Middleton & Thomas Dekker.
Presented May 10-16, 2019.
Seated (L to R): Devri Chism, Mary Mitchell, Kayla Carter, Hannah Mary Simpson.
Standing (L to R): Richard Henzel, Regina Buccola, Judy Blue, Charles Stransky, Jack Hickey, Nick Vidal, Melanie Keller, Daniel Millhouse, Randy Steinmeyer, Kim Richard Mowrey, George Zahora, Bill McGough, Michelle Shupe, Peter Eli Johnson, Razz Jenkins, David Skidmore, Peter Garino. Not pictured: Joe Lehman

Artist Biographies



Chloe Baldwin (Fortinbras/Ensemble) makes her Shakespeare Project of Chicago debut! Previous credits include *The Winter's Tale* (Goodman Theatre); *The Woman In Black* (First U.S. National Tour); *Two Noble Kinsmen*, *Othello* (Kingsmen Shakespeare Festival, LA); *Titus Andronicus*, *Macbeth* (Backroom Shakespeare Project). Other credits include the film *Widows* and the upcoming Amazon series *Utopia*. Chloe is a professional fight choreographer and recently returned from a trip to Beijing to improve her Mandarin. More at ChloeBaldwin.net & IG: @chloeglowyflowy



Josh Carpenter (Hamlet) is excited to return to The Shakespeare Project, where he has previously appeared in *Pericles*, *Titus Andronicus*, and *Moby Dick—Rehearsed*. Other acting credits include work with Goodman Theatre, TimeLine Theatre Company, Shakespeare Theatre of New Jersey, Arden Theatre Company, Delaware Theatre Company, Quintessence Theatre Group, American Shakespeare Center, Montgomery Theatre, Theatre at Monmouth, Miami Theatre Center, The Growing Stage, Gretna Theatre, and Cherry Lane Theatre. He teaches drama and journalism classes at Horizon Science Academy McKinley Park. Proud member of Actors' Equity and graduate of Northwestern University.



Adrienne Cury (Gertrude) has most recently been directing, as well as teaching & coaching actors, and is THRILLED to return to the stage. Her most recent directing credit is *The Taming of the Shrew* for Oak Park Festival. Back when Ms. Cury spent most of her time acting, she worked with About Face (ensemble Jeff nomination), Writers Theatre (Principal Jeff nomination), Touchstone, ShawChicago, Indiana Repertory, Chicago Shakespeare, Touchstone, Famous Door (After Dark Award), New American (founded by JR Sullivan), BoarsHead, Bailiwick (After Dark Award), Drury Lane South, and many others. Thanks to everyone at The Project for this opportunity.



Matt Gall (Rosencrantz/Ensemble) makes his Shakespeare Project debut. Matt is an Artistic Associate at Oak Park Festival Theatre, where he has appeared in *A Dickens Carol*, *Macbeth*, *The Taming of the Shrew*, and *Hamlet*. Recent Chicago credits include *Boeing Boeing* (Metropolis), *New Country* (Den Theatre), *Design for Living* (Pride Films & Plays), *The Blue Room* (Stage 773), and *The Devil's Disciple*, *Misalliance*, *Major Barbara*, and *Pygmalion* (ShawChicago). Regional credits include *Ah, Wilderness!* (A Noise Within, Los Angeles) and the 2014 national tour of Griffin Theater's *Letters Home*. Matt made his directing debut at 2017's Chicago Fringe Festival with Rozara Sanders' one-woman-show, *The Mavens*, and co-directed 2018's *A Dickens Carol* remount. Matt is a New Hampshire native and a graduate of Ithaca College.



PERICLES, PRINCE OF TYRE, by William Shakespeare. Presented October 19-25, 2018.
 1st Row (L to R): Julia Stemper, Bailey Savage, Heather Riordan, Grace Smith, Corliss Preston, Jodi Gage.
 Standing (L to R): Peter Garino, Trent Dahlin, Michelle Shupe, Sam Douglas, James Konicek, Khnemu Menu-Ra, Josh Carpenter, George Zahora, Matthew Fahey, Bryan Wakefield, Stephen Spencer, J.R. Sullivan



TITUS ANDRONICUS, by William Shakespeare. Presented January 11-17, 2019.
 On Floor (L to R): Kamran Abbassian, Bryan Wakefield, Joe Bianco, Peter Garino.
 Seated (L to R): Erin Sloan, Savanna Rae, Erin Neal, Kelly Lynn Hogan, Michelle Shupe, Judy Blue
 Standing (L to R): Matt Bowdren, Christopher Vizurraga, George Zahora, Aaron Christensen, Daniel Millhouse, Frankie DiCiaccio, Josh Carptener, Brandon Wright

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HAMLET, PRINCE OF DENMARK

Dramatis Personae

CLAUDIUS, King of Denmark Bryan Wakefield*
HAMLET, son to the late and Nephew to the present King Josh Carpenter*
FORTINBRAS, Prince of Norway Chloe Baldwin*
HORATIO, friend to Hamlet Sara Williams*
POLONIUS, Lord Chamberlain Peter Garino*+
LAERTES, his Son Zlatomir Moldovanski*

ROSENCRANTZ, a courtier Matt Gall*
GUILDENSTERN, a courtier Warren Jackson*
OSRIC, a courtier Daniel Millhouse*

A Gravedigger..... James Konicek*

GERTRUDE, Queen of Denmark and mother of Hamlet..... Adrienne Cury*
OPHELIA, Daughter to Polonius..... Callie Johnson*

GHOST of Hamlet’s Father James Konicek*

Marcellus, Bernardo, Francisco, Reynaldo, Captain, Ambassadors,
Players, Clowns, Lord, Ladies, Soldiers, Sailors, Messengers,
Attendants The Ensemble*

Scene: Elsinore

Understudies: Josh Bernaski, Julia Gorban

Running Time: Approximately two hours and twenty minutes including intermission
A discussion of the play will follow this performance
* Members of Actors' Equity Association
+ Founding Member, The Shakespeare Project of Chicago

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The Shakespeare Project of Chicago
presents
Christmas Comes But Once a Year
by
George Zahora
Directed by Peter Garino
December 10, 2019 at 6:30pm
at Elmhurst Public Library
December 13, 2019 at 7pm
at Niles-Maine District Library
December 14, 2019 at 10am
at Newberry Library, Chicago

Josh Bernaski (Understudy)- Josh makes his debut with The Shakespeare Project of Chicago. Chicago credits include: *The Madness of Edgar Allen Poe* (First Folio); *Mr. Popper's Penguins* (Lifeline Theatre); *A Christmas Carol* (Drury Lane Oakbrook).

Julia Gorban (Understudy) is making her debut with The Shakespeare Project of Chicago. Favorite recent credits include Juliet in *Romeo and Juliet*, Bianca in *The Taming of the Shrew*, Cosette in *Les Misérables*, Mary Poppins in *Mary Poppins* as well as performing with one of the Second City's improv teams. Julia was also one of the *American Idol* Golden Tickets winners in the 2017/2018 season. A proud member of the AGMA performers union, Julia is represented by Ambassador Talent in Chicago. www.JuliaGorban.com

J.R. Sullivan (Director) is a director and producer, having worked in theaters nationwide as well as heading companies as artistic director. The Wall Street Journal lauded his Off-Broadway revival at the Mint Theatre of Lillian Hellman's *Days to Come* as one of the top productions of 2018. From 2009-2013, Jim was the Artistic Director of New York's Pearl Theatre Company, presented with a Drama Desk Award in 2011, where he directed productions of *Hard Times*, *Playboy of the Western World*, *Widowers' Houses*, *Biography*, *The Importance of Being Earnest*, *Richard II*, *A Moon for the Misbegotten*, and the New York premiere of *Wittenberg*. Sullivan was the founder and producing director of the Rockford's New American Theater, a company that thrived under his direction before he moved on to a free-lance career and then to his stint as associate artistic director with the Utah Shakespeare Festival from 2002-2009, staging productions ranging from Shakespeare to Tennessee Williams, including *Henry IV, Part One*, *Amadeus*, *Hamlet*, *Henry V*, *The Glass Menagerie*, and *Romeo and Juliet*. In Chicago Sullivan has directed for Northlight Theatre, American Theatre Company, Turnaround, A Red Orchid Theatre, Live Bait Theatre, Prop Theatre, and the Onyx Theatre. *Hamlet* marks Jim's fourth theatrical adaptation for The Shakespeare Project, having staged previous adaptations of *Henry V*, *As You Like It*, and *Pericles*. www.jrsullivan.net

Andi Muriel (Assistant Director) As a recent graduate of UIC's School of Theatre and Music, Andi is brand new to Chicago theatre and is thrilled to be working with The Shakespeare Project of Chicago for her very first time! Most recently, she was seen in Theatre of the Beyond's production of *Circles*. Along with performing, Andi is also a teaching artist with Storycatchers Theatre. She is proudly represented by Gray Talent Group. You can keep up with her nonsense at andimuriel.weebly.com

Emma Linder (Dramaturge) is so excited to work with The Shakespeare Project's production of *Hamlet*. Theatre credits include Natalie in *Circles* (Theatre of the Beyond) and Stella in *A Streetcar Named Desire* (UIC Mainstage). She graduated from the University of Illinois at Chicago where she received her BFA in Acting.

George Zahora (Original Music/Sound Design) has designed sound, in various professional and non-professional capacities, for almost 30 years. He's been the Project's resident composer/sound designer since 2011; you've heard his music and sound effects in *The Roaring Girl*, *A Midsummer Night's Dream*, *Titus Andronicus* and *Pericles*, to name but a few. He also works regularly at Oak Park Festival Theatre (*I and You*, *Elizabeth Rex*, *Much Ado About Nothing*), where he's an artistic associate, and designed many shows for the much-missed ShawChicago. He's also a writer -- his latest play, the ostensibly hilarious *Christmas Comes But Once A Year*, is the Project's holiday offering for 2019.



Peter Garino (Polonius/Ensemble) is a founding member of The Shakespeare Project of Chicago and is beginning his 10th season as Artistic Director. He will direct *Richard III* in The Project's 2019- 2020 season. He recently directed and co-adapted (with James Richard Goesser) *The Californian Incident* for The Project. This past season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles, Prince of Tyre*. He also directed *The Roaring Girl* in May 2019. He adapted and directed The Project's holiday show this past season, *A Selection of English Christmas Carols/A Baker Street Christmas Caper*. Last season, he directed *Much Ado About Nothing* and played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. He also

directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshafte* for The Shakespeare Project. Previous appearances with The Project include Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating *The Dark Side of the Moon* by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*, Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Love to Helene and Glen.



Warren Jackson (Guildenstern/Ensemble) Ecstatic to make his Chicago re-birth, this Midwest kid at heart recently returned from year's long journey out east. Stopping in at Indianapolis Shakespeare last summer with their production of *Coriolanus*, followed by a premiere of *Hooded* with Fonseca Theater Co. Last winter, Warren made his way back to his second home. Some NY credit includes: Off-Broadway debut as Bottom, in *Midsummer*, Masterworks Theater Co; *The Long Christmas Dinner*, and *Merry Wives* as a company member with Brave New World Rep. *Titus Andronicus*, NY Shakespeare Exchg.; *Henry V*, Classical Theater of Harlem; *Out At Sea*, Drama League. Other Regional: *In Darfur*, WAM Theater; *Antony & Cleopatra*, Nashville Shakespeare Festival; *Fences*, Palmbeach Dramaworks, Gloucester Stage; NEA National Tours: *Macbeth*, AL Shakespeare Festival; *Romeo & Juliet*, Chicago Shakespeare Theater. *Shoes*, Victory Gardens(world premiere, BTA nom). Having begun his career working with children, he also received a nod, in the Best Ensemble category, from the Midwest Regional Emmy board for Chicago children's television show, *Green Screen Adventures*. Training: MFA, University of AZ.



Callie Johnson (Ophelia) is a Chicago-based actress, and this is her first show with The Shakespeare Project. Chicago credits include Melba Snyder in *Pal Joey* (Porchlight Music Theatre, Jeff Award-Cameo Performance); Reynalda in *Hamlet* (Chicago Shakespeare Theatre); Natalie Goodman in *Next to Normal* (Drury Lane Oakbrook, Broadway World Award: Best Musical Revival); Carrie White in *Carrie: the Musical* (Bailiwick Chicago, Jeff Nomination: Best Leading Actress, Broadway World Nomination: Best Leading Actress), Natalie Haller in *All Shook Up* (Theatre at the Center, Broadway World Nomination: Best Leading Actress), Chloe Coverly in *Arcadia* (Writer's Theater); Desdemona in *Othello* (Invictus Theatre Company); Prossy in *Candida* (Shaw Chicago); Raina in *Arms and the Man* (Shaw Chicago) Television: guest star on *Chicago PD*, recurring guest star on *Chicago Med*. Callie holds a BFA in Musical Theatre from Columbia College Chicago, and is proudly represented by Stewart Talent.

Up next for Callie: Murder on the Orient Express at Indiana Repertory. www.calliejohnson.com



James Konicek (Ghost/Gravedigger) is tremendously excited to return to The Shakespeare Project of Chicago after having participated in last season's *Pericles: Prince of Tyre*. Relatively new to the Chicago theatre community James had the pleasure of performing this summer in Mary Zimmerman's *The Music Man* at The Goodman Theatre, and last summer as Captain Hook in *Peter Pan* at *Chicago Shakespeare*. Previously a resident of Washington DC, James' East coast credits include roles in *Romeo & Juliet*, *The Man of La Mancha*, *The Merry Wives of Windsor*, & *Edward II* at The Shakespeare Theatre. James is a six year veteran of *A Christmas Carol* at Ford's Theatre in Washington playing The Ghost of Marley and Old Joe. Other Ford's productions include *Ragtime*, *Our Town*, *1776*, *Parade*, and *Liberty Smith*. Further DC credits include productions at Woolly Mammoth, Studio Theatre, Roundhouse, The Kennedy Center, and Arena Stage. He has been thrice nominated for DC's Helen Hayes Awards. James studied at The Old Globe Theatre training program in San Diego. He has toured with The American Shakespeare Center (previously Shenandoah Shakespeare) based in Staunton VA. Favorite Shakespearean roles include Prospero in *The Tempest*, Kent in *King Lear*, & Aufidius in *Coriolanus*.



Daniel Millhouse (Osric Ensemble) is grateful to be back with The Shakespeare Project of Chicago! Chicago: *The Californian Incident*, *The Roaring Girl*, *Moby Dick: Rehearsed*, *Back of the Yards*, *Titus Andronicus*, *A Baker Street Christmas Caper*, *As You Like It*, and *Women Beware Women* (Shakespeare Project of Chicago); *The Doctor's Dilemma* (ShawChicago); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumppo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center). Regional: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival); *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Motion Capture: *Call of Duty Franchise* (Activision/Raven Software). Education: MFA - University of Wisconsin-Madison; BS - Eastern Michigan University. Daniel is an Acting Adjunct Professor at the College of DuPage, a proud member of AEA, and is represented by Big Mouth Talent. Check out more information on his website at www.danielmillhouse.com and on his Twitter: @DCMillhouse



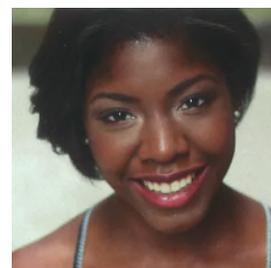
Zlatomir Moldovanski (Laertes/Ensemble) is excited to work with the Shakespeare Project of Chicago for the first time. He is the Artistic Director of Chicago's Rose Valley Theatre Group, produced by Bulgarian Cultural Center "Magura". In North America, he has worked for the Stratford Festival of Canada, Lookingglass Theatre, Creede Repertory Theatre, Asolo Repertory Theatre, Profiles Theatre, The Drilling Company for New Plays, New Stage Collective, Level 11 Theatre, the CBS Primetime Series *Madam Secretary* and the Canadian film *Romeo and Juliet*. He has performed his one-man play *Is It Feasible?*, based on the short stories of Bulgarian writers Chudomir and Elin Pelin, in Florida, New York, Colorado, Chicago, Detroit, Minnesota, Ohio, and Ontario. He is also an acting instructor, specializing in the Nikolai Demidov Organic Technique. Zlatomir has taught Demidov at the Asolo Conservatory, the Ringling College of Art and Design, the University of Cincinnati, the New College of Florida, and the State College of Florida. He is a graduate of the Birmingham Conservatorie for Classical Theatre, the FSU/Asolo Conservatory for Actor Training (MFA), and the College-Conservatory of Music (BFA). Zlatomir is represented by Gray Talent Group and is a proud member of AEA and CAEA.



Bryan Wakefield (Claudius) is absolutely ecstatic to be returning to The Shakespeare Project this season to perform with this outstanding cast and crew. He could be seen recently as Benedick in Oak Park Festival Theatre's production of *Much Ado About Nothing*. Other Chicago credits include *Titus Andronicus*; *Pericles, Prince of Tyre* (Shakespeare Project of Chicago); *Arms and the Man* (ShawChicago); *The Fair Maid of the West*; *Macbeth*; *Love's Labours Lost*; *Twelfth Night*; *Cyrano de Bergerac* (Oak Park Festival Theater); *Picasso at the Lapin Agile*; *Bartleby the Scrivener*; *Macbeth*; *Theophilus North* (Organic Theater Company); and others. Bryan is an actor/combatant with the Society of the American Fight Directors and an exotic bird handler from the California-based Carvalho's Friends of a Feather. He holds an MFA in Acting from Northern Illinois University and a Certificate of Acting from the Moscow Art Theater School.



Leica Wilde (Musician) is thrilled to be making her debut with The Shakespeare Project! A classically trained violinist, she has since branched into the wild world of folk music and electronic looping. As an actor/violinist, she has been featured in several productions including: *Avenue Q* (Horizon Theatre, ATL) *Live, Laugh, Lie* (Second City Training Center,) *Plant, Grow, Pick* (Chattanooga Theatre Centre,) and her independent musical-storytelling project: *The Fiddling Fairy!* In November, she will set sail to Coco Cay, Bahamas to work as a Lead Actor for Royal Caribbean Cruises. EMC. BA Theatre Studies Oglethorpe University.



Sara Williams (Horatio/Ensemble) is a proud graduate from the School at Steppenwolf. Select Chicago credits include *Best of Enemies* (Artist Ensemble) and *Coriolanus* (Shakespeare Project of Chicago). Select Pittsburgh credits include *Girls Only* (PCLO), *Belfast Girls* (Ghostlight Theater Troupe), and *The Legend of Georgia McBride* (Barebones).