

THE SHAKESPEARE PROJECT OF CHICAGO IS PROUD TO ANNOUNCE the lineup for our **25th Anniversary Season**. "Hamlet" by William Shakespeare, directed by J.R. Sullivan (Oct. 11-17, 2019); "Richard III" by William Shakespeare, directed by Peter Garino (Jan. 10-16, 2020); "Romeo and Juliet" by William Shakespeare, directed by Michelle Shupe (Feb. 21-27, 2020); "Measure for Measure" by William Shakespeare, directed by Erin Sloan (May 15-21, 2020). For venues and show times, visit: www.shakespeareprojectchicago.org

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SHAKESPEARE
PROJECT OF CHICAGO

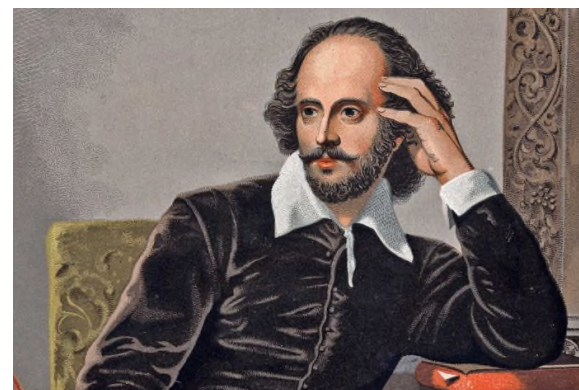
the world in words

THE SHAKESPEARE PROJECT OF CHICAGO
presents

Peter Garino
in

A PORTRAIT OF SHAKESPEARE

His life, times and words



Sandwich Public Library
Highland Park Public Library
Oak Lawn Public Library
St. Charles Public Library
Mokena Public Library
Vernon Area Public Library
Glencoe Public Library



www.shakespeareprojectchicago.org
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Peter Garino is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This past season, he directed *The Roaring Girl*, appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles, Prince of Tyre*. He will direct *Richard III* in January 2020. Previous appearances with The Shakespeare Project include the Duke of Florence in *Women Beware Women*, Duke Frederick/Duke Senior in *As You Like It*, Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*, Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice* among many others. Other directing credits for The Shakespeare Project include: *Back of the Yards*, *The King's Face*, *Much Ado About Nothing*, *A Baker Street Christmas Capers*, *Shakeshafte*, *Dream Upon Avon*, *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Love to Helene and Glen. Peter dedicates these performances in loving memory to his brother, Michael Garino.

A PORTRAIT OF SHAKESPEARE

Featuring selections from...

Hamlet, Prince of Denmark

Edward III

Shakespeare's Sonnets

Richard II

The Merchant of Venice

King John

Henry V

Macbeth

The Tempest
