

THE SHAKESPEARE PROJECT OF CHICAGO IS PROUD TO ANNOUNCE the lineup for our **25th Anniversary Season**. "Hamlet" by William Shakespeare, directed by J.R. Sullivan (Oct. 11-17, 2019); "Richard III" by William Shakespeare, directed by Peter Garino (Jan. 10-16, 2020); "Romeo and Juliet" by William Shakespeare, directed by Michelle Shupe (Feb. 21-27, 2020); "Measure for Measure" by William Shakespeare, directed by Erin Sloan (May 15-21, 2020). For venues and show times, visit: www.shakespeareprojectchicago.org

THE
SHAKESPEARE
PROJECT OF CHICAGO

the world in words

PRESENTS

THE ROARING GIRL

by

Thomas Middleton & Thomas Dekker

Directed by Peter Garino

Assistant Director: Devri Chism

Dramaturge: Regina Buccola

Sound Design and Original Music by George Zahora

24th Season

May 10-16, 2019

Niles-Maine District Library

Newberry Library

Wilmette Public Library

Highland Park Public Library

Vernon Area Public Library

Mount Prospect Public Library

Plymouth Place Senior Living

Elmhurst Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org

P.O. Box 25126

Chicago, Illinois 60625

773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

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*The earth can have but earth which is his due;
My spirit is thine – the better part of me.*

Sonnet 74

In Loving Memory of
JONATHAN NICHOLS
January 24, 1972 – April 2, 2019



*So, till the Judgement that yourself arise,
You live in this, and dwell in lovers' eyes.*

Sonnet 55

In Loving Memory of
TODD HISSONG
January 13, 1955 – March 8, 2019

Artist Biographies



Judy Blue (Mrs. Tiltyard) appeared last season in The Project's *Women Beware Women*. This season, she has appeared in *My Name Is Will* and served as assistant director for *Titus Andronicus*. Judy is a proud founding member of The Shakespeare Project of Chicago, in which she has appeared in countless readings, the touring *My Name Is Will* and the four-person *50-Minute Romeo and Juliet*. Judy has appeared numerous times at Chicago Shakespeare Theater, Goodman Theatre, Steppenwolf, as well as Writers Theatre, Drury Lane Oakbrook, CollaborAction, and Theatre at the Center among others. A veteran of many tours she has also appeared across the country at B Street Theatre (Sacramento), Syzygy (LA), Henry Street (NYC), Dallas Theater Center, Theatre Three (Dallas), Arkansas Repertory Theatre, Stage West and Casa Manana (Fort Worth). She has workshoped new plays as both director and actor with Chicago Dramatists for over 25 years, and most recently directed Chicago playwright Mia McCullough's *Impenetrable* at Clockwise Theatre and Jayme McGhan's *Life In A Sandcastle* for Concordia University. Television roles include *Chicago Med* and *Chicago PD*, and her audio book narration includes the *Sleuth Sisters* mystery series, and the award-winning Myrtle Clover series. Judy is an Artistic Associate of Chicago Dramatists, and Syzygy Theatre, and coaches lawyers in communication skills through Chicago Litigation Consultants. She is a proud member of AEA and SAG-AFTRA.



Kayla Carter (Mary Fitzallard, Gull) is excited to be back with The Shakespeare Project of Chicago where she has been previously seen in *Back of the Yards*, *Henry V*, *King John*, *As You Like It*, and *50-Minute Hamlet*. Kayla was most recently seen in *Mansfield Park* at Northlight Theatre. Other Chicago credits include *Smart People* (Writers Theatre), and work with the Goodman and Victory Gardens. Film/TV: the independent feature *Knives and Skin* (premiering at Berlin Film Festival this month), *Chicago Med*, *APB*.



Richard Henzel (Greenwit, Curtilax, Porter) Previously at The Shakespeare Project: *Henry IV parts 1 & 2*; *As You Like It*; *Edward II*. Acting professionally since 1965, proud Union member since 1974. Equity, SAG, AFTRA, AGMA. 100+ plays, films, and tv shows; DJ#1 in Groundhog Day, also the voice of a famous elf who bakes cookies in a hollow tree.



Jack Hickey (Ralph Trapdoor) is a founding member of The Shakespeare Project of Chicago and is always happy to work with The Project. He was previously seen as Sinius Velutus in *Coriolanus*, Thomas Hoghton in *Shakeshafte* and Holofernes in *Love's Labour's Lost*. Other roles with The Project include Falstaff in *The Merry Wives of Windsor*, and Brutus in *Julius Caesar*. Jack is the Artistic Director Emeritus of Oak Park Festival Theatre and this summer he will play Percy in *Elizabeth Rex*. Recent roles with the Festival include Grandpa in *You Can't Take It With You* and Stephen Price in *The African Company Presents Richard the Third*. Previously he played King Duncan and the Porter in *Macbeth*, Col. Pickering in *Pygmalion* and Gremio in *The Taming of the Shrew*. Other roles include Sheriff Heck

Regina Buccola (Dramaturgy) is Professor of English and Chair of the Humanities at Roosevelt University in Chicago, where she also serves as Director of Literature and Languages and core faculty in Women's and Gender Studies. She has published several books on early modern British drama and culture, most recently as editor of *A Midsummer Night's Dream: A Critical Guide* and co-editor, with Peter Kanelos, of *Chicago Shakespeare Theater: Suiting the Action to the Word*. Recent journal publications include *Cambridge Elements: Shakespeare in Performance, Medieval and Renaissance Drama in England and Borrowers and Lenders: The Journal of Shakespeare and Appropriation*. She serves as the scholar in residence at Chicago Shakespeare Theater, and is one of the Midwest American reviewers for the online journal *Reviewing Shakespeare*. She is delighted to be returning for a third adventure with the Shakespeare Project of Chicago.

George Zahora (Sound Design and Original Music) has done sound design, in various professional and non-professional capacities, for more than 25 years, and has been composing original music since 2012. You've heard his work in dozens of Project readings over the last eight years. Additional recent work includes shows at Oak Park Festival Theatre (*Macbeth*, *You Can't Take It With You*, *The African Company Presents Richard III, I and You*), where he's also an artistic associate, and many productions at the already-much-missed ShawChicago. Upcoming projects: *Elizabeth Rex* and *Much Ado About Nothing* for OPFT's summer season. George is also a playwright, and is currently putting the finishing touches on *Christmas Comes But Once A Year*, The Shakespeare Project's holiday offering for 2019. George thanks you for supporting the Project and the many outstanding Chicago actors it employs, and hopes that his work will add context and depth to your experience today.

Devri Chism (Assistant Director) is excited to working with The Shakespeare Project where she most recently served as assistant director for *Back of the Yards*. Devri has recently relocated to Chicago from Detroit where she earned her Master of Fine Arts in acting from Wayne State. Last season she had the pleasure of working on The Shakespeare Project's production of *As You Like It* as dramaturge, assistant director, and understudy. But, most recently Devri has been traveling and working with Hope Summer Repertory Theatre in Holland Michigan and Titan Theatre Company in New York City. She's so happy to be back and making her chilly home in Chicago once again!

Peter Garino (Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles, Prince of Tyre*. He will direct *Richard III* in January 2020. Last season, he directed *Much Ado About Nothing* and played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. Previous appearances with The Project include Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darksides* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice* among many others. Other directing credits for The Shakespeare Project include: *A Baker Street Christmas Caper*, *Shakeshafte*, *Back of the Yards*, *Dream Upon Avon*, *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago. Love to Helene and Glen.

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For the  of Shakespeare!
A musical tribute to the Bard inspired by his plays

Conceived and arranged by Judy Blue and Michael Joseph Mitchell

Performed by:
THE SHAKESPEARE PROJECT OF CHICAGO

Help us celebrate our 25th anniversary. Wine, appetizers and an evening of delightful music in this scenic venue. Suggested donation: \$75.00
To reserve a seat, email: 25@shakespeareprojectchicago.org

THE ROARING GIRL

Dramatis Personae

Sir Alexander Wengrave..... Bill McGough *
Neatfoot, his man..... Peter Eli Johnson*
Sir Adam Appleton..... David Skidmore*+
Sir Davy Dapper..... Kim Richard Mowrey*
Lord Noland..... Kim Richard Mowrey*
Sebastian Wengrave, Sir Alexander's son..... Daniel Millhouse*
Jack Dapper, Sir Davy's son..... Peter Eli Johnson*
Gull, his page..... Kayla Carter*
Goshawk..... Nick Vidal*
Greenwit..... Richard Henzel*
Laxton..... Randy Steinmeyer*

Tiltyard, a feather seller..... Charles Stransky*
Hippocrates Openwork, a sempster..... David Skidmore*+
Gallipot, an apothecary..... Razz Jenskins*

Mrs. Tiltyard..... Judy Blue*+
Mrs. Rosamond Openwork..... Mary Michell*
Mrs. Prudence Gallipot..... Michelle Shupe*

Moll, the Roaring Girl..... Melanie Keller*

Ralph Trapdoor..... Jack Hickey*+

Sir Guy Fitzallard..... Charles Stransky*
Mary Fitzallard, his daughter..... Kayla Carter*

Curtillax, a sergeant..... Richard Henzel*
Hanger, his yeoman..... Nick Vidal*
Porter..... Richard Henzel*
Tailor..... Kim Richard Mowrey*
Cutpurse..... Judy Blue*+

Scene: London

Understudies: Hannah Mary Simpson, Joe Lehman*

Running Time: Approximately two hours and twenty minutes including intermission
A discussion of the play will follow this performance

* Members of Actors' Equity Association

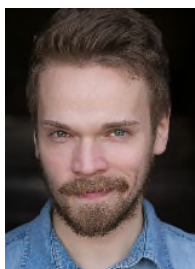
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Randy Steinmeyer (Laxton) Previous for The Shakespeare Project of Chicago: *Back of the Yards*, *The Changeling*. New Work: *A Steady Rain*, *Johnny 10 Beers*, *Daughter*, *Chops*, *McMeekin Finds Out*, *Psychedelic Sundae*, *The Prophet of Bishop Hill*, *All That Entertainment*, *Larger Than Life*, *The Troll and the Elephant Prince*. Other stage: *Man and Superman*, *The Infernal Machine*, *The Diviners*, *The Tempest*, *A Midsummer Night's Dream*, *Wait Until Dark*, *Reckless*, *A Wrinkle in Time*, *Brigadoon*, *Out of Order*, *Rough For Theatre 2/Catastrophe*, *The Bourgeois Gentleman*. Television: *Chicago Med*, *Chicago PD*, *The Playboy Club*, *The Beast*, *Early Edition*, *Turks*, *The Untouchables*, *Mario and the Mob*. Film: *Public Enemies*, *The Babe*, *Transformers 3*, *Game Day*, *The Letter: A Lovecraftian Tale*.



Charles Stransky (Tiltyard, Sir Guy Fitzallard) Charles Stransky is extremely pleased to be back with The Shakespeare Project! He played Mordechai Weiss in *A Shayna Maidel* at TimeLine Theatre. He took over the role of Homer/Simon in *The Rembrandt* at Steppenwolf. Prior to that, Mr Stransky performed James Tyrone in *A Long Day's Journey Into Night* at The Court Theatre. He played the title role in *King Charles III* at The Cardinal Stage Company in Bloomington Indiana last spring. At the Goodman Theatre, Mr. Stransky appeared in *Dartmoor Prison*. Other Goodman credits include *Plenty*; and James Ling in *Glengarry Ross*, a role he portrayed in the original Broadway production and the national tour. He has performed on Broadway and Off-Broadway extensively. His Chicago and regional theatre credits include productions at The Old Globe, Northlight Theatre, American Players Theatre, Wisdom Bridge Theatre, Capital Rep, Riverside Theatre Company, Kitchen Theatre, Delaware Theatre, The State Theatre of Austin, and Vermont Stage Company. Television credits include *Chicago P.D.*; *Patriot*; *Embed*; *All My Children*; *Law & Order*; *Law & Order: Criminal Intent*; *Third Watch* and many others. (imbd.com). Mr. Stransky has performed in many films including *The Spanish Prisoner*; *Homicide*; *Things Change*, which are all written & directed by David Mamet. Audible.com has a complete list of varied fiction and non-fiction audiobooks narrated by Mr. Stransky. Mr. Stransky has been a proud member of Actors Equity since 1976. Charles Stransky is represented by the wonderful Paonessa Talent Agency. charlesstransky.com imbd.com



Nick Vidal (Goshawk, Hanger) couldn't be more pleased to be making his first appearance with The Shakespeare Project. He recently returned to Chicago after a stint on the road with the First US Tour of *The Woman in Black*. Chicago credits include performances with Steppenwolf for Young Adults, Next Theatre, Signal Ensemble, Life Line Theatre, Eclipse Theatre Company, Redtwist, and the Building Stage. Elsewhere, Nick has worked with Peninsula Players, Indianapolis Repertory Theatre, and served as part of the company for the First National Tour of *Peter and the Starcatcher*.

Tate in *To Kill A Mockingbird*, King Claudius in *Hamlet*, Sir Toby Belch in *Twelfth Night*, Charlie in *Seascape*. He was nominated for an Equity Jeff Award for playing Michael in *Someone Who'll Watch Over Me*. He was Henry Drummond in *Inherit the Wind*, Falstaff in *The History of King Henry the Fourth*, Fluellen in *Henry V*, Teddy in *Faith Healer*, Friar Lawrence in *Romeo and Juliet*, Bottom in *A Midsummer Night's Dream* and the title role in *Cyrano de Bergerac*. Jack is company member of ShawChicago and appeared there this season as Burgess in *Candida* and as Dr Blenkinsop in *The Doctor's Dilemma*, the very last production of that company which is, sadly, closing its doors June 30. In over ten years there he played roles in *The Devil's Disciple*, *Jeeves in Bloom*, *Misalliance*, *Jeeves Intervenes*, *Heartbreak House*, *You Never Can Tell*, *Geneva*, *Major Barbara*, *Pygmalion*, *Widower's Houses*, *Mrs. Warren's Profession*, *Man and Superman*, *St. Joan*, *Androcles and the Lion*, *Candida*, *The Philanderer*, *The Doctor's Dilemma*, *The Apple Cart*, and *John Bull's Other Island*. He played Prospero in *The Tempest*, Cymbeline in *Cymbeline* and Marcus Andronicus in *Titus Andronicus*, as well as roles in *Macbeth* and *Much Ado About Nothing* with The Backroom Shakespeare Project. He played Claude in *Heroes* with the Illinois Theatre Center. TV credits: *Chicago Med* and *Unsolved Mysteries*.



Razz Jenkins (Gallipot) A proud Equity member for over 30 years, Razz is excited to be part of *The Roaring Girl*. Razz has appeared in several Shakespeare Project productions and finds Gallipot most challenging. He has performed in Chicago theatre, tv and film as well as representing actors in union operations. Retired from the corporate treadmill and not-for-profit board work but still a lousy golfer, he is exclusively represented by the fine folks at Shirley Hamilton, Inc.



Peter Eli Johnson (Neatfoot, Jack Dapper) Previous credits include *Women Beware Women* (The Shakespeare Project) *SideShow* (Porchlight Music Theatre Co), *Both Your Houses* (Remy Bumppo) *The Lark* (Promethean Theatre Ensemble), *Man of LaMancha* (Light Opera Works), as well as TimeLine Theatre, Northlight Theatre, and Chicago Shakespeare Theatre. Regionally, he's worked with The Studio Theatre at Tierra Del Sol (FL), Great River Shakespeare Festival (MN), Riverside Shakespeare Festival (IA), Montana Shakespeare in the Parks, Texas Shakespeare Festival, Utah Shakespeare Festival, and Arkansas Repertory Theatre. A native of the Pacific Northwest, Peter Holds and MFA in Acting from Western Illinois University. He lives in Chicago.



Melanie Keller (Moll) is thrilled to return to The Shakespeare Project of Chicago where she directed this season's *A Midsummer Night's Dream*. Melanie previously appeared with The Project in *Much Ado About Nothing*, and in *The Reign of King Edward III*. She is the Associate Artistic Director of First Folio Theatre where directing credits include *All Childish Things*, *Mary's Wedding*, *The Amish Project* and *Silent Sky* (Jeff nomination, Best Production). As a member of Signal Ensemble, she directed *The Drowning Girls* and acted in *East of Berlin* and *The Russian Play* (Jeff Award Best Actress) and *The Weir* (Jeff Nomination Best Supporting Actress), among others. Other acting work includes a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and Michigan Shakespeare Festival and productions at Peninsula Players, Oak Park Festival Theatre, the Goodman, Northlight, Chicago Shakespeare, Storefront Theatre of Indianapolis and Strawdog Theatre. This summer, she will direct *Much Ado About Nothing* at Oak Park Festival.



Joe Lehman (Understudy) most recently appeared with The Project in *My Name Is Will*. He regularly works with Greenbrier Valley Theatre, the state professional theatre of West Virginia and Classical Kids Live!, an organization dedicated to introducing young people to classical music through theatre. Joe is a proud member of Actors' Equity and has appeared with Drury Lane Oakbrook, Michigan Shakespeare Festival, Light Opera Works, Theatre at the Center, Marriott Theatre, Stage One, Meadow Brook Theatre, Little Theatre on the Square, Springer Opera House, First Folio, Oak Park Shakespeare and Shaw Chicago among others. More details at www.joe-lehman.com. Thanks for your support of live theatre!



Bill McGough (Sir Alexander Wengrave) gratefully returns to The Shakespeare Project where he was previously seen in *King John*. His recent Chicago theatre work includes *My Fair Lady* at Lyric Opera, *Continuity* at the Goodman Theatre's New Works festival, Dee Snider's *Rock 'n Roll Christmas Tale* at the Broadway Playhouse, and four consecutive summers of Chekhov with the UV Theatre project at Ragdale in Lake Forest, Illinois. He has worked with Silk Road, TimeLine, the Hypocrites, Steppenwolf, Mary Arrchie, and Raven Theatre among many others. His on-camera appearances include the television shows *Chicago Fire*, *The Chicago Code*, *Sirens*, and *South Side*. He has also been seen in the award-winning short *Reversal* and the feature films *Design*, *In Memoriam*, and *Monuments*.



Mary Michell (Mrs. Rosamond Openwork) is thrilled to be working again with The Shakespeare Project of Chicago. Past work with The Project includes *The Merry Wives of Windsor*, directed by Barbara Zahora, and *Richard II*, directed by Peter Garino. She has worked with ShawChicago Theatre Company since 1999, and directed *Arms and the Man* for that company this past February. Favorite roles for ShawChicago include Amanda in *Private Lives*, Lady Britomart in *Major Barbara*, Lady Bracknell in *The Importance of Being Earnest*, and Mary Todd Lincoln in *Look Away*. In Chicago, she has also appeared at Oak Park Festival Theatre, Chicago Dramatists, Bailiwick Repertory, Drury Lane, Illinois Theatre Center, The Ivanhoe Theatre and The Academy Playhouse. Regional work includes *What the Butler Saw* at the Arena Stage; *The Prime of Miss Jean Brodie* and *Play It Again, Sam* at Actors Theatre of Louisville; *A Man for All Seasons* and *Bedtime Story* at Mommers Theatre in Oklahoma City; *Butterflies are Free* at Cherry County Playhouse. She has performed the narration to Mendelssohn's *Incidental Music to a Midsummer Night's Dream* with the Chicago Symphony. She is a member of Actors' Equity Association.



Daniel Millhouse (Sebastian Wengrave) is grateful to be back with The Shakespeare Project of Chicago! Chicago Acting Credits: *Moby Dick: Rehearsed*, *Back of the Yards*, *Titus Andronicus*, *As You Like It*, *Women Beware Women*, and *A Baker Street Christmas Caper* (Shakespeare Project of Chicago); *The Doctor's Dilemma* (ShawChicago); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumpo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center). Regional Acting Credits: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival); *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Daniel is a proud member of AEA and received his MFA from the University of Wisconsin-Madison. Apart from his stage work, Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software and is an Acting

Adjunct Professor at the College of DuPage. Check out more information on his website at www.danielmillhouse.com and on his Twitter: @DCMillhouse



Kim Richard Mowrey (Sir Davy Dapper, Lord Noland, Tailor) trained for the theatre at the Arts Educational Trust in London. With The Shakespeare Project, he has appeared in *Julius Caesar*, *The Winter's Tale*, *Love's Labour's Lost* and *Shakespeare*. Kim has performed mostly in musical theatre and appeared in the Australian production of *Applause* with Eve Arden and *Roberta* with Jacki Weaver. In the U.S., he had roles in Bob Fosse's *Dancin'* and *Pippin*, and appeared as Bobby in *A Chorus Line*, Charley Wyckham in *Where's Charley?*, Him/Lenny in *Romance, Romance* and Albin/Zaza in *La Cage Aux Folles*.



Michelle Shupe (Mrs. Prudence Gallipot) is delighted to be appearing as Mistress Gallipot in Middleton and Dekker's *The Roaring Girl* with The Shakespeare Project of Chicago. Active with the Project for many years, Michelle's favorite TSP roles include: Constance in *King John*, Goneril in *King Lear*, the Duchess in *Revenger's Tragedy*, the Duchess in *Duchess of Malfi*, and many others. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others. Upcoming: Michelle will be directing *Romeo and Juliet* for The Project in February 2020.



Hannah Mary Simpson (Understudy) is so excited to make her Shakespeare Project of Chicago debut! She holds degrees in Theatre and English Literature from Ohio Wesleyan University, and she has called Chicago her home for the past two years. Some of her favorite credits include *Moby Dick!* *The Musical* (The Cuckoo's Theater Project), *The Bridges of Madison County* (Theo Ubique), and *A Midsummer Night's Dream* (Odd's Bodkins). Enjoy the show! hannahmarysimpson.com



David Skidmore (Sir Adam Appleton, Hippocrates Openwork) is currently Board President and is a founding member of The Shakespeare Project. He recently directed Orson Welles' *Moby Dick Rehearsed* for The Project. Miguel de Cervantes' *Three Interludes* for The Project and previously directed *Macbeth* twice as well as *Richard III*. He most recently acted with The Project in the recent Christmas show *A Baker Street Christmas Caper* and *Much Ado About Nothing*. He played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production, and appeared in *A Woman Killed with*

Kindness as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999). In addition, David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is Director of Brand Development at Movéo, a healthcare and B2B marketing and advertising agency.