

**PERICLES**

By William Shakespeare  
Directed by J.R. Sullivan

10.19 → 10.25.2018

**TITUS ANDRONICUS**

By William Shakespeare  
Directed by Michelle Shupe

01.11 → 01.17.2019

**A MIDSUMMER NIGHT'S DREAM**

By William Shakespeare  
Directed by Melanie Keller

02.15 → 02.22.2019

**THE ROARING GIRL**

By Thomas Middleton and Thomas Dekker  
Directed by Peter Garino

05.10 → 05.16.2019

**2018-2019 Performance Schedule:**

**Fridays at 7:00PM** - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

**Mondays at 6:30PM**- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

**Wednesdays at 7:15PM** – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL – Call for invitation: 708-482-6511.

**Thursdays at 6:30PM** – Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain

PRESENTS

**My Name Is Will**

*A Dramatic Adaptation of Shakespeare's Sonnets and Songs*

Adapted and Directed by Peter Garino

Original Music by Chris Walz

24<sup>th</sup> Season

April 7, 2019

St. Charles Public Library



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

[www.shakespeareprojectchicago.org](http://www.shakespeareprojectchicago.org)

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# Artist Biographies



**Judy Blue** is counted as one of the many proud founding members of The Shakespeare Project of Chicago, in which she has appeared in countless readings, the touring *My Name Is Will* and the four-person *50-Minute Romeo and Juliet*. Judy has appeared numerous times at Chicago Shakespeare Theater, Goodman Theatre, Steppenwolf, as well as Writers Theatre, Drury Lane Oakbrook, CollaborAction, and Theatre at the Center among others. A veteran of many tours she has also appeared across the country at B Street Theatre (Sacramento), Syzygy (LA), Henry Street (NYC), Dallas Theater Center, Theatre Three (Dallas), Arkansas Repertory Theatre, Stage West and Casa Manana (Fort Worth). She has workshoped new plays as both director and actor with Chicago Dramatists for over 25 years, and most recently directed Chicago playwright Mia McCullough's *Impenetrable* at Clockwise Theatre and Jayme McGhan's *Life In A Sandcastle* for Concordia University. Television roles include *Chicago Med* and *Chicago PD*, and her audio book narration includes the Sleuth Sisters mystery series, and the award-winning Myrtle Clover series. Judy is an Artistic Associate Chicago Dramatists, and Syzygy Theatre, and coaches lawyers in communication skills through Chicago Litigation Consultants. She is a proud member of AEA and SAG-AFTRA.



**Joe Lehman** is delighted with another chance to play with The Shakespeare Project. He regularly works with Greenbrier Valley Theatre, the state professional theatre of West Virginia and Classical Kids Live!, an organization dedicated to introducing young people to classical music through theatre. Joe is a proud member of Actors' Equity and has appeared with Drury Lane Oakbrook, Michigan Shakespeare Festival, Light Opera Works, Theatre at the Center, Marriott Theatre, Stage One, Meadow Brook Theatre, Little Theatre on the Square, Springer Opera House, First Folio, Oak Park Shakespeare and Shaw Chicago among others. More details at [www.joe-lehman.com](http://www.joe-lehman.com). Thanks for your support of live theatre!



**Christopher Prentice** is thrilled to return to The Project as an actor, after serving as dramaturg and text coach for *Midsummer* in February. He last appeared onstage with The Project in *Moby Dick Rehearsed*, as Sherlock Holmes for the holiday special *A Baker Street Christmas Caper*. Other favorite roles with The Project include Hastings (the pseudonym for Edmund Campion) in *Shakeshafte*, Touchstone, Berowne, Philip the Bastard, Leontes, Guy (who plays Hamlet, in the 50-minute version), and Mark Antony (*JC*, not, *A&C*: he's still too young for that, he hopes). Chicago credits include work with Chicago Shakespeare Theater, Artemisia, Chicago Dramatists, Oak Park Festival, First Folio, Northlight, and Next. He was a co-founder of Chicago's Signal Ensemble Theatre, where he appeared in *Hamlet* (title role), *The Zoo Story*, *She Stoops to Conquer*, *Waiting for Godot*, and the premiere of *Landslide*, among others. Regional work includes Illinois Shakespeare Festival (Beatrice, *Much Ado...*), Stratford Festival (five seasons), Montana Shakespeare in the Parks (title role, *Macbeth*), and Dallas Theater Center. Film: Recently completed work as Jacques Marquette in *Seau de Sang* (Bucket of Blood). Education: Birmingham Conservatory for Classical Theatre, Stratford Festival; BFA, Southern Methodist University. [christopher-prentice.com](http://christopher-prentice.com), [@xprprentice](https://twitter.com/xprprentice) (Twitter, IG)



**Mary Ringstad** Previous appearances with The Project include *Moby Dick Rehearsed*, *Cardenio*, *Antony & Cleopatra*, *As You Like It*, *The Comedy of Errors*, *Edward II*, *Ghosts*, *1-Henry VI*, *2-Henry IV*, *Julius Caesar*, *Macbeth*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *My Name is Will*, *Othello*, *The Rape of Lucrece*, *Richard III*, *Romeo and Juliet*, *Selections from The Hollow Crown*, *Taming of the Shrew*, *Titus Andronicus*, *The Two Gentlemen of Verona*, and *A Woman of No Importance*. She has directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labour's Lost* and assistant directed *King Lear* for The Project. Mary, who has an MFA in Acting from Ohio

University, is Associate Professor of Speech and Theatre at Oakton Community College. Mary also serves on the Board of Directors for The Project.

**Peter Garino** (Adapter/Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles, Prince of Tyre*. He will direct *The Roaring Girl* in May 2019. He adapted and directed The Project's holiday show this season, *A Selection of English Christmas Carols/A Baker Street Christmas Caper*. Last season, he directed *Much Ado About Nothing* and played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. He also directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshafte* for The Shakespeare Project. Previous appearances with The Project include Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darksides* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles (1996 and 2008)*, *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG-AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

**Chris Walz** (Composer, Musician) is an accomplished vocalist, guitar player and actor. He holds a degree in theatre from Syracuse University and has lived in Chicago since 1988 and worked both as a musician and an actor. He played the lead role in Woody Guthrie in the national tour of *Woody Guthrie's American Song* and is a founding member of The Shakespeare Project of Chicago. Chris has taught in the US and Europe, including at the Sorrento Guitar Camp in Canada. He toured the world with the bluegrass band Special Consensus as a lead singer and guitarist, contributing three original songs to the repertoire. Since returning home, Chris has continued to work as a musician, teacher, composer and lyricist. He has taught at the Old Town School of Music since 1996.