

PERICLES

By William Shakespeare

Directed by J.R. Sullivan

10.19 → 10.25.2018

TITUS ANDRONICUS

By William Shakespeare

Directed by Michelle Shupe

01.11 → 01.17.2019

**A MIDSUMMER
NIGHT'S DREAM**

By William Shakespeare

Directed by Melanie Keller

02.15 → 02.22.2019

THE ROARING GIRL

By Thomas Middleton and
Thomas Dekker

Directed by Peter Garino

05.10 → 05.16.2019

2018-2019 Performance Schedule:

Fridays at 7:00PM - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM - The Newberry Library, 60 W. Walton, Street, Chicago, IL - **Please note: The performance of "A Midsummer Night's Dream" will be held at Buchanan Chapel, Fourth Presbyterian Church, 126 E. Chestnut St., Chicago, on Feb. 16, 2019.**

Saturdays at 2:00PM - Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM - Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM - Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM - Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Wednesdays at 7:15PM - Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL - Call for invitation: 708-482-6511.

Thursdays at 6:30PM - Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

PRESENTS

MOBY DICK REHEARSED

by

Orson Welles

Directed by David Skidmore

Music Director: Jacqueline Krupka

Sound Design and Original Music by George Zahora

This performance is part of the programming in connection with the exhibition Melville: Finding America at Sea, sponsored by Elizabeth Amy Liebman and the Gladys Kriebel Delmas Foundation. See the exhibition from January 18 through April 6, 2019, at the Newberry Library, Chicago.

24th Season

March 15-16, 2019

Niles-Maine District Library
Newberry Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

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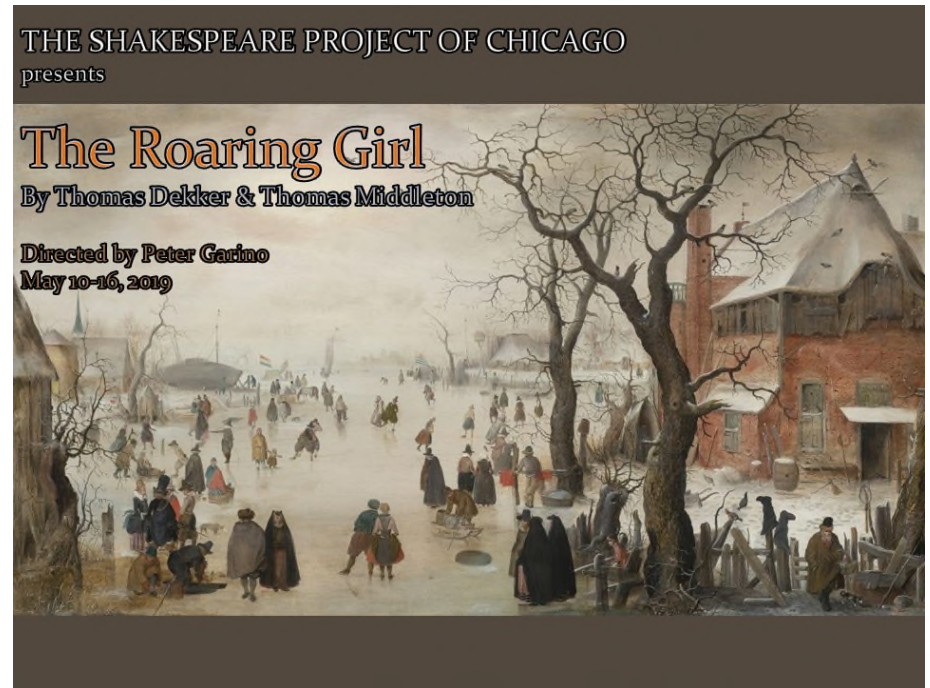
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Artistic Director
Associate Artistic Director



Artist Biographies



Kamran Abbassian (A Member of the Company/Queequeg) made his Shakespeare Project debut earlier this season playing Demetrius in *Titus Andronicus*. Theater credits include *Romeo and Juliet* (Theatricum Botanicum), *Disgraced* (Coachella Valley Repertory Theater), a staged reading of *Made in Poland* (Trap Door) and a staged reading of *The Fixer* (Chicago Dramatists). Television credits include *Chicago P.D.* (NBC). Kamran is a graduate of the BFA acting program at California Institute of the Arts.



Josh Carpenter (An Actor with a Newspaper/Flask) is excited to return to the Shakespeare Project, where he has previously appeared in *Pericles* and *Titus Andronicus*. Acting credits include work with TimeLine Theatre Company, Shakespeare Theatre of New Jersey, Arden Theatre Company, Delaware Theatre Company, Quintessence Theatre Group, American Shakespeare Center, Montgomery Theatre, Theatre at Monmouth, Miami Theatre Center, The Growing Stage, Gretna Theatre, and Cherry Lane Theatre. Last spring he directed his own adaptation of Mark Twain's *The Prince and the Pauper* at Quintessence Theatre Group in Philadelphia. His play for young audiences, *Jungle Explorers*, was a finalist in the New Play Festival at The Growing Stage, The Children's

Theatre of New Jersey. Proud member of Actors' Equity, graduate of Northwestern University, and new Papa.



Kayla Carter (A Young Actress/Cordelia/Pip) is excited to be back with The Shakespeare Project where she has been previously seen in *Henry V*, *King John*, *As You Like it*, *50 Minute Hamlet*, and *Back of the Yards*. Kayla was most recently seen in *Mansfield Park* at Northlight Theatre. Other Chicago credits include *Smart People* (Writers Theatre), and work with the Goodman and Victory Gardens. Film/TV: the independent feature *Knives and Skin* (premiering at Berlin Film Festival this month), *Chicago Med*, *APB*.



Razz Jenkins (A Member of the Company/Dagoo/Carptenter) A proud member of AEA, Razz is happy working with The Shakespeare Project again. He has performed at Illinois Theatre Center, Goodman, Equity Library Theatre and in many on-camera roles. A past member of the Chicago SAG-AFTRA Local Board, he has been an advocate for performing arts and artists throughout the region and supports many not-for-profit service organizations.

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Dramatis Personae

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Young Actor Daniel Millhouse*
An Actor with a Newspaper Josh Carpenter*
A Member of the Company Razz Jenkins*
A Serious Actor Christopher Prentice*
A Cynical Actor Stephen Spencer*+
A Member of the Company Khnemu Menu-Ra*
A Member of the Company Kamran Abbassian*
A Middle-Aged Actor Henry Michael Odum*
An Old Pro Charles Stransky*
A Young Actress Kayla Carter*
Stage Manager Mary Ringstad*+
The Actor Manager John Kishline*

Scene: An American theater.

Running Time: Approximately two hours and fifteen minutes including
intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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deadlines, we cannot credit individual users here. Please see our sound designer for an
up-to-date list of contributors and effects.*

Williams' *Shakeshafte* for The Shakespeare Project. Previous appearances with The Project include Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darksides* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG-AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

Michelle Shupe (Associate Artistic Director) is grateful to have been active with The Project for many years (acting, directing, assistant directing and serving as dramaturge) she was recently seen on stage as Cerimon, the fisherman and others in *Pericles*, *Prince of Tyre*. Directing credits with The Project include: the 2015 summer benefit *The Dark Lady of the Sonnets*, *The Merchant of Venice*, the 2013 summer benefit *Reflections From a Shakespearean Garden* (director and coadapter). Outside The Project, Shupe has directed at Taffety Punk, and Roosevelt University and assistant directed at Venus Theater and the Washington International School. As an actor, she has appeared in these favorite readings with The Project: *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.



water and the stage.

John Kishline (The Actor Manager/Ahab) has been making and performing professional theatre since 1972 across the United States and in Holland, England, Wales, Ireland, Sweden, Germany, India (U.S. State Dept. tour) and Japan. He has acted, directed, designed and written for more than 200 productions and has 14 produced plays while helping to create 50 more from scratch. He was a founding member of Milwaukee's Theatre X for 30 years and then later, Theatre MXT. His work has been nominated for national and regional awards and won an OBIE from the Village Voice. He's acted in many films and network television. He is married to Deborah Clifton, lives in Wisconsin and continues to learn the art of catch and release out on both the



Khnemu Menu-Ra (A Member of the Company/Tashtego/Elijah) appeared with The Shakespeare Project this season in *Pericles*. Last season he was seen in *Much Ado About Nothing*, *Coriolanus* and in *As You Like It*. A relative newcomer to the Chicago scene, Khnemu has been seen in productions by Artemisia and Chicago Dramatists. Earlier this year, Khnemu made his television debut as a reporter on an episode of *Chicago Med*. In 2015, Khnemu created and was featured in his first cabaret show *Origins of Love: A Shakespearean Cabaret*. Visit him weekly as a Karaoke DJ in River North @Local 22! Thanks to The Shakespeare Project for this opportunity, friends and family all!



Daniel Millhouse (Young Actor/Later Ishmael) is thrilled to be back with The Shakespeare Project of Chicago! Chicago Acting Credits: *Back of the Yards*, *Titus Andronicus*, *As You Like It*, *Women Beware Women*, and *A Baker Street Christmas Caper* (Shakespeare Project of Chicago); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumppo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center). Regional Acting Credits: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival); *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Daniel is a proud member of AEA and received his MFA from the University of Wisconsin-Madison. Apart from his stage work, Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software and is an Acting Adjunct Professor at the College of DuPage. Check out more information on his website at www.danielmillhouse.com and on his Twitter: @DCMillhouse



Citation for his performance. Thanks to David, Peter and all fellow crewmates!

Henry Michael Odum (A Middle Aged Actor/Peleg/Mastheader) recently appeared with The Project as Bottom in *A Midsummer Night's Dream* and previously as Pistol in *Henry V*, Dogberry in *Much Ado about Nothing*, Adam/Corin in *As You Like It*, and as a poultry salesman in *A Baker Street Christmas Caper*. Favorite roles in the Chicago area include Tateh in *Ragtime* (Porchlight), Fagin in *Oliver!* (Citadel), Jack Point in *The Yeomen of the Guard* (Light Opera Works), Charlie in *Stones in his Pockets* (Buffalo Ensemble), Planchet in *The Three Musketeers* (Organic), and Sir Thomas More in *A Man for All Seasons* (Bowen Park). With Pegasus Players, Henry toured internationally in *The Fantasticks* and received a Joseph Jefferson



Christopher Prentice (A Serious Actor/Kent/Starbuck) I love this character's name; it fits me most snugly. And I've played or understudied three of the four roles mentioned that he's played: Richmond (played), Mercutio (played), Iago (understudied). Ask me afterwards about being the "second lead." Chris is thrilled to return to The Project as an actor, after serving as dramaturg and text coach for *Midsummer* last month. He last appeared onstage as Sherlock Holmes for the holiday special *A Baker Street Christmas Caper*. Other favorite roles with The Project include Hastings (the pseudonym for Edmund Campion) in *Shakeshafte*, Touchstone, Berowne, Philip the Bastard, Leontes, Guy (who plays Hamlet, in the 50-minute version), and Mark Antony (*JC*, not, *A&C*: he's still too young for that, he hopes). Chicago credits include work with Chicago Shakespeare Theater, Artemisia, Chicago Dramatists, Oak Park Festival, First Folio, Northlight, and Next. He was a co-founder of Chicago's Signal Ensemble Theatre, where he appeared in *Hamlet* (title role), *The Zoo Story*, *She Stoops to Conquer*, *Waiting for Godot*, and the premiere of *Landslide*, among others. Regional work includes Illinois Shakespeare Festival (Beatrice, *Much Ado*...), Stratford Festival (five seasons), Montana Shakespeare in the Parks (title role, *Macbeth*), and Dallas Theater Center. Film: Recently completed work as Jacques Marquette in *Seau de Sang* (Bucket of Blood). Education: Birmingham Conservatory for Classical Theatre, Stratford Festival; BFA, Southern Methodist University. christopher-prentice.com, @xprprentice (Twitter, IG)



Mary Ringstad (Stage Manager) Previous appearances with The Project include *Cardenio*, *Antony & Cleopatra*, *As You Like It*, *The Comedy of Errors*, *Edward II*, *Ghosts*, *1-Henry VI*, *2-Henry IV*, *Julius Caesar*, *Macbeth*, *The Merchant of Venice*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *My Name is Will*, *Othello*, *The Rape of Lucrece*, *Richard III*, *Romeo and Juliet*, *Selections from The Hollow Crown*, *Taming of the Shrew*, *Titus Andronicus*, *The Two Gentlemen of Verona*, and *A Woman of No Importance*. She has directed *Much Ado About Nothing*, *All's Well That Ends Well*, and *Love's Labour's Lost* and assistant directed *King Lear* for The Project. Mary, who has an MFA in Acting from Ohio University, is Associate Professor of Speech and Theatre at Oakton Community College. Mary also serves on the Board of Directors for The Project.



Stephen Spencer (A Cynical Actor/Stubb) recently played the much-maligned Cleon in *Pericles* for The Project. As a Founding Member, he's been in over 30 Project readings including *As You Like It* (Jaques); *Henry V* (Fluellen); *King Lear* (The Fool); *Richard II* (Bullingbrook); *Measure for Measure* (Duke Vincentio); *Antony and Cleopatra* (Antony); *Henry VIII* (Henry); *Macbeth* (Macbeth); *Othello* (Iago); *Twelfth Night* (Orsino); *The Winter's Tale* (Autolycus); *Timon of Athens* (Timon) and *Troilus and Cressida* (Ulysses). He directed *Julius Caesar*, *The Duchess of Malfi*, *Henry V* and *The Two Noble Kinsmen*. He also wrote and directed *Shakespeare and Rhetoric* for TSP that opened the Newberry's 2014 Bughouse Square Debates. Chicago and Regional Stage includes the world premiere of *Queen* (Victory Gardens); *The Life of Galileo*, *Our Class* and *Night and Day* (Remy Bumppo Theatre); *Body + Blood* (The Gift Theatre); *Blizzard '67* (16th Street Theater & Chicago Dramatists); *The Quality of Life* (The Den & TOTL); *Blackbird* (Riverside Theatre); *Romeo & Juliet* and *The Winter's Tale* (Illinois Shakespeare Festival); *Ma Rainey's Black Bottom* and *Wait Until Dark* (Court Theatre); *Joe Turner's Come and Gone* (Congo Square/Goodman Theatre); and *Comedy of Errors* and *Love's Labour's Lost* (Oak Park Festival Theatre). Steve is a freelance actor and does voiceovers, film and television. He was Emile Wanatka in the Johnny Depp film, *Public Enemies*, and had a blast playing OG Tommy Davoni in the season two finale of *Empire*.



Charles Stransky (An Old Pro/Father Mapple) As always Mr. Stransky is delighted to be working with the incomparable talents of The Shakespeare Project of Chicago. He has been seen on TV and film, as well as many theatres in the Chicago area. Recently, he was seen in *The Rembrandt* at Steppenwolf Theatre playing Homer/Simon. www.charlesstransky.com. We love the Ladies at Paonessa Talent! AEA and SAG-AFTRA since 1976!

David Skidmore (Director) is currently Board President and is a founding member of The Shakespeare Project. He recently directed Miguel de Cervantes' *Three Interludes* for The Project and previously directed *Macbeth* twice as well as *Richard III*. He most recently acted with The Project in the recent Christmas show *A Baker Street Christmas Caper* and *Much Ado About Nothing*. He played the Banker in *Darkside* by Tom Stoppard (incorporating *The Dark Side of the Moon* by Pink Floyd), The Project's 2015 fall fundraising production, and appeared in *A Woman Killed with Kindness* as Shafton and Sandy. He played the title role in *Richard II* and previously appeared as Doctor Caius and Bardolph in *The Merry Wives of Windsor* and Lucio in *Measure for Measure* and Faulkland in *The Rivals*. David has been involved in many Project productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in The Project's full theatrical production in 1999). In addition, David originated the role of Hamlet in The Project's *50-Minute Hamlet*, frequently performed in Chicago and area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop. He is Director of Brand Development at Movéo, a healthcare and B2B marketing and advertising agency.

Jacqueline Krupka (Music Director) has worked as an actress, director, composer, arranger and musician (guitar and vocals) for over 25 years. Trained at Northwestern University, her many credits include: Composer/arranger: *James and the Giant Peach*, *The Musicians of Bremen*, *The Rescuers*, *Jungle Book* [Joseph Jefferson Award for Outstanding Vocal Score](Lifeline Theatre). Composer/arranger/co-founder: The Frozen Robins Holiday Ensemble, Joie de Diva, The Plunging Necklines (featured artists - *I Wanna Be Kate: The Songs of Kate Bush*). Musical score: *The Irish Rascal* (Milwaukee Repertory), *Mrs. Coney* (Bailiwick Repertory). Arranger/librettist: *Rodgers & Hammerstein: Exactly As We Wrote It*. Arranger/Smeraldina: *The Basic Fools commedia delle'arte* (featured performers, L. A. Olympic Arts Festival).

George Zahora (Sound Design and Original Music) has done sound design, in various professional and nonprofessional capacities, for almost 30 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *A Midsummer Night's Dream*, *Titus Andronicus*, *Pericles*, *Much Ado About Nothing*, *Women Beware Women*, *Coriolanus* and *As You Like It*, to name a few. Recent non-Project sound design credits include *You Can't Take it With You* and *The African Company Presents Richard III* at Oak Park Festival Theatre, where he's also a newly minted Artistic Associate, and many shows at ShawChicago. George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work will add context and depth to your experience today.

Peter Garino (Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles, Prince of Tyre*. He will direct *The Roaring Girl* in May 2019. He adapted and directed The Project's holiday show this season, *A Selection of English Christmas Carols/A Baker Street Christmas Caper*. Last season, he directed *Much Ado About Nothing* and played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. He also directed John Kishline's *Dream Upon Avon* and Rowan