 <b>24<sup>th</sup> Season</b>		
<i>the world in words</i>		
<b>PERICLES</b>	By William Shakespeare Directed by J.R. Sullivan	10.19 → 10.25.2018
<b>TITUS ANDRONICUS</b>	By William Shakespeare Directed by Michelle Shupe	01.11 → 01.17.2019
<b>A MIDSUMMER NIGHT'S DREAM</b>	By William Shakespeare Directed by Melanie Keller	02.15 → 02.22.2019
<b>THE ROARING GIRL</b>	By Thomas Middleton and Thomas Dekker Directed by Peter Garino	05.10 → 05.16.2019

#### 2018-2019 Performance Schedule:

**Fridays at 7:00PM** - The Niles-Maine District Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

**Saturdays at 10:00AM** – The Newberry Library, 60 W. Walton, Street, Chicago, IL – **Please note: The performance of “A Midsummer Night’s Dream” will be held at Buchanan Chapel, Fourth Presbyterian Church, 126 E. Chestnut St., Chicago, on Feb. 16, 2019.**

**Saturdays at 2:00PM** – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

**Sundays at 2:00PM** – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

**Mondays at 6:30PM**- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

**Tuesdays at 7:15PM** – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

**Wednesdays at 7:15PM** – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL – Call for invitation: 708-482-6511.

**Thursdays at 6:30PM** – Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

**THE SHAKESPEARE PROJECT** OF CHICAGO

*the world in words*

PRESENTS

# A MIDSUMMER NIGHT'S DREAM

by  
*William Shakespeare*

Directed by Melanie Keller

Assistant Director: Erika Haaland

Dramaturge/Text Coach: Christopher Prentice

Sound Design and Original Music by George Zahora

#### **24<sup>th</sup> Season**

February 15-22, 2019

Niles-Maine District Library  
Newberry Library  
Wilmette Public Library  
Highland Park Public Library  
Vernon Area Public Library  
Mount Prospect Public Library  
Plymouth Place Senior Living  
Elmhurst Public Library  
University of Wisconsin-Parkside



\* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org  
P.O. Box 25126  
Chicago, Illinois 60625  
773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2018-2019 season: Catherine Alterio, Anonymous, David & Margaret Bevington, Regina Buccola, Robert Bray, Belinda Bremner, Robert Clarke, Carol Colby, Caroline Cracraft, Ronald & Gail Denham, Suzane Engle & Steve Nelson, Arthur Frank, James & Martha Fritts, In Loving Memory of Margaret D. Garino, Scott Gordon & Amy Cuthbert, Chris & Suzanne Henn, Evelyne Halberg, Gary Houston, Deverille Huston, Marcia Kazurinsky, James & Paula Kiefer, Neil & Diana King, Katherine S. Klawans, Marcia Levy, Carol Lewis, Rhita Lippitz, Sheila Macmanus, Margaret Moses, Edward Muir, The Muller Family, Larry Nakrin & Melinda Walter, Layton Olson, Dawn & John Palmer, Carol Paulini, Elizabeth Pollace, Janice Rector, Catherine Regalado, Elizabeth Ringstad, Matt Rooney & Diane Kaplan, John A. St. Peter, Jay & Lou Ann Schachner, Regina Schwartz & Bill Davis, Gary Shapiro, Hisae Shea, Brian & Melissa Sherman, In Memory of John Field Sherman, Michelle Shupe, David Skidmore, Felicity Skidmore, J.R. Sullivan, Ljiljana Brkic Tasic, John & Jacqueline Thompson, Michael & Kathy Verta, Adam Weiner, Joyce Westphal, Karen Zych.

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in



**“Back of the Yards”**  
By Kenneth Sawyer Goodman  
Directed by Peter Garino

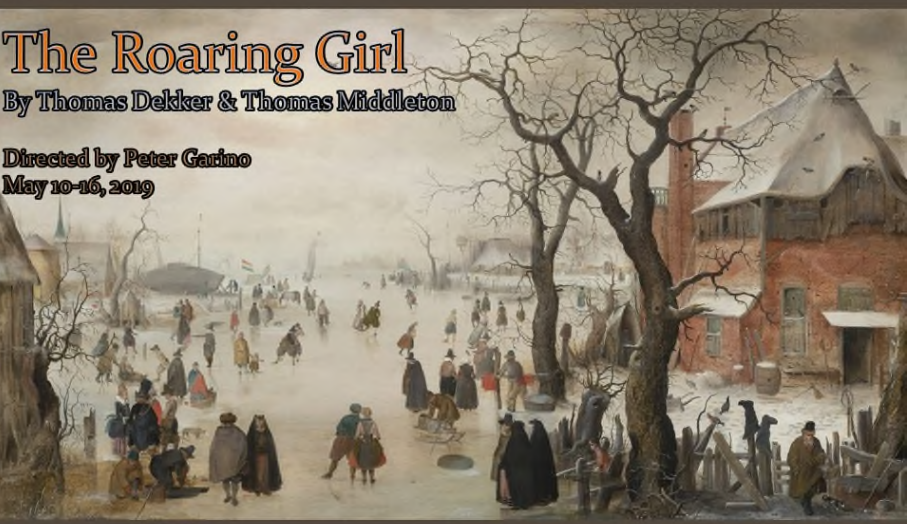
Featuring Kayla Carter, Deborah Clifton,  
John Kishline, Daniel Millhouse,  
and Randy Steinmeyer

February 23, 2019

Ruggles Hall, 10:00AM  
Newberry Library  
Chicago

REGISTRATION REQUIRED

THE SHAKESPEARE PROJECT OF CHICAGO  
presents



**The Roaring Girl**  
By Thomas Dekker & Thomas Middleton

Directed by Peter Garino  
May 10-16, 2019



# Artist Biographies



**Maxwell Alexander** (Starveling, Mustarseed) is a senior at the University of Wisconsin Parkside majoring in Theatre with a focus in acting and directing. His acting credits include *A Streetcar Named Desire* (Mitch), *Don Juan* (Dimanche), *One Man, Two Guvnors* (Harry Dangle), and *Macbeth* (Ensemble). He has also held positions as assistant director (*Midnight and Moll Flanders*, *Angels in America*) and spent the previous summer as an intern at Pacific Conservatory Theatre in Santa Maria, CA.



**Chris Amos** (Snout) returns to The Shakespeare Project, where he previously appeared in *The Revenger's Tragedy*, *Lincoln in Limbo*, and *Richard II*. Other Chicago credits include Northlight, BoHo, American Theatre Company, Provision Theatre, Chicago Shakespeare, Redtwist, Broadway in Chicago, and Remy Bumpo. Regional credits include multiple seasons at the Utah Shakespeare Festival and the Illinois Shakespeare Festival, where he recently appeared as Black Stache in *Peter and the Starcatcher*. Television credits include *Empire*, *The Chi*, *Chicago PD*, *Chicago Med*, and *Chicago Fire*. He holds an MFA in acting from Roosevelt University in Chicago, and BAs in both music and theatre from

Oklahoma State University.



**Travis Delgado** (Demetrius) is honored to join The Shakespeare Project of Chicago team. Travis graduated from Texas A&M University at Corpus Christi and now lives in Edgewater, Chicago. He is best known for playing Jurgis in Oracle Productions' *The Jungle* as well as The Foundling Father in *The America Play*, which received a Jeff Nomination. He was also in the ensemble of Mary Zimmerman's World Premiere adaptation of *Treasure Island* at the Lookingglass Theatre. He's done features for *Chicago PD* and *Chicago Fire* on NBC and is currently in a feature film called *Two In The Bush* at multiple film festivals in and out of the U.S. Travis would like to thank his mother, father, and brothers for their love and support.



**Stephanie Diaz** (Hippolyta/Titania) is delighted to make her debut with The Shakespeare Project of Chicago. Acting credits include work at 16th Street Theatre (Associate Artist/Casting Director), Gift Theatre, Remy Bumpo, Goodman, Steppenwolf, Lookingglass, Milwaukee Rep, Kansas City Rep, Seattle Rep, Victory Gardens, Mixed Blood, First Stage, Shakespeare Santa Cruz and Creede Repertory Theatre. TV appearances include *Easy*, *Chicago Med*, *Chicago Fire* and *The Chicago Code*, and her voiceover work spans radio, TV, audiobooks and video games. She specializes in Bunraku-style tabletop and shadow puppetry, and has designed for numerous Chicago theatres in addition

to her own critically-acclaimed full-length piece, *Mariposa Nocturna: A Puppet Triptych*, which opened the 2015 Chicago International Puppet Theater Festival and enjoyed several runs throughout Chicago. The recipient of numerous artistic grants and residences, she was featured in The Chicago Reader's annual People Issue and is a founding member of The Chicago Inclusion Project.

National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

**Michelle Shupe** (Associate Artistic Director) is Grateful to have been active with The Project for many years (acting, directing, assistant directing and serving as dramaturge) she was recently seen on stage as Cerimon, the fisherman and others in *Pericles*, *Prince of Tyre*. Directing credits with The Project include: the 2015 summer benefit *The Dark Lady of the Sonnets*, *The Merchant of Venice*, the 2013 summer benefit *Reflections From a Shakespearean Garden* (director and co-adaptor). Outside The Project, Shupe has directed at Taffety Punk, and Roosevelt University and assistant directed at Venus Theater and the Washington International School. As an actor, she has appeared in these favorite readings with The Project: *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others.

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THE SHAKESPEARE PROJECT OF CHICAGO  
presents

## “Moby Dick Rehearsed”

By Orson Welles

Directed by David Skidmore

March 15, 2019  
7pm, Niles-Maine District Library  
REGISTRATION REQUIRED

March 16, 2019  
10am, Newberry Library, Chicago  
REGISTRATION REQUIRED

# A MIDSUMMER NIGHT'S DREAM

## Dramatis Personae

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THESEUS, Duke of Athens..... Brian Gill\*  
EGEUS, Father to Hermia ..... Robert McLean\*  
LYSANDER, in love with Hermia ..... Fred Geyer\*  
DEMETRIUS, in love with Hermia..... Travis Delgado\*  
PHILOSTRATE, master of the revels to Theseus ..... Jose Antonio Garcia\*  
QUINCE, a carpenter..... Robert McLean\*  
SNUG, a joiner ..... LaChrissa Grandberry\*  
BOTTOM, a weaver ..... Henry Michael Odum\*  
FLUTE, a bellows mender ..... Samuel Douglas  
SNOUT, a tinker ..... Chris Amos\*  
STARVELING, a tailor ..... Maxwell Alexander

HIPPOLYTA, Queen of the Amazons, betrothed to Theseus..... Stephanie Diaz\*  
HERMIA, daughter to Egeus, in love with Lysander ..... Mary Regalado\*  
HELENA, in love with Demetrius ..... Amanda Drinkall\*

OBERON, King of the Fairies ..... Brian Gill\*  
TITANIA, Queen of the Fairies ..... Stephanie Diaz\*  
PUCK, or Robin Goodfellow..... Jose Antonio Garcia\*  
MOTH, a fairy ..... Lyric Simonson  
MUSTARDSEED, a fairy..... Maxwell Alexander  
PEASBLOSSOM, a fairy..... Kyle Racas

*Scene:* Athens and a wood near it.

Understudies: Samuel Douglas, Jillian Patterson

Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

\* Members of Actors' Equity Association

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among others. Chicago credits: work with Chicago Shakespeare Theater, Artemisia, Chicago Dramatists, Oak Park Festival, First Folio, Northlight, Next. Regional: Illinois Shakespeare Festival (Beatrice, *Much Ado...*), Stratford Festival (five seasons), Montana Shakespeare in the Parks (title role, *Macbeth*), Dallas Theater Center. Film: Recently completed work as Jacques Marquette in *Seau de Sang*. Education: Birmingham Conservatory for Classical Theatre, Stratford Festival; BFA, Southern Methodist University. christopher-prentice.com.

**George Zahora** (Sound Design and Original Music) has done sound design, in various professional and nonprofessional capacities, for almost 30 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Pericles*, *Much Ado About Nothing*, *Women Beware Women*, *Coriolanus* and *As You Like It*, to name a few. Recent non-Project sound design credits include *You Can't Take it With You* and *The African Company Presents Richard III* at Oak Park Festival Theatre, where he's also a newly minted Artistic Associate, and many shows at ShawChicago. George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work will add context and depth to your experience today.

**Jillian Patterson** (Understudy) is an actor, singer and dancer looking forward to working with The Shakespeare Project! Currently performing in *The Roaring Ones* in Rhinofest, her additional Chicago credits include *Cymbeline* (Strawdog Theatre), *Variations on a Theme* (Piven Theatre Lab), and *Gold Medal Pills* (DDADIS Festival). Regional work includes *Peter and the Starcatcher* (PCPA), *My Fair Lady* (PCPA), *Christmas Is Here Again* (PCPA) among others. Readings include *Late to the Riots* (Three Cats Productions) and *The Odyssey* (Creative Wellness). Jillian is an Artistic Associate at Quicksilver Shakespeare. Education: Pacific Conservatory of the Performing Arts Class of 2015.

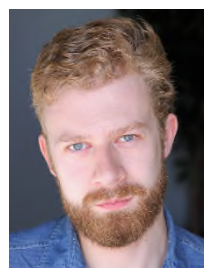
**Peter Garino** (Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. This season, he appeared as Marcus Andronicus in *Titus Andronicus* and as Helicanus in *Pericles*, *Prince of Tyre*. He will direct *The Roaring Girl* in May 2019. He adapted and directed The Project's holiday show this season, *A Selection of English Christmas Carols/A Baker Street Christmas Caper*. Last season, he directed *Much Ado About Nothing* and played the Duke of Florence in *Women Beware Women* and Duke Senior and Duke Frederick in *As You Like It*. He also directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshafte* for The Shakespeare Project. Previous appearances with The Project include Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Other appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the



**Sam Douglas** (Flute/Understudy) is thrilled to be working with The Shakespeare Project of Chicago again! Earlier this season, he understudied The Project's *Pericles*. He has also worked with the Northlight Theatre, Nashville Shakespeare Festival, Strawdog Theatre, Porchlight Music Theatre, Piven Theatre Workshop, Pride Films and Plays, and Stage Left Theatre, among others. Next season he will appear in Milwaukee Chamber Theatre's *Gently Down the Stream*. Many thanks to Melanie and Peter!



**Jose Antonio Garcia** (Philostrate/Puck) happily returns to The Shakespeare Project of Chicago, where he was previously seen in *The Changeling*, *Love's Labour's Lost*, and *Much Ado About Nothing*. He has worked with numerous other Chicago and Regional Theaters as an actor, including: Porchlight Music Theatre, Windy City Playhouse, The Goodman Theatre, Lyric Opera of Chicago, Chicago Shakespeare Theatre, Steep Theatre, Factory Theatre, Stage Left Theatre, Boho Theatre Ensemble, Adventure Stage Chicago, Collaboraction, Chicago Children's Theatre, Notre Dame Shakespeare Festival, and Illinois Shakespeare Festival. TV/Film credits include: *The Chi*, *Proven Innocent*, *Chicago PD*, *Empire*, *Chicago Med*, *Win It All*, *Captive State*, *An Acceptable Loss*, *Animator*, *Shameless*, *Written Off*, *Easy*, *Sense8*, *Cleveland Abduction*, *Consumed*, *Chicago Fire*, *Mob Doctor*, *Boss*, and *Prison Break*. He holds a BFA from The University of Connecticut and an MFA from Indiana University. He is represented by Stewart Talent.



**Fred Geyer** (Lysander) makes his Shakespeare Project of Chicago debut! Fred's recent credits include *Miss Bennet: Christmas at Pemberley* (Milwaukee Repertory Theater); *Shakespeare in Love*, *Othello*, *Dunsinane*, and *King Lear* (Chicago Shakespeare Theater); *Fallen Angels*, *Northanger Abbey* (Remy Bumpo Theatre Company); *The Pitchfork Disney* (Interrobang Theatre Project - Jeff Award nomination); *The Merry Wives of Windsor*, *Twelfth Night* (First Folio Theatre); and *She Kills Monsters* (Buzz22 Chicago). Regional credits include productions with: Utah Shakespeare Festival, Montana Shakespeare in the Parks, Riverside Theatre and the Texas Shakespeare Festival. Mr. Geyer received his BA in theatre from Northwestern University and is repped by the awesome folks at Shirley Hamilton Talent. Find him on Instagram @fred.geyer



**Brian Gill** (Theseus/Oberon) is thrilled to be returning to The Project where he was last seen as Benedick in *Much Ado About Nothing* and Navarre in *Love's Labour's Lost*. Chicago credits include Goodman Theatre, Chicago Shakespeare, Victory Gardens, Drury Lane Oakbrook, Remy Bumpo, Provision Theater, The Poetry Foundation, Apple Tree and Famous Door; Milwaukee credits include Chamber Theatre, Milwaukee Shakespeare, Renaissance Theaterworks, First Stage Children's Theatre, goats & monkeys (co-founder and company member) and Milwaukee Repertory. Regionally Brian has performed at Theatre at the Center, the Illinois and Texas Shakespeare Festivals, Allenberry Playhouse, and Ford's Theatre in Washington DC. He is also the narrator of over three-dozen audio books, all available through audible.com. Brian trained at Shakespeare's Globe Theatre in London as a member of the First International Artistic Fellowship and is an Actor/Combatant with the SAFD. Brian is an Assistant Professor of Performance at the University of Wisconsin, Parkside and a proud member of Actor's Equity Association.





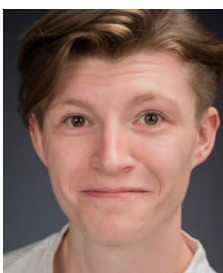
**LaChrissa Grandberry** (Snug) is delighted to join The Shakespeare Project of Chicago for *A Midsummer Night's Dream*. Other credits include *Dairy Heairs* with Northern Sky Theatre, *LINES* with Theatre Lila, *Exit Strategy* with Forward Theatre, *Annie* at Skylight Music Theatre, *Charolette's Web*, *Madagascar the Musical* at Children's Theater Madison, *Black Nativity* with Black Arts MKE, *Best Christmas Pageant Ever The Musical*, *Junie B. Jones*, *Welcome to Bronzeville* at First Stage, amongst others. Lachrisa is an alumna of Wisconsin Lutheran College. She gives thanks to God, her family, friends, and Paonessa Talent Agency for their continued love and support.



**Robert McLean** (Quince) is thrilled to be back with The Shakespeare Project, having last been seen as Longaville in their presentation of *Love's Labour's Lost*. Other Shakespeare credits include Fluellen in *Henry V* and Menenius in *Coriolanus* with The Hypocrites and Malvolio in *Twelfth Night* with City Lit in Chicago, as well as two seasons with Lakeside Shakespeare (*Twelfth Night*, *Richard III*, *Comedy of Errors* and *Romeo & Juliet*) and two seasons with The Michigan Shakespeare Festival (*Richard II*, *As You Like It*, *Measure for Measure* and *The Tempest*.) This summer, Rob will play the roles of The Duke of Exeter and Mistress Quickly in the First Folio production of *Henry V*.



**Henry Michael Odum** (Bottom) has appeared with The Shakespeare Project as the Salesman in *A Baker Street Christmas Caper*, Pistol in *Henry the Fifth*, Dogberry in *Much Ado about Nothing*, and Adam/Corin in *As You Like It*. Favorite roles in the Chicago area include Charlie in *Stones in His Pocket* (Buffalo Ensemble), Fagin in *Oliver!* (Citadel), Tateh in *Ragtime* (Porchlight), Jack Point in *The Yeomen of the Guard* (Light Opera Works), Sir Thomas More in *A Man for All Seasons* (Bowen Park), and an assortment of curmudgeonly uncles and prospective fathers-in-law for City Lit's *Jeeves and Wooster* series. With Pegasus Players, Henry toured internationally in *The Fantasticks* and received a Jeff Citation for his performance.



**Kyle Racas** (Peasblossom) is honored to be performing as an intern with The Shakespeare Project of Chicago. He is a junior at the University of Wisconsin-Parkside, and is looking to graduate in Spring 2021. Some of his previous credits at Parkside include *Midnight and Moll Flanders*, *War of the Worlds: the Radio Play*, *Eurydice*, *Angels in America* (u/s), and *Don Juan*. Special Thanks to Brian, Melanie, and Peter for making this opportunity possible.



**Mary Regalado** (Hermia) is very excited to be making her Shakespeare Project debut with *A Midsummer Night's Dream*. A Los Angeles native, Mary studied theatre at the University of Southern California, where she played Osric in *Fortinbras*, Verges in *Much Ado About Nothing*, and Gabrielle in *When the Rain Stops Falling*. She also spent two semesters at the British American Drama Academy in London, where she played Witch 1 in *Macbeth*. After two years of post-graduate studying and a handful Shakespeare performances in bars (*As You Like It*, *Taming of the Shrew*, and *Twelfth Night*, to name a few), she moved to Chicago in July 2018 and is currently narrating a third audiobook, and also doing voice over work

for SpokenLayer (if you say the magic words, she'll read the news on Amazon Echo and Google Home!) Mary sends endless love and gratitude to her family, friends, mentors, and teachers who inspire and support her every day.



**Lyric Simonson** (Moth) is thrilled to make her professional debut as an intern for The Shakespeare Project of Chicago. Currently, she is a senior at the University of Wisconsin - Parkside and graduating in the winter of 2019. Previous credits include *A Streetcar Named Desire*, *Angels in America*, and, most recently, *Midnight and Moll Flanders*, a new work by Marie Kohler.



**Amanda Drinkall** (Helena) is making her Shakespeare Project debut. Chicago credits include: *King Charles III* (Chicago Shakespeare); *Mary Page Marlowe* (Steppenwolf); *Venus in Fur*, *Ah Wilderness*, *Measure for Measure*, *Continuity* (Goodman); *By the Water*, *White Guy on the Bus*, *Funnyman* (Northlight); *Southern Gothic* (Windy City); *Significant Other* (About Face/Theater Wit); *Dutchman* (American Blues); *Last Train to Nibroc* (Haven Theatre-Jeff Award, Best Actress); *Rest* (Victory Gardens); *Pygmalion* (Oak Park Festival); *Great Expectations* (Strawdog); *Pride and Prejudice* (Lifeline); *hamlet is dead. no gravity*, *The Skriker*, *Brand*, *The Love of the Nightingale*, and *Pullman, WA* (Red Tape Theatre). TV credits: *Chicago Med*, the pilot episode of NBC's webseries *Bobby & Iza*. Film credits: *The View From Tall*, which premiered at the LA Film Festival. Ms. Drinkall holds a BFA from the University of Illinois at Urbana-Champaign and is represented by Gray Talent Group.

**Melanie Keller** (Director) is thrilled to return to The Shakespeare Project of Chicago where she last appeared as Beatrice in *Much Ado About Nothing*, and in *The Reign of King Edward III*. She is the Associate Artistic Director of First Folio Theatre where directing credits include *All Childish Things*, *Mary's Wedding*, *The Amish Project* and *Silent Sky* (Jeff nomination, Best Production). As a member of Signal Ensemble, she directed *The Drowning Girls* and acted in *East of Berlin* and *The Russian Play* (Jeff Award Best Actress) and *The Weir* (Jeff Nomination Best Supporting Actress), among others. Other acting work includes a season at the Stratford Festival of Canada, seasons at Lakeside Shakespeare and Michigan Shakespeare Festival and productions at Peninsula Players, Oak Park Festival Theatre, the Goodman, Northlight, Chicago Shakespeare, Storefront Theatre of Indianapolis and Strawdog Theatre. This summer, she will direct *Much Ado About Nothing* at Oak Park Festival. Thank you to Peter Garino for this delightful opportunity to play with The Shakespeare Project from the other side of the table.

**Erika Haaland** (Assistant Director) is thrilled to be working with The Shakespeare Project of Chicago for the first time. As an actor and teaching artist, she has worked with theatre companies and universities all over the country. Most recently, she assistant directed *Frankenstein* at Remy Bumpo. She is an SEL (Social Emotional Learning) Specialist with Mindful Practices, the National Co-Director of Statera Mentorship ([stateraarts.org](http://stateraarts.org)), on the Associate Board at The Harris Theatre for Music & Dance, and a CORE Voice & Movement Teacher at Northwestern's National High School Institute. She received her BA from the University of Evansville, Indiana and her MFA from the University of California, Irvine.

**Christopher Prentice** (Text Coach/Dramaturge) More often known as an actor, credits on "the other side of the table" include an assistant director and the stage manager for *Darkside* (Shakespeare Project); assistant director and text coach for *Macbeth* (The Artistic Home); director of critically acclaimed, Jeff-nominated productions of *Old Wicked Songs* and *The Weir* (Signal Ensemble Theatre, co-founder). As an actor, he was last seen as Sherlock Holmes for The Project, where favorite roles include Touchstone, Berowne, Philip the Bastard, Leontes, and Mark Antony,