

THE SHAKESPEARE PROJECT OF CHICAGO <i>the world in words</i>		24 th Season
PERICLES	By William Shakespeare Directed by J.R. Sullivan	10.19 → 10.24.2018
TITUS ANDRONICUS	By William Shakespeare Directed by Michelle Shupe	01.11 → 01.16.2019
A MIDSUMMER NIGHT'S DREAM	By William Shakespeare Directed by Melanie Keller	02.15 → 02.20.2019
THE ROARING GIRL	By Thomas Middleton Directed by Peter Garino	05.10 → 05.15.2019

2018-2019 Performance Schedule:

Fridays at 7:00PM - The Nilas-Maine District Library, 6960 W. Oakton Street, Nilas, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL – **Please note: The performance of “A Midsummer Night’s Dream” will be held at Buchanan Chapel, Fourth Presbyterian Church, 126 E. Chestnut St., Chicago, on Feb. 16, 2019.**

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL.

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL (Pre-registration required)

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL (Pre-registration required)

Wednesdays at 7:15PM – Plymouth Place Senior Living, 315 N. LaGrange Road, LaGrange Park, IL – Call for invitation: 708-482-6511.

Thursdays at 6:30PM – Elmhurst Public Library, 125 S. Prospect Avenue, Elmhurst, IL (Pre-registration required)

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

TITUS ANDRONICUS

by

William Shakespeare

Directed by Michelle Shupe

Assistant Director: Judy Blue

Dramturge: Erin Sloan

Adapted by: Cam Magee

Sound Design and Original Music by George Zahora

24th Season

January 11-17, 2019

Nilas Public Library

Newberry Library

Wilmette Public Library

Highland Park Public Library

Vernon Area Public Library

Mount Prospect Public Library

Plymouth Place Senior Living

Elmhurst Public Library



* Actors appearing in this performance are members of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
Chicago, Illinois 60625
773-710-2718

The Shakespeare Project gratefully acknowledges all of the generous contributions made by its valued patrons over the past 23 years.

With heartfelt thanks, we recognize contributors to our 2018-2019 season: Catherine Alterio, Anonymous, David & Margaret Bevington, Regina Buccoloa, Robert Bray, Belinda Bremner, Robert Clarke, Carol Colby, Caroline Cracraft, Ronald & Gail Denham, Suzane Engle & Steve Nelson, Arthur Frank, James & Martha Fritts, In Loving Memory of Margaret D. Garino, Scott Gordon & Amy Cuthbert, Chris & Suzanne Henn, Evelyne Halberg, Gary Houston, Deverille Huston, James & Paula Kiefer, Neil & Diana King, Katherine S. Klawans, Marcia Levy, Carol Lewis, Rhita Lippitz, Sheila Macmanus, Margaret Moses, Edward Muir, The Muller Family, Larry Nakrin & Melinda Walter, Dawn & John Palmer, Catherine Regalado, Elizabeth Ringstad, Matt Rooney & Diane Kaplan, John A. St. Peter, Jay & Lou Ann Schachner, Regina Schwartz & Bill Davis, Gary Shapiro, Hisae Shea, Brian & Melissa Sherman, In Memory of John Field Sherman, David Skidmore, Felicity Skidmore, J.R. Sullivan, Ljiljana Brkic Tasic, John & Jacqueline Thompson, Michael & Kathy Verta, Adam Weiner, Joyce Westphal, Karen Zych.

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THE SHAKESPEARE PROJECT OF CHICAGO
presents
A Midsummer Night's Dream
By William Shakespeare
Directed by Melanie Keller
February 15-21, 2019

CHICAGO LITERARY HALL OF FAME, SNICKERSNEE PRESS,
PHANTOM COLLECTIVE & THE NEWBERRY LIBRARY
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THE SHAKESPEARE PROJECT OF CHICAGO
in



“Back of the Yards”
By Kenneth Sawyer Goodman
Directed by Peter Garino
Featuring Kayla Carter, Deborah Clifton,
John Kishline, Daniel Millhouse,
and Randy Steinmeyer
February 23, 2019
Ruggles Hall, 10:00AM
Newberry Library
Chicago
REGISTRATION REQUIRED

Artist Biographies



Kamran Abbassian (Demetrius) Theater credits include *Romeo and Juliet* (Theatricum Botanicum), *Disgraced* (Coachella Valley Repertory Theater), a staged reading of *Made in Poland* (Trap Door) and a staged reading of *The Fixer* (Chicago Dramatists). Television credits include *Chicago P.D.* (NBC). Kamran is a graduate of the BFA acting program at California Institute of the Arts.



Joe Bianco (Quintus, Aemilius) is very happy to hop on board one of his favorite Shakespeare shows. Theatre credits include *The Hammer Trinity*, *The Nutcracker* (The House); *Cat on a Hot Tin Roof* (Drury Lane); *Fear & Misery in the Third Reich* (Haven); *Merry Wives of Windsor*, *Timon of Athens*, *Since I Suppose*, and covering numerous Q Brothers shows (Chicago Shakespeare); *Spamalot!* (MPAC); *Tale of Two Cities* (Lifeline); *Amadeus*, *Richard III*, *Henry V* (Oak Park Festival); *The Comedy of Errors* (Piccolo); Regional credits include *I <3 Juliet*, *Midsummer* (Illinois Shakespeare Festival); *Hamlet* (Montana Shakespeare in the Parks); *Julius Caesar*, *King Lear*, *Comedy of Errors*, *Midsummer* (Door Shakespeare). Some recent voiceover clients include Mercedes-Benz, Jeep, Spotify, McDonalds, The Onion, Red Stripe, Purina, Tostitos, Lays, Ducati, West Suburban Bank, Pick n' Save, Lurie Children's Hospital, Dollywood, Drury Lane Theater and McDonalds.



Matt Bowdren (Saturninus) has performed with The Shakespeare Project of Chicago in *As You Like It* and *Women Beware Women*. Matt is an Artistic Associate for The Rogue Theatre where he performed in *Hamlet*, *Grapes of Wrath*, *Waiting for Godot*, and many more. Other regional credits include *Othello* and *Frankenstein* with the Arizona Repertory Theatre, *Romeo and Juliet* with Southwest Shakespeare, and *Comedy of Errors* with the Rose of Athens. Matt is a proud member of Actors' Equity and holds an MFA in Performance from the University of Georgia. Matt is also a founding member and Co-Artistic Director of The Story Theatre and recently directed the world premier of *Leave Me Alone!* Matt is represented

by Gray Talent Group.



Josh Carpenter (Lucius) is excited to return to The Shakespeare Project after playing Pericles earlier this fall. He also recently appeared as Thomas Gray/Guard in a reading of *Nat Turner in Jerusalem* with TimeLine Theatre Company. Regional credits include work with Shakespeare Theatre of New Jersey, Arden Theatre Company, Delaware Theatre Company, Quintessence Theatre Group, American Shakespeare Center, Montgomery Theatre, Theatre at Monmouth, Miami Theatre Center, The Growing Stage, Gretna Theatre, and Cherry Lane Theatre. Last spring he directed his own adaptation of Mark Twain's *The Prince and the Pauper* at Quintessence Theatre Group in Philadelphia. His play

for young audiences, *Jungle Explorers*, was a finalist in the New Play Festival at The Growing Stage, The Children's Theatre of New Jersey. Proud member of Actors' Equity, graduate of Northwestern University, and new Papa.

THE SHAKESPEARE PROJECT OF CHICAGO
presents

“Moby Dick Rehearsed”

By Orson Welles

Directed by David Skidmore



March 15, 2019
7pm, Niles-Maine District Library
REGISTRATION REQUIRED

March 16, 2019
10am, Newberry Library, Chicago
REGISTRATION REQUIRED

TITUS ANDRONICUS

Dramatis Personae

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P.O. Box 25126, Chicago, IL 60625



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organization.

All donations are tax-deductible to the fullest extent of the law.

SATURNINUS, Son to the late Emperor of Rome,
and afterwards declared Emperor Mattt Bowdren*

BASSIANUS, Brother to Saturninus, in love
with Lavinia. Bryan Wakefield*

TITUS ANDRONICUS, a Roman, General
against the Goths..... Aaron Christensen*

LAVINIA, daughter of Titus Andronicus Erin Neal*

MARCUS ANDRONICUS, Tribune of the People,
and brother to Titus. Peter Garino*+

LUCIUS, Son to Titus Andronicus. Josh Carpenter*

QUINTUS, Son to Titus Andronicus Joe Bianco*

MARTIUS, Son to Titus Andronicus Frankie DiCiaccio*

MUTIUS, Son to Titus Andronicus Christopher Vizurraga

YOUNG LUCIUS, a Boy, Son to Lucius. Frankie DiCiaccio*

TAMORA, Queen of the Goths Kelly Lynn Hogan*

AARON, the Moor, Tamora's lover Brandon A. Wright

ALARBUS, son of Tamora Christopher Vizurraga

DEMETRIUS, son of Tamora Kamran Abbassian*

CHIRON, son of Tamora Daniel Millhouse*

AEMILIUS, A Roman nobleman Joe Bianco*

NURSE Erin Neal*

A ROMAN CAPTAIN Savanna Rae

FIRST GOTH Bryan Wakefield*

SECOND GOTH Savanna Rae

Scene: Rome and the country near it.

Understudies: Christopher Vizurraga, Savanna Rae

Running Time: Approximately two hours and fifteen minutes including intermission

A discussion of the play will follow this performance

* Members of Actors' Equity Association

+ Founding member, The Shakespeare Project of Chicago

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Erin Sloan (Dramaturge) is a member of Actor's Equity and was an Affiliated Teaching Artist with the Shakespeare Theatre Company in Washington DC. She holds an MFA in Classical Acting from The Academy for Classical Acting at The George Washington University. She has several regional theatrical credits including Ford's Theatre and Taffety Punk Theatre Company in Washington D.C. Erin is originally from Oklahoma and was a company member with Oklahoma Shakespeare in the Park for 10 years. She helped to co-found OSP's Young Company and taught master acting classes to students from around the state of Oklahoma. Erin recently co-founded The Enlightenment Theatre Project with her colleague Dan Crane and the company produced a staged reading of Shakespeare's *Cymbeline* in Williamsburg, VA in March of 2010 and mounted a staged reading of Shakespeare's *The Tempest* at Historic Jamestowne in fall of 2013. Erin has also appeared in the Emmy Award winning Electronic Field Trips produced by the Colonial Williamsburg Foundation. Erin's most recent appearance with the Shakespeare Project of Chicago was as Abigail Adams in the September 2018 performance of *Jefferson and Adams*.

George Zahora (Sound Design and Original Music) has done sound design, in various professional and nonprofessional capacities, for almost 30 years. He's been The Project's unofficial resident sound designer since 2011; you may have heard his work in *Pericles*, *Much Ado About Nothing*, *Women Beware Women*, *Coriolanus* and *As You Like It*, to name a few. Recent non-Project sound design credits include *You Can't Take it With You* and *The African Company Presents Richard III* at Oak Park Festival Theatre, where he's also a newly minted Artistic Associate, and many shows at ShawChicago. George thanks you for your ongoing support of The Project and the excellent Chicago artists it employs, and hopes that his work will add context and depth to your experience today.

Savanna Rae (Understudy, Roman Captain/Second Goth) is thrilled to be making her Shakespeare Project of Chicago debut. Recently, Savanna performed her solo show, *Daughters of Ire*, with Oak Park Festival Theatre. *Daughters* was nominated for Best New Work of 2015 (Broadway World Chicago) and continues to tour; info about future performances can be found at www.daughtersofire.com. Other Chicago credits include *Julius Caesar* (Chicago Shakespeare Theater), *Dating and Dragons* (The Factory Theater), and Bianca Minola in *Shrewish* (Artemisia Theatre). Savanna is an Artistic Associate of Oak Park Festival Theatre, member of Other Theatre, and is represented by the incredible team at Shirley Hamilton Talent.

Christopher Vizurraga (Understudy, Mutius/Alarbus) Credits include *A Midsummer Night's Dream* and *I Heart Juliet* (Illinois Shakespeare Festival), *Captain Blood* and *Women in Jeopardy* (First Folio Theatre), *Miss Buncle's Book*, *Lester's Dreadful Sweaters* and *Giggle Giggle Quack* (national tour) (Lifeline Theatre), *Pirandello's Henry IV* (Remy Bumppo), *The Drowsy Chaperone* (Metropolis Performing Arts), *Ragtime*, *A Christmas Carol*, and *The History of Invulnerability* (Milwaukee Repertory Theater). He's also understudied with Chicago Shakespeare Theater, Court Theater, and Milwaukee Repertory Theater.



Aaron Christensen (Titus Andronicus) is very pleased to return to The Shakespeare Project, having previously appeared in readings of *Pericles*, *All's Well That Ends Well*, *Henry IV*, and *King Lear*. Chicago stage credits include First Folio, Remy Bumppo, Goodman, Next, Steppenwolf, Chicago Shakespeare, Bailiwick, Timeline, 16th Street, and Oak Park Festival Theatre, where he is a proud Artistic Associate. Regional credits include Nebraska Rep, Milwaukee Rep, Artists Ensemble (Rockford, IL), Greenbrier Valley Theatre (West Virginia), and Cincinnati Playhouse in the Park. When not on stage or screen (most recently starring in "the Green Bay Clown" feature, *Gags*), Aaron is a personal trainer, an AWSDA-certified women's self-defense teacher, a suited instructor with IMPACT Chicago, and an award-winning journalist and editor (focusing on horror cinema). Love to Shel.



Frankie DiCiccio (Martius, Young Lucius) is thrilled to make his Shakespeare Project of Chicago debut! Previous credits include *King Lear* (Shakespeare Forum, NYC); *Violet, James and the Giant Peach*, *Night of the Iguana*, and *Fingersmith* (American Repertory Theater); *The Barber of Seville* (Lyric Opera of Chicago); *Juno* (TimeLine Theatre); *The Wedding Singer* (Haven Theatre Chicago). Frankie splits his time between New York and Chicago. BA from Northwestern, MFA from ART/Harvard. More at frankiediciaccio.com.



Peter Garino (Marcus Andronicus) is a founding member of The Shakespeare Project of Chicago is in his 9th year as the company's artistic director. In October, he played Helicanus in *Pericles*, *Prince of Tyre*. This past summer he directed The Shakespeare Project's theatrical reading of Steven Young's *The King's Face* at the Illinois Shakespeare Festival. In December he directed his adaptation of Arthur Conan Doyle's short story *The Adventure of the Blue Carbuncle*. Next month, he will direct Kenneth Sawyer Goodman's *Back of the Yards*. In May 2019, he will direct Thomas Dekker and Thomas Middleton's *The Roaring Girl*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Thanks to Helene and Glen.



Kelly Lynn Hogan (Tamora) is honored to be making her acting debut with The Shakespeare Project. She holds an MA in Performance Studies from NYU and an MFA from The Academy for Classical Acting at George Washington University, in affiliation with DC's Shakespeare Theatre. Last season, she co-directed Thomas Middleton's *Women Beware Women* with Michelle Shupe. As an AD for SPC, she has presided over the 2015 productions of *Macbeth* and *The Revenger's Tragedy*, and 2016's *Cardenio* and *King John*. Jeff nominated in 2009 for her acting in Vitalist Theatre's *The Night Season*, she also received critical acclaim for *Mother Courage and Her Children* and *Anna Karenina* as an inaugural founding company member. She recently appeared in the US premier of *Multitudes*, a co-production with Rasaka Theatre. Also for Vitalist, she associate-produced *The Mill on the Floss* and *The Three Lives of Lucie Cabrol*. For International Voices Project 2015, she directed *The Walrus* by Cubana playwright Laura Liz Gil Echenique. With Chicago's Frump Tucker Theatre Company, she resided as dramaturg and directed productions of *In Perpetuity Throughout the*

Universe and Conduct of Life. Kelly assistant directed a joint 2007 production of *The Heidi Chronicles* at St. Louis Rep and Cincinnati Playhouse, under the auspices of Michael Haney. As an academic, Kelly has served with multiple appointments as Visiting Instructor for the Dept. of Theatre at Knox College, Galesburg IL, where she directed productions of *Cloud 9*, *Intimate Apparel*, and *Angels in America: Millennium Approaches*. As of 2018, Kelly is a new member of the Actors' Equity Association. Select Chicago acting credits include: Silk Road Rising, Court, Metropolis, Live Bait, Chicago Dramatists, Body Politic, Piven, ATC, Piccolo, Raven, Aston Rep, Eclectic. Recent Shakespeare include: The Shakespeare Project of Chicago, Oak Park Festival, The Shakespeare Theatre, The ARC, Accidental, Theatre-Hikes, Muse of Fire, Linchpin. Represented by Shirley Hamilton Talent, Kelly has a supporting role in Dreaming Tree Films' SAG independent feature *Alternate Universe: A Rescue Mission*, which had its national release in winter 2017. 2017 TV appearances included Sundance Channel/AMC's *Cold Blooded: The Clutter Family Murders*. Visit kellylynnhogan.com for more information about her acting, directing, teaching, and coaching work.



Daniel Millhouse (Chiron) Millhouse is thrilled to be back with The Shakespeare Project of Chicago for his second season. Chicago credits: *As You Like It*, *Women Beware Women*, and *A Baker Street Christmas Caper* (Shakespeare Project of Chicago); *Much Ado About Nothing* (Shakespeare Project of Chicago - Understudied); *Shakespeare* (Shakespeare Project of Chicago - Assistant Director); *The 39 Steps* (Buffalo Theatre Ensemble); *Born Yesterday* (Remy Bumppo - Understudied for Paul Verrall and Performed); *Romeo and Juliet* and *Macbeth* (A Crew of Patches); *Soda Pop Culture Shock*, *Chair*, and *Rotten Onion!* (Second City Training Center). Regional work: *Pride and Prejudice* and *Mamma Mia!* (Idaho Shakespeare Festival) *Pride and Prejudice* and *Mamma Mia!* (Great Lakes Theater); *Troilus and Cressida* (Great River Shakespeare Festival); *Hamlet* (Great River Shakespeare Festival - Understudied); *Romeo and Juliet* and *Macbeth* (Michigan Shakespeare Festival Touring Company). Daniel received his MFA from the University of Wisconsin-Madison. Apart from his stage work, Daniel also does motion capture for the *Call of Duty* video game franchise with Raven Software and is an Acting Adjunct Professor at the College of DuPage. Daniel is a proud member of AEA. Check out more information on his website at www.danielmillhouse.com and on his Twitter: @DCMillhouse



Erin Neal (Lavinia, Nurse) is delighted to return to The Shakespeare Project of Chicago where she has performed in *Much Ado About Nothing*, *Cardenio*, *Romeo and Juliet*, *King Lear*, and *All's Well that Ends Well*. Her Chicago credits include work with Rivendell, Chicago Dramatists, Remy Bumppo, About Face, The House, Griffin Theatre and Victory Gardens among others. Regionally she has performed with Milwaukee Rep, Dallas Theatre Center, Fusion Theatre and Kitchen Dog Theatre. She also spent several seasons performing with the Stratford Festival. In addition to her work in the theatre, Erin also serves as a counselor for Rainbow Hospice using creative arts therapy to help children and families cope with grief and loss. Her next great adventure is marrying her beloved Zak in March.



Bryan Wakefield (Bassanius, First Goth) Bryan is thrilled to be returning to The Shakespeare Project in their 2018-19 season. An actor and director in Chicago, Bryan also teaches at Elmhurst and Central Arizona Colleges. Credits include: *Pericles*, *Prince of Tyre* (Shakespeare Project of Chicago), *Macbeth*, *Love's Labours Lost*, *Twelfth Night*, *Cyrano de Bergerac* (Oak Park Festival Theater), *Picasso at the Lapin Agile*, *Barleby the Scrivener*, *Macbeth*, *Theophilus North* (Organic Theater Company), *Mine and Yours* (Chicago Dramatists), *You Can't Take it With You* (Village Players), *The Devil's Arithmetic - TYA* (Apple Tree Theatre); *Character Sheet* (Chicago ScriptWorks). Bryan is an actor/combatant with the Society of the American Fight Directors and an exotic bird handler from the California-based Carvalho's Friends of a Feather. He holds an MFA in Acting from Northern Illinois University and a Certificate of Acting from the Moscow Art Theater School.



Brandon A. Wright (Aaron) is proud to make his debut with The Shakespeare Project! Originally, from Newark, NJ, Brandon studied with Rutgers University and the NY Conservatory for Dramatic Arts before earning his MFA in Acting from Wayne State University (Detroit, MI). Most recently, he was seen as the Aviator in the stage adaptation of the popular children's story *The Little Prince* at Flint Repertory Theatre. Mr. Wright is happily represented by Paonessa Talent Agency. Brandon is grateful to God, and thanks his family & friends for continued support. Social media: @iactwright FOLLOW BRANDON on Social Media @iactwright www.brandonaactwright.weebly.com

Michelle Shupe (Director) is the newly appointed associate artistic director of The Shakespeare Project of Chicago. Grateful to have been active with The Project for many years (acting, directing, assistant directing and serving as dramaturge) she was recently seen on stage as Cerimon, the fisherman and others in *Pericles*, *Prince of Tyre*. Directing credits with The Project include: the 2015 summer benefit *The Dark Lady of the Sonnets*, *The Merchant of Venice*, the 2013 summer benefit *Reflections From a Shakespearean Garden* (director and co-adapter). Outside The Project, Shupe has directed at Taffety Punk, and Roosevelt University and assistant directed at Venus Theater and the Washington International School. As an actor, she has appeared in these favorite readings with The Project: *The Duchess of Malfi*, *The Revenger's Tragedy*, *King Lear* and Cervantes' *Three Interludes*. She has appeared at various theaters throughout the country, including: Theatre Squared, Shaw Chicago, Alabama Shakespeare Festival, the Shakespeare Theatre, the Goodman, Illinois Shakespeare Festival, and many others. Thanks to Peter for the opportunity to get my arms around this bloody, bloody play.

Judy Blue (Assistant Director) appeared last season in The Project's *Women Beware Women*. Judy is a proud founding member of The Shakespeare Project of Chicago, in which she has appeared in countless readings, the touring *My Name Is Will* and the four-person *50-Minute Romeo and Juliet*. Judy has appeared numerous times at Chicago Shakespeare Theater, Goodman Theatre, Steppenwolf, as well as Writers Theatre, Drury Lane Oakbrook, CollaborAction, and Theatre at the Center among others. A veteran of many tours she has also appeared across the country at B Street Theatre (Sacramento), Syzygy (LA), Henry Street (NYC), Dallas Theater Center, Theatre Three (Dallas), Arkansas Repertory Theatre, Stage West and Casa Manana (Fort Worth). She has workshoped new plays as both director and actor with Chicago Dramatists for over 25 years, and most recently directed Chicago playwright Mia McCullough's *Impenetrable* at Clockwise Theatre and Jayme McGhan's *Life In A Sandcastle* for Concordia University. Television roles include *Chicago Med* and *Chicago PD*, and her audio book narration includes the *Sleuth Sisters* mystery series, and the award-winning Myrtle Clover series. Judy is an Artistic Associate of Chicago Dramatists, and Syzygy Theatre, and coaches lawyers in communication skills through Chicago Litigation Consultants. She is a proud member of AEA and SAG-AFTRA.