

To express your agreement:

Well said, old fellow!
(or good fellow, or young fellow)
Indeed!
Hear! Hear!
Aye!

To express your disagreement:

Nay!
Fie! (*nonsense*)
What hubble-bubble! (*confused ideas*)

Insults:

There's a dandy prat!
(*insignificant, trifling fellow*)
Such a niffynaffy fellow!
(*a trifler*)

What a gentleman of three outs!
(*a man who lacks wit, money or manners*)

There's a lubber!
(*an awkward man*)

PRESENTS

CHRIS LANDIS

MATTHEW PENN

in

Seabury vs. Hamilton

Based on the writings of Samuel Seabury and Alexander
Hamilton's "Pamphlet War"

Adapted and Directed by
Peter Garino

23RD Season

February 2018



Actors are members of Actors' Equity Association, the union of professional
actors and stage managers.

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THE SHAKESPEARE PROJECT OF CHICAGO

presents

Seabury vs. Hamilton

Adapted and Directed by Peter Garino

Seabury vs. Hamilton premiered at The Newberry Library on February 8, 2017.

Seabury vs. Hamilton is based on:

Free Thoughts by Samuel Seabury

A Full Vindication by Alexander Hamilton

A View of the Controversy by Samuel Seabury

The Farmer Refuted by Alexander Hamilton

Artist Biographies



Chris Landis* (Alexander Hamilton) has been working professionally as an actor since 2003. He has worked regionally with The Pittsburgh Public Theater, Shakespeare Theatre of New Jersey, The Pioneer Theater in Utah and the Repertory Theater of St. Louis. Here in Chicago he has been seen in readings with The Shakespeare Project, Chicago Dramatists and the Gift Theater.



Matthew Penn* (Samuel Seabury) recently performed with The Shakespeare Project as Cominius in *Coriolanus*, Deflores in *The Changeling* and as Salisbury in *King John*. He has worked as an actor around the world, the Suburu Company in Tokyo, Boarshead Players in London, Stratford Festival and Vancouver Shakespeare Companies in Canada as well as theatres in New York City and Chicago. He has performed many seasons with the ShawChicago company. Favorite roles at various theatres include, Oberon, Leartes, Iago, Prospero, Jacques, Tybalt, Macbeth, Antigonus (yes, chased by a bear!), Don John, a spicy

Mustardseed, Cyrano de Bergerac, all the "Ghosts" in Charles Dickens in *A Christmas Carol*, and Matamore in *The Illusion*. * Member, Actors Equity Association, the union of professional actors.

Peter Garino (Adaptor/Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. In the current season, he played Duke Senior and Duke Frederick in *As You Like It* and will play the Duke of Florence in Thomas Middleton's *Women Beware Women* in February. He recently directed John Kishline's *Dream Upon Avon* and Rowan Williams' *Shakeshafte* for The Shakespeare Project. This May he will direct *Much Ado About Nothing*. Last season, he appeared as Boyet/Anthony Dull in *Love's Labour's Lost*, Sir Thomas Erpingham and the Duke of Burgundy in *Henry V* and as Tackleton in Charles Dickens' *The Cricket on the Hearth*. Peter

directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include the Bard in *Cymbeline*, Camillo in *The Winter's Tale*, the title role in *The Tragedy of Julius Caesar*. Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King John*, *Cardenio*, *The Revenger's Tragedy*, *King Lear*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Other appearances with The Project include Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III* and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association, and SAG/AFTRA. Peter serves as chair for the English Speaking Union's Shakespeare Committee in Chicago.

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