 22nd Season <i>the world in words</i>		
HENRY V	By William Shakespeare Directed by J.R. Sullivan	10.14 → 10.18.2016
KING JOHN	By William Shakespeare Directed by Peter Garino	01.13 → 01.17.2017
THE CHANGELING	By Thomas Middleton & William Rowley Directed by Steve Scott	02.24 → 02.28.2017
LOVE'S LABOURS LOST	By William Shakespeare Directed by Barbara Zahora	05.05 → 05.09.2017

2016-2017 Performance Schedule:

Fridays at 7:00PM - The Niles Public Library, 6960 W. Oakton Street, Niles, IL (Pre-registration required)

Saturdays at 10:00AM – The Newberry Library, 60 W. Walton, Street, Chicago, IL

Saturdays at 2:00PM – Wilmette Public Library, 1242 Wilmette Avenue, Wilmette, IL

Sundays at 2:00PM – Highland Park Public Library, 494 Laurel Avenue, Highland Park, IL

Mondays at 6:30PM- Vernon Area Public Library, 300 Olde Half Day Road, Lincolnshire, IL

Tuesdays at 7:15PM – Mount Prospect Public Library, 10 S. Emerson Street, Mount Prospect, IL

Admission is FREE, seating is limited. All performances are preceded by an introduction to the play that commences 15 minutes prior to curtain.

THE SHAKESPEARE PROJECT OF CHICAGO

the world in words

PRESENTS

THE CHANGELING

by

Thomas Middleton & William Rowley

Directed by
Steve Scott

Music & Sound Design: George Zahora
Dramturgy: Angie Feak and Dani Weider

22nd Season

February 24-28, 2017

Niles Public Library
The Newberry Library
Wilmette Public Library
Highland Park Public Library
Vernon Area Public Library
Mount Prospect Public Library



* Denotes the actor is a member of Actors' Equity Association, the union of professional actors and stage managers.

www.shakespeareprojectchicago.org
P.O. Box 25126
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22nd Season

The Shakespeare Project of Chicago
presents

Love's Labour's Lost

By William Shakespeare

Directed by Barbara Zahora

May 5-9, 2017

Artist Biographies



Gary Alexander (Pedro) Alexander is pleased to be back with The Shakespeare Project where he has appeared as an actor (*Winter's Tale*, *King Lear*, Heywood's *Fair Maid of the West*, and *Merchant of Venice*), as assistant director (*50-Minute Romeo and Juliet*), and as a music consultant (*Cardenio*). In Fall of 2015, Gary created and directed *Spooky Shakes*, an original adaptation, which was The Project's contribution to the Chicago Cultural Mile Association's *Halloween Gathering*. Other recent credits include: *The Book Club Play*, 16th Street Theater; 15 productions for ShawChicago including *Misalliance*, *Importance of Being Earnest*, *Major Barbara*, *Jeeves Intervenes*, *Man and Superman*, and *Saint Joan*; scenes from *The Winter's Tale* for the McElroy Shakespeare Celebration at Loyola University; Drury Lane's *A Christmas Carol*; the Goodman Theatre's *Binky Rudich*; the Ravinia Festival's *Anyone Can Whistle*, *Sunday in the Park with George*, and *A Little Night Music*, and the revue, *The Music of Rodgers and Hart*. He has appeared in leading roles with Light Opera Works (*Carnival*, *Candide*, and *Student Prince*); and in *Lion in Winter* for Rising Moon; *Vikings: A Musical in Two Acts* and *Mirandolina* at Noble Fool; and *Burying the Bones* at Stage Left.

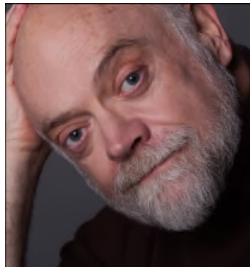


Theo Allyn (Isabella) is an actor, writer and improviser. In Chicago, her work has been seen most recently at the Goodman Theatre and the Second City Training Center. Regionally Ms. Allyn has worked with City Theatre, Pittsburgh Public Theatre, Pittsburgh Irish and Classical, Pittsburgh Civic Light Opera, and Bricolage. As a teaching artist-in-residence at the University of Pittsburgh, she toured with "Lovers and Fighters" as part of Shakespeare in the Schools. Recent film credits include *Progression*, written and directed by Sam Turich and Gab Cody. Recent television appearances include *Chicago Fire*.



BFA from The University of Oklahoma.

Jordan Brodess (Antonio) is honored to be part of The Shakespeare Project of Chicago for the first time. Chicago credits include: *Never the Sinner* (Victory Gardens), *Feathers and Teeth* (Goodman Theatre), *A Christmas Carol* (Drury Lane Theatre), *American Myth* (American Blues Theater). Regional: *Red* (Dallas Theater Center), *Eat Your Heart Out* (Actors Theatre of Louisville), *Home of the Brave* (Merrimack Repertory), *Black Tie* (WaterTower Theatre). Television: *Chicago Fire* (NBC), *Crisis* (NBC). Film: *The Art of Kissing* (NewSchool Productions), *The Killer Inside Me* (IFC/Revolution). Jordan trained at The Shaw Festival (Ontario), with The Professional Training Company at Actors Theatre of Louisville and has a



Tony Dobrowolski (Alibius) recently appeared as Duke of Austria in *King John*. He has previously appeared in: *Darkside*, *The Tragedy of Macbeth*, *All's Well that Ends Well*, *Edward III*, *Othello*, *Troilus and Cressida*, *Richard II*, *The Merry Wives of Windsor* and *The Tempest*. In addition, he served as dramturge for *The Fair Maid of the West* and *A Woman Killed With Kindness*. Other Chicago credits include productions with: Chicago Shakespeare, Court Theatre, Goodman Theatre, First Folio Theatre, Oak Park Festival Theatre, Northlight Theatre, Marriott Lincolnshire and more than thirty productions with ShawChicago. Tony has worked regionally with: Madison Rep, Boars Head Theatre, Meadowbrook Theatre, and Jewish Ensemble Theatre. A proud member of Actors' Equity Association since 1989, Tony is also an Artistic Associate with Oak Park Festival Theatre where he will serve as Assistant Director to Barbara Zahora for *Macbeth*, this summer. He has

Peter Garino (Artistic Director) is a founding member of The Shakespeare Project of Chicago and has served as Artistic Director since June 2010. Most recently, Peter adapted and directed *Seabury vs. Hamilton* based on the pamphlet war between Samuel Seabury and Alexander Hamilton. Last month, he directed *King John* and appeared in *Henry V* to open The Project's 2016-2017 season. Last season, he directed *Cardenio*, and played The Bard in *Cymbeline*, Camillo in *The Winter's Tale* and the title role in *The Tragedy of Julius Caesar*. He also directed the Chicago premier of Tom Stoppard's *Darkside* (Incorporating The Dark Side of the Moon by Pink Floyd). Recent appearances for The Project include Lord LaFew in *All's Well That Ends Well* and Antonio in *The Merchant of Venice*. Other directing credits for The Shakespeare Project include: *King Lear*, *The Revenger's Tragedy*, *The Fair Maid of the West*, *The Reign of King Edward III*, *A Woman Killed With Kindness*, *Othello*, *The Tempest*, *Richard II*, *Measure For Measure*, *Antony and Cleopatra*, *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. On-stage appearances with The Project Friar Laurence/Lord Capulet in *50-Minute Romeo and Juliet*, Agamemnon in *Troilus & Cressida*, George Page in *The Merry Wives of Windsor*, Cardinal Wolsey in *Henry VIII*, Lord Stanley in *Richard III*, Duke Senior and Duke Frederick in *As You Like It*, and many others. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a proud member of Actors' Equity Association and SAG/AFTRA. Special thanks to Helene and Glen.

Barbara Zahora (Associate Artistic Director) joined the artistic staff of The Project in 2010. Later this season she will be directing *Love's Labour's Lost*, and her previous directing and adapting credits for the group include *The Winter's Tale*, *50-Minute Romeo and Juliet*, *All's Well That Ends Well*, *Troilus and Cressida* and *The Merry Wives of Windsor*. This past fall she directed *Misalliance* for ShawChicago, and Artemisia Theatre produced her original feminist adaptation of Shakespeare's *The Taming of the Shrew* entitled *Shrewish* at the Edge Theater. This summer she's looking forward to making her directing debut at Oak Park Festival Theatre with *Macbeth*, which opens their summer season. As an actor, favorite roles for the Project have included Regan in *King Lear*, Queen Elizabeth in *Mary Stuart*, Margaret in Jeff Christian's adaptation of *Henry VI Parts 1, 2, and 3* and Constance Middleton in *The Constant Wife*. Other acting credits include ShawChicago, Writers' Theatre, Chicago Shakespeare Theater, Goodman Theatre, Northlight, Lookingglass, First Folio Theatre, Illinois Theatre Center, Oak Park Festival Theatre, and Artemisia Theatre, among others. She has also performed at a variety of places regionally and internationally, such as American Players Theatre, Colorado Shakespeare Festival and Shakespeare's Globe Theatre in London. Television credits include *Chicago Fire*, and film credits include *Operator* and *The Legend of Amba*. Barbara is a visiting assistant professor in Roosevelt University's Chicago College of Performing Arts and is a proud member of Actors' Equity. She sincerely thanks you for supporting our mission, and for helping us make "the world in words" accessible to everyone.

THE CHANGELING

Dramatis Personae

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Narrator John Green*

Vermadero, father to Beatrice Randy Steinmeyer*

Tomazo de Piracquo, a nobleman Kurt Ehrmann*

Alonzo de Piracquo, his brother,

suitor to Beatrice Jeff Parker*

Alsemero, a nobleman Christopher Prentice*

Jasperino, his friend Jose Antonio Garcia*

Alibius, a jealous doctor Tony Dobrowolski*

Lollio, his man Torrey Hanson*

Pedro, friend to Antonio Gary Alexander*

Antonio, the changeling Jordan Brodess*

Franciscus, the counterfeit madman Andrew Jessop

De Flores, servant to Vermadero Matt Penn*

Beatrice, daughter to Vermadero Rebecca Spence*

Diaphanta, her waiting woman Patty Malaney

Isabella, wife of Alibius Theo Allyn*

Madmen, servants The Company

Scene: Alicant, Spain

Understudies: Andrew Jessop, Patty Malaney

Running Time: Approximately two hours and twenty minutes including intermission
A discussion of the play will follow this performance

* Members of Actors' Equity Association

Steve Scott (Director) is the Producer of Goodman Theatre, where he has overseen more than 200 productions; he is also a member of Goodman's Artistic Collective. His Goodman directing credits include *Vanya and Sonia and Masha and Spike*; Horton Foote's *Blind Date*; *Rabbit Hole*; *Binky Rudich and the Two-Speed Clock* and *No One Will Be Immune* for the David Mamet Festival; *Dinner With Friends*; *Wit*; the world premiere of Tom Mula's *Jacob Marley's Christmas Carol*; *A Midsummer Night's Dream* (co-directed with Michael Maggio); and the 2011 and 2012 editions of *A Christmas Carol*. Other recent directing credits include *Rose* for the Greenhouse Theatre; *Chewing on Beckett* for Artemisia Theatre; *Yellow Face*, *The DNA Trail*, and *Yohen* at Silk Road Rising; *American Myth* at American Blues Theatre; *The Mandrake* at A Red Orchid Theatre; *Death of a Salesman*, *The Seedbed*, *Clybourne Park*, *Elemeno Pea*, *Elling*, *A Delicate Balance*, *Lettice and Lovage* and *Shadowlands* for Redtwist Theatre; *Mothers and Sons*, *Souvenir* and *Black Pearl Sings* at Northlight Theatre; *The Beauty Queen of Leenane*, *Buried Child* and *Dealer's Choice* for Shattered Globe Theatre; *Frozen* for The Next Theatre Company; *A Midsummer Night's Dream* and *Much Ado About Nothing* for the St. Lawrence (Ontario) Shakespeare Festival; *The Teapot Scandals of 1923* and *Falsettos* for Porchlight Theatre; *Angels in America*, *You Can't Take It with You*, *The Grapes of Wrath*, *A Streetcar Named Desire*, *Execution of Justice*, *Ah, Wilderness!*, *God's Country*, and *Judgment at Nuremberg* for the Theatre Conservatory at Roosevelt University's College of Performing Arts (where he is a faculty member); and a number of productions for the Eclipse Theatre (where he is an ensemble member), including Stephen Adly Guirgis's *The Little Flower of East Orange*, Terrence McNally's *The Lisbon Traviata*, Lynn Nottage's *Intimate Apparel*, Alan Ayckbourn's *Woman in Mind*, Arthur Miller's *After the Fall*, John Guare's *Six Degrees of Separation*, Rebecca Gilman's *Boy Gets Girl*, Keith Reddin's *Big Time*, Neil Simon's *Plaza Suite*, and Lanford Wilson's *The Moonshot Tapes*. He has directed for a variety of other companies, including Theatre Wit, the Buffalo Theatre Ensemble, National Jewish Theatre, Theater at the Center, Lifeline Theatre, Organic Touchstone Theatre, and the Lyric Opera Center for American Artists. Mr. Scott has served on panels for Theatre Communications Group, the Chicago Department of Cultural Affairs and Special Events, the Stage Directors and Choreographers Society, United States Artists, the Eugene O'Neill Theatre Center, the Chicago Council on Fine Arts, the Illinois Arts Council, National Endowment for the Arts, and the Pew Charitable Trust/Philadelphia Theatre Initiative. He is a member of the Jeff Committee's Artist and Technical Team, a board member of Season of Concern, artistic advisor for Silk Road Rising and an associate artist with Chicago Dramatists and Collaboracion Theatre companies. He was one of six resident directors for WBEZ's series *Stories on Stage*, and has contributed articles to a variety of publications, including the *Encyclopedia of Chicago*. Mr. Scott is the recipient of six Jefferson Award nominations, an After Dark Award, the Illinois Theatre Association's Award of Honor and Eclipse Theatre Company's Corona Award. As an actor, he most recently appeared in The Next Theatre's production of *Are You Now or Have You Ever Been...?* (Jeff Award for Outstanding Ensemble).

George Zahora (Sound Design/Original Music), currently enjoying his sixth season as The Project's unofficial resident sound designer, has done sound design, in various professional and non-professional capacities, for more than 25 years. You may have heard his work in *Cardenio*, *The Winter's Tale*, *Cymbeline*, *Julius Caesar*, *The Revenger's Tragedy*, *Macbeth*, *King Lear*, *All's Well That Ends Well*, or *The Two Gentlemen of Verona*, among others. He's also a playwright; his meta-farce "Sex in the Title" will enjoy its latest revival at a suburban theater company in early 2018 (see www.sexinthetitle.com for more information.) George thanks you for your support of The Project and the excellent Chicago artists it employs, and hopes that his work on *The Changeling* will add context and depth to your experience today.

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recently finished a play with music entitled *THE BEST OF ENEMIES: Whistler v. Wilde* and hopes to have a public reading of the show in the Fall. Thanks, always, to RFV who makes it all possible.



Kurt Ehrmann (Tomazo de Piracquo) is honored to return to The Shakespeare Project where he was last seen as Kent in *King Lear*. A long time Chicago actor, Kurt has worked with Steppenwolf, Chicago Shakespeare Theatre, The Goodman and Court Theatre to name a few. He is a proud member of The Hypocrites, with whom he has performed roles in *The Threepenny Opera*, *The Hairy Ape*, *Death of a Salesman*, *The Bald Soprano*, *Equus*, *Machinal* and *Rhinoceros* among others. He looks forward to returning to The Hypocrites this winter in Samuel Beckett's *Endgame*. Kurt has a recurring role on NBC's *Chicago Fire*.



Jose Antonio Garcia (Jasperino) has worked with numerous Chicago and Regional Theaters as an actor, including: Windy City Playhouse, The Goodman Theatre, Lyric Opera of Chicago, Chicago Shakespeare Theatre, Steep Theatre, Factory Theatre, Stage Left Theatre, Boho Theatre Ensemble, Adventure Stage Chicago, Collaboracion, Chicago Children's Theatre, Notre Dame Shakespeare Festival, and Illinois Shakespeare Festival. TV/Film credits include: *Shrink*, *Animator*, *Shameless*, *Written Off*, *Easy*, *Win It All*, *Sense8*, *Cleveland Abduction*, *Consumed*, *Chicago Fire*, *Mob Doctor*, *Boss*, and *Prison Break*. He holds a BFA from The University of Connecticut and an MFA from Indiana University. He is represented by Paonessa Talent.



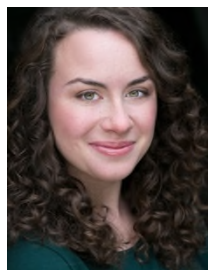
John Green (Narrator) twice nominated and won a Jeff for Bob Falls' production of *Of Mice and Men*. Favorite Chicago productions include *June Moon* at Victory Gardens and *Class Enemy* at the Athenaeum. He was recently nominated Best Actor Denver for *The Last Romance*. His play, *The Liquid Moon*, won the After Dark and Jeff Awards and was nominated for a Pulitzer.



Torrey Hanson (Lollio) most recent Chicago credits include Drosselmeyer in the Nutcracker at the House Theater and Scrooge in *A Christmas Carol* at Dury Lane, Oak Brook. Other Chicago credits include Writer's Theater, Arcadia; Chicago Shakespeare Theater, *Pericles*, *Julius Caesar*, *Elizabeth Rex*, *Madness of King George*; Profiles Theater, *Cock*; Piven Theater Workshop, Language Archive; Silk Road Rising Theater, *Paulus*; Provision Theater, *Spoon River Anthology*; Northwestern University, *Never The Sinner*. Regionally and internationally he has worked at Milwaukee Repertory Theater (75 productions 17 seasons), Oregon Shakespeare Festival (5 seasons), Seattle Repertory Theatre, Intiman Theatre, A Contemporary Theatre, The Empty Space Theatre, The Cleveland Play House, Indiana Repertory Theater, Utah Shakespeare Festival, Resident Ensemble Players at the University of Delaware, Madison Repertory Theatre, and Subaru Theater Company, Tokyo. His television work includes roles on *The Exorcist*, *Empire*, *Crisis*, *Chicago Fire*, *Cheers*, and *Wings*.



Andrew Jessop (Servant, Madman, Franciscus) is an actor, director, and writer in Chicago. Born and raised in Louisville, Kentucky, he studied acting at the University of Kentucky and went on to join the Acting Apprentice Company at Actors Theatre of Louisville. After moving to Chicago, Andrew worked regularly with Redtwist Theatre, where he performed in roles such as Katurian in *Pillowman* and Jeff in *Lobby Hero*, both of which he received a Jeff Nomination for Best Actor. He also directed *Man From Nebraska* with Redtwist, which went on to win the Jeff award for Best Production. Other notable acting credits have included *Elling*, (Redtwist Theatre), *Uncle Sam* (Actors Theatre of Louisville), *Brave No World* (Kennedy Center), *The Sun King* (Elements Contemporary Ballet), and most recently in *Mr. Burns: A Post Electric Play* (Theater Wit).



Patty Malaney (Servant, Diaphanta, Madman) Recent Credits include *Out of Bounds* (Working Group Theatre), *Sandbox Play Festival* (Tipping Point Theatre), *Chewing on Beckett* (Artemisia Theatre) *Belfast Girls* (Artemisia Theatre) *As You like It* (Citadel Theatre) *This is Not a Cure for Cancer* (Collaboration) and *The Merry Widow* (Michigan Opera Theatre) She received her BFA from Point Park Conservatory of the Arts.



Jeff Parker (Alonzo de Piracquo) makes his Shakespeare Project debut with *The Changeling*. Recent credits: *King Charles III* (Chicago Shakespeare Theater), *Wonderful Town* (Goodman Theatre) and *Mothers and Sons* directed by Steve Scott (Northlight Theatre). Other notable credits: *As You Like It*, *Cymbeline* (Chicago Shakespeare Theatre); *Samsara* (Victory Gardens Theater); *Isaac's Eye* (Writers Theatre); *1776* (A.C.T.) and *My Fair Lady* (Asolo Repertory Theatre) both directed by Frank Galati; Mary Zimmerman's *Candide* (Huntington and Goodman Theatres); *Nine* (Porchlight Music Theatre-Jeff nomination); Kander and Ebb's *The Visit* and Stephen Sondheim's *Bounce* directed by Harold Prince (Goodman Theatre) and *The Brother/Sister Plays* directed by Tina Landau (Steppenwolf Theatre). TV: *Early Edition*, *Prison Break*, *Love is a Four-Letter Word*, and *Chicago P.D.* Jeff has a BFA in Acting from the University of Southern California.

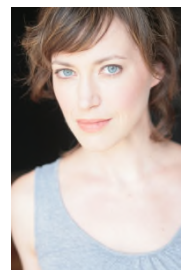


Matt Penn (DeFlores) recently performed with The Shakespeare Project in *King John* as Salisbury. He has worked as an actor around the world, the Suburu Company in Tokyo, Boarshead Players in London, Stratford Festival and Vancouver Shakespeare Companies in Canada as well as theatres in New York City and Chicago. He has performed many seasons with the ShawChicago company. Favorite roles at various theatres included, Oberon, Leartes, Iago, Prospero, Jacques, Tybalt, Macbeth, Antigonus (yes, chased by a bear!), Don Jon, a spicy Mustardseed, Cyrano de Bergerac, all the "Ghosts" and Charles Dickens in *A Christmas Carol*, and Matamore in *The Illusion*. Many years ago, too many to count, he had the pleasure of working with The Shakespeare Project and is glad in

returning.



Christopher Prentice (Alsemero) is thrilled to get a second crack at Middleton with The Project after playing Vindici, the revenger, in *The Revenger's Tragedy*. He was seen most recently as the Bastard in *King John*. Other appearances with The Project include *My Name Is Will*, *The Winter's Tale* (Leontes), *Julius Caesar* (Mark Antony), and the outreach production of *50-Minute Hamlet*. He also stage-managed *Darkside*. Recently he understudied *Tug of War* (parts 1 and 2) at Chicago Shakespeare Theater. He spent a season at Illinois Shakespeare Festival (Beatrice in *Much Ado...*, *Elizabeth Rex*, *Antony and Cleopatra*) after five years as a company member with Canada's Stratford Festival (Claudio in *Measure for Measure*, *Mary Stuart*, Nim in *Henry V*, Slender in *Merry Wives...*, *The Grapes of Wrath*, *The Misanthrope*, *Bartholomew Fair*, among others). Chicago credits include *Short Shakespeare! Romeo and Juliet* (Mercutio, Chicago Shakespeare), *Robin Hood* (title role, Oak Park Festival), and work with First Folio, Northlight, Next, Chicago Dramatists, Irish Rep of Chicago, Stage Left, Sansculottes, Boxer Rebellion, and New Leaf. A co-founder of Signal Ensemble Theatre, he appeared in *Hamlet* (title role), *The Zoo Story* (Jerry), *She Stoops to Conquer* (Marlow), and *Waiting for Godot* (Gogo), among others, and directed *Old Wicked Songs* (two Jeff noms) and *The Weir* (three Jeff nominations). Other regional acting credits include Montana Shakespeare in the Parks (title role in *Macbeth*), American Players Theatre, Milwaukee Rep, and Dallas Theater Center. He trained at the Birmingham Conservatory for Classical Theatre (at Stratford Festival) and, a native Texan, is a graduate of Southern Methodist University in Dallas. Online: christopher-prentice.com, @XprPrentice (Twitter/IG), and Facebook.



Rebecca Spence (Beatrice) appeared in Rivendell Theatre Ensemble's recent remount of *Wrens* as Jenny and also the premiere of *These Shining Lives* (Equity Jeff Nomination) as Catherine Donohue. She recently made her Lookingglass Theatre debut with *In The Garden*, playing Emma Darwin. Other theatre credits include: *Concerning Strange Devices* from the Distant West (TimeLine Theatre Company); *This* (Theater Wit); *The Voyage Inheritance*, *Les Liaisons Dangereuses* (Remy Bumpo -Equity Jeff Nom.); *The Crucible*, *Household Spirits*, *Our Lady of 121st Street*, *Pacific* (Steppenwolf Theatre); *Twelfth Night* (Noble Fool Theatricals); *Dracula* (Defiant Theatre); *Cyrano* (Milwaukee Repertory Theatre). Film Credits: *Man of Steel*, *Fools*, *Tiger Tail in Blue*, *One Small Hitch*, *Contagion*, *The Dilemma*, *Audrey the Trainwreck*, *Earthling*, *Public Enemies*, *Grace is Gone* and *The Break-Up*. Television Credits: *Crisis* (NBC), *Betrayal* (ABC), *Boss* (STARZ), *The Mob Doctor* (FOX), *Detroit 1-8-7* (ABC), *The Chicago Code* (FOX), *The Beast* (A&E) and *Prison Break* (FOX).



Randy Steinmeyer (Vermandero) has worked as an actor and corporate spokesman in Chicago for over 25 years. He last appeared on stage in the world premieres of *Chops*, *McMeekin Finds Out* and *A Steady Rain*, for which he won the Joseph Jefferson award for Best Actor, and which he is touring to colleges and universities during the 2014/15 school year. Next up is *Johnny 10 Beers Daughter* scheduled to open May 21 for Something Marvelous at Chicago Dramatists. Other Chicago credits include: *The Prophet of Bishop Hill*, *Man and Superman*, *The Internal Machine*, *The Bourgeois Gentleman*, *Out of Order*, *Brigadoon*, *The Diviners*, *Rough For Theater 2/Catastrophe*, *Larger Than Life*, and *All That Entertainment*. Regional credits include: *The Tempest*, *Twelfth Night*, *A Midsummer Night's Dream*, *Wait Until Dar*, *Reckless*, *A Wrinkle in Time*, and *Psychedelic Sundae*. Film work includes: *Transformers 3*, *Public Enemies*, *Game Time*, and *The Babe*. TV work includes: *Chicago PD*, *The Playboy Club*, *The Beast*, *Early Edition*, *Turks*, and *The Untouchables*. His main corporate client is McHenry based Follett Corporation. He is married to Heather, they have a son Conrad, and a grandson Liam.