



Charles Stransky (First Gentleman, Servant, Barnadine) A veteran character actor of stage, television, and film, Charles attended graduate school at Brandeis University, where he earned his MFA Degree in Acting. Mr. Stransky then worked in Chicago at the beginning of its burgeoning theatre movement before being called to Broadway. His numerous credits reflect the various venues he has performed in, from regional theatre to Off-Broadway to Broadway; from day player parts to leading roles on film and television. On Broadway he played Link in the original production of *Glengarry Glen Ross* and in the Goodman Theatre's original production and the National Tour. He was in The Lincoln Center Theater's production of *The Front Page* at The Vivian Beaumont, playing Wilson, one of the reporters. He has played in regional theatres through-out the U.S. including: The Goodman Theatre; The Old Globe Theatre; The Northlight Theatre; The Capital Repertory Theatre; American Players Theatre; Riverside Theatre Co.; The Kitchen Theatre; The Delaware Theatre Co.; The State Theatre in Austin, Texas; The Vermont Stage Co.; Wisdom Bridge Theatre. On film, he can be seen in *The Spanish Prisoner*, *Homicide*, *Things Change*, all written and directed by David Mamet. Other films include: *Dad*, *Stone Cold*, *Ghost in the Machine*, *Anger Management*, *Caleb's Door*, *Winning Season*, *Pastime*. He is a proud member of Actors Equity Association (AEA); Screen Actors Guild (SAG); and the American Federation of Television & Radio Artists (AFTRA) for over thirty years.



Peter Garino (Director, Artistic Director) is a founding member of The Shakespeare Project of Chicago and has contributed to over 50 theatrical readings as an actor and director since 1995. This past season, he appeared in *Paradise Lost*, directed *Antony & Cleopatra* played Thomas and David in *The Rivals* and Cardinal Wolsey in *Henry VIII*. On behalf of The Shakespeare Project, he has facilitated his *Sonnet Workshop* and *Page to the Stage Macbeth* for local public and private schools and colleges. Previous roles include Lord Stanley in *Richard III*, Creon in Jeff Christian's adaptation, *In Medea Res*, Duke Senior and Duke Frederick in *As You Like It*, Don Pedro in *Much Ado About Nothing*, Mortimer in *The Constant Wife*, Rev. Manders in *Ghosts*, multiple roles in *Henry V*, Boyet in *Love's Labour's Lost*, the title role in Jeff Christian's adaptation of *Faust*, Leontes in *A Winter's Tale* and Duncan in *Macbeth*. Peter has worked with the Steppenwolf and Organic Theatre companies, the Body Politic, Pegasus Players and with the Oak Park Festival Theatre and Illinois Shakespeare Festival (three seasons). His directing credits for The Shakespeare Project include *The Importance of Being Earnest*, *A Woman of No Importance*, *Pericles* (1996 and 2008), *The Taming of the Shrew*, *2 Henry IV*, *A Midsummer Night's Dream*, and his own adaptations of Shakespeare's sonnets and songs, *My Name Is Will*, and *The Rape of Lucrece*. Peter attended the National Shakespeare Conservatory and holds a Master of Fine Arts degree in Acting from Illinois State University and a Bachelor of Arts in Theatre Arts from Hofstra University, New York. He is a member of Actors' Equity Association, AFTRA and the Screen Actors Guild.

PRESENTS

MEASURE FOR MEASURE

by William Shakespeare

Directed by
Peter Garino

16th Season
October 16 & 24, 2010
The Newberry Library
The Wilmette Public Library
The Highland Park Public Library



All actors with The Shakespeare Project of Chicago are members of Actors' Equity Association, the union of professional actors and stage managers.

The Shakespeare Project of Chicago gratefully acknowledges *all* of the generous contributions made by its valued patrons over the past 15 years. With sincere thanks, we recognize contributors to our 2010-2011 season:

Ann Albert, Anonymous, Sunder & Carolyn Bajaj, Lynn & Aaron Broaddus, Jack & Janet Christian, *In Memory of Margaret D. Garino*, C.J. Herhold, Nancy Herzog, Leigh K. Johnson, Arthur Kowitt, Carol E. Lewis, Kevin & Laura McVey, George & Gerry Messenger, Sydelle F. Nelson, Catherine Regaldo, Leonard & Elizabeth Ringstad, Mary Ann San Martin, Christopher & Hisae Shea, M.F. Sherman, Thomas & Felicity Skidmore, Melanie Spitz, Myrna Sylvester

Season of Change Foundation
 The Illinois Arts Council
 Swedish Covenant Hospital
 Kraft Foods Foundation Matching Gifts Program



Board of Directors

David Skidmore, President	Senior Consultant, Gary Martin Group, LLC
Ron Weiner, Vice President	Rowe Productions, Inc.
Allen Arnett, Treasurer	Director, Huron Consulting Group
Mary Ringstad, Secretary	Adjunct Professor, Oakton Community College
Deborah Clifton, Member at Large	

Staff

Peter Garino	Artistic Director
Barbara Zahora	Associate Artistic Director
Melissa Carlson	Director of Education

Still to come this season!

Mary Stuart by Friedrich Schiller - January 15 & 16, 2011

The Merry Wives of Windsor - February 26 & 27, 2011

The Tempest - April 30 & May 1, 2011



David Skidmore (Lucio) appeared last season in The Shakespeare Project in *Henry VIII* and was also seen recently in *Richard III*. In addition to his work with The Shakespeare Project of Chicago, David has acted professionally in Philadelphia, Boston, Chicago and Milwaukee in a variety of contemporary and classical roles. David is currently Board President and is a Founding Member of The Shakespeare Project, and has been involved in many TSP productions over the years, performing such roles as Lear's Fool, Puck, Iago, Cassio, Petruchio, Troilus, Dogberry, Hotspur, Henry VI, Romeo and Hamlet (in TSP's full theatrical production in 1999), and directing *Richard III* and *Macbeth*. David can also be seen regularly as Hamlet in the Project's *50 Minute Hamlet* in Chicago area schools. David received his BA from Brandeis University and MFA in Acting from Temple University, and studied acting and improvisation at the Piven Theatre Workshop.



Michelle Shupe (Francisca, Mariana, Dramaturg) made her Shakespeare Project debut this past season in *Antony and Cleopatra*. She will appear with the Shakespeare Project this fall in *Measure for Measure* and will also dramaturge *Measure for Measure* and *The Tempest*. Michelle most recently appeared at the Illinois Shakespeare Festival, where she appeared as Titania in *A Midsummer Night's Dream*, Elizabeth in *Richard III* and Nerine in *Scapin*. Favorite roles include Dionyza in Mary Zimmerman's *Pericles* at the Shakespeare Theatre/ Goodman Theatre, Lady Chatterly in *Lady Chatterly's Lover*, for which she was nominated for a Helen Hayes award, and Imogen in *Cymbeline*, for which she was also nominated for a Helen Hayes Award. She has performed in New York at Axis Theater, and in DC at The Shakespeare Theater, Studio Theatre, Signature Theatre, Theater J, The Washington Shakespeare Company (former ensemble member) and many others. GO TEAM SHAKESPEARE!



Stephen Spencer (Duke Vincentio) is pleased to be back on the boards with The Shakespeare Project. As a Founding Member, he's been involved in over 30 plays including *Antony and Cleopatra* (Antony) *Henry VIII* (Henry), *Macbeth* (Macbeth), *Othello* (Iago), *Twelfth Night* (Orsino), *The Winter's Tale* (Autolycus), *King Lear* (Kent to Ray Wild's Lear), *Timon of Athens* (Timon), and *The Two Gentlemen of Verona* (Thurio). He directed *Henry V* and *The Two Noble Kinsmen*. Recent stage work includes *Ma Rainey's Black Bottom* and *Wait Until Dark* at Chicago's Court Theatre, *Joe Turner's Come and Gone* (Congo Square/ Goodman) and Oak Park Festival Theatre's *Comedy of Errors* and *Love's Labour's Lost*. Steve does voiceovers, commercials and industrials and has appeared in over a dozen independent features and shorts in the Chicago market. Recent film: *Public Enemies*, starring Johnny Depp; *Son of America*; *Greg's Leg*; and *Morning Due* (Cannes 2008).

Artist Biographies



Weston Blakesley (Thomas, Elbow, Abhorson) *Measure for Measure* marks Weston's Chicago premier. In the fall of 2009 Weston took his first out-of-town theatre gig in the 18 years he had been living in Los Angeles. He appeared in *Nicholas Nickleby* in Chapel Hill, NC and fell in love with the amazing sound designer/composer Sarah Pickett. Since Sarah's connections are in the theatre and Weston is a long time theatre rat they decided that Chicago was their kind of town. In his 35 years of acting Weston has performed over 100 plays, half of those in Los Angeles, from the classics like the title role of *Uncle Vanya*, *Mistress Quickly* in *Henry V*, *Polonius* in *Hamlet* to world premiers *Dickie & Babe: The Truth About*

Leopold & Loeb (he played Clarence Darrow) and *Missouri Waltz* written by and starring Karen Black. Of course the real reason to live in Los Angeles is on camera work. His movie roles include Gus the barber in *Pleasantville*, the mangler in the low-budget horror film *The Mangler Reborn* and numerous low budget features. Currently making the festival circuit is *Nothing Special* starring Karen Black and Barbara Bain. On TV he appeared in the comedies *Wings*, *Malcolm in The Middle*, *Married With Children* and several sketches on *In Living Color*. He has also done drama with appearances on *The West Wing*, *General Hospital*, *Monk* and *Providence*. In 2009 he was on *Chuck* and guest starred as the mean School Superintendent on the Nickelodeon show *iCarly*. He's done over two dozen commercials including nationals for LifeSavers, Hi-C, 21st Century Insurance, Cingular Wireless and Hallmark (to name a few). You can check out his drama reel, comedy reel, commercial reel and even a horror reel on his website westonthewonderful.com



Amanda Catania (Juliet) Amanda is very thankful to be working with The Shakespeare Project for the first time! Recent credits include: *Othello*, *The Three Musketeers*, *Comedy of Errors*, *Charlotte's Web* (Alabama Shakespeare Festival), *Julius Caesar*, *Catch-22* (Aquila Theatre Company national tour) *Twelfth Night*, *Much Ado About Nothing* (Aquila Theatre Company), staged reading of *The Iliad* (Classic Stage Company). Amanda holds a BFA from New York University's Tisch School of the Arts.



Sean Cooper (Claudio) has been acting in Chicago for over fifteen years. Theatre credits include *The Crowd You're in With* (Goodman Theatre), *These Shining Lives* (Rivendell Theatre) *The Final Toast* (International Mystery Writers Festival), *Wedding Play* (About Face Theatre), *Honus and Me*, *Dandelion Wine* (Chicago Children's Theatre), *Cradle of Man* (Victory Gardens), *Red Herring* (Northlight Theatre), *Mojo* (Mary-Arrchie) *Eurydice*, *Melancholy Play*, *Mad Forest*, *Book of Days* (Piven Theatre), *Merchant of Venice* (Strawdog Theatre), *A Lesson Before Dying* (Steppenwolf Theatre), *Lysistrata* (Running With Scissors), *H2O*, and *K*. (The Neo-Futurists), and a

slew of shows with The Shakespeare Project of Chicago. His film and television work includes *Whirlybird*, *A Pirate's Life*, *The Malcontents*, and a guest starring role on *The Beast*.

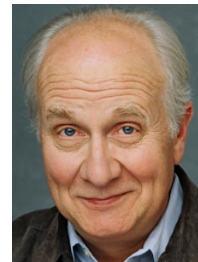


Jane Hannemann (Mistress Overdone, Messenger) Jane is happy to be on board for the first time with the Shakespeare Project. Previously in Milwaukee she played *Petruchio* and *MacBeth* for Renaissance Theatreworks Readings. In Chicago, she's understudied *The Clean House* at the Goodman and *Old Glory* at Writers Theatre. Other Chicago productions have been *The Ride Down Mount Morgan* for Equity Library Theatre and work with Chicago Dramatists. Some highlights in Milwaukee have included *Wit* at Milwaukee Rep and *The Real Thing*, *The Herbal Bed*, *84 Charing Cross Road* for Chamber Theatre and *The Trojan Women* and *Eleemosynary* for Renaissance Theatre. TV credits include the CBS pilot "ATF" and multiple commercials and voiceover work.



Blake Hackler (Pompey) Blake Hackler previously appeared in Shakespeare Project's *Antony and Cleopatra* and is grateful to be working with them again. Broadway: *The Adventures of Tom Sawyer*; Off-Broadway: *Spring Awakening* with Roundabout Theatre Company; *Mirror, Mirror*—Playwright's Horizons; *A Family Affair*, *China Song*, *The Good War*, *The Legend of Sleepy Hollow* with York Theatre; *Spring Awakening*, *The Alchemists* with Prospect Theatre. Other New York Credits – *George M*, *Exit the King*, *Stranger*. Regional: Yale Rep, Shakespeare Theatre, ShawChicago, Theatre 7, *The Irish and How They Got That Way* – Mercury Theatre, Chicago; *Summer of 42* – Mill Mountain Theatre; *Babes in Arms* –

Ovations. MFA, Yale School of Drama. He is a member of the esteemed BMI/Lehman Engel Musical Theatre Writing Workshop and was the 2009 recipient of the Harrington Award for Excellence in Musical Theatre Writing. He holds faculty positions at Yale University and Roosevelt University.



Richard Henzel (Second Gentleman, Froth, Peter) Previously at The Shakespeare Project: *Edward II*, *Loves' Labours' Lost*, *Much Ado About Nothing*, *As You Like It*, and *Falstaff* in *Henry IV*. Other Chicago credits include: *Meet Mark Twain*, *Of Mice And Men* (Steppenwolf); *Return of the Hip Messiah* (2nd City Skybox); *Rap Master Ronnie* (Theatre Building); *Action Against Sol Schumann*, *Affluenza* (Victory Gardens); *1984* (Lookingglass); *A Funny Thing...Forum*, *Pajama Game*, *West Side Story*, *Grover's Corners*, *1776* (Lincolnshire); *Prelude to a Kiss* (Wellington); *Huckleberry Finn* (Goodman); and *Other People's Money* (Royal George). Regional: *The Price*, *A Walk in the Woods*, *Copenhagen* (Madison Rep);

Willy in Death of a Salesman (Human Race), *The Count*, *A Murder a Mystery and a Marriage*, and *Hanging Fire* (Florida Stage); *The Fantasticks*, *The Apple Tree* (Cincinnati Playhouse), *Salieri in Amadeus* (New American Theatre), and *Mark Twain In Person* (Irvine Barclay, Brooklyn Center, DesMoines Civic Center, Cleveland Music Hall, Genessee Theatre, Muskegon Playhouse, The Egyptian Theatre, etc.). www.richardhenzel.com.



Nathan Hosner (Angelo) Nathan is delighted to return to the Shakespeare Project, where he was last seen in *Henry VIII*. Recent credits include the title role in *Hamlet* at Alabama Shakespeare Festival, Duke Solinus in *Comedy of Errors* and the title role in *Dracula* at Arkansas Shakespeare Theatre, and the title role in *Macbeth* at First Folio Theatre. Other regional credits include productions at The Boarshead Theatre, Madison Repertory Theatre, Shaw Chicago, Door Shakespeare, and Illinois Shakespeare Festival. Next year Nathan is excited to play Charles/William in *As You Like It* and Pitt in *The Madness of George III* at Chicago Shakespeare Theater. Nathan is a proud Kalamazoo native and graduate of the Royal

Academy of Dramatic Art, and is thrilled to be working with such great actors here at The Shakespeare Project!

Measure For Measure

Dramatis Personae (in order of appearance)

VINCENTIO (<i>The Duke</i>).....	Stephen Spencer
ESCALUS (<i>An Ancient Lord</i>)	Ron Turner
ANGELO (<i>The Deputy</i>)	Nathan Hosner
CLAUDIO (<i>A young Gentleman</i>).....	Sean Cooper
LUCIO (<i>A Fantastic</i>)	David Skidmore
FIRST GENTLEMAN.....	Charles Stransky
SECOND GENTLEMAN.....	Richard Henzel
PROVOST	Dan Rodden
THOMAS (<i>a Friar</i>)	Weston Blakesley
POMPEY (<i>Servant to Mistress Overdone</i>)	Blake Hackler
JULIET (<i>beloved of Claudio</i>).....	Amanda Catania
MISTRESS OVERDONE (<i>a bawd</i>)	Jane Hannemann
ISABELLA (<i>Sister to Claudio</i>)	Gail Rastorfer
FRANCISCA (<i>a nun</i>)	Michelle Shupe
ELBOW (<i>a simple Constable</i>)	Weston Blakesley
FROTH (<i>a foolish Gentleman</i>).....	Richard Henzel
SERVANT	Charles Stransky
MARIANA (<i>betrothed to Angelo</i>).....	Michelle Shupe
ABHORSON (<i>an Executioner</i>)	Weston Blakesley
BARNADINE (<i>a dissolute Prisoner</i>).....	Charles Stransky
MESSENGER	Jane Hannemann
PETER (<i>a Friar</i>)	Richard Henzel

The Scene: Vienna.

Dramaturg: Michelle Shupe

Running Time: Approximately two hours including intermission
A discussion of the play will follow this performance.

All Actors with *The Shakespeare Project of Chicago* are members of Actors' Equity Association.



Gail Rastorfer (Isabella) It's hard to believe Gail's journey with The Shakespeare Project began in 2001 with *Twelfth Night* where she got to be 'one of the guys' with Steve Spencer, David Skidmore and Jeff Christian. This will be her 15th production with The Project and she could not be more honored. She also performs for in The Project's outreach in *50 Minute Hamlet* and *My Name is Will*. Gail has worked for the Goodman Theatre, Northlight, The Chicago Theatre and First Folio Theatre amongst others and has performed regionally with Indiana Rep, Arrow Rock Lyceum Theatre and Hope Summer Rep. You may have seen her on TV selling a steam cleaner or paper towels.

When she's not acting, Gail shares a healthy appreciation for *Star Trek* and Andy Griffith with her husband Dan Rodden. She would like to thank Jeff Christian & Peter Garino for their love of theatre and letting her share it with you.



Dan Rodden (Provost) Dan is happy to make this his sixteenth production with The Shakespeare Project, having most recently played Macaenas and Proculeius in *Antony and Cleopatra*. Other Shakespeare Project credits: *The Rivals*, *Henry VIII*, *Richard III*, *The Comedy of Errors*, *Henry VI*, *Much Ado About Nothing*, *Henry V*, *My Name is Will*, *Love's Labors Lost*, *Henry IV*, *A Woman of No Importance*, *The Winter's Tale*, *The Parvenu*, *Macbeth*, and *All's Well That Ends Well*. He performed as an AEA guest artist as Don Quixote in *Man of La Mancha* at Normandale Community College in Bloomington, MN; *Marrying Terry* with the Nightingale Group; and Felix in *The Odd Couple* at Drury Lane Oakbrook. Other credits: Oak Park Festival Theatre, New American Theater, Drury Lane Evergreen Park, The Aardvark, Apple Tree Theatre, Pegasus Players, and the IO Chicago. Regionally: Texas Shakespeare Festival, Nebraska Theatre Caravan, Cidermill Playhouse, and Beechwood Theatre Company. You may have also seen or heard him in area TV commercials or voice-over. Dan lives in Chicago and is pleased to share the stage with his lovely wife, actress Gail Rastorfer.

Ron Turner (Escalus) Ron Turner's Chicago Theater credits include Orsini Rosenberg and Kappelmeister Bono in *Amadeus*, Angelo the Goldsmith, in *The Comedy of Errors*, and Biff Kabible in *Princess and the Pea*, at Chicago Shakespeare Theater. Deputy Governor Danforth in *The Crucible* at Steppenwolf Theater Company, Sir William Lucas in *Pride and Prejudice* at Northlight Theater, Frank in *Prairie Lights* at Stage Left, Fezzwig, Old Joe and Christmas Present in *A Christmas Carol*, as well as the Judge in *To Kill a Mockingbird*, and Porter Milgram in *Deathtrap* at the Metropolis Performing Arts Center. Chiam in *Chiams Love Song* at the Attic Playhouse and Dr. Chumley in *Harvey* with the Village Players. Thank you, Peter Garino, for the opportunity to work with such a wonderful cast.



Ron Turner (Escalus) Ron Turner's Chicago Theater credits include Orsini Rosenberg and Kappelmeister Bono in *Amadeus*, Angelo the Goldsmith, in *The Comedy of Errors*, and Biff Kabible in *Princess and the Pea*, at Chicago Shakespeare Theater. Deputy Governor Danforth in *The Crucible* at Steppenwolf Theater Company, Sir William Lucas in *Pride and Prejudice* at Northlight Theater, Frank in *Prairie Lights* at Stage Left, Fezzwig, Old Joe and Christmas Present in *A Christmas Carol*, as well as the Judge in *To Kill a Mockingbird*, and Porter Milgram in *Deathtrap* at the Metropolis Performing Arts Center. Chiam in *Chiams Love Song* at the Attic Playhouse and Dr. Chumley in *Harvey* with the Village Players. Thank you, Peter Garino, for the opportunity to work with such a wonderful cast.

Garino, for the opportunity to work with such a wonderful cast.

